

E 202 A

75-217 CR

GUIDE TO BICENTENNIAL ORGANIZATIONS

CONGRESSIONAL  
RESEARCH  
SERVICE

LIBRARY  
UNIVERSITY OF CALIFORNIA  
SANTA BARBARA  
OCT 9 1975  
GOVT. PUBLICATIONS DEPT.

MERETE GERLI  
Congressional Reference Division

October 1, 1975

## GUIDE TO BICENTENNIAL ORGANIZATIONS

TABLE OF CONTENTS

	<u>Page</u>
Introduction .....	1
American Revolution Bicentennial Administration.....	3
Regional ARBA Offices.....	9
Foreign Bicentennial Committees.....	12
Manufacturers of ARBA-licensed Items .....	13
Bicentennial Grants.....	14
Master Calendar Publications.....	15
Executive Departments.....	16
Department of Agriculture.....	17
Agricultural Research Service.....	17
Economic Research Service.....	18
U. S. Forest Service.....	18
Department of Commerce.....	19
Maritime Administration.....	19
National Oceanic and Atmospheric Administration.....	19
Social and Economic Statistics Administration.....	20
Department of Defense.....	20
Air Force.....	20
Army.....	21
Coast Guard.....	21
Marine Corps.....	21
Navy.....	21
Department of Health, Education, and Welfare.....	22
Department of Housing and Urban Development.....	22
Department of the Interior.....	23
Bureau of Indian Affairs.....	23
Bureau of Land Management.....	23
Geological Survey.....	24
National Park Service.....	24
Department of Justice.....	25
Department of Labor.....	25
Department of State.....	26
Department of Transportation.....	26
Department of the Treasury.....	27

	<u>Page</u>
Federal Agencies.....	28
Architect of the Capitol.....	29
Civil Service Commission.....	29
Commission of Fine Arts.....	30
Commission on Civil Rights.....	30
Energy Research and Development Administration.....	31
Environmental Protection Agency.....	31
Federal Energy Administration.....	32
Federal Reserve Board.....	32
General Services Administration.....	33
National Archives and Records Service.....	33
GSA Bicentennial Films Available.....	34
Library of Congress.....	35
Summary of the Library of Congress' Present American Revolution Bicentennial Program.....	36
Library of Congress Publications on the American Revolution.....	37
National Aeronautics and Space Administration.....	38
National Capital Planning Commission.....	38
National Endowment for the Arts.....	39
National Endowment for the Humanities.....	39
American Issues Forum.....	39
National Science Foundation.....	40
Small Business Administration.....	40
Smithsonian Institution.....	40
National Gallery of Art.....	41
United States Information Agency.....	41
United States Postal Service.....	42
Veterans Administration.....	42
"Encyclopedia of Associations Special Bicentennial Supplement" ..	43
State Commissions and Historical Societies.....	44
Bicentennial Projects.....	53
Bicentennial Associations Not Listed Elsewhere.....	62
Afro-American Bicentennial Corporation.....	62
People's Bicentennial Commission.....	62
<u>Appendix: Publications Relating to American Revolution Bicentennial, 1776-1976.....</u>	63

INTRODUCTION

As the United States approaches the focal period of its Bicentennial celebration, the year 1976, citizens throughout the country are seeking ways to participate in their nation's 200th "birthday party." A major problem for those wishing to support existing programs, or those with ideas of their own, is where to turn for information and advice. The American Revolution Bicentennial Administration (ARBA), created as an executive agency to serve as a national clearinghouse for Bicentennial activities, promotes State and local programs through advice on organization and projects, financial assistance, and the distribution of Bicentennial publications and commemorative materials. Although the celebration of America's Bicentennial is a national affair, local programs encourage the participation of the greatest number of people. Since it is impossible within the scope of this publication to direct individuals to the specific activities in their local communities (ARBA's "Official Master Register of Bicentennial Activities" attempts to describe a number of them), this guide can only suggest national and State groups that are involved in Bicentennial projects. If an individual is unaware of a local Bicentennial office or association, his first contact should be his State or territorial Bicentennial organization. These are listed on pages 44-53.

This guide is arranged by type of organization, beginning with the American Revolution Bicentennial Administration and other Federal departments and agencies undertaking specific Bicentennial projects; State commissions and historical societies (including territorial agencies, i. e. for American Samoa, District of Columbia, Guam, Puerto Rico and the Virgin Islands); and, finally, a section on the Bicentennial projects of selected organizations.

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

Mailing address:

2401 E Street, N.W.  
Washington, D.C. 20276

(202) 634-1776 or 634-1976

Ceremonial headquarters:

736 Jackson Place, N.W.  
Washington, D.C. 20276

The American Revolution Bicentennial Administration (ARBA) is the principal Federal coordinating body for the development and promotion of Bicentennial activities. On July 4, 1966, Congress passed legislation establishing an American Revolution Bicentennial Commission "to plan, encourage, develop, and coordinate the commemoration of the American Revolution Bicentennial" (PL 89-491). Subsequent amendments shaped the responsibilities and activities of the Commission. Beleaguered by seemingly insurmountable organizational problems, however, the Commission was restructured and renamed the American Revolution Bicentennial Administration in 1973 under PL 93-179. The current Bicentennial Administration operates under an 11-member governing body (the ARBA Policy Board), a 25-member advisory council, and two statutory executive positions: an Administrator (John W. Warner, former Secretary of the Navy) and a Deputy Administrator (Marjorie Lynch). In addition

to its Washington, D.C. headquarters, 10 regional ARBA offices throughout the nation assist coordination of State, territorial, and local activities.

ARBA programs operate within three national themes: Heritage '76, focusing on the past; Festival U.S.A., celebrating the Bicentennial, and Horizons '76, looking to the country's third century. In addition, the Bicentennial Administration has organized programs dealing with women ("Women's Coalitions"), youth ("Youth Awareness Campaign"), and Bicentennial Communities. The organization also publishes a number of materials designed to promote awareness of Bicentennial activities, including the newsletter Bicentennial Times, an "Official Master Register of Bicentennial Activities," and a "Master Calendar of Events."

[The paragraphs that follow are taken from an ARBA information circular:]

As of April, 1975, there were 3,501 officially designated Bicentennial Communities in the nation. Of these, 133 were cities with a population over 100,000; 412 with populations between 25,000 and 100,000; 2,195 with populations under 25,000. County subdivisions accounted for 747 and 14 were Native American Communities.

The ARBA has recently started a companion program which provides official recognition for the nation's colleges and universities. Through April, 96 schools had been named a Bicentennial campus. One of the requirements to become a officially recognized community or campus is

to submit to the ARBA a comprehensive plan for commemorating the Bicentennial. At least one project or program must have lasting value past 1976. The ARBA has also started similar programs for overseas communities and U. S. military installations and units.

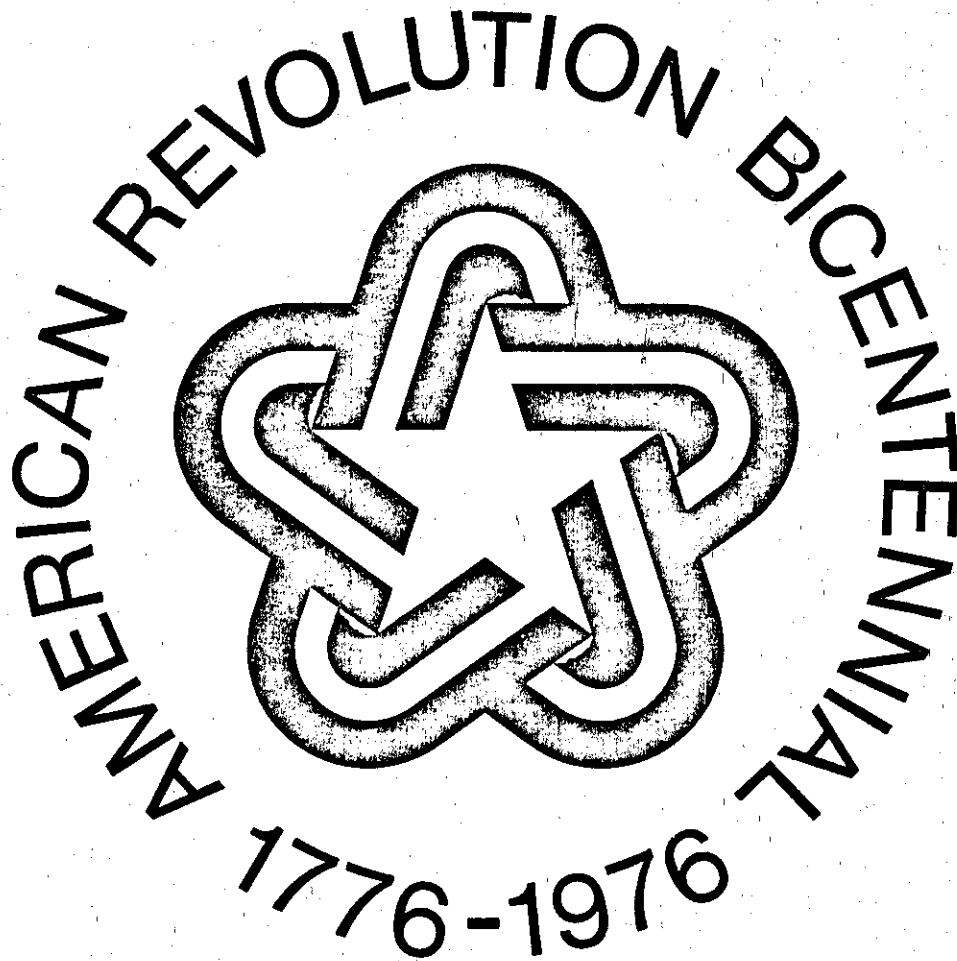
To further stimulate involvement and participation in the Bicentennial, the ARBA sponsors the National Bicentennial Service Alliance (NBSA) and the National Bicentennial Hospitality Alliance (NBHA). The NBSA is open to national voluntary organizations whose primary purposes are to address community needs through nonpaying activities by their members. The NBHA includes organizations whose primary purpose is to conduct sustained programs to expand interpersonal exchange and communications among individuals of different communities and countries.

The ARBA also supports a Bicentennial Ethnic Racial Council (BERC) which serves as an advisory group concerned with methods to increase ethnic and racial participation in the commemoration of the nation's 200th anniversary.

Additionally, the ARBA grants national recognition to selected major Bicentennial projects "to encourage support for these events and insure public awareness of those events which are of regional, national or international significance. Recognition through ARBA sponsored programs entitles community and project sponsors to use the national Bicentennial symbol in their activities.



The national Bicentennial symbol is derived from the stars, stripes and colors of the United States flag. It takes the form of a 5-pointed star, surrounded by continuous red, white and blue stripes which form a second star. The words "American Revolution Bicentennial 1776-1976" may circle the symbol:



The ARBA has also instituted a national commemorative licensing program for items which will help commemorate the nation's 200 anniversary. The licensing program permits use of the official symbol on such items or packages along with the words "Officially Recognized Commemorative of the American Revolution Bicentennial Administration." Licensed firms will pay royalties to the ARBA which will be used primarily as matching grants to help support selected Bicentennial projects around the country. Items must be commemorative or educational and must meet high standards of quality and safety. (See Exhibit 1, p. 13.)

In addition to funds from the licensing program, the ARBA also has available for matching grants money from the sale of commemorative medals, and \$200,000 per State appropriated by the Congress. The ARBA fund-raising commemorative medals program was launched on February 5, 1972, when Congress and the President of the United States authorized the U.S. Mint to strike a series of special Bicentennial medals to "commemorate specific historical events of great importance, recognized nationally as milestones in the continuing progress of the United States of America toward life, liberty, and the pursuit of happiness." Congress has since authorized the ARBA to continue the commemorative medals program through 1976 to support future Bicentennial efforts. In each year through the Bicentennial, the ARBA will issue a single bronze and single silver medal with a special National medal in 1976. (See Exhibit 2, p. 14.)

The ARBA is required by law to develop and maintain ". . . a Bicentennial calendar or register of programs and projects, and in other ways provide a central clearing house for information and coordination regarding dates, events, places, documents, artifacts, and personalities of Bicentennial historical and commemorative significance."

This is being accomplished by means of a "Bicentennial Information Network"--"BINET" for short. This is a computer into which is fed a description of each project, its sponsor, dates, locations, events associated with the project, subject-matter, method of presentation and the like. Questions to BINET produce answers on any of these subject. BINET information is available to the Bicentennial staff, to the State Bicentennial Commissions, to government agencies at all levels, to foreign governments, the travel industry, the news media, and to the public in general.

Based on its BINET database, ARBA publishes a calendar of events of national and international significance and another one including a more comprehensive listing of events of regional and State interest. The calendars are updated periodically. They are available to the travel and tour industry and the nation's print and broadcast media in the hope that the information will then become available to the general public. (See Exhibit 3, page 15.)

(Note: For information on programs, see also "Bicentennial Projects," p. 54, item 691.)

REGIONAL ARBA OFFICES

Ten regional offices work with State and Territorial Bicentennial Commissions to coordinate the activities of the State and local governments and Federal agencies within the regions.

REGION I - BOSTON, MASSACHUSETTS

(Maine, Vermont, New Hampshire, Massachusetts, Rhode Island, and Connecticut)

Georgia Ireland  
Regional Coordinator  
American Revolution Bicentennial Administration  
JFK Federal Building, Room 506C  
Boston, Massachusetts 02203

(617) 223-5678

REGION II - NEW YORK, NEW YORK

(New York, New Jersey, Virgin Islands, and Puerto Rico)

Barbara Wainscott  
Regional Coordinator  
American Revolution Bicentennial Administration  
26 Federal Plaza - Room 1743  
New York, New York 10007

(212) 264-1976

REGION III - PHILADELPHIA, PENNSYLVANIA

(Pennsylvania, Delaware, Maryland, Virginia, West Virginia, and the District of Columbia)

Donald Strasburger  
Regional Coordinator  
American Revolution Bicentennial Administration  
Federal Office Building, Room 4454  
Philadelphia, Pennsylvania 19106

(215) 597-3617

REGION IV - ATLANTA, GEORGIA

(Kentucky, North Carolina, South Carolina, Georgia,  
Florida, Alabama, Mississippi, and Tennessee)

Michael Swinehart  
Regional Coordinator  
American Revolution Bicentennial Administration  
3401 Whipple Street  
Atlanta, Georgia 30344

(404) 526-7726

REGION V - CHICAGO, ILLINOIS

(Minnesota, Wisconsin, Michigan, Ohio, Indiana,  
and Illinois)

Delbert Black  
Regional Coordinator  
American Revolution Bicentennial Administration  
Everett M. Dirksen Building, Room 1900  
219 South Dearborn Avenue  
Chicago, Illinois 60604

(312) 353-1776

REGION VI - DALLAS, TEXAS

(New Mexico, Oklahoma, Arkansas, Texas,  
and Louisiana)

Dr. S. L. Abbott  
Regional Coordinator  
American Revolution Bicentennial Administration  
Federal Office Building, Room 13B2  
1100 Commerce Street  
Dallas, Texas 75202

(214) 749-1832

REGION VII - KANSAS CITY, MISSOURI  
(Nebraska, Iowa, Kansas, and Missouri)

Frank Harrington  
Regional Coordinator  
American Revolution Bicentennial Administration  
911 Walnut Street, Room 602  
Kansas City, Missouri 64106

(816) 374-2303

REGION VIII - DENVER, COLORADO  
(Montana, North Dakota, South Dakota, Wyoming,  
Utah, and Colorado)

Joe Albi  
Regional Coordinator  
American Revolution Bicentennial Administration  
1515 Cleveland Place, Suite 222  
Denver, Colorado 80202

(303) 837-4876

REGION IX - SAN FRANCISCO, CALIFORNIA  
(Nevada, Arizona, California, Hawaii, American  
Samoa, and Guam)

Kent Williams  
Regional Coordinator  
American Revolution Bicentennial Administration  
One Embarcadero Center  
San Francisco, California 94111

(415) 556-1976

REGION X - SEATTLE, WASHINGTON  
(Washington, Oregon, Idaho, and Alaska)

Wesley Phillips  
Regional Coordinator  
American Revolution Bicentennial Administration  
3090 Federal Office Building  
915 Second Avenue  
Seattle, Washington 98174

(206) 442-1776



# Manufacturers of ARBA-Licensed Items Listed

The American Revolution Bicentennial Administration has signed licensing agreements with various firms for the manufacture of Bicentennial items.

The firms are licensed to manufacture commemorative products which will carry the official Bicentennial symbol and the legend: "Officially Recognized Commemorative of the American Revolution Bicentennial Administration."

Licensed items include official Bicentennial flags and lapel pins, which are available only to authorized users. These users are those communities, programs and projects which have received national recognition from ARBA, and are entitled to use the national symbol in their activities.

Public Law 93-179, which created the ARBA to stimulate and coordinate Bicentennial activities, specifically directs the Administrator of the ARBA to initiate a commemorative licensing program. At the same time, the law provides federal penalties for unauthorized use of the symbol.

Licensed firms pay royalties to the ARBA which will be used primarily as matching grants to help support selected Bicentennial Projects around the country as approved by the ARBA Policy Board.

The products listed should be ordered from the appropriate company and are not available from ARBA.

Following is the complete list of ARBA licensed firms, their addresses, phone numbers, contact persons, and products licensed:

**Collegerville Flag & Mfg. Company, 4th Avenue, Collegerville, PA, 19428. Telephone (215) 483-4131. David Cornish.**

Flags, available for purchase to authorized users only — size 2' x 3' and larger.

**Lordship-Simco, Inc., 243 Seventh Avenue, New York, NY, 10019. Telephone (212) 255-4315. Irving Oides.**

Bicentennial Symbol Lapel Pins, available for purchase to authorized users only.

**Valley Forge Flag Company, One Rockefeller Plaza, New York, NY, 10019. Telephone (212) 686-1776. Michael Liberman.**

Flags available for purchase to authorized users only — size 2' x 3' and larger.

**Paperweights, Inc., 100 Broadway, Garden City Park, NY, 11046. Telephone (516) 761-3900. David Braun.**

Paperweights

**Red, White and Blue Star Jewelry Corporation, 1378 Avenue of the Americas, New York, NY, 10018. Telephone (212) 498-8700. John Rubins.**

Jewelry and medallions featuring the ARBA symbol.

**Franklin Mint, Franklin Center PA 19063. Telephone (215) 459-8282. Bob Melkowitz.**

Series of 100 commemorative ingots depicting 100 events in America's History — offered through March 31, 1975.

**Lee Company, Empire State Building, New York, N.Y. 10001. Telephone (212) 924-7426. Dan Liberman.**

Belt Buckles and Belts.

**Yonkers Headwear, Inc., 85 Bleecker Street, New York, N.Y. 10012. Telephone (212) 477-6322. Joseph Nilsenbaum.**

Ti-Cornered Down Hat.

**Delta Flag Company, Inc., Dabo, Pa. 19444. Telephone (215) 686-6058. William C. Spangler.**

Flags (available for purchase to authorized users only — size 2' x 3' and larger).

**Voyager Emblems, Inc., 3787 Lockport Road, Bensenville, N.Y. 14122. Telephone (716) 721-4121. Donald B. Grant.**

ARBA Embroidered Emblems and Appliques

**All American Emblem Corporation, 690 - 16th Street, West New York, N.J. 07093. Telephone (201) 861-1158. Coleman Schneider.**

ARBA Embroidered Emblems and Appliques.

**Annis and Company, 183 Bloomfield Avenue, Verona, N.J. 07044. Telephone (201) 239-9008. C. R. Beard, Jr.**

Flags (available for purchase to authorized users only — size 2' x 3' and larger).

**Packets, Inc., P.O. Box 9563, Baltimore, MD 21205. Telephone (301) 732-1780. Frank Dreyer.**

Plastic Plaques, Labels and Bumper Stickers.

**American Decorators, Inc., 18 Coates Street, Trenton, N.J. 08611. Telephone (609) 392-3228. Clarence G. Firth.**

Ceramic Mugs.

**Commemorative Gifts, Ltd. 323 Washington Street, Ogdensburg, N.Y. 13688. Telephone (315) 393-2840. F. B. Sirotek.**

Commemorative Spoons.

**Dixie Seal and Stamp Company, P.O. Box 872, Atlanta, Ga. 30301. Telephone (404) 875-8883. Stephen Schmidt, Jr.**

Auto and Bike License Plates.

**Mr. Mark of California, P.O. Box 59427, 2528 E. 37th Street, Vernon, CA 90058. Telephone (213) 589-8161. Herb Phillips.**

Men's Blazers and Coordinated Slacks.

**Teagle and Little, Inc., 1048 W. 27th Street, Norfolk, VA 23517. Telephone (804) 623-5793. A. Deck Jordan.**

ARBA Facsimile of the Great Seal of the United States Poster.

**A. G. Trimble Company, 3008 Jenkins Arcade, Pittsburgh, PA 15222. Telephone (412) 281-4090. Richard C. Trimble.**

ARBA Logo Buttons.

**Coach House Game Sales and Promotions, Inc., 741 Buena, Chicago, IL 60612. Telephone (312) 525-1054. Michael Miller.**

Board Game Series.

**Harold Lanzer, R.R. 1, Holgate, OH 43827. Telephone (419) 284-4198. Harold Lanzer.**

Handcrafted Clocks.

**U.S. Playing Card Company, Beech and Park, Cincinnati, OH 45212. Telephone (513) 731-0220. William F. Tuttle.**

Playing Cards.

**Minnesota, Mining and Manufacturing Company (3M), Traffic Control Products Division, 236 Center, Building 224-42, St. Paul, MN 55101. Telephone (612) 733-1116. John MH.**

ARBA Reflective Traffic Signs (available only to official federal, state, county and municipal highway/roads/streets departments).

**Carlson, Rocky and Associates, Inc., 655 Madison Avenue, New York, N.Y. 10021. Telephone (212) 768-4118. Mary Baker.**

Parade and Decoration Handbook for Officially Recognized Bicentennial Communities.

**Walsworth Publishing Company, Inc., 306 N. Kansas Avenue, Mercatone, MO 64658. Telephone (816) 378-3543. Ruth Johnson.**

Use of Logo in 1975-76 School Yearbooks.

**Maison White Realty Corporation, c/o Crestwood Advertising, 909 Third Avenue, New York, N.Y. 10022. Telephone (212) 756-8100. David Blank.**

ARBA Patches, Bumper Stickers, Posters, and License Plates.

**Creative Merchandisers, Inc., 81 W. Superior Street, Chicago, IL 60610. Telephone (312) 943-0211. Bernard Slepak.**

Pamphlets, Brochures, Maps and Charts.

**Ann Arbor Circuits, Inc., 424 W. Washington Street, Ann Arbor, MI 48106. Telephone (313) 665-4101. Herbert Munch.**

Declaration of Independence Etched in Copper.

**Monte Models, Inc., P.O. Box 2381, New Bern, N.C. 28560. Telephone (919) 637-8903. Robert Monte.**

Models of Historic Landmarks.

**Betsy Ross Manufacturing Company, Inc., 41 Brook Avenue, Passaic, N.J. 07055. Telephone (201) 773-3388. Michael Palughi.**

Flags (available for purchase to authorized users only — size 2' x 3' and larger).

**A Rhets Company, Inc., 1000 Washington Street, Boston, MA 10018. Telephone (617) 542-4151. Melvin Croedman.**

Men's Neckwear.

**Tul Taylor Music, Inc., 800 Arlington Avenue, Nashville, TN 37210. Telephone (615) 258-5004. Robert Taylor.**

3-String Banjo, Dulcimer, and Pickett.

**Cleve Shirtmakers, Inc., 350 Fifth Avenue, New York, N.Y. 10001. Telephone (212) 947-8888. George Gersen.**

Men's Sportshirts.

**IDL, Inc., 535 Old Frankfort Road, Pittsburgh, PA 15238. Telephone (412) 342-2112. Bud Murray.**

Decals, Bumper Stickers and Slacker Displays.

**Prince Consort, Division of A. Schreier & Son, Inc., 18 E. Eutaw Street, Baltimore, MD 21201. Telephone (301) 685-3400. Nelson Schreier.**

Men's Neckwear.

**Dall Publishing Company, 750 Third Avenue, New York, N.Y. 10017. Stephen Blair.**

Calendar of 200 Bicentennial Festivals.

**Maison White Realty Corporation, c/o Crestwood Advertising, 909 Third Avenue, New York, N.Y. 10022. Telephone (212) 756-8100. David Blank.**

Camera Tote Bag.

**Clarke & Coombe Company, 162 Calford Street, Providence, RI 02903. Telephone (401) 421-1506. Vito Carneglia.**

Commemorative Ring.

**Coach House Game Sales & Promotions, Inc., 741 Buena, Chicago, IL 60612. Telephone (312) 525-1054. Michael Miller.**

Pressure Sensitive Bumper Sticker with Reflective Safety Background.

**The Knobby Krafters, Inc., 200 N. Main Street, Alltoboro, MA 02703. Telephone (617) 222-7272. Dexter P. Nerney.**

Molded Plastic Lapel and Scatter Pin.

**Designer Decal, Inc., West 1021 Broadway, Spokane, WA 99201. Telephone (509) 328-5474. Keith Bessner.**

Decals and Pendant.

**Meldrum Mfg. & Engineering Company, 2100 Gilbert Avenue, St. Paul, MN 55104. Telephone (612) 645-5897. Peter McCarran.**

White Metal Tray with ARBA Symbol.

**Gateway Sporting Goods Company, 2428 Pershing Road, Kansas City, MO 64138. Telephone (212) 588-7920. Sidney Esdrage.**

Trophies and Plaques (available for purchase to authorized users only).

**N. G. Slater Corporation, 220 W. 19th Street, New York, NY 10011. Telephone (212) 694-3133. Robert Slater.**

Lapel Buttons (plastic and metal).

**Stearns and Foster Company, Lockland, Cincinnati, OH 45215. Telephone (513) 821-9706. Fred Rutherford.**

Quilt and Pillow Kit.

ARBA plastic & metal lapel pin — N. G. Slater Corporation 220 West 19th Street, New York, New York 10011. (212) 924-3133.

Pillow & quilt kit — The Stearns & Foster Company, Lockland, Cincinnati, Ohio 45215. (513) 821-0700.

Woven patch of ARBA symbol — Patchmaker, Inc., Box 51, Closter, New Jersey 07624. (212) 736-6820.

1976 Medallion Art Calendar — Medallion Art Company, Old Ridgenury Road, Danbury, Connecticut 06810. (203) 792-3000.

Granite Sundial — Erickson Memorial Company, 920 Speer Boulevard, Denver, Colorado 80204. (303) 255-1785.

ARBA labels, decals, placards & signs — Central Decal Company, Inc., 4443 West 60th Place, Chicago, Illinois 60638. (312) 586-2012.

Custom engraved plaques, desk set and name plates — Mads Enterprises, Orleans Village, 6378 Wingate Street, Alexandria, Virginia 22312. (703) 354-8417.

Bicentennial Times,  
June and July 1975



CRS - 14  
EXHIBIT 2

BICENTENNIAL GRANTS	ARBA	
<b>Contact</b>	ARBA regional offices	State bicentennial commission (contact office of the governor for address)
<b>Description</b>	<p>Grants are made to state bicentennial commissions which in turn may make matching grants to eligible entities for bicentennial projects that fall into one or more of the three ARBA thematic areas.</p> <ul style="list-style-type: none"> <li>• Festival USA, focusing on the traditions, culture, hospitality, and character of the United States and its people;</li> <li>• Heritage '76 involving the study of United States history and the reaffirmation of the American Revolution's governing principles;</li> <li>• Horizons '76, dealing with such issues as urban development, community beautification, visual pollution, education, nutrition, child care, and ecology.</li> </ul>	<p>Although state bicentennial commissions have wide discretion in determining eligibility requirements, all projects must be consistent with the state's bicentennial program, be officially recognized by the state bicentennial commission, and have some impact during the official bicentennial time period, March 1975 through December 31, 1976. Special consideration is given to projects relating to, or including the participation of, youth, minority and ethnic groups. Some matching grants may be made directly to nonprofit organizations for meritorious national projects.</p>
<b>For Whom</b>	State bicentennial commissions; state and local government agencies; nonprofit, tax-exempt organizations.	
<b>Assistance</b>	<p>Matching block grants to state bicentennial commissions; project grants of up to 50 percent of total project costs to be matched by eligible grantees.</p> <p>In fiscal year 1975, one-time \$200,000 grants were made to each state bicentennial commission from appropriated funds and, in fiscal years 1974 and 1975, \$40,000 grants were made to each state from nonappropriated funds. The average of grants to nonprofit organizations is unknown.</p>	
<b>Example</b>	<p>Fiscal 1974 grants from nonappropriated funds included: Mining Museum and native art demonstration facility in Juneau, Alaska; Environmental Design Contest and "Environment '76 Exhibition" by the Colorado Central Chapter of the American Institute of Architects; playwriting contest by the Delaware Theatrical Association; Folklife Festival in Frankfort, Ky.; construction of facility for the Louisiana Outdoor Historical Drama Association; survey of historical fine arts collections in Maine museums, and</p>	<p>workshops on conservation of historic collections for local museums; Phillis Wheatley Poetry Festival in Mississippi; guidebook to New Hampshire architectural landmarks; outdoor historical musical drama in New Jersey; Black Heritage Arts and Crafts Festival in New Mexico; Readers Theater Touring Program to bring <i>Mark Twain</i> to school students in North Carolina; concert of eighteenth-century symphonic music in North Carolina; Texas traveling Ballet Folklorico; conference on American Cultural Heritage in Washington.</p>
<b>Financial Information</b>	Of the \$20 million appropriation authorization for grants, \$11 million has been granted to state bicentennial commissions. Nonappropriated grant funds are derived from such sources as	revenues from the sale of commemorative medals. In fiscal year 1974, nonappropriated funds totaled about \$3.1 million, but this amount varies annually.
<b>Enabling Legislation</b>	Section 9 of Public Law 93-179 to establish the American Revolution Bicentennial Administration and for other purposes, December 11, 1973.	
<b>Comment</b>	The arts are usually treated for administrative purposes under the Festival USA theme. State bicentennial commissions are urged to give emphasis to each of the three thematic areas.	

SOURCE: "Cultural Directory; a Guide to Federal Funds and Services for Cultural Activities," pp. 20-21. New York, Associated Councils for the Arts, 1975. Reprinted by permission of copyright claimant.

EXHIBIT 3

# Master Calendar Publications On Sale

The American Revolution Bicentennial Administration now has available for purchase from the Superintendent of Documents in Washington, D.C., two Master Calendar Publications, containing detailed information on Bicentennial events.

Both publications, the "National Calendar of Bicentennial Events," and the "Comprehensive Calendar of Bicentennial Events," are designed to provide details of the what, when and where for tourists and travelers during the Bicentennial era.

The "National Calendar of Bicentennial Events" provides summary information about events of national and international significance taking place during the Bicentennial era.

The 42-page booklet is a list of approximately 350 key events including titles, dates, city and state; description of the event; admission and reservation in-

formation; and name, address and telephone number of contacts for further information.

There will be at least two editions of the National Calendar; another is to be published in six months. The cost is \$1.05.

The "Comprehensive Calendar of Bicentennial Events" provides details of all events - local, state, national and international - occurring in each state, listed by dates.

The 524-page calendar will be published quarterly. The first edition lists approximately 5,000 events containing all the information published in the National Calendar plus more specific details.

It will include: contact information for reservation, accommodation, media and tour arrangements; sponsoring organization; facility location; admission price details; days closed and hours open; subject, method of presentation and

group emphasis. A cross-reference index by city and date will be provided.

The cost of the Comprehensive Calendar is \$5.70.

Either or both publications may be obtained by filling out the coupon provided below and mailing it to: BICENTENNIAL PUBLICATIONS, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

Preparation of the calendars is a primary objective of the ARBA as mandated by the Congress of the United States. The events and details listed in the calendars were submitted to the ARBA on a voluntary basis by sponsors involved in Bicentennial planning.

Though many events may not be listed, the ARBA considers each publication a thorough and representative listing for anyone planning attendance and participation in Bicentennial activities.

**MAIL ORDER FORM TO:**

**BICENTENNIAL PUBLICATIONS; Superintendent of Documents, Government Printing Office, Washington, D.C. 20402**

Enclosed find \$ ..... (check, money order, or Supt. of Documents coupons).

Please send me the publications I have checked.

Please charge this order to my Deposit Account No. ....

Name .....  
 Street address .....  
 City and State ..... ZIP Code .....

FOR USE OF SUPT. DOCS.	
Enclosed	.....
To be mailed later	.....
Subscription	.....
Refund	.....
Coupon refund	.....
Postage	.....
Foreign handling	.....

GPO 499-876

FOR PROMPT SHIPMENT, PLEASE PRINT OR TYPE ADDRESS ON LABEL BELOW, INCLUDING YOUR ZIP CODE

U.S. GOVERNMENT PRINTING OFFICE  
ASSISTANT PUBLIC PRINTER  
(SUPERINTENDENT OF DOCUMENTS)  
WASHINGTON, D.C. 20402

POSTAGE AND FEES PAID  
U.S. GOVERNMENT PRINTING OFFICE  
375  
SPECIAL FOURTH-CLASS RATE BOOK

**OFFICIAL BUSINESS**

Name .....  
 Street address .....  
 City and State ..... ZIP Code .....

EXECUTIVE DEPARTMENTS

The following list of executive departments undertaking programs for the Bicentennial includes the name of a "Bicentennial contact," address, telephone number, and names of select projects. The information on projects is not meant to be comprehensive; the purpose of the guide is to encourage inquirers about Bicentennial activities to contact agencies and associations themselves.

EXECUTIVE DEPARTMENTS

DEPARTMENT OF AGRICULTURE

David Granahan  
Executive Director, USDA Bicentennial  
Room 407A  
U. S. Department of Agriculture  
14th St. and Independence Ave., S. W.  
Washington, D. C. 20250

(202) 447-4613

Projects include:

Exhibit and yearbook: "The Face of America"  
(a photographic record of farm life in the  
United States today)  
American Crafts Inventory

Agricultural Research Service

Robert B. Rathbone  
Director, Information Division  
Agricultural Research Service  
U. S. Department of Agriculture  
14th St. and Independence Ave., S. W.  
Washington, D. C. 20250

(202) 447-4433

Projects include:

Lectures (e. g., on nutrition, environmental  
quality)  
Publication on the contributions of agricultural  
research to the 200-year history of America  
Publication: "Aunt Sammy's Radio Recipes" (a  
reissue of USDA's first cookbook)  
Radio series on consumer affairs  
Open house and field days at Agricultural  
Research Service installations throughout  
the United States

DEPARTMENT OF AGRICULTURE, (Cont'd.)

Economic Research Service

Dr. Wayne D. Rasmussen  
Program Leader, Agricultural History Group  
National Economic Analysis Division  
Economic Research Service  
U. S. Department of Agriculture  
14th St. and Independence Ave., S.W.  
Washington, D. C. 20250

(202) 447-8183

Projects include:

Publication: "A Chronology of American  
Agriculture, 1776-1976"

Publications: List of references for the  
history of Black contributions to  
American agriculture (to be published  
with the University of California at Davis)

U. S. Forest Service

Glen A. Kovar  
Bicentennial Coordinator  
U. S. Forest Service  
14th St. and Independence Ave., S.W.  
Washington, D. C. 20250

(202) 447-3789

Projects include:

Woodsy Owl anti-pollution campaign  
Original Forest Heritage songs  
Bicentennial trail and ceremony projects  
Independence Hall ceremony with Philadelphia '76, Inc.  
Heritage and Horizon trees  
Federal Forestry Centennial  
Your Conservation Corps/Bicentennial Environmental projects  
Booklet: "History of Forest Conservation"

DEPARTMENT OF COMMERCE

Peter Malatesta  
Deputy Assistant Secretary for Bicentennial Affairs  
Department of Commerce  
Room 1858  
14th St. and Constitution Ave., N.W.  
Washington, D.C. 20230

(202) 967-4746

Projects include:

Great Hall Federal Bicentennial Exhibit  
Overseas Trade Promotion events  
Bicentennial display on minority business  
Bicentennial Invitation to the World  
National Inventors Hall of Fame

Maritime Administration

Walter Oates  
Public Affairs Officer  
Maritime Administration  
Commerce Building  
14th and E Streets, N.W.  
Washington, D.C. 20230

(202) 967-2746

Projects include:

Hall of American Maritime Enterprise, Smithsonian  
Institution, Museum of History and Technology  
Film: "Our American Maritime Heritage"

National Oceanic and Atmospheric Administration

Francis Thompson  
National Oceanic and Atmospheric Administration  
6001 Executive Building  
Room 918  
Rockville, Md. 20906

(301) 496-8765

Projects include:

Republication of 19th century nautical charts and cartography  
Publications: regional Bicentennial climatological brochures

DEPARTMENT OF COMMERCE, (Cont'd.)

Social and Economic Statistics Administration

Henry Smith  
Acting Chief, Public Information Office  
Bureau of the Census  
Room 2089, FOB 3  
Washington, D. C. 20233

(301) 763-7273

Projects include:

Booklet: "United States History Through Its  
Census, 1790-1976"

Films: "We" and "Factfinder for the Nation"

DEPARTMENT OF DEFENSE

Marc Huet  
Special Assistant for Bicentennial Planning  
Room 1E776 - The Pentagon  
Department of Defense  
Washington, D. C. 20301

(202) 695-7826 or 695-4965

Projects include:

(See "Bicentennial Projects," p. 56, item 711.)

Air Force

James Newton  
Bicentennial Coordinator  
Department of the Air Force, SAFOIR  
Washington, D. C. 20330

(202) 695-9668

DEPARTMENT OF DEFENSE, (Cont'd.)

Army

Sam Green  
Bicentennial Coordinator  
Code DA 10 - BI  
Department of the Army  
The Pentagon  
Washington, D. C. 20310

(202) 697-4269

Coast Guard

James Ward  
Public Affairs Officer  
Headquarters, U. S. Coast Guard  
Washington, D. C. 20590

(202) 426-1587

Marine Corps

Col. Charles Hoffner, USMC  
Bicentennial Coordinator  
Room 1134  
Headquarters, U. S. Marine Corps  
Washington, D. C. 20380

(202) 694-8010

Navy

Capt. B. C. Crawford, USN  
Special Assistant to the Undersecretary of the Navy  
Bicentennial Coordinating Office  
The Pentagon  
Washington, D. C. 20350

(202) OX4-1776



DEPARTMENT OF HEALTH, EDUCATION, AND WELFARE

Anne Russell  
Bicentennial Coordinator  
Room 4743 - North Building  
Department of Health, Education, and Welfare  
Washington, D.C. 20201

(202) 245-7187

Projects include:

BI-CENT-EX: HEW Bicentennial Exhibit Center  
(exhibits from all agencies within HEW)  
Film and booklet: "From Few to HEW" (a history of  
social services in the United States)  
"Emergency Medicine in the Third Century" (National  
Institutes of Health)  
Social Services Administration Visitors Center

DEPARTMENT OF HOUSING AND URBAN DEVELOPMENT

Ronald D. Stegall  
Special Assistant to the Assistant Secretary for  
Community Planning and Development  
Room 7238  
Department of Housing and Urban Development  
Washington, D.C. 20410

(202) 755-6195

Projects include:

Horizons on Display/Community Achievement for the  
Third Century  
Bicentennial conferences  
American Issues Forum Town Meetings  
Traveling exhibit: "Planning Great American Cities"  
Citizens Involvement Network  
Seminars: "Corporate Planning for Better Communities"

DEPARTMENT OF THE INTERIOR

Jean Hawkins  
Coordinator, Bicentennial Activities  
Room 5123  
Department of the Interior  
Washington, D.C. 20240

(202) 343-8331

Projects include:

Bicentennial Art Exhibition (consists exclusively of  
new works commissioned specifically for the 1976  
program)

(See also "Bicentennial Projects," p. 57, item 724.)

Bureau of Indian Affairs

James Haykins  
Special Assistant for Indian Affairs  
1951 Constitution Ave., N.W.  
Washington, D.C. 20240

(202) 343-7678

Projects include:

Discover America with the First Americans

Bureau of Land Management

Alden Sievers  
Recreation Planner  
Division of Recreation  
Bureau of Land Management  
Washington, D.C. 20240

(202) 343-9353

Projects include:

Historic Trails project: the Oregon Trail, the  
Pony Express/Overland Mail Trail, and the  
Escalante Expedition Trail in Arizona,  
Colorado, Idaho, Nevada, New Mexico,  
Oregon, Utah and Wyoming.

DEPARTMENT OF THE INTERIOR, (Cont'd.)

U. S. Geological Survey

C. William Beetschen  
Coordinator, Americans and Maps  
U. S. Geological Survey  
National Center  
12201 Sunrise Valley Drive  
Reston, Va. 22092

(703) 860-6212

Projects include:

Exhibit: "Americans and Maps"  
Maps for the visually handicapped

National Park Service

Jack LaCovey  
Assistant to the Director for Bicentennial  
Room 3013  
National Park Service  
Department of the Interior  
Washington, D. C. 20240

(202) 343-6983

Projects include:

Bicentennial Events calendar (a calendar of  
National Park Service activities throughout  
the nation; available free upon request from  
national parks or from the address above)  
(See also "Bicentennial Projects," p. 58, item 742.)

DEPARTMENT OF JUSTICE

Charleen Murphy  
Bicentennial Coordinator  
Room 4248  
Department of Justice  
Washington, D. C. 20530

(202) 739-3236 or 739-5368

Projects include:

Bicentennial Lecture Series  
Law Day (May 1, 1976)  
Women's Expo  
Bicentennial Naturalization Ceremonies  
(Immigration and Naturalization Service)  
Expanded Federal Bureau of Investigation tour  
(J. Edgar Hoover F.B.I. Building, Washington, D. C.)

DEPARTMENT OF LABOR

Richard L. Conn  
Executive Director  
Bicentennial Office  
Room 4402 - North Building  
New Department of Labor  
Washington, D. C. 20210

(202) 523-6957 or 523-6951

Projects include:

Book and film: "The American Worker"  
Working Americans Bicentennial Program  
(in conjunction with the Smithsonian  
Institution, AFL-CIO, and ARBA)  
"Cantata of American Work Music" (to be  
composed by American composer Morton  
Gould and premiered at the John F. Kennedy  
Center for the Performing Arts,  
Washington, D. C., spring 1976)  
Paul Revere Award Program

DEPARTMENT OF STATE

L. Arthur Minnich  
Senior Program Advisor  
Bureau of Educational and Cultural Affairs  
Room 6217-A  
Department of State  
Washington, D. C. 20520

(202) 632-2812

Projects include:

Commemorative volume: "Great Seal of the  
United States"

Film: "The History of U. S. Foreign Relations"

DEPARTMENT OF TRANSPORTATION

Paul Rasmussen  
Urban Planner  
Room 9400  
Department of Transportation  
Washington, D. C. 20590

(202) 426-4132

Projects include:

Department of Transportation Information Center  
and Exhibit

Coast Guard History Project

Eagle/Operation Sail

St. Lawrence Seaway Exhibit

Economic Council of Europe seminar and tour

Public Signing program

Historic Transportation Facilities Catalog

A film on flight

Book: "History of FAA and Predecessor Agencies,  
1926-76"

Rakeman paintings: "Highways of History"

Book: "History of Public Roads"

Film: "History of American Highways"

International Symbol Signs

DEPARTMENT OF THE TREASURY

Edward J. Storey, Jr.  
Bicentennial Coordinator  
Office of the Treasurer of the United States  
Room 2112  
Department of the Treasury  
Washington, D. C. 20220

(202) 964-2333

Projects include:

Treasury Bicentennial Outreach  
(Treasury bibliography, Bicentennial  
Information Center, Bureau films,  
American Freedom Train)  
Bureau and local commemorative displays

Bicentennial medals and coins

Contact: Phyllis Huie  
Room 1422  
U. S. Bureau of the Mint  
Main Treasury Building  
15th St. and Pennsylvania Ave., N. W.

(202) 964-5011

FEDERAL AGENCIES

Not all Federal agencies are involved in Bicentennial planning. Some agencies suffer from budgetary restrictions due to the demand for decreased Government spending. The agencies listed here are those with definite Bicentennial programs. The same information is furnished for them as for the executive departments.

FEDERAL AGENCIES

ARCHITECT OF THE CAPITOL

George M. White  
Architect of the Capitol  
Room SB - 15  
United States Capitol  
Washington, D. C. 20515

(202) 225-1200

Projects include:

Restoration of the original chambers in the  
Capitol  
Sound and light show  
Exhibit of Centennial safe

CIVIL SERVICE COMMISSION (CSC)

William M. Ragan  
Director, Office of Public Affairs  
Room 5F12  
U. S. Civil Service Commission  
1900 E Street, N. W.  
Washington, D. C. 20415

(202) 632-4588

Projects include:

Lobby displays in main and regional  
CSC offices entitled "Civil Service and  
the Nation's Progress"



COMMISSION OF FINE ARTS

Charles H. Atherton  
Secretary and Administrative Officer  
Commission of Fine Arts  
708 Jackson Place, N. W.  
Washington, D. C. 20006

(202) 343-5324

Projects include:

Exhibition: "Federal City: Plans and Realities"  
(cosponsored by the Smithsonian Institution,  
the National Capital Planning Commission, and  
the Commission of Fine Arts)

COMMISSION ON CIVIL RIGHTS

Frederick B. Routh  
Director, Special Projects  
Room 505  
Commission on Civil Rights  
1121 Vermont Avenue, N. W.  
Washington, D. C. 20425

(202) 254-6345

Projects include:

First Continental Congress on the Interdependence  
of the People of America

ENERGY RESEARCH AND DEVELOPMENT ADMINISTRATION (ERDA)

Charles W. Pelzer  
Assistant Director for Educational Services  
Office of Public Affairs  
Room A1-5101  
Energy Research and Development Administration  
Washington, D. C. 20545

(202) 973-4357

Projects include:

American Museum of Atomic Energy, Oakridge, Tenn.  
Intermountain Science Experience Center, Idaho  
Falls, Idaho  
Motion picture: "Energy U. S. A."  
ERDA Energy History Chart  
ERDA Energy Trails booklet  
Experimental Breeder Reactor, National Historic  
Landmark Exhibit

ENVIRONMENTAL PROTECTION AGENCY (EPA)

John Acomb  
Special Assistant to the  
Director for Public Affairs  
Room 311B, Mail code A107  
Environmental Protection Agency  
401 M Street, S. W.  
Washington, D. C. 20460

(202) 755-0700

Projects include:

President's Environmental Merit Award Program  
EPA Visitor's Center: "Man and His Future with  
Regard to the Environment"

FEDERAL ENERGY ADMINISTRATION

Barry Levich  
Office of Community Affairs and Public  
Education  
Federal Energy Administration  
Room 307, Old Post Office Building  
11th Street and Pennsylvania Ave., N.W.  
Washington, D. C. 20461

(202) 964-3816

Projects include:

Multimedia exhibit tracing energy over 200 years  
(Great Hall, Department of Commerce)  
National Debate competition (university level)  
Media campaigns on energy  
Public issues forum (speakers program)  
Energy site tours

FEDERAL RESERVE BOARD

Joseph R. Coyne  
Assistant to the Board  
Room 2121  
Federal Reserve Board  
20th Street and Constitution Ave., N.W.  
Washington, D. C. 20551

(202) 452-3206

Projects include:

Film on the history of money and monetary policy  
Fine Arts Exhibit

GENERAL SERVICES ADMINISTRATION

Al Iudicello  
Special Projects Officer to the Assistant Administrator  
Room 6127  
General Services Administration  
18th and F Streets, N. W.  
Washington, D. C. 20405

(202) 343-6117

Projects include:

Display and distribution of Bicentennial literature

National Archives and Records Service

Dr. Frank Burke  
Assistant to the Archivist  
Room 106  
National Archives and Records Service  
7th Street and Pennsylvania Ave., N. W.  
Washington, D. C. 20408

(202) 962-0602

Projects include:

International Congress on Archives  
Center for the Documentary Study of the  
American Revolution  
Pamphlet: "Documents from America's Past,  
Reproductions of Historical Documents in the  
National Archives"  
National Audiovisual Center Bicentennial film  
campaign (See Exhibit 4, p. 34.)

## GSA Bicentennial Films Available

The General Services Administration has prepared a list of films for the Bicentennial. Sale and rental items may be obtained directly from the National Audiovisual Center, Washington, D.C. 20409. Ordering instructions must be obtained from the Center. Following is a selection from the 43 films listed in the catalogue. This listing does not represent an endorsement.

### AMERICA THE BEAUTIFUL

3 min, 16mm, sd, col  
Producer USAF  
Title No. 005545  
Rental \$7.50                      Sale \$16.25  
Illustrates patriotic scenery with the song "America The Beautiful" played in the background.

### OLD GLORY

26 min, 16mm, sd, col  
Producer USDOD  
Title No. 564325  
Rental \$12.50                      Sale \$94.50  
Describes the evolution of the American flag from the English banner flown at Jamestown in 1607 to the present 50 star flag.

### SHIPMENT TO SARATOGA, A

14 min, 16mm, sd, col  
Producer USA  
Title No. 009170  
Rental \$7.50                      Sale \$30.50  
Describes how foreign aid contributed to the success of the Battle of Saratoga in 1777 and helped to win our independence from England.

### ANATOMY OF A TRIUMPH

30 min, 16mm, sd, col  
Producer USGSA  
Title No. 134444  
Rental \$12.50                      Sale \$121.25  
Documents man's attempts to fly — from the Wright brothers' Kitty Hawk flight to the Apollo 11 walk on the Moon.

### ONE FORCE

20 min, 16mm, sd, b&w  
Producer USDOD  
Title No. 566435  
Rental \$7.50                      Sale \$42.25  
Shows Americans from many racial and national origins, joining in one military force. Cites heroic deeds from 1776 to the Korean conflict. Cleared for TV.

### STAMPS — A NATION'S CALLING CARD

19 min, 16mm, sd, col  
Producer USPO  
Title No. 710060  
Loan Source 4                      Sale \$78.00  
Tells the history of the country through postage stamps.

### DAY IN AMERICA, A

29 min, 16mm, sd, col  
Producer USDOD  
Title No. 258845  
Rental \$12.50                      Sale \$117.50  
Presents a day in the life of America from dawn through evening hours. Stresses freedom to work, worship and play. Shows a cross section of the country with an emphasis on the people.

### PLACE IN HISTORY, A

28 min, 16mm, sd, col  
Producer USNLE  
Title No. 600375  
Rental \$12.50                      Sale \$109.25  
Depicts General Eisenhower's life emphasizing his role in World War II and his White House years. Narrated by Lorne Greene.

### SWEDES IN AMERICA

18 min, 16mm, sd, b&w  
Producer USOWI  
Title No. 003622  
Rental \$7.50                      Sale \$34.75  
Tells of the lives and contributions of Swedes in America, particularly the Swedish-American families in Minnesota. Carl Sandburg is featured and Ingrid Bergman is the narrator.

### FOR ALL THE PEOPLE — THE HARRY S. TRUMAN LIBRARY

29 min, 16mm, sd, col  
Producer USNLT  
Title No. 337080  
Rental \$12.50                      Sale \$109.25  
Shows the role of Truman during and immediately following World War II. Narrated by Martin Gabel.

### FLOW THAT BROKE THE PLAINS, THE

25 min, 16mm, sd, b&w  
Producer USDA  
Title No. 605350  
Rental \$10.00                      Sale \$54.75  
Depicts the social and economic history of the Great Plains from the settlement of prairies by cattlemen and farmers through the World War I boom to drought and Depression.

### THEODORE ROOSEVELT, AMERICAN

27 min, 16mm, sd, b&w  
Producer USDOD  
Title No. 741430  
Rental \$10.00                      Sale \$47.00  
Reviews the life and achievements of Theodore Roosevelt from childhood to his death.

### MIRROR OF AMERICA

36 min, 16mm, sd, b&w  
Producer USNARS  
Title No. 525300  
Rental \$12.50                      Sale \$62.00  
Reflects the American way of life from 1914 to 1921. Includes views of Presidents Wilson and Harding, Thomas Edison, and Henry Ford.

### PRESIDENCY, THE

28 min, 16mm, sd, b&w  
Producer USDOD  
Title No. 615974  
Rental \$10.00                      Sale \$48.75  
Depicts the evolution of the constitutional powers and day-to-day duties of the Office of President. Discusses the relationship of the Executive, Judicial, and Legislative branches of government and points out the system of checks and balances.

### TRIBUTE TO PRESIDENT HERBERT CLARK HOOVER, A, 1874-1964

11 min, 16mm, sd, b&w                      1964  
Producer USDOD                      Agency No. AFMR 0633  
Title No. 760170  
Rental \$5.00                      Sale \$23.25  
Highlights President Hoover's ability as an organizer and his humanitarian work as a food administrator in World War I and II.

### NEGRO SOLDIER, THE

42 min, 16mm, sd, b&w  
Producer USWD  
Title No. 547275  
Rental \$12.50                      Sale \$86.25  
Traces the role of the Negro soldier in American history from 1776 to 1944. Shows the accomplishments of Negro troops.

### RIVER, THE

32 min, 16mm, sd, b&w  
Producer USDA  
Title No. 651100  
Rental \$18.00                      Sale \$68.50  
Traces life in the Mississippi River Valley during the last 150 years.

### WAR OF INDEPENDENCE, 1775-1783

24 min, 16mm, sd, col  
Producer USN  
Title No. 790600  
Rental \$12.50                      Sale \$81.50  
Presents through still pictures, using the filmograph technique, the general movements of the Continental Army and Navy from 1775 to 1783.

LIBRARY OF CONGRESS

Mrs. Elizabeth Kegan  
Assistant Librarian of Congress  
Room 110  
Library of Congress  
Washington, D. C. 20540

(202) 426-5218

Projects include:

(See Exhibits 5 and 6, pages 36  
and 37.)

CRS - 36  
EXHIBIT 5

SUMMARY OF THE LIBRARY OF CONGRESS' PRESENT  
AMERICAN REVOLUTION BICENTENNIAL PROGRAM

Letters of the Delegates to Congress, 1774-1789: publication in approximately 25 volumes. Copies of more than 19,000 letters, documents, and diary entries composed by delegates to the Continental Congress and the Congress of the Confederation have been located and copies accessioned. With collection and annotation being financed by a grant from the Ford Foundation and publication by the Library of Congress through the Government Printing Office, the Letters project is the Library's major Bicentennial undertaking. The first 2 volumes will be issued in 1976.

Symposia on the American Revolution: a series of five scholarly symposia (one each May from 1972 through 1976) devoted to fostering a deeper understanding of the Revolution. The Symposia Series is funded by a grant from the Morris and Gwendolyn Cafritz Foundation of Washington, D.C. The papers presented at the first three symposia, respectively, The Development of a Revolutionary Mentality, The Fundamental Testaments of the American Revolution, and Leadership in the American Revolution, have been published. The fourth symposium will deal with "The Impact of the American Revolution Abroad" and the Department of State has given the Library some assistance for the travel of foreign scholars.

Guides: guides to manuscripts and to prints and drawings of the Revolutionary period in LC are in press and a guide to maps is being prepared. The guide to manuscripts is scheduled for delivery in late February. It is hoped that a guide to women's papers in LC's collections can be compiled and published.

Bibliographies: three already published--The American Revolution: A Selected Reading List; Periodical Literature on the American Revolution; and, for young people, Creating Independence, 1763-1789. A comprehensive bibliography, Revolutionary America, 1763-1789, containing more than 12,000 entries has nearly been completed but is not yet in press.

Reprints of scarce Revolutionary Period pamphlets: one volume, English Defenders of American Freedoms, 1774-1789, has been published; others are being considered.

Original source materials: heretofore neglected source materials, such as a memoir of John Paul Jones to Louis XVI, are being prepared for publication. A volume, "A Decent Respect to the Opinions of Mankind": Congressional Justifications of American Policy Before Independence, consisting of memorials to the peoples of Quebec, Great Britain, Ireland, and North America, petitions to the King, and circular letters, is in press.

Facsimiles: a facsimile of Paul Revere's engraving of the Boston Massacre and two 1778 rebuses have been produced, with other facsimiles to follow. The adventures of an American privateer during the Revolution, a facsimile of the journal of Gideon Olmsted, is being prepared for the press.

The Declaration of Independence: in 1976 the Library and the Princeton University Press will cooperate in the issuance of a revised and enlarged edition of Dr. Julian P. Boyd's definitive volume, The Declaration of Independence.

Music: a concert (or series of concerts) of classical music our Revolutionary ancestors may have heard will be presented in the spring of 1976 by the Juilliard String Quartet, LC's Quartet in Residence; and choral and music-dance programs are also being considered. With a grant from the National Endowment for the Arts, LC will produce 15 two-sided L-P's of folk music in America. LC in cooperation with the Eastman School of Music will present the Bicentennial premiere of America's first native-written ballad-opera in LC's Coolidge Auditorium, probably on October 28, 29, and 30, 1976. By Andrew Barton and entitled "The Disappointment, or, The Force of Credulity," the libretto was first published in 1767. The tunes for a number of the songs--among them "Yankee Doodle"--survive, but a modern musical score, faithful to the 18th century, is being prepared by ESM, which will also produce the opera for showing at LC, as well as for TV, recording, and perhaps a tour after the Washington premiere.

Exhibits: a major exhibit on the American Revolution in the Library's Great Hall will open on April 24, 1975, the 175th anniversary of the Library of Congress. A brochure based on this exhibit, To Set A Country Free, has already been issued, as has Twelve Flags of the American Revolution, which pictures and describes 12 banners that have been replicated for use in the exhibit. Americana in Children's Books, describing an LC exhibit (November 1974-January 1975), presents a sampling of 18th- and 19th-century children's books. Other small Bicentennial exhibits will be on view between 1976 and 1983, some of which will be available for loan.

## EXHIBIT 6

## LIBRARY OF CONGRESS PUBLICATIONS ON THE AMERICAN REVOLUTION

The following publications are available in person at the Information Counter, Ground Floor, Library of Congress Main Building, or by mail from the Information Office, Library of Congress, Washington, D.C. 20540. PAYMENT MUST ACCOMPANY ALL ORDERS.

Americana in Children's Books. Catalog listing contents of 1974 Library of Congress exhibition of 18th- and 19th-century books which are landmarks in children's literature. Catalog measures 4 1/2 x 5 3/4 inches and includes 13 illustrations from the original works. 1974. 28 p., \$1.25 paperbound.

The Boston Massacre. Full-color facsimile with descriptive material of the 1770 engraving by Paul Revere. Facsimile in portfolio measures 16 x 13 3/8 inches. 1970. \$2.

Two Rebuses From the American Revolution. Two facsimiles, one black and white and the other in color, in portfolio with translations and descriptive material. Facsimiles measure 14 x 9 3/4 inches. 1973. \$2.50.

Twelve Flags of the American Revolution. Booklet with descriptive material and black-and-white illustrations of twelve flags from the period of the American Revolution. 1974. 18 p., \$1.25 paperbound.

To Set a Country Free. Full-color exhibit catalog reproducing over 100 items from the Library of Congress Bicentennial exhibition. 1974. 74 p., \$4.50 paperbound.

The Development of a Revolutionary Mentality. Papers presented at the first Library of Congress symposium on the American Revolution, May 5 and 6, 1972. 1972. 157 p., \$3.50 clothbound.

Fundamental Testaments of the American Revolution. Papers presented at the second Library of Congress symposium on the American Revolution, May 10 and 11, 1973. 1973. 119 p., \$3.50 clothbound.

Leadership in the American Revolution. Papers presented at the third Library of Congress symposium on the American Revolution, May 9 and 10, 1974. 1974. 135 p., \$4.50 clothbound.

The following publications are available in person from the Information Counter or by mail from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Creating Independence, 1763-1789. A selected, annotated bibliography for young people. 1972. 62 p., \$1.15 paperbound.

Manuscript Sources in the Library of Congress for Research on the American Revolution. 1975. 371 p., \$8.70 clothbound.



NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

Alfred P. Alibrando  
Deputy Assistant Administrator for Public Affairs  
Room 7019  
National Aeronautics and Space Administration  
400 Maryland Avenue, S. W.  
Washington, D. C. 20546

(202) 755-3936

Projects include:

Participation in joint Bicentennial activities  
such as the Freedom Train, the Bicentennial  
Exhibit Center, and the opening of the  
Smithsonian Institution's National Air and  
Space Museum

NATIONAL CAPITAL PLANNING COMMISSION (NCPC)

Carol Hodges  
Special Assistant to the Executive Director  
Room 1076  
National Capital Planning Commission  
1325 G Street, N. W.  
Washington, D. C. 20576

(202) 382-1162

Projects include:

Book: "History of Washington as a Planned City,"  
by Fritz Gutheim  
Exhibition: "Federal City: Plans and Realities"  
(cosponsored by the Smithsonian Institution,  
NCPC and the Commission of Fine Arts)  
(See also "Bicentennial Projects," p. 57, item 733.)

NATIONAL ENDOWMENT FOR THE ARTS

Carl Stover  
Director, Bicentennial Resources Development  
14th Floor  
National Endowment for the Arts  
2401 E Street, N. W.  
Washington, D. C. 20506

(202) 634-6110

Projects include:

(See "Bicentennial Projects," p. 58, item 739.)

NATIONAL ENDOWMENT FOR THE HUMANITIES

Leonard P. Oliver  
Coordinator, National Programs  
Room 1033 - Shoreham Building  
National Endowment for the Humanities  
806 15th Street, N. W.  
Washington, D. C. 20506

(202) 382-4278

Projects include:

American Issues Forum

(See also "Bicentennial Projects," p. 58, item 740.)

NATIONAL SCIENCE FOUNDATION (NSF)

Dr. R. Lynn Carroll  
Executive Associate  
Room 527  
National Science Foundation  
1800 G Street, N. W.  
Washington, D. C. 20550

(202) 632-7443

Projects include:

Three symposia: "Knowledge 2000, an Exploration of the Knowledge Needs and Capabilities to Meet the Challenges of the Next 25 Years" (cosponsored by NSF and the Xerox Corporation)

SMALL BUSINESS ADMINISTRATION

Robert O'Malley  
National Bicentennial Coordinator  
Small Business Administration  
Room 1022  
1441 L Street, N. W.  
Washington, D. C. 20416

(202) 382-6116

Projects include:

Bicentennial Salute to Small Business

SMITHSONIAN INSTITUTION

Susan Hamilton  
Bicentennial Coordinator  
Room 231  
Smithsonian Institution  
1000 Jefferson Drive, S. W.  
Washington, D. C. 20560

(202) 381-5920

Projects include:

(See "Bicentennial Projects," p. 60, item 765.)

SMITHSONIAN INSTITUTION, (Cont'd.)

National Gallery of Art

Mary Dyer  
Assistant to the Information Officer  
National Gallery of Art  
Washington, D.C. 20565

(202) 737-4215, ext. 224

Projects include:

Exhibit: "The European Vision of America"  
Exhibit: "The Eye of Thomas Jefferson"

UNITED STATES INFORMATION AGENCY (USIA)

Richard C. Wooton  
Bicentennial Coordinator  
Room 607  
U. S. Information Agency  
1750 Pennsylvania Ave., N. W.  
Washington, D. C. 20547

(202) 632-5215

Projects include:

Exhibit: "Building a Nation"  
ARBA exhibition to be managed overseas by  
USIA: "The World of Franklin and Jefferson"  
Book exhibit: "The Printed Word"  
Exhibit: "Bicentennial Partnerships"  
Exhibit: "Faces of America"  
Voice of America Bicentennial broadcasts  
Bicentennial Satellite Telecasts series: "Salute  
by Satellite"  
(See also "Bicentennial Projects," p. 61, item 773.)

UNITED STATES POSTAL SERVICE

Robert Caccia, Manager  
Bicentennial Branch  
Room 7352  
U. S. Postal Service  
475 L'Enfant Plaza, S. W.  
Washington, D. C. 20260

(202) 245-4228

Projects include:

Paperback history of the Postal Service  
Commemorative postage stamps  
Contact: Gordon Morison  
Office of Stamps  
U. S. Postal Service  
475 L'Enfant Plaza, S. W.  
Washington, D. C. 20260

(202) 245-4956

Community Action Program  
Bicentennial Junior Committees of Correspondence  
Postal Children's Art Contest  
National Art Programs  
Bicentennial Information Center  
Traveling trailer exhibits  
Film: "Nine Letters"

VETERANS ADMINISTRATION (VA)

Robert Fisher  
Assistant to the Administrator  
Veterans Administration  
810 Vermont Avenue, Suite 1027  
Washington, D. C. 20420

(202) 389-3424 or (202) 389-2395

Projects include:

Each VA hospital and station has appointed a  
Bicentennial coordinator.  
Veterans Day ceremonies at Arlington National  
Cemetery

# SPECIAL BICENTENNIAL SUPPLEMENT

Brenda L. Madjanovich, Editor

Denise Akey, Associate Editor

This supplement is divided into two parts. The first is organized alphabetically by state and includes state and selected city Bicentennial commissions and state historical societies who plan Bicentennial activities. National organizations, libraries and other Bicentennial projects of nationwide interest are arranged alphabetically in the second section.

**9**  
EDITION

# ENCYCLOPEDIA OF ASSOCIATIONS

A Guide to National and International Organizations Including: Trade, Business and Commercial; Agricultural and Commodity; Governmental, Public Administration, Military and Legal; Scientific, Engineering and Technical; Educational; Cultural; Social Welfare; Health and Medical; Public Affairs; Fraternal, Foreign Interest, Nationality and Ethnic; Religious; Veterans, Hereditary and Patriotic; Hobby and Avocational; Athletic and Sports; Labor Unions, Associations and Federations; Chambers of Commerce; and Greek Letter Societies.

**VOLUME 3 • NEW ASSOCIATIONS AND PROJECTS**

**ISSUE NUMBER 3**

**JULY, 1975**

**CUMULATIVE INDEX**

Issue Numbers 1-3

**GALE RESEARCH CO • BOOK TOWER • DETROIT MICHIGAN 48226**

Reproduced with permission of copyright claimant.

Copyright © 1975 by Gale Research Company

## SPECIAL BICENTENNIAL SUPPLEMENT

STATE COMMISSIONS  
AND HISTORICAL SOCIETIES

★583★

**ALABAMA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
State Office Bldg., Rm. 509 Phone: (205) 832-3260  
Montgomery, AL 36104 Robert Bowick, Exec.Dir.  
State governmental officials, mayors, and private organizations are devising programs to improve and develop various community facilities. Commission has assembled short multi-media presentation of Alabama history to be carried by van statewide to communities and schools. Publishes history booklet and guide.

★584★

**ALASKA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
840 MacKay Bldg.  
338 Denali St. Phone: (907) 274-6051  
Anchorage, AK 99501 Beatrice Langnes, Exec.Sec.  
Is endorsing and partially funding Alaska Bicentennial Review, a non-profit organization set up to produce 80 one-half hour television programs concerning history and culture of Alaska to be aired in 1975. Approved grant to Alaska State Museum Multi-Media Program for production of learning kits consisting of films, books, video tapes for all Alaskan youth, seventh through twelfth grade. Is helping to finance University of Alaska's "1776 Gazette," weekly newspaper to be published throughout 1976, carrying news of corresponding week in 1776. Most activities are on local levels; they include: restoration projects; construction of museums, recreational centers, parks, nature trails; original productions. Alaska Bicentennial Medallion is now available for sale; information obtained through Commission. Publishes newsletter and master plan.

★585★

**ALASKA STATE MUSEUM**  
Pouch FM  
Juneau, AK 99801 Dan Monroe, Educ. Media Coord.  
Will distribute history learning kits about Alaska throughout the state's junior and senior high schools.

★586★

**ARIZONA BICENTENNIAL COMMISSION**  
1807 N. Central Ave. Phone: (602) 271-4031  
Phoenix, AZ 85004 Maurice M. Giss, Exec.Dir.  
Sponsored painting of world's largest ARBA logo atop Arizona Coliseum in Phoenix. Constructed four-panel exhibit display available for use by local Bicentennial committees. Is coordinating local activities such as: establishment of monuments and parks; historical research projects; re-enactment of expedition of Spanish explorer, Captain Juan Bantista de Anza; seminars; environmental conferences; slide presentations; traveling exhibits; restorations; historical exhibits; publications; oral history workshop; lectures; film series; concerts; original productions; festivals; pageants; construction of Navajo Heritage Center; ethnic programs. Publishes newsletter.

★587★

**ARIZONA HISTORICAL SOCIETY**  
949 E. Second Ave. Phone: (602) 882-5774  
Tucson, AZ 85719 James R. Thomas, Anza Project Coord.  
Historical society activities will range from interstate programs and ceremonies to school art and essay contests. Main emphasis will be on the Anza expedition re-enactments which are jointly sponsored by Arizona's Bicentennial Commission and Historical Society. An International Anza Bicentennial Commission has been formed to oversee the activities which will take place in Mexico, Arizona and California. A route from Tubac, AZ will be followed into California and finally end with the commemoration of San Francisco's founding. The re-enactment group will be costumed in authentic uniforms and carry authentic weaponry. Communities and trail groups will sponsor activities for their section of the route. An exhibit featuring Arizona/Sonora history will travel throughout the area. Society will also copy a number of valuable nitrate

negatives which will be available for research. Publications include: Anza Brochure, outlining map, schedule of events, as well as basic history; costume booklet (available upon request) will depict the apparel suitable for participation in the program; also will publish documents which outline the Revolutionary War efforts of Tucson's early residents.

★588★

**ARKANSAS AMERICAN REVOLUTION BICENTENNIAL CELEBRATION**  
300 West Markham Phone: (501) 371-2093  
Little Rock, AR 72201 Mrs. Glennis Parker, Exec.Dir.  
Providing matching funds program for Bicentennial communities, to sponsor various programs on the local level. Such programs include: placement of historical markers; restoration and designation of historical sites; lecture series; special histories and traveling exhibits. Initiated a drive to immunize children within the state against "all preventable communicable diseases." Premiering historical musical drama based on the history and heritage of the area in Little Rock, AR in 1976. Program will also fund a stamp exhibition in conjunction with Arkansas Philatelic Association in 1975. Is sponsoring a playwriting and high school essay contest. Publications: Reflections (newsletter).

★589★

**AMERICAN REVOLUTION BICENTENNIAL COMMISSION OF CALIFORNIA**  
1501 Eighth St. Phone: (916) 322-2794  
Sacramento, CA 95814 Albert C. Johnson, Exec.Dir.  
Is sponsoring several history projects depicting contributions to California by pioneers of Spanish-American, Chinese, Black and Japanese descent. Heritage '76: History, Art and Education Exhibition, "Rendezvous with the Founding Fathers," features three touring displays which simulate contact with the Founding Fathers and their accomplishments. Is erecting Sophie Comstock Memorial Statue of Pony Express, honoring pony express rider and horse as permanent memorial in historic sector of Sacramento, the western end of the pony express. Future and the Pacific Ocean Project of California consists of all agencies of the Pacific Ocean states cooperating in reviewing maritime heritage and planning mutual interest programs for the future. Planning Pacific 21, a conference of representatives from nations rimming the Pacific which will focus on relations of U.S. with other Pacific basin countries, is scheduled to begin July 4, 1975 in Century City, Los Angeles. Local activities include: an Indian cultural center; regional and county histories; heritage tour; concerts; restorations; preservation projects; exhibits. Offers series of California's American Revolution Bicentennial medallions which may be purchased in most state banks and financial institutions. Publications: California Bicentennial Dispatch (newsletter); California's Time-Line Panoramic View of American History (2.00), contrasts important events occurring in California with those happening in 13 original states during American Revolution Era 1769-1783; California Plans (5.00), an in-depth listing of State, Local and University Bicentennial Commission plans, price includes periodic updates through July 1976; booklets on California Gold Rush; an interpretive brochure on origin of mission music.

★590★

**CALIFORNIA HISTORICAL SOCIETY**  
1545 Scenic Ave. Phone: (415) 548-2116  
Berkeley, CA 94708 Prof. Victor Rosenberg, Dir.  
Is producing a film on urban development in U.S. called "Living Spaces." Film will examine social and conceptual changes affecting three representative neighborhoods.

CALIFORNIA, STATE OF - SEE ALSO:  
Chinese Historical Society of America  
Far West Ski Association

★591★

**COLORADO CENTENNIAL-BICENTENNIAL COMMISSION**  
901 Sherman St., 15th Fl. Phone: (303) 573-1876  
Denver, CO 80203 G.D. Barranté, Exec.Dir.  
Dual-celebration programs are: Colorado Craft-In; Petroglyph Survey and Preservation Project which surveys, records and preserves, through photography and accurate casts, the petroglyphs (carvings or inscriptions on rock) of Mesa County, CO; American Industry Bicentennial Corporation of Colorado, a national industrial effort to restore pride in present industry and build faith in future industry; History Concert and Ballet Funding Project; Mancos Canyon Indian Park, renovation of cultural sites by Ute Mountain tribe to create new national park and provide needed employment to tribe members.

## SPECIAL BICENTENNIAL SUPPLEMENT

Center for Environmental Learning, Denver, renovation of building and initiation of educational environmental programs; Colorado Historical Novel Contest; Colorado Environmental Design Contest; Colorado Centennial Village; historical markers project; and Greening of Colorado Ecology Project. Media-oriented projects include: Colorado Community Television Project, an opportunity for Colorado communities to make historical and contemporary audio-visual films; This is Colorado, a travelogue scheduled for theatrical release; First Citizens of Colorado, a slide tape exhibit; Children's History TV series, 5-10 minute broadcasts for 52 weeks starting in 1975; Project New Pride, a movie production depicting contributions of minorities to state and nation's history; Inter Dimensions - Outer Expressions, an audio-visual show of black artists and designers and their original art, clothes and jewelry. Centennial medallions in bronze, gold and silver are available for sale through the Commission. Publications: Historic Map and Brochure outlining Colorado's historic sites; Centennial-Bicentennial Calendar of events and programs for 1976; Kaleidoscope, broad history of state brought together by biographies of state's most colorful characters; inventory of Colorado historic sites; Capitol Stained Glass Windows of Colorado, booklet concerning famous people who are subjects of 16 stained glass windows in State Capitol Building; Stampede to Timberline by Muriel Sibell, officially endorsed publication.

## \*592\*

## STATE HISTORICAL SOCIETY OF COLORADO

200 14th Ave.

Denver, CO 80203

W.E. Marshall, Dir.

Is celebrating both the Bicentennial and the state Centennial. Colorado State Museum is being prepared and will include a Bicentennial exhibit. A new society headquarters and museum building is planned, and will be called the Colorado Heritage Center. Another exhibit at the Georgetown Loop Historic Mining Area will open to the public during 1976 as an interpretation of frontier mining and railroading.

## \*593\*

## AMERICAN REVOLUTION BICENTENNIAL COMMISSION OF CONNECTICUT

59 South Prospect St.

Phone: (203) 547-1776

Hartford, CT 06106

George W. Cyr, Acting Prog. Coord.

Plans to establish a State Museum of Connecticut History as state's permanent contribution to Bicentennial; major thrust is toward broad interpretation of Connecticut history. Is initiating further development of Old NewGate prison in East Granby by restoring above-ground structures and creating museum. Is financially supporting State Library Service Center workshops on techniques for preserving old and rare materials for public librarians and state historical society members, and the Children's Services Bicentennial Resource File on Revolutionary period materials, including crafts, folk ways, arts and music. FERMI 76 project, initially funded by ARBCC in 1973, is now managed by students of Enrico Fermi High School in Enfield. Students have achieved national recognition through state workshops, exhibits, seminars, Bicentennial fair, and Bicentennial Resource Center through which materials may be borrowed by other schools throughout the state. Is marking Interstate and State highways with Bicentennial signs locating Revolutionary War sites and houses in cooperation with the Connecticut Department of Transportation. Endorses Bicentennial Youth Debates held in high schools and colleges as part of nationwide debate contest supported by National Endowment for the Humanities and The Speech Association of Connecticut and sponsored by Speech Communication Association. Local activities include: oral history projects; revised history curricula in schools; establishment of American studies curriculum; playwriting essay contests; workshop on black writers of colonial period. Produced, in cooperation with Society for Savings, "Resolved to be Free," motion picture on Connecticut's role in revolution, available on loan through Marketing Department of Society for Savings, 31 Pratt St., Hartford, CT 06101. Also prepared "Connecticut: The Provision State," an educational filmstrip for elementary school children, and "The Coming of the Revolution," a filmstrip for teenagers and adults; information available through the Commission. New issue of State of Connecticut American Revolution Bicentennial Medal scheduled for 1975: high-relief, bronze and silver, three sizes. Medallion Art Company, Old Ridgebury Rd., Danbury, CT 06810. Publications: Gazette, 10/year; Calendar of Bicentennial Events, quarterly (1975); monthly (1976); Revolutionary War Tour Guide in official State Highway Map; Connecticut Bicentennial Monograph Series, 40 booklets emphasizing birth of nation, five volumes produced each year through 1980, first 10 available in bookstores or may be ordered through local Bicentennial committees or directly through Pequot Press, Inc., Old Chester Rd., Chester, CT 06412 (2.50 each plus sales tax), five more volumes to be published in late 1975.

## \*594\*

## DELAWARE AMERICAN REVOLUTION BICENTENNIAL COMMISSION

P.O. Box 2476

Phone: (302) 571-1776

Wilmington, DE 19899

John S. Mickey, Exec. Dir.

Theme of program is "Delaware '76." Official period of Bicentennial is designated as Sept. 1975 until Sept. 1976, each month having a special theme:

Sept. 1975, opening of Bicentennial Period; Oct. 1975, "Ethnic Salute"; Nov. 1975, "Salute to Youth and Education"; Dec. 1975, "Religious Heritage"; Jan. 1976, "Salute to Commerce, Industry and Professions"; Feb. 1976, "Heritage Month"; Mar. 1976, "Organizations Month"; Apr. 1976, "Festival of the Arts"; May 1976, "Salute to Sports"; June 1976, "See Delaware"; July 1976, "Salute to Independence"; Aug. 1976, "Open House Delaware"; Sept. 1976, "Salute to the Future." Programs will include: free course on History of Delaware; tours; art exhibits; commissioning and presentation of a play about Delaware; church programs; biographical sketches; historical programs to be presented on TV, radio and other media; historical markers; Fiddlers' Convention; special sports tournaments; creating Bicentennial Trail and bike trails; visitor center. Also is offering official state Bicentennial medals (75.00, 20.00 silver; 2.50 bronze) available from Medallion Art Co., Box 771, Danbury, CT 06810, and Commemorative plates (11.00, 5.00) and tankard (9.00) which are available from the Bicentennial Commission of Delaware.

## \*595\*

## DISTRICT OF COLUMBIA MAYOR'S OFFICE OF BICENTENNIAL PROGRAMS

777 14th St., N.W., Room 430

Phone: (202) 727-3077

Washington, DC 20005

James M. Pfeister

Washington, DC will celebrate its official Bicentennial season, from May 3, 1975 through the end of 1976. In addition to long-standing events like the Cherry Blossom Festival and Ethnic Festivals, Washington will sponsor: free sports events; symphonies and free concerts; excursions throughout the city; military re-enactments. Several new centers and museums will open during Bicentennial year including: National Air and Space Museum; Duke Ellington Center for Contemporary Music; a new National Visitor Center. Washington will be the center for numerous performing arts presentations resulting from Bicentennial contests around the nation and its own growing interest in the arts. A system of bike trails and parks around the city and neighboring states will be expanded and improved for visitors during the Bicentennial. Upon completion of the city's major Bicentennial project, the Metro subway lines, rapid transportation will be available from various parts of DC and will set an example for other cities. Information about the Capital and the Smithsonian is available from the Institution and The Official Bicentennial Guide to Washington, DC (2.95) can be requested from Washington Books, 1218 Connecticut Ave., N.W., Washington, DC 20036.

## DISTRICT OF COLUMBIA - SEE ALSO:

American Bankers Association

The American Bicentennial Fleet

American Revolution Bicentennial Administration

Center for the Documentary Study of the American Revolution

Department of Defense Bicentennial Office

Ford's Theatre

League of Women Voters of the U.S.

National Capitol Planning Committee

National Education Association

National Visitor Center

National Symphony Orchestra Association

Smithsonian Institution

Society for the Preservation and Encouragement of Barbershop Quartet Singing in America

## \*596\*

## BICENTENNIAL COMMISSION OF FLORIDA

P.O. Box 10207

Phone: (904) 222-1776

Tallahassee, FL 32301

Donald F. Pride, Exec. Dir.

Community participation program is known as Action '76. This program will set goals and make funds available for community improvement projects. Established a Bicentennial Trail in 1974, and a guidebook will be published by 1976. Other programs include: archeological research and development projects; traveling exhibits; symposia; educational projects; coordination of community activities and those of Third Century, the Dade County Bicentennial Commission. Order forms for a commemorative tankard (10.50), and plates (13.00, 6.00) are available from the Bicentennial Commission. Publications include: Florida '76 Today (newsletter), monthly; "A Guide to Florida's Historic Markers"; also is publishing a facsimile series of reprints of historical interest through the University Presses of Florida, 15 N.W. 15th St., Gainesville, FL 32603. Titles include such works as: Key West: The Old and the New; Peta's Plucked from Sunny Climes; Red Patriots: The Story of the Seminoles.

## \*597\*

## FLORIDA HISTORICAL SOCIETY

P.O. Box 14045

University Station

Gainesville, FL 32604

Samuel Proctor, Editor

Self-improvement projects such as a cumulative index for the Florida Historical Quarterly and a Bicentennial Issue indicate the tone of the society's activities. More general activities include the formation of a Confederation of Florida



## SPECIAL BICENTENNIAL SUPPLEMENT

Historical Societies. A microfilming project funded by National Historical Publications Commission is under way. Documents relate to the Pantton, Leslie trading company and Forbes and Company which succeeded it. A catalogue of all manuscript holdings in public and private collections will be published.

## ★598★

THIRD CENTURY, U.S.A. (Florida)  
P.O. Box 1976  
Miami, FL 33101

Phone: (305) 358-1976

Third Century is acting as coordinator for numerous Miami and Dade County activities. Heavily stressing the arts, such cultural events will include: film and theatre festivals; arts festivals and exhibitions; concert series; Charles Ives Festival and the Festival of American Music; presentation of specially commissioned works, "The Liberty Bell," "Josephine." Several cultural institutions are being planned or are expanding including: Model Cities Cultural Arts Center; a Cuban museum of art and culture; Museum of Science '76; Aerospace Hall of Fame. Student participation is encouraged through activities such as: Daily Marching Bands; Bicentennial Half-Time projects; school newspaper columns dealing with Bicentennial topics; essay and debate contests, poster contests. Educational programs will include: projects to increase and improve community schools; opportunities for students to work with government or business officials as interns; educational films and media workshops for teachers; seminars exploring the changes within the family. The various ethnic groups will also be honored with such activities as: Hispanic Heritage Week; biography of Thomas Jefferson in Spanish; Shrine to Cuban refugees; establishment of a Black History Archives. Community improvement projects will be stressed and include activities such as construction of community resource centers, a riverfront walkway, playground for handicapped children; county-wide clean-up projects; propagation of trees for the Dade County Zoo; development of parks; historic restorations and establishment of historic markers. Many unusual or special events will be held in Miami including: Greater Miami International Bicentennial Friendship Week; Interdenominational Choral Service; exhibition of the Art of Haiti; Bicentennial festivities in conjunction with the Super Bowl and Orange Bowl. Detailed information about activities and contests is available from the Third Century, U.S.A., in their Program Plan.

## ★599★

GEORGIA COMMISSION FOR THE NATIONAL BICENTENNIAL CELEBRATION

Suite 520 South Wing  
1776 Peachtree St., N.W.  
Atlanta, GA 30309

Phone: (404) 894-5780  
A.K. Johnson, Exec. Dir.

Major projects are: radio series of historical vignettes on Revolutionary War; "teacher kits" consisting of materials emphasizing Revolutionary period; series of 13 booklets on various aspects of American Revolution available to all state schools; portfolio of documents reflecting colonial Georgia's role in Revolution distributed free to Georgia schools and libraries, available to public (5.00 each including postage). Encourages development and publication of local histories. Commemorative items in early American pewter obtainable through Georgia Bicentennial Series, c/o Weinstock Associates, P.O. Box 1441, Lancaster, PA 17604; small plate (6.00), large plate (12.50), auto tag (8.00), tankard (11.00). Bicentennial Medallion offered in high-relief silver, fine silver, gold vermeil on pure silver, bronze and antique bronze (3.00 to 80.00) through Georgia Bicentennial Medal Program, P.O. Box 1337, Atlanta, GA 30301. Publications: Georgia Gazette (newsletter), quarterly; Annual Report; Community Planning Guide, booklet to aid local organizations beginning to plan Bicentennial activities; booklet on Georgia's historic Revolutionary sites; Master Calendar of significant dates and events relating to Revolution in Georgia; additional volumes of previously unpublished colonial state records.

## ★600★

GEORGIA HISTORICAL SOCIETY

501 Whitaker St.  
Savannah, GA 31401

Mrs. Lilla M. Hawes, Dir.

Exhibits based on artifacts of the revolutionary era will be held from time to time. Will publish a checklist of 18th century manuscripts.

GEORGIA, STATE OF - SEE ALSO:

British - American Association of the Southeast  
Bicentennial Council of the Thirteen Original States

## ★601★

GUAM AMERICAN REVOLUTION BICENTENNIAL COMMISSION

Beerless Bldg.  
Naita, GU 96910

Miss Delfina T. Aguigui, Exec. Dir.

The commission hopes to develop a 4000 acre park and recreation area to be called Bolands Conservation Reserve. Is planning a program at University of Guam dealing with Guam's culture and history. Another program will encourage Guamanians living on the U.S. mainland to come home during 1976 and take part in such activities as the cultural revivals of the Pacific area arts which will begin in 1976.

## ★602★

HAWAII BICENTENNIAL COMMISSION

P.O. Box 2359  
Honolulu, HI 96804

Phone: (808) 548-4615

John Pincettich, Exec. Dir.

Several museums are being planned or are already operational including: a multi-ethnic history-research center situated in a restored building; a Pearl Harbor museum containing artifacts from World War Two and housing library. Educational projects are being stressed such as: an inventory of materials available in the teaching of American history; development of a Hawaiian encyclopedia covering topics in science, literature, history, people and economics; a program to increase voter awareness and establish 100 percent voter participation; a bibliography of literature on Hawaii; a time line chart comparing events in Hawaii, the U.S. mainland and the world. Workshops will be held for Hawaiian youth and will deal with future trends and alternatives in society. The commission also hopes to stimulate school and student participation in the Bicentennial by contacting teachers for ideas. Is sponsoring a play competition. The topic must deal with Captain Cook's landfall at Kealakekua, HI. The play will be repeated as an annual pageant.

## ★603★

IDAHO BICENTENNIAL COMMISSION

210 Main St.  
Boise, ID 83702

Phone: (208) 384-3890

J. Meredith Neil, Exec. Dir.

Is joining in cooperative effort with Catholic diocese of Boise and Coeur D'Alene Indian tribe to preserve and to restore Mission of the Sacred Heart, the oldest building in Idaho (1848). Is coordinating Idaho Oral History Project consisting of a master tape file of 1000 hours playing time; final transcript to be ready in 1976. Publications: Newsletter, monthly; Idaho Bicentennial Review (magazine), annual during 1974-76, published by McGinnis Publishing Company of Boise; architectural guide to Idaho to be published in 1976; brief descriptions of Bicentennial route markers on 1976 edition of Official Highway Map; sponsoring publication of thorough, illustrated history of Mission of the Sacred Heart scheduled for 1976.

## ★604★

IDAHO STATE HISTORICAL SOCIETY

610 N. Julia Davis Dr.  
Boise, ID 83706

Phone: (208) 384-2120

Dr. Merle Wells, Dir.

Is gathering and microfilming documents relating to the state's territorial history. Will aid scholars and expedite a national archives project.

## ★605★

ILLINOIS BICENTENNIAL COMMISSION

410 N. Michigan Ave., Suite 1044  
Chicago, IL 60611

Phone: (312) 793-4581

Michael J. Linderman, Exec. Dir.

Coordinates activities of local communities and publishes yearly calendar of events indicating dates and places of these events. Projects include: exhibits, a musical revue; flag ceremonies; community celebrations; film showings; tree plantings.

## ★606★

ILLINOIS STATE HISTORICAL SOCIETY

Old State Capital  
Springfield, IL 62706

Phone: (217) 525-4836

William K. Alderfer, Dir.

Is sponsoring a "historymobile," a touring exhibit based on theme of "Illinois ethnic heritage." Will also publish an annotated bibliography listing publications dealing with Illinois history 1763-1787 that have been issued by the Illinois State Library and Society, distributed free to members, schools, libraries and interested scholars.

## ★607★

INDIANA STATE BICENTENNIAL COMMISSION

State Office Bldg., Rm. 504  
Indianapolis, IN 46204

Phone: (317) 633-4217

Dale Fruchnicht, Acting Director

Has prepared a portrait exhibit of persons associated with Indiana and the American Revolution. Exhibit will be shown at public buildings throughout the state. A book containing short biographies of the subjects is also available. On a community level, numerous activities will take place including: restorations; parades; special exhibits; lectures; building of monuments.

## ★608★

IOWA AMERICAN REVOLUTION BICENTENNIAL COMMISSION

State House  
Des Moines, IA 50319

Phone: (515) 281-5149

Murray Goodman, Exec. Dir.

Goals are to "plan, encourage, develop and coordinate activities associated with freedom." Programs include: preservation of Historic Landmarks; Living History Farms; pageants; special theater seasons; microfilming and cataloging of historical materials; development and distribution of "Exhibit Kits" about county histories for group meetings, schools, etc.; free loan films on

## SPECIAL BICENTENNIAL SUPPLEMENT

history and Americana; a project to invite foreign visitors into Iowa homes and businesses to promote international good feeling; and an oral history project. The Old Creamery Theater Group is sponsoring a national playwriting contest. Production of the winning play will be in 1976. Information is available from Ms. Marty Arden, 3511 - 30th, Des Moines, IA. A World Food Institute and World Food Conference will be located at Iowa State University. A national project built by private funds, it will serve as a permanent center for education in the Agricultural Sciences. Publications include the Bicentennial Iowa ARBC newsletter, and a booklet outlining programs, bibliographies, film list, etc., is also available upon request from the Iowa ARBC.

\*609\*  
**KANSAS AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 New England Building  
 503 Kansas Ave. Phone: (913)233-1776  
 Topeka, Kansas 66603 Charles Stough, Exec. Dir.  
 Although commission activities aren't currently available, local groups and communities in Kansas are planning numerous activities including: the restoration of community opera house at Concordia, KS; renovations and restorations of Old Fort Scott and Fort Larned; construction of park at Cherokee Strip; a monument honoring the plains Indian.

\*610\*  
**KANSAS STATE HISTORICAL SOCIETY**  
 120 West Tenth  
 Topeka, KS 66612  
 A map exhibit of earliest maps of region to latest will be held at the Kansas State Historical Society's Memorial Building. Publications include: Beginning of the West, by Louise Barry (14.75) available from the Society; and Kansas in Pictures - A Souvenir of the Bicentennial, published in conjunction with the Bicentennial Commission in Kansas.

**KANSAS, STATE OF - SEE ALSO:**  
 Freedom Park Foundation

\*611\*  
**KENTUCKY HISTORICAL EVENTS CELEBRATION COMMISSION**  
 State National Bank - Fifth floor  
 Main Street Phone: (502) 564-4524  
 Frankfort, KY 40601 Mrs. Jo Westpheling, Exec. Dir.  
 Will celebrate 200th anniversary of settlement of Fort Boonesborough beginning July 1975 and 200th anniversary of naming of Lexington, Kentucky, June 13-15, 1975. Sanctioned International Bicentennial Festival, sponsored by International Book Project of Lexington, Kentucky, which will raise funds for continuous shipment of books to all parts of world; and International Banana Festival, August 1975 at twin cities Fulton, KY and South Fulton, TN. Is sponsoring, in cooperation with Kentucky Commission on Women, a symposium recognizing women of Kentucky with emphasis on contributions women have made to history of Kentucky and the nation. Is coordinating other projects such as: Fort Harrod, KY restoration project; radio series project; fine arts program; newspaper feature series project; designation and marking of George Rogers Clark Trail; Boone Day; Bicentennial Parade of Music. Is planning program to dramatize role of Blacks in Revolutionary era and their contributions to Kentucky history; publication of community histories; adaption of textbook of Kentucky history in state's school system; film documentary; production of original Kentucky music. Kentucky Bicentennial Medallion may be purchased by writing commission or through local banks and lending institutions; 24 karat gold on .999 silver with display stand (20.00), .999 fine silver in clear plastic case (15.00), solid bronze in plastic pouch (3.50). Kentucky Bicentennial Bookshelf incorporating 200 years of Kentucky's history into 50 books by noted scholars and historians will be published by University Press of Kentucky, University of Kentucky, Lexington, Kentucky.

\*612\*  
**LOUISIANA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 Box 44343, Capitol Station Phone: (504) 389-6752  
 Baton Rouge, LA 70804 Michael Hackett, Exec. Dir.  
 Theme is "Transportation and Recreation." Sponsored a contest for high school students to design a Bicentennial medallion. Current projects and planned events include: an art exhibition for Louisiana's artists; traveling exhibit portraying Louisiana's cultural heritage; construction of a trail system; development of local and state parks and recreational areas; formation of a Youth Bicentennial Commission for high school students. Commemorative medallion is available (10.00 to 4.00) from Louisiana Bicentennial Medallion, 15 Wacker Dr., Chicago, IL 60606. Louisiana State University Press will publish 10 facsimile books for sale in honor of the Bicentennial.

\*613\*  
**MAINE STATE AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 State House Phone: (207) 289-2981  
 Augusta, ME 04330 Donna Thibodeau, Dir.  
 The main emphasis of Maine's Bicentennial program is to make the

communities aware of their options during the Bicentennial era. Communities, historical societies, businesses, etc. will be stimulated to become involved in various kinds of Bicentennial activities. Awareness '76 program has sponsored: distribution of a free newsletter, decals and pins to libraries, banks, restaurants, other public places. TV spots; Bicentennial flags and posters which are available to schools and communities. Sponsored a playwriting contest, which is open to any U.S. citizen, the topics of which are related to Maine, past, present or future. The deadline was May 1, 1975, and the winning manuscript will result in publication. Has begun a youth program; authorized the sale of Bicentennial license plates and liquor bottles; funded grants for publication of manuscripts and historical surveys. Commemorative medals are available from the State Museum (16.00, silver; 5.00, bronze). Publications include pamphlets on historical sites and a guide to Revolutionary War sites in Maine. These can be requested from the Bicentennial Commission and Maine Dept. of Commerce and Industry or picked up at visitor centers throughout the state and other public information departments.

\*614\*  
**MARYLAND BICENTENNIAL COMMISSION**  
 C/O Department Of Economic And Community Development  
 2525 Riva Rd. Phone: (301) 267-5046  
 Annapolis, MD 21401 C.E. Hutchins, Jr., Exec. Dir.  
 Activities include: series of black history and cultural exhibits; technical assistance to counties on Horizons '76 projects by providing interns to work with one specific county project; Independence Park Camping Facilities Project, construction of a park with trailer parking and camping facilities to be completed and operational by the Bicentennial; "Four Signers of Declaration of Independence" mobile exhibit; statewide clean-up and beautification project; highway markers program; Bicentennial school curriculum; Bicentennial Bookshelf. First Maryland Regiment, official historical military unit, presenting program "Music and Musketry of American Revolution" throughout state. Maryland Bicentennial Medal in antique bronze and fine silver (2.50 to 75.00) distributed by financial institutions. Publications: Contemporary Maryland Continental (newsletter), bimonthly; Annual Report; County Bicentennial Handbook, brochure listing MBC members and county Bicentennial committees; Maryland Bicentennial Commission, brochure containing mandate of MBC, project categories, committee chairmen; Directory of Maryland Legislators (3.00); Maryland County Histories. Planning Maryland Bicentennial Calendar of Events for 1976; and Outstanding Women of Maryland History.

\*615\*  
**MARYLAND HISTORICAL SOCIETY**  
 201 W. Monument Phone: (301) 385-1374  
 Baltimore, MD 21202 Dr. Edward Carter, Editor  
 Main project is the publication of Benjamin Henry Latrobe's papers and sketches. Latrobe was America's first professional architect and engineer and was responsible for building the Capitol, Decatur House, and St. John's Church in Washington, DC.

\*616\*  
**BOSTON 200 (Massachusetts)**  
 One Beacon St. Phone: (617) 338-1775  
 Boston, MA 02108  
 Celebrating the Bicentennial through a number of expositions. The most important exhibits include: Bicentennial Pavilion, an audio visual exhibit about Boston's people; Grand Exposition of Progress and Invention, dealing with technological advances and presenting reproductions of tenements, trolley rides, Victorian parlors; The Revolution, focal point for the Freedom Trail; and exploring 18th Century Boston. Other exhibits deal with Boston's literary figures, women, fine arts, health care, the environment, and explore such historical events as the Battle of Bunker Hill. In addition many festivals and special events will be held such as: ethnic celebrations; Mayor's Bicentennial Ball; black culture festivals; Earth Festival; Fire Festival; Water Festival. Publications already prepared include: Boston: the Official Bicentennial Guidebook; Citygames, a booklet which makes sightseeing a game.

\*617\*  
**THE COMMONWEALTH OF MASSACHUSETTS BICENTENNIAL COMMISSION**  
 10 Tremont St. Phone: (617) 727-5047  
 Boston, MA 02108 Edward A. McColgan, Exec. Dir.  
 Established in 1964, the MBC has initiated a variety of meaningful state Bicentennial programs. The Knox Trail Program includes the establishment of the Knox Trail Historical Society, re-enactment of Knox's historic trek, a banner contest, puppet show, slide show, and an historic route to be used by motorists and cyclists. The Visible Cities Program features development of multi-faceted programs geared to the uniqueness and history of six cities - Salem, New Bedford, Lowell, Worcester, Springfield, Pittsfield. Serves as a clearinghouse for information in educational programs which are designed to encourage Bicentennial projects in the schools, and to exchange ideas and activities between schools and local organizations. Is working to provide buses designed

## SPECIAL BICENTENNIAL SUPPLEMENT

to transport handicapped and elderly persons to Bicentennial sights of Boston and Cambridge. Is in process of organizing ethnic and women's programs. Approves grants for local activities such as: a black heritage trail and brochure; Bicentennial parks and nature trails; bike trails; restoration projects; oral histories; an original historical drama; preservation of rare books and manuscripts; historical education program; ethnic, labor and religion exhibits; youth center; an amphitheater for the performing arts; and a Bicentennial concert. Publications: Bicentennial Times (newsletter), bimonthly; Commemorative Guide to the Massachusetts Bicentennial (2.95), checks payable to Massachusetts Bicentennial Guide, P.O. Box 5134, Boston, MA 02107; series of historical publications distributed to state residents through the MBC; Community Resources Handbook (3.00), compiled for communities with suggestions for projects, information on how to mobilize, finance and communicate, organizations to contact, general procedures, and available technical assistance. Is planning to issue directory of ethnic organizations and groups in the state; a handbook for volunteer guides in community museums; and a resource catalog listing materials and ideas which can be implemented in educational programs.

**\*618\***  
**MASSACHUSETTS HISTORICAL COMMISSION**

40 Beacon St.  
 Boston, MA 02108 Elizabeth R. Amadon, Exec.Dir.  
 Goal for the Bicentennial is to establish a local historical commission in each town or city in the Commonwealth of Massachusetts. In this manner the Commission hopes to inventory the historic assets of the state, implement preservation and restoration projects, and coordinate activities between city bodies, Bicentennial committees, libraries, schools, private organizations and officials.

**MASSACHUSETTS, COMMONWEALTH OF - SEE ALSO:**  
 Boston Tea Party Ship

**\*619\***  
**MICHIGAN BICENTENNIAL COMMISSION**  
 1000 Long Boulevard, Suite 17  
 Lansing, MI 48910

Phone: (517) 373-1976  
 Howard Lancour, Exec.Dir.  
 Commission's general theme is transportation. Hopes to encourage interest in past, present and future problems of transportation in Michigan. Will sponsor plans and projects accenting public mass transit. Has prepared a booklet on how to research, prepare and write a county history and a booklet which outlines the criteria and procedures for undertaking historic preservation projects and marking historical sites. Commission is promoting and arranging a history of Ingham County and is helping in the marking and identifying of historic buildings and sites.

**MICHIGAN, STATE OF - SEE ALSO:**  
 The Edison Institute  
 William L. Clements Library

**\*620\***  
**MINNESOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 The State Capitol Phone: (612) 296-5090  
 St. Paul, MN 55101 Lois Polari, Exec.Dir.  
 State ARBC activities are currently unavailable but some community activities include: development of museums such as the Birthplace of the Greyhound Bus Co. at Hibbing, MN, and the Fire and Railroad Museum at Hinckley, MN; construction of cultural and community centers at Ely and Hibbing; tree planting project at Milaca, MN; community clean up projects at Tower, MN.

**\*621\***  
**MINNESOTA HISTORICAL SOCIETY**  
 1500 Mississippi St. Phone: (612) 296-2264  
 St. Paul, MN 55101 Mrs. Jean Brookins, Mng.Ed.  
 Is sponsoring publication of early American music instruction book prepared by Fort Snelling fife and drum corp. Book will be available for 4.50 from the Society.

**\*622\***  
**MISSISSIPPI AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 Dept. Of Archives And History  
 Post Office Box 571 Phone: (601) 354-7676  
 Jackson, MS 39205 Perry A. Snyder, Dir.  
 Theme is "A Past to Honor - A Future to Mold." Projects include: restoration of Jefferson College; development of historic sites; cataloguing of British and

Spanish documents; endorsement and application of the Johnny Horizon Program in Mississippi; Folk Voices concert series; and a Continental Congress held by the Junior Historical Society. Will co-sponsor a publication project with the Mississippi Folklore Society in which young people are given the opportunity to examine their heritage and contribute stories of Mississippi folkways and folklore for publication in the "Mississippiana." Pending a grant from the National Endowment for the Arts, the Jackson Symphony Orchestra will present "A Musical Tribute to Mississippi's Heritage" in trilogy form. A commemorative medal is available as part of the 50 state set from the Franklin Mint, Franklin Center, PA 19063. Other publications are a brochure for children entitled "Mississippi During the American Revolution," and "A History of Mississippi," a two-volume set.

**MISSISSIPPI, STATE OF - SEE ALSO**  
 America's Foundation

**\*623\***  
**AMERICAN REVOLUTION BICENTENNIAL COMMISSION OF MISSOURI**  
 P.O. Box 1776 Phone: (314) 751-3784  
 Jefferson City, MO 65101 Ken White, Exec.Sec.  
 Over 130 designated Bicentennial communities plan more than 1000 projects including pageants, festivals, parades, exhibits, musical performances. Is co-sponsoring, with Department of Elementary and Secondary Education, statewide contests in art, music, poetry, essay and oratory for ages 9 through adult, beginning in October 1975. Prizes will be offered. Is planning 3-week "Bicentennial Horizons of American Music and the Performing Arts Festival" for 1976 in St. Louis. Is interested in preserving area between Capitol building and Executive Mansion as Jefferson Landing State Historic Site.

**MISSOURI, STATE OF - SEE ALSO:**  
 Bicentennial Horizons of American Music and Performing Arts

**\*624\***  
**MONTANA BICENTENNIAL ADMINISTRATION**  
 225 N. Roberts St. Phone: (406) 449-2694  
 Helena, MT 59601 Harold Stearns, Exec.Dir.  
 Hopes to produce a film of the Custer Battle of Little Big Horn to be shown locally and nationally. Commission offers a medal series. On a local level activities include: expansion of the World Museum of Mining; restoration of Castle Museum at White Sulphur Springs.

**\*625\***  
**MONTANA HISTORICAL SOCIETY**  
 225 N. Roberts Phone: (406) 449-2694  
 Helena, MT 59601 Sam Gilluly, Dir.  
 Will carry out a statewide search for historical records and early photographs. Has interviewed "pioneers" as part of project.

**\*626\***  
**NEBRASKA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 Radisson Cornhusker Hotel  
 13th & M Sts. Phone: (402) 477-1975  
 Lincoln, NE 68508 Donald Searcy, Exec.Dir.  
 Will sponsor a one day statewide program for youth involvement in Bicentennial activities. Students will repaint existing historical signs and plant red, white and blue flowers around schools. A poster contest for students will be held and students will participate in a highway cleanup. Commission is holding an art contest in each of Nevada's seventeen counties to encourage the creation and establishment of permanent art works. Will also present an award to the Nevada newspaper which produces the best article, editorial or series dealing with the heritage of the free press in the U.S. Contest will be judged by the Nevada State Press Association. Is producing Bicentennial medallion on famous Carson City Dollar Press in public view. Will consist of Nevada metal, supplied by Nevada Mining Association. Gold and silver medallions will be available, but of a limited quantity based on pre-paid, reserved orders; copper and bronze medallions are also available. Publications: Opus '76 (bulletin), monthly; Statewide Events Calendar and Project List (in process); local histories; historical cookbooks.

**\*627\***  
**NEVADA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**  
 Capitol Bldg. Phone: (702) 885-4160  
 Carson City, NV 89701 Vicki Nash, Dir.  
 Will sponsor a one day statewide program for youth involvement in Bicentennial activities. Students will repaint existing historical signs and plant red, white and blue flowers around schools. A poster contest for students will be held and students will participate in a highway cleanup. Commission is holding an art contest in each of Nevada's seventeen counties to encourage the creation and establishment of permanent art works. Will also present an award to the Nevada newspaper which produces the best article, editorial or series dealing with the heritage of the free press in the U.S. Contest will be judged by the Nevada State Press Association. Is producing Bicentennial medallion on famous Carson City Dollar Press in public view. Will consist of Nevada metal, supplied by Nevada Mining Association. Gold and silver medallions will be available, but of a limited quantity based on pre-paid, reserved orders; copper and bronze medallions are also available. Publications: Opus '76 (bulletin), monthly; Statewide Events Calendar and Project List (in process); local histories; historical cookbooks.

## SPECIAL BICENTENNIAL SUPPLEMENT

★628★

## NEW HAMPSHIRE BICENTENNIAL COMMISSION

37 Pleasant St.  
Concord, NH 03301Phone: (603) 271-2100  
Gilbert Center, Dir.

Is attempting a clean up project to remove the visual pollution of commercial development in Portsmouth, NH. Will also commemorate New Hampshire's role at the Battle of Bunker Hill and urges all residents and communities to participate in festivities. Local projects include: restorations; development of parks; conservation projects.

★629★

## NEW HAMPSHIRE HISTORICAL SOCIETY

30 Park St.  
Concord, NH 03301

Phone: (603) 225-3381

Dr. Bryant F. Tolles, Jr., Asst. Dir.

Is publishing a guidebook to include examples of New Hampshire architecture emphasizing pre - Civil War buildings.

★630★

## NEW JERSEY AMERICAN REVOLUTION BICENTENNIAL CELEBRATION COMMISSION

379 West State St.  
Trenton NJ 08618

Phone: (609) 292-6576

Walter T. Peters, Jr., Exec. Dir.

Is presenting traveling exhibition depicting the political, religious, economic, social and intellectual history of New Jersey during 1765-1789, and the ideas, events and people involved in that period. Trenton State College singers combine music and narrative in touring musical program, "New Jersey in the Revolutionary Era." Other projects are: "In Freedom We'll Live," an outdoor drama about Revolutionary War in New Jersey; and New Jersey Historic Urban Industrial Park, consisting of revitalization and restoration of Great Falls historic district by converting various historical buildings for industry, residential and public use. Plans to re-create first football game played between two colonial New Jersey colleges, Rutgers and Princeton. Game will be held in Meadowlands Sports complex, Princeton, NJ, with possible television coverage.

★631★

## NEW JERSEY HISTORICAL COMMISSION

State Library  
185 W. State St.  
Trenton, NJ 08625

Bernard Bush, Exec. Dir.

Will emphasize New Jersey's role in the Revolution through various programs: traveling exhibition; symposia; teachers workshops; proposal of a commemorative stamp; oral history project; research and restoration. Grants in aid were awarded for teaching projects and a women's history bibliography. Plans a "Bicentennial Forum" series. Performing arts programs include "The Unfinished Revolution" on black history and "Yankee Doodle Fought Here," a touring choral group. A number of publications are available from the Commission which deal with various aspects of NJ history. Several guides and bibliographies to the Commission's collections and surveys of historical sites have also been prepared.

★632★

## NEW MEXICO AMERICAN REVOLUTION BICENTENNIAL COMMISSION

141 East De Vargas  
P.O. Box 1147  
Santa Fe, NM 87503

Phone: (505) 827-3281

Mr. Chris Krailing, Division Dir.

Is cooperating with various Federal agencies, State agencies, Indian tribes, minority groups, and private individuals to research, interpret and plan activities to commemorate Dominguez-Escalante expedition as a major four-state Bicentennial event. Expedition began in 1776, from Santa Fe, NM, through Colorado, Utah and into Arizona, and is considered major contribution to exploration of American Southwest. Is coordinating and developing master plan for educational and recreational facilities along Dominguez-Escalante Trail. Formed "Know New Mexico" committee, in cooperation with State Department of Education, to promote teaching of New Mexico history in state's public school system. Committee has compiled bibliography of published material on state's history and culture which has been distributed to school systems throughout state, copies obtainable through NMAPBC; has developed film program on New Mexico history consisting of six half-hour segments to be shown in 1975 and available to public schools for use in history classes. Is helping to finance textbook written by University of New Mexico's political science department. Official Bicentennial film, "The Rio Grande," will be made available to schools, libraries, museums and television stations upon completion. Developing Bicentennial bikeways throughout state. Bicentennial Medal can be purchased from members of New Mexico Banking Association; available in high-relief silver, fine silver and antique bronze; prices range from 2.50 to 75.00. Plans to publish Bicentennial Calendar during 1976.

★633★

## NEW YORK CITY BICENTENNIAL COMMISSION

P.O. Box 1976  
F.D.R. Station  
New York, NY 10022

Phone: (212) 490-8560

The Bicentennial provides New York City the opportunity to rediscover America's past. Emphasis will be placed on ethnic and cultural activities such as: American Music Concerts; Museum of Modern Folk Art exhibits; operas; ballet; festivals in the ethnic neighborhoods. Several new centers of arts are under construction including: American Bicentennial Wing of Metropolitan Museum of Art; Schomburg Library; Educational Fair. Reconstructions and preservation of historical sites will be extensive in New York City, for example: Castle Clinton; Morris-Jumel Mansion; South Street Seaport Museum; Fraunces Tavern Museum. Special Bicentennial Salutes will be held in New York by Ringling Bros., Barnum & Bailey Circus and Macy's department store (parade). Communities and boroughs will hold festivals, ethnic celebrations, school events and will participate in the intercity sports events where boroughs will compete in Revolutionary era games. The city is sponsoring hiking trails, guides, maps, symposia and lectures. Publishes Focus '76 information letter monthly listing events and activities in New York. An information calendar and a guidebook to sites and structures of New York City are also available.

★634★

## NEW YORK HISTORICAL SOCIETY

170 Central Park West  
New York, NY 10024

James J. Heslin, Dir.

Plans include several exhibitions dealing with New York history and arts. The first "New York to 1765: River, Bowery, Mill & Bower" explores New York's beginnings from 1625 to the Revolution. Enlarged pages from books trace the various aspects of early New York life. These enlargements are available from the society. Other exhibits include "The Sword of Rebellion is Drawn"; "Old New York in Early Photographs"; "Manhattan Now." Portraits, artifacts, uniforms, maps, letters, papers and other historic items will be on display. Publishes a calendar of events outlining Bicentennial and regular activities.

★635★

## NEW YORK STATE AMERICAN REVOLUTION BICENTENNIAL COMMISSION

Office Of State History  
State Education Department  
99 Washington Ave.  
Albany, NY 12210

Phone: (518) 474-3931

Dr. Louis L. Tucker, Exec. Dir.

Coordinates Bicentennial activities for New York. Major state program is a traveling barge exhibit focusing on New York at the time of the Revolution. Festivals will be held along its route. A film called "And Take Me By the Hand" providing an overview of the Revolution and a travelogue about Revolutionary War sites which are open to the public in New York State is available, others are in progress. This film is accessible to civic groups and Bicentennial organizations through local libraries and to educational facilities from Bureau of Mass Communication, New York State Education Dept., Albany, NY 12234. Also will sponsor Fourth of July awards for "outstanding New York state community programs" and commendation for "outstanding contributions to the Bicentennial." Several books and pamphlets dealing with New York State's history and accomplishments are available upon request from the Commission or for a nominal amount from various public offices. Also publishes The Correspondent, a monthly newsletter and an Annual Report, both free.

## NEW YORK STATE OF - SEE ALSO:

American Numismatic Society  
American Revolution II Committee  
Arts for a Revitalized Environment  
Performing Arts Repertory Theatre  
Rockefeller Foundation  
Second Centennial National Commemorative Committee

★636★

## NORTH CAROLINA BICENTENNIAL COMMITTEE

109 East Jones St.  
Raleigh, NC 27611

Phone: (919) 829-2430

Dick Ellis, Administrator

Committee consists of 23 appointed men and women from various sections of state. Is funded by State Legislature through Department of Cultural Resources, by proceeds from commemorative sales, and by Federal Government. Supports statewide cultural and recreational projects such as arts festivals; participation in international athletic events; North Carolina Zoo; outdoor dramas; promotion of folklore. Established tax exempt foundation to seek and receive donations, handle fund-raising projects. Is co-sponsoring major state bicycle program with Department of Transportation featuring historical bicycle tours and a trans-state trail. Other major programs are: restoration, research and archaeological projects; construction of Bicentennial Plaza in Raleigh; awarding of grants for

## SPECIAL BICENTENNIAL SUPPLEMENT

Student Initiated Bicentennial Projects; eighth grade "living history" unit; Minority Affairs Almanac; Readers Theatre, presenting selections written by Mark Twain to 50 secondary schools; and a major advertising campaign. Official state Bicentennial medallion marketed statewide by North Carolina Bankers Association. Publishes bimonthly newsletter and pamphlet series on North Carolina's role in the Revolution.

## ★637★

## NORTH DAKOTA AMERICAN REVOLUTION BICENTENNIAL COMMISSION

Capitol Building Phone: (701) 224-2424  
Bismarck, ND 58505 Dan Selmann, Exec. Dir.  
Statewide activities are: International Peace Garden, located in Turtle Mountains on border between Canada and United States; International Peace Tower, a memorial and symbol of spirit and international cooperation between Canada and United States located in Peace Garden; re-signing of U.S. and Canadian treaties relating to the establishment of peace along longest unfortified border in world today; North Dakota Oral History Project, featuring tape recorded interviews with North Dakotans speaking of state's history from first-hand experience; Bicentennial Playwriting Contest; hosting of International Youth Band Festival in July 1976 at the Peace Garden; film projects such as "Story Behind the Custer Battle," "Crazy Horse," and "International Peace Garden." Local projects include: history compilations; photograph displays; tree plantings; clean-up campaigns; construction projects; renovations. Publishes North Dakota '76 (newsletter).

## ★638★

## STATE HISTORICAL SOCIETY OF NORTH DAKOTA

Liberty Memorial Bldg. Phone: (701) 224-2666  
Bismarck, ND 58501 Frank Vyzralek, Archivist  
Is restoring the Holmboe Collection, the oldest motion picture film discovered in North Dakota. Film shows hundreds of scenes from the 1915-1921 period.

## ★639★

## OHIO AMERICAN REVOLUTION BICENTENNIAL ADVISORY COMMISSION

Ohio Historical Center Phone: (614) 466-5803  
Columbus, OH 43211 Dr. Michael Devine, Administrator  
Main project is in helping cities, towns and villages plan programs specifically tailored to fit their goals and needs. Has organized matching grant program, funded by George Gund Foundation, to assist state colleges and universities in preparing high-quality academic Bicentennial programs. An Ohio folklife research survey consists of students collecting songs, rhymes and other traditional lore passed from generation to generation, to be preserved for future generations. Other activities are: restoration of Fort Gower in Athens County, a pre-Revolutionary British fort; financial support of an archaeological exploration of Fort Laurens in Tuscarawas County by the Ohio Historical Society; several teacher workshops at major universities aimed at developing improved high school materials dealing with the American Revolution; special 30-minute Bicentennial movie depicting the development of Ohio's history from Revolutionary times, scheduled for 1976. Distributes series of three Bicentennial medals, available from the Lincoln Mint, Chicago, IL. Publications: Newsletter, monthly; updated statewide Bicentennial communities contacts list, prepared monthly; Bicentennial Calendar of Events, slated for spring 1975; Ohio Bicentennial Guide. Planned publications include: Bicentennial History of the People of Ohio, Jan. 1976; Ohio History (textbook), Dec. 1977; Series of Historical Monographs on Ohio History, 1976-1980; scholarly bibliography of primary research materials in Ohio libraries relating to the Revolution in Ohio (in cooperation with the Ohio Academy of History).

## ★640★

## OHIO HISTORICAL SOCIETY

1982 Velma Phone: (614) 466-3853  
Columbus, OH 43211 Daniel D. Porter, Dir.  
Is conducting an archaeological excavation at St. Laurens, Ohio. Site will explore fort life in outposts named by continental troops during the latter years of the revolution. An exhibit of audio-visual, graphic and printed materials at the site museum will explain the revolutionary war in Ohio and the West. On a local level, the society is collecting, processing and cataloguing the community records of Columbus, Ohio and Franklin County Jews. Will research and write a history of this group.

OHIO, STATE OF - SEE ALSO:

American Jewish Archives  
Western Reserve Historical Society

## ★641★

## OKLAHOMA AMERICAN REVOLUTION BICENTENNIAL COMMISSION

4111 No. Lincoln Blvd., Suite 5 Phone: (405) 427-2477  
Oklahoma City, OK 73105 Gladys Warren, Dir.  
Is planning Robert S. Kerr Life Quality Center of Oklahoma, a multi-faceted cultural and educational project for the preservation of past accomplishments

with emphasis on ecology and environmental information. Endorses building of Oklahoma City Bicentennial Plaza, a one and a half block plaza in capitol complex with facilities for the visual and performing arts and recreation. Other activities include: participation in Johnny Horizon '76 Program; Oklahoma Arts and Humanities traveling exhibit; "living logo project," a flower bed display of red, white and blue petunias 40 feet in diameter, forming the ARBA logo; a 16-week series on Oklahoma Educational Television, "Oklahoma Bicentennial Showcase," which began April 12, 1975. Offers state bicentennial logo pins and charms through the Commission. Publishes "Revelations on the Revolution" (newsletter); "Oklahoma's Blending of Many Cultures," official book about heritage of Oklahoma and its relationship to multi-cultural forces that shaped history, obtained by contacting Mrs. Luclecia Wise, 1439 E. 41st St., Tulsa, OK 74105.

## ★642★

## OKLAHOMA HISTORICAL SOCIETY

Historical Bldg. Phone: (405) 521-2491  
Oklahoma City, OK 73105 Dr. Leroy Fisher  
Is sponsoring the restoration of the first permanent land grant university structure at Oklahoma State University. A museum will be developed there.

## ★643★

## AMERICAN REVOLUTION BICENTENNIAL COMMISSION OF OREGON

P.O. Box 1399 Phone: (503) 229-4805  
Portland, OR 97207 Frank J. Quinlan, Dir.  
Is organizing Oregon youth into Junior Historian Clubs to promote interest in events; people and places in history through various activities. Membership is sponsored, five people are needed to form a chapter, dues are 1.00 per year. Boston Tea Party Audio-Visual Presentation, a 20-minute sound film, combines art work of sixth graders with historical drawings for presentation in schools. Publications: Collection of Northwest Historical Essays, 13 essays by national and international authors concerning historical aspects of the Pacific Northwest.

## ★644★

## OREGON HISTORICAL SOCIETY

1230 S.W. Park Ave.  
Portland, OR 97205 Thomas Vaughan, Dir.  
Will sponsor a number of brown bag luncheons at Oregon Historical Society Center on Thursdays, Apr. 17, 1975 - July 31, 1975, at noon. Topic is "Bill of Rights: An Historical and Contemporary Perspective." Will present an exhibit of revolutionary manuscripts and documents and is preparing a traveling Bicentennial exhibit. Also is sponsoring an exhibition of portraits, charts, instruments and other artifacts representing the life and voyages of Captain Cook.

## ★645★

## HISTORICAL SOCIETY OF PENNSYLVANIA

1300 Locust St. Phone: (215) 732-6200  
Philadelphia, PA 19107 James E. Mooney, Dir.  
Research will be conducted about William Penn and results will be released on microfilm.

## ★646★

## PENNSYLVANIA BICENTENNIAL COMMISSION

Towne House Apts., Suite 203  
660 Boas St. Phone: (717) 787-1976  
Harrisburg, PA. 17102 George Ebner, Exec. Dir.  
Is sponsoring national competition for primary school children on theme, "My America: 1776-1976"; entries in any creative media; prizes to be tours of historic sites in Pennsylvania. Plans rededication to Declaration of Independence featuring signing of passage, embodying principles of declaration, at locations throughout Pennsylvania; passage to be drafted by panel of scholars, writers and historians. Is coordinating Visitor in Pennsylvania Program and Project 1776, a Pennsylvania Bicentennial school program. Publications: Pennsylvania Passport to History, booklet highlighting historic sites in state; Pennsylvania Calendar of Events, obtainable from Pennsylvania Department of Commerce, Bureau of Travel Development, 431 South Office Bldg., Harrisburg, PA 17120; See Pennsylvania and Get to Know America.

## ★647★

## PHILADELPHIA '76, INC. (Pennsylvania)

Suite 1700, PSFS Bldg.  
12 South 12th St. Phone: (215) 629-1776  
Philadelphia, PA 19107 William L. Rafsky, Exec. Dir.  
As the nation's first capital, Philadelphia will be the center of many Bicentennial activities. The largest program in Philadelphia is the Independence National Park which contains: the Liberty Bell Pavilion; orientation center; Tun Tavern; Second U.S. Bank; Black History Museum; also includes several other



## SPECIAL BICENTENNIAL SUPPLEMENT

museums and exhibits and buildings. The many other projects include: commemoration of the Continental Congresses; city-wide improvements; special conferences; walking tours. Offers no regular publications but pamphlet material and calendars of events are available.

**PENNSYLVANIA, STATE OF - SEE ALSO:**

The Athenaeum of Philadelphia  
American Philological Association  
American Philosophical Society  
The Balch Institute  
Bicentennial Conference on Religious Liberty  
David Library of the American Revolution  
Moravian Music Foundation

**\*648\*****PUERTO RICO BICENTENNIAL COMMISSION**

La Fortaleza  
San Juan, PR 00901  
Zaida E. Rosa, Exec. Dir.  
Established "Perspectiva '76 Puerto Rico" as the theme of its celebration to explore Puerto Rico's past, present and future. Community activities include: establishment of museums; restoration of historic sites; organization of festivities; media presentations, cultural events; community improvement projects such as planting trees and repaving sidewalks; publication of historical documents; exhibits. Publishes a progress report periodically.

**\*649\*****RHODE ISLAND BICENTENNIAL COMMISSION**

Old State House  
150 Benefit St.  
Providence, RI 02908  
Phone: (401) 272-1776  
Ron Tracey, Exec. Dir.  
Is planning parade to celebrate May 4 Declaration of Independence by Rhode Island, America's first free republic. Local projects include: parades; fairs; reconstruction of historic sites. Is reorganizing Black Regiment, first Rhode Island regiment in Revolutionary War comprised entirely of black men, as a vehicle for teaching black youths about their heritage. Endorses University of Rhode Island's underwater Bicentennial expedition consisting of the recovery of three British war ships sunk in 1778 off Rhode Island. All recovered artifacts will be placed in a museum. Is sponsoring a photo contest for Rhode Island residents. Pictures must be in slide format and must be a personal interpretation of Rhode Island, past, present and future. Winning slides will be aired on WJAR-TV and winners will receive "certificates of merit and contribution." Plans to issue a bronze and silver commemorative medal and a limited edition gold coin. Other commemorative items available include: patches, pins, posters, ties, mugs, T-shirts. Issues a number of publications dealing with Rhode Island history and is publishing the journals of several Revolutionary War personalities.

**\*650\*****RHODE ISLAND HISTORICAL SOCIETY**

52 Power St.  
Providence, RI 02906  
Albert T. Klyberg, Dir.  
Is preparing the papers of Major General Nathanael Greene.

**RHODE ISLAND, STATE OF - SEE ALSO:**  
First Baptist Church in America

**\*651\*****AMERICAN SAMOA BICENTENNIAL COMMISSION**

Government House  
Pago Pago, AS 96799  
Mrs. John M. Haydon, Chm.  
Is planning Early Childhood Education Teacher Training Center to be part of an education program currently sponsored by the Department of Education. Purpose is to educate instructors in effective ways of teaching school children the Samoan language. Other projects are: the addition of an art gallery to the Jean P. Haydon Museum; creation of a botanical garden at Government House for collecting, identifying and cultivating indigenous food, ceremonial, medicinal and ornamental plants for public exhibition, research and education; and a documentary film on American Samoa.

**\*652\*****SOUTH CAROLINA AMERICAN REVOLUTION BICENTENNIAL COMMISSION**

P.O. Box 1976  
Columbia, SC 29202  
Phone: (803) 758-7855  
John Hills, Chief Coordinator  
Coordinates Bicentennial activities for the state. Organizations are encouraged to participate through the commission's Achievement '76 Program. Activities include: development and maintenance of historic sites, especially battlefields; encouragement of visual and performing arts through prizes and honoraria;

festivals; establishment of trails and welcome centers. An informational film "200 Candles" is available free to any interested groups; also a catalog of other aids is available from South Carolina Dept. of Education, Audio Visual Library, 1513 Gervais St., Columbia, SC. Commemorative medallions (2.50 to 24.95), tray (48.00), license plate (8.50), pin (2.08), and tie tac (2.08) can be ordered from the Commission. A newsletter, Bicentennial News, is published quarterly as well as a yearly calendar of events and several booklets outlining historical sites, reading lists and resource materials and ideas.

**\*653\*****SOUTH CAROLINA HISTORICAL SOCIETY**

195 E. Bay  
Charleston, SC 29401  
Mrs. Granville T. Prior, Dir.  
Will sponsor four lectures by historians dealing with aspects of the Revolution in South Carolina. Lectures begin Jan. 12, 1976 in Charleston and will also be held in Florence, Columbia and Greenville or Spartanburg. A tentative publication is planned to list Revolutionary events in South Carolina as depicted in letters and diaries of the period.

**\*654\*****SOUTH DAKOTA BICENTENNIAL COMMISSION**

State Capitol  
Pierre, SD 57501  
Phone: (605) 224-3224  
Gretchen Lord, Information Off.  
Local projects sanctioned by SDBC are: festivals; restorations and renovations; tours; establishment of museums; theatre productions; Bicentennial logo gardens; art of South Dakota touring exhibit; Bicentennial senior citizen essay contest which offers monetary prizes. Official South Dakota Bicentennial medal in bronze (3.25 each) is available from South Dakota Bicentennial Committee, Inc., P.O. Box 102, Yankton, SD 57078. Publishes monthly newsletter.

**\*655\*****SOUTH DAKOTA STATE HISTORICAL SOCIETY**

Soldiers' & Sailors Memorial Bldg.  
Pierre, SD 57501  
Dayton W. Canaday, Dir.  
Is publishing a guide to microfilm version of South Dakota newspapers.

**\*656\*****TENNESSEE AMERICAN REVOLUTION BICENTENNIAL COMMISSION**

315 Capitol Towers, 510 Gay St.  
Nashville, TN 37219  
Phone: (615) 741-1776  
J. Curtis Kelly, Dir.  
Aims are: "To prepare an overall program for commemorating the Bicentennial...and plan, encourage, develop and coordinate observances and activities..." Provides funds for local projects. Is co-sponsoring (with the Tennessee Valley Authority) the Tennessee Valley Bicentennial Caravan, consisting of five mobile museums each depicting a different period of history. Other projects include: a television series concerning Tennessee history for broadcast in 1976; two traveling exhibits from the Smithsonian Institution; film showings; a pictorial history of Tennessee; a Bicentennial train; a series of public issue forums; and the Paul Revere Program, designed to recognize and honor craftsmanship in many different trades. Is offering a Bicentennial Medal through participating members of the Tennessee Association of Bankers and the Tennessee Gazette, a free monthly newsletter; pamphlet series dealing with Tennessee's role in the Revolution; and an official calendar of Bicentennial events and activities.

**\*657\*****TENNESSEE HISTORICAL COMMISSION**

214 Library & Archives Bldg.  
Nashville, TN 37219  
Lawrence C. Henry, Dir.  
Is publishing a series of pamphlets dealing with the history and development of Indian tribes in Tennessee after the arrival of the White man.

**\*658\*****AMERICAN REVOLUTION BICENTENNIAL COMMISSION OF TEXAS**

210 University Hall  
The University Of Texas At Arlington  
Arlington, TX 76019  
Phone: (817) 461-1776  
Mrs. Gene Brownrigg, Exec. Dir.  
Created in 1971, Commission comprises more than 150 Texas cities and counties whose activities include: establishment of museums, nature trails, parks; preservation, restoration and renovation projects; beautification programs; exhibits; festivals; presentations of original productions; assemblage of archives; designation of cattle drive trails; formation of Bicentennial band; re-creations and re-enactments. State is sponsoring Texas Ballet Folklorio Project, a stage production which will represent Texas' heritage and 26 ethnic cultures. Exchange program features cultural contributions of 26 nations, principally Latin American, beginning with Guatemala. Is planning a series of historical pamphlets.

## SPECIAL BICENTENNIAL SUPPLEMENT

★659★

## UTAH BICENTENNIAL COMMISSION

State Capitol Bldg., Suite 403  
Salt Lake City, UT 84114

Phone: (801) 328-6026

Richard Sorensen, Exec. Dir.

Plans include: Utah Center for the Arts, to be headquarters for state's symphony, ballet and fine arts organizations, in Salt Lake City; Utah All-Indian Fair, to provide area for Indian crafts and ceremonies and serve as reminder of contribution and culture of native Americans to society; Southern Paiute Special Library, to be repository for study of historical, cultural and governmental materials on the Southern Paiute Indian; Escalante Pioneer Memorial Park, landscaped town park which will include picnic, sanitary, tennis and dancing facilities; a hiking and interpretive trail to Dance Hall Cave, American Fork Canyon, UT; and the restoration of Devereaux House to be used as a meeting house. Has commissioned Bicentennial compositions for symphony, choir and ballet to be performed in several Utah cities in 1976 by the Utah Symphony, the Mormon Tabernacle Choir and the Ballet West. Is sponsoring children's play competition; a prize will be awarded to children's play best utilizing Bicentennial ideals. The winning play will be made available to Utah theatre groups. Plans to publish History of Ethnic Groups in Utah; eight ethnic subdivisions will be written by a specialist who will document each group's heritage and contributions to state.

★660★

## UTAH STATE HISTORICAL SOCIETY

603 E. South Temple  
Salt Lake, UT 84102

Phone: (801) 328-5755

Dr. Melvin T. Smith, Dir.

200th anniversary of the Dominguez-Escalante Expedition of 1771 will be commemorated with: pageants and other activities; dedication of a sculpture; marking of the trail taken by the explorers. Two contests are being sponsored: Utah Bicentennial Biographies; Documentary Photography Contest. Biography contest is open to state residents in three areas, Amateur, Professional, and Historic Documents. Photograph contest is also open to state residents and the subjects may deal with any facet of Utah today. Publications will include: Spanish-English edition of Father Escalante's journal of the Dominguez-Escalante Expedition; Bicentennial History of ethnic and cultural groups in Utah.

★661★

## VERMONT BICENTENNIAL COMMISSION

Box 195

Saxtons River, VT 05154

Phone: (802) 869-2338

James E. Hormel, Exec. Dir.

Sanctions Vermont Child Care '76 Campaign, featuring slogan "Birthday Parties are for Kids"; goal to achieve community controlled, quality child care services for all families who want or need them by 1976. Granted funds to Vermont Educational Television project consisting of four Bicentennial TV programs and motion picture films slated for 1976-77. Is co-sponsoring projects with Vermont Historical Society and New Hampshire-Vermont Regional Center for Educational Training to improve methods of teaching and learning history and to create teaching manuals and museum kits for elementary school teachers and children. Is joining with New Hampshire, New York, and Massachusetts in commemorating Battle of Bennington. Is sponsoring five to ten minute television broadcasts updating Bicentennial information and presenting pertinent historical material. Bicentennial bronze medallions are available through the Commission (3.00); reservations for limited edition of silver (25.00) and high-relief numbered silver (75.00) medallions are now accepted. Publications: Planners Newsletter, monthly; Vermont Gazette (newsletter), quarterly; is planning to publish Official Guide to Bicentennial in Vermont and Calendar of Bicentennial Events. Endorses publication of three books which the Commission feels are the most significant and best documented accounts of Vermont history. Information on these publications is available from the Commission.

★662★

## VERMONT HISTORICAL SOCIETY

Pavilion Bldg.

Montpelier, VT 05602

Charles T. Morrissey, Dir.

Plans demonstration program introducing imaginative new techniques and materials that will improve the quality of history education in high schools.

★663★

## VIRGIN ISLANDS AMERICAN REVOLUTION BICENTENNIAL COMMISSION

P.O. Box 450

St. Thomas, VI 00801

Phone: (809) 774-4343

Magdalene P. Abraham, Exec. Sec.

Has published a preliminary report on manuscript materials in the British Archives relating to the American Revolution in the West Indies. The report is authored by George and Carolyn Tyson.

★664★

## VIRGINIA INDEPENDENCE BICENTENNIAL COMMISSION

Drawer JF

Williamsburg, VA 23185

Phone: (804) 220-1776

Parke Rouse, Jr., Dir.

Opened the George Washington Northern Virginia Bicentennial Center in Alexandria, VA, July 11, 1974. The Center is located in a restored 1839 building, and features exhibits focusing on family life in colonial Northern Virginia area. Western Virginia Bicentennial Center at Charlottesville, VA is scheduled to open April 1976 on the grounds of Piedmont Community College. Theme will be the role of frontier Virginia in helping to win the Revolutionary War, and will deal with early Valley of Virginia Germanic and Scotch-Irish pioneers and frontier-oriented Virginians such as Thomas Jefferson and James Madison. Yorktown Victory Center, now under construction, is slated to open in April 1976. Plans include visual and audio exhibits, and a film, "Road to Yorktown." Sponsored two Statewide Bicentennial Forums for county and city representatives; two films; National Bicentennial Debates for high school students. Is coordinating community projects such as: Alexandria's annual three-week "Festival of Independence"; films of cities' histories; preservation of historic sites; establishment of museums and libraries; battle re-creations and re-enactments; restoration projects. Youth Projects include: essay, oratorical and art contests; lectures; special course offerings; student exchange programs; scholarships. Publishes bimonthly newsletter, pamphlets and books.

## VIRGINIA, STATE OF - SEE ALSO:

Aaron Burr association

American Irish Bicentennial Committee

★665★

## WASHINGTON STATE AMERICAN REVOLUTION BICENTENNIAL COMMISSION

315 N. Stadium Way

Tacoma, WA 98403

Phone: (206) 272-1776

Norwin Burbidge, Exec. Asst.

Awards matching grants to municipal organizations and non-profit groups. Sponsors lecture series, essay contests, performing arts and folklife festival, traveling exhibits, workshops, seminars. Major projects are: Historian Bicentennial Project, consisting of a lecture series by amateur and professional historians and an essay contest open to state residents in seven different age categories; College and University Bicentennial Program; Community Workshops; Junior History Program (in cooperation with the State Historical Society) for junior high and high school students; Bicentennial Wagon Train Pilgrimage; and American Issues Forum. Is receiving nominations and selecting three candidates for selection of a prominent person from the State of Washington whose statue would be placed in Statuary Hall in the U.S. Capitol Building. The State Legislature will make the final selection. Is coordinating local activities such as: summer Bicentennial retreats sponsored by the Bicentennial Committee of the State Labor Council; creation of a Japanese-American Cultural Center; Bicentennial World Regatta and Festival on Lake Washington; construction, restoration and reconstruction projects; trolley car rides; historical pageants; craft fairs; clean-up campaigns; cultural programs; and local histories. Offers Commemorative State Bicentennial Medal sold on a mail order basis through the State Bicentennial Commission. Publications: monthly newsletter; historical brochures emphasizing heritage of Pacific Northwest; catalog of Early American silver; calendars of Bicentennial events; brochure to encourage involvement of fairs; suggestion leaflet on how to celebrate a "good old-fashion, energy-saving Fourth of July."

★666★

## WASHINGTON STATE HISTORICAL SOCIETY

315 N. Stadium Way

Tacoma, WA 98403

Bruce Le Roy, Dir.

Will sponsor a lecture series with prominent historians, humanists and archivists. They will discuss Bicentennial related topics.

★667★

## WEST VIRGINIA AMERICAN REVOLUTION BICENTENNIAL COMMISSION

1900 Washington St., East

Charleston, WV 25205

Phone: (304) 348-3610

Jonathan B. Myers, Dir.

Plans to restore, reconstruct and publicize five sites of historical importance with emphasis on beautification of surrounding area. Most activities are on local level.

★668★

## STATE HISTORICAL SOCIETY OF WISCONSIN

816 State St.

Madison, WI 53706

James Morton Smith, Dir.

Is publishing a 6 volume History of Wisconsin. Book is authored by Alice Smith.

## SPECIAL BICENTENNIAL SUPPLEMENT

## ★669★

## WISCONSIN AMERICAN REVOLUTION BICENTENNIAL COMMISSION

816 State St.  
Madison, WI 53706  
Phone: (608) 263-1776  
R. Richard Wagner, Exec. Dir.

Main emphasis is to "increase awareness of the American Revolution Bicentennial" and encourage activities primarily on the local level. Will initiate ideas and coordinate local projects; hopes to keep a central record of events. One project will collect documents, artifacts, and oral histories of citizens in some counties. Also will sponsor "Symposium on Indians & the American Revolution" and a bibliography; TV spots; literary award for a Wisconsin writer, work to be published in 1975; and revitalization projects. A six-volume history of Wisconsin will be published in 1976 under the auspices of the State Historical Society of Wisconsin. Bicentennial medallions are available (4.00 to 24.00) from Wisconsin Bicentennial Medallion, 15 Wacker Dr., Chicago, IL 60606, or from banks and state savings & loans associations. Commemorative medals are available from the Franklin Mint, Franklin Center, PA 19063. Publications include: The Wisconsin Ledger (newsletter), 6/year, free copy available from WARBC; "A Youth Guide to Bicentennial Activities in Wisconsin" and "A Framework for Observing the American Revolution Bicentennial in Wisconsin," both are idea books to initiate community activities. A series of posters is also available to schools, libraries and youth groups.

## ★670★

## WYOMING BICENTENNIAL COMMISSION

State Office Building East  
Cheyenne, WY 82002  
Phone: (307) 777-7776  
Mr. Pat Hall, Exec. Dir.

Is sponsoring two exhibits of memorabilia - one concerning Nellie Tayloe Ross, the nation's first woman governor, and one emphasizing the 1927 Wyoming visit of aviator Charles A. Lindbergh and Wyoming's importance to America's transcontinental air mail system. Also is involved in marking and interpreting trails used by mountain men/fur trappers in Wyoming. Provides funds for various local activities, including Wyoming's centennial celebration, fireworks displays and high school essay contests. A philatelic commemorative envelope series of Wyoming (1.00 each) is available through WBC. Is also offering Commemorative Envelope of Nellie Tayloe Ross, and Colonial Cowboy Lapel Pin of Wyoming (2.00 each).

## ★671★

## WYOMING STATE HISTORICAL SOCIETY

1258 Victoria  
Sheridan, WY 82801  
Phone: (307) 674-8659  
Glenn D. Sweem, Chairman

Main project is to re-photograph the Big Horn mountains originally photographed by Prof. J.G. Jack of Harvard University in 1900. In keeping with the "Heritage '76" theme, hopes to determine the changes made in our habitat and environment since 1900. "Rediscovering the Big Horns" will be on sale 1976. Free copies will be sent to Wyoming county libraries and the State Library.

## BICENTENNIAL PROJECTS

## ★672★

## AARON BURR ASSOCIATION

Tremont, Inca Road  
Linden, VA 22642  
Phone: (703) 635-6095  
Dr. Samuel Engle Burr, Jr., Pres.

Will hold a special exhibit of books, papers, documents, portraits, etc. in New Haven, CT, Sept. 17, 18, 1976 in conjunction with New Haven's Bicentennial meeting. Will publish a collection and republication of items from the Association quarterly, The Chronicle of ABA.

## ★673★

## AMERICAN ASSOCIATION OF NURSERYMEN

230 Southern Bldg.  
Washington, DC 20005  
Phone: (202) 737-4060  
Jean Blackburn, Proj. Dir.

Program, "Green Survival for the Third Century", will encourage individuals and groups (communities) to plant trees and shrubs for general beautification. Promotes the intelligent use of plants to improve the quality of air as well as beautifying the environment. An annual landscape awards program is held to recognize achievements made by governments, business and institutions. A variety of promotional materials is available, including slide/sound presentations, buttons and balloons.

## ★674★

## AMERICAN ASSOCIATION FOR STATE AND LOCAL HISTORY

1315 8th Ave., South  
Nashville, TN 37203  
Phone: (615) 242-5583  
William T. Alderson, Dir.

Plans to hold two day workshops in various regions of the United States. Volunteers, trustees and professional staff will deal with the meaning of the Revolution today and will discuss methods of conveying this feeling to the public. Main project is the sponsorship of Bicentennial State Histories. One volume will be written about each state by a skilled historian with ties to that state. Such writers include: Bruce Catton, on Michigan; Louis B. Wright, South Carolina; Charles T. Morrissey, Vermont; David L. Lewis, District of Columbia.

## ★675★

## AMERICAN BANKERS ASSOCIATION

1120 Connecticut Ave., N.W.  
Washington, DC 20036  
Phone: (202) 467-4292  
James D. Ritchie, Dir. Publ. Relations

A banking exhibit covering the history of banking and banking technology in the U.S. will be held at the National Museum of History and Technology, Washington, DC. Is sponsoring a TV series on the life of Abraham Lincoln which NBC is producing.

## ★676★

## AMERICAN BATTLE MONUMENTS COMMISSION

2067 Tempo Ave.  
Washington, DC 20315  
Maj. Gen. A.J. Adkins, Exec. Sec.

Produced a 28-minute film "The Price of Freedom" which dramatizes the American Revolution and later major events in American history. Film is dedicated to "the spirit of the men and women who have fought and died for our country." The many monuments, memorials and military cemeteries which commemorate these people are shown in the film.

## ★677★

## AMERICAN BIBLE SOCIETY

1865 Broadway  
New York, NY 10023  
Phone: (212) 581-7400  
Dr. James Z. Nettinga, Dir.

Program "Good News America" hopes to relate scripture to the celebration of 200 years of independence. Will help communities distribute scripture in order to bring the Word of God to every person in the community. Will publish a complete Bible in today's English as a birthday gift to the nation. Illustrated Bicentennial editions of scripture are also available for special services and community programs at a minimal cost from the ABS.

## ★678★

## THE AMERICAN BICENTENNIAL FLEET, INC.

Chairman's Office, Federal Maritime  
Washington, DC 20573  
Phone: (202) 523-5911  
Hon. Helen D. Bentley, Chm.

Five flotillas of ships, barges, and historic vessels carrying displays and performing groups will visit a number of ocean ports, rivers and lakes.

## ★679★

## AMERICAN ENTERTAINMENT &amp; THE BICENTENNIAL CIRCUS

717 Liberty Ave., Suite 2210  
Pittsburgh, PA 15222  
Phone: (412) 261-6748  
David J. Mobbs, Pres.

Will portray circus history and America's history through pageantry of a real circus. Circus will tour 191 cities during the two years starting April 1975.

## ★680★

## AMERICAN FOREST INSTITUTE

1619 Massachusetts Ave., N.W.  
Washington, DC 20036  
Phone: (202) 667-7807

Is presenting program "Trees from the Nation's History" in conjunction with American Revolution Bicentennial Administration. Program offers kits containing seeds for White Pine, Common Apple, Douglas Fir, Loblolly Pine, planting instructions, 72 page booklet showing role of forests in the nation's development. Minimum order is 24 kits at 1.25 per kit and larger orders are available in multiples of 24.

## ★681★

## AMERICAN FREEDOM TRAIN FOUNDATION

5205 Leesburg Pike, 800  
Bailey's Crossroad, VA 22041  
Phone: (703) 820-7300  
Alfred D. Bruce, V. Pres.

Exhibit will travel to 76 cities in the U.S. during 1975-1976. Will explore America's history and heritage. Several groups are sponsoring individual exhibits on the train including the American Medical Association and the American Legion. Visitors will walk through the train during a fifteen minute ride and view historical artifacts and listen to audio-visual exhibits.



## SPECIAL BICENTENNIAL SUPPLEMENT

## ★693★

AMERICA'S FOUNDATION  
P.O. Box 3333  
Jackson, MS 39207

Is observing "Spirit of America Day" in Jackson MS to honor high school "Athletes, Citizens and Leaders". Banquet will feature patriotic flag displays in celebration of the Bicentennial and Spirit of America Medals will be awarded.

## ★694★

ARTS COUNCIL OF GREAT BRITAIN  
105 Piccadilly  
London, United Kingdom

Norbert Lynton, Dir.  
Is sponsoring an exhibition of American Indian art from One Thousand BC to the present, to be held in London, England.

## ★695★

ARTS FOR A REVITALIZED ENVIRONMENT

234 W. 44th St.  
New York, NY 10036

Phone: (212) 221-6818  
John McQuiggan, Dir.  
Has created a musical revue on the subject of ecology. Show will tour the U.S. in 1975 and 1976 to indicate to the country how the Bicentennial can give us insights into the quality of national life.

## ★696★

THE ATHENAEUM OF PHILADELPHIA  
East Washington Sq.  
Philadelphia, PA 19106

Phone: (215) 925-2688  
Roger W. Moss, Jr., Sec.  
Honoring the Bicentennial, the library will open to the public for the first time in its history. Exhibit theme "America Comes of Age" will trace America's search for a literary and cultural identity from the adoption of the Constitution until the First World War. Rare Books, manuscripts and prints will be displayed.

## ★697★

THE BALCH INSTITUTE  
108-114 Arch St.  
Philadelphia, PA 19106

Phone: (215) 985-8139  
Major exhibit will celebrate the diversity of the American People by reconstructing the Ellis Island immigration processing center. Will use photographs, furniture and artifacts to recreate the center during the peak years of immigration, 1900-1915. Institute will offer public lectures, symposia, conferences, folk-art demonstrations, specialized instructions and events, multi-media programs, travelling exhibits and other public education services. An extensive library will be open for serious research on immigration and political history. Library holdings include printed books, newspapers and periodicals, manuscripts, and microforms. Publishes: an extensive bibliography of the Balch Institute collection available for research, listing holdings by ethnic group; a series of "Historical Reading Lists", each including books of various reading levels on each ethnic group. Further information regarding these publications is available from the Institute.

## ★698★

BICENTENNIAL CONFERENCE ON RELIGIOUS LIBERTY

1520 Race St.  
Philadelphia, PA 19102

Phone: (215) 563-2036  
Nancy L. Nolde, Exec. Dir.  
Conference (April 25-30, 1976) is being sponsored by the Metropolitan Christian Council of Philadelphia which represents Orthodox churches, Roman Catholic Archdiocese, and the Board of Rabbis in the Philadelphia area. Proposes to examine "the foundations and traditions of religious liberty in our history and to reassess its implications in contemporary society and for the future." Topics for plenary sessions include: "Conscience and Society - Rights and Responsibilities of Dissent"; "Contemporary Issues of Church/State Relations". Seminars will deal with concerns and issues as suggested by participating organizations. Other meetings of general interest will be open to the public. Participants will be selected mainly in cooperation with the sponsoring organizations but a few persons of special competence will also be selected. Conference papers will be published in paperback and hardcover editions and will be offered to libraries, seminaries, community groups and agencies of the three major faiths.

## ★699★

BICENTENNIAL COUNCIL OF THE THIRTEEN ORIGINAL STATES

400 Colony Sq., Suite 2001  
Atlanta, GA 30361

Phone: (404) 892-7078  
Clark Clifford, Exec. Dir.  
A nonprofit organization composed of 26 members, two from each of the thirteen original states. Is promoting the idea of a Bicentennial Era which lasts until 1989, the 200th anniversary of the ratification of the Constitution. Makes grants to member states for their Bicentennial projects. Source of revenues for these grants derives from the sale of specially selected commercial products which do not compromise the goals of the council. Is funding the Bicentennial

Intern Program in which interns work on experimental projects in energy, health, and history. Has produced a series of commemorative medals honoring the 56 signers of the Declaration of Independence. Is publishing a survey of the expected number of visitors in the East and a projection for transportation planning and tourism accommodations. Supports the publication of USA 200, monthly. (See entry for National Committee for the Bicentennial Era.)

## ★700★

BICENTENNIAL HORIZONS OF AMERICAN MUSIC & PERFORMING ARTS

500 N. Broadway, Suite 1535  
St. Louis, MO 63102

Phone: (314) 421-1776  
Elizabeth G. Sayad, Chm.  
Will sponsor a festival, June and July 1976, in St. Louis. Main emphasis will show how music and the performing arts have played a part in America's history and development. Many of the special events will take place on street corners and historic sites throughout the city. Such events include: "Midnight Carnival" by Lejaren Hillis; "El Cimarron" (runaway slave), performed at the courthouse where the Dred Scott decision was made; "Arch Air," a mixed media production which will open the festival on the St. Louis Arch grounds. Many types of music will be performed in St. Louis including: folk and jazz; traditional Indian singing and dancing; classical music by local groups; "pops"; sacred songs and instrumental music. Is sponsoring a nationwide contest for students' original chamber music pieces, giving them prizes and an opportunity to have their work performed. A film festival will also be held featuring films beginning with "Birth of a Nation" to the present time.

## ★701★

BIKECENTENNIAL 76

P.O. Box 1034  
Missoula, MT 59801

Phone: (406) 543-6065  
Nonprofit organization working with American Youth Hostels and League of American Wheelmen. Objectives include: research and development of public bicycle facilities and programs; promotion of bicycle safety; promotion of knowledge and understanding of America through bicycle travel. To sponsor tours at cost, one to twelve weeks, after the inauguration of a transcontinental bike trail. Will provide tour leaders, overnight accommodations, meals, entertainment, etc. if wanted, or will provide just the essential information: guidebooks, list of lodgings and campsites. Trails include: Oregon, the route of the Lewis and Clark expedition; Idaho, Hell's Canyon, American Alps; Wyoming, the Tetons and many other states. 1975 Calendar is available to members as well as tee-shirts, caps, water bottles, and safety flags. Publications include: Bike Report (quarterly newsletter); Trail Research Summary; Program Prospectus; Guidebook available March 1976.

## ★702★

BOSTON TEA PARTY SHIP

Congress Street Bridge  
Boston, MA 02210

Phone: (617) 338-1773  
Maureen H. Charbonneau, Admin.  
The Boston Tea Party Ship and Museum is sponsored in cooperation with Boston 200, the Office of the Boston Bicentennial. The Beaver II, a reconstruction of one of the three ships involved in the tea party, is situated at the Congress Street Bridge. Adjacent to this site floats a barge which acts as a museum featuring slide shows, picture panels, maps and artifacts telling the story of the events which led to the tea party itself. A costumed staff is present to aid in telling the story. Student tours and teaching aids are available.

## ★703★

BOY SCOUTS OF AMERICA

Public Relations Service  
North Brunswick, NJ 08902

Phone: (201) 249-6000  
Special Bicentennial emphasis for 1975 is "Be Prepared for Life: Be Safe, Be Fit." During 1976 and 1977 the programs will be called "Spirit of 76" and "New Spirit of 76". Individual packs, troops and posts are encouraged to select an appropriate activity to observe the Bicentennial locally. An Eagle Scout Encampment will be located in Washington, DC during 1976 and Scouts will act as tour guides throughout the capital.

## ★704★

BOY'S CLUBS OF AMERICA

771 First Ave.  
New York, NY 10017

Phone: (212) 684-4400  
Herbert A. Lowe, Asst. Prog. Dir.  
Emphasis will center on local Boy's Clubs activities by involving people and stressing programs strong in citizenship responsibilities. Pageants and festivals will be held and community projects will be undertaken where the need exists.

## ★705★

BRITISH-AMERICAN ASSOCIATION OF THE SOUTHEAST

P.O. Box 24  
Avondale Estates, GA 30002

Phone: (404) 282-4988  
Reginald Mitchell, Pres.  
Is sponsoring a series of balls which emphasize the British-American heritage, to culminate in a Bicentennial Ball in 1976.

## SPECIAL BICENTENNIAL SUPPLEMENT

## ★706★

CAMP FIRE GIRLS  
1740 Broadway  
New York, NY 10019

Lila P. Walz, Prog. Specialist  
Bicentennial program focuses on the human rights and responsibilities inherent in the American way of life.

## ★707★

CENTER FOR THE DOCUMENTARY STUDY OF THE AMERICAN REVOLUTION  
Room 306  
National Archives Bldg.  
Washington, DC 20408

Kenneth E. Harris, Chief  
The National Archives has established various programs in honor of the Bicentennial including the Center for the Documentary Study of the American Revolution. The center will provide access to the various resources of the National Archives to interested persons. Numerous historical documents are being prepared for reproduction, indexed, microfilmed and many will be available for purchase in various formats. Conferences, lectures and symposia relating to research of Revolutionary subjects have been held and will continue during the Bicentennial years. A special publication, "The Formation of the Union", traces the history and includes documents of the events leading up to the Declaration of Independence and the writing of the Constitution. A pamphlet outlining available documents is available from the Center or the National Archives.

## ★708★

CENTER FOR EDITIONS OF AMERICAN AUTHORS  
Dept. Of English

University Of South Carolina  
Columbia, SC 29208

Phone: (803) 777-8193  
Matthew J. Burccoli, Dir.

Is preparing definitive editions of about 200 volumes of Classic American literature.

## ★709★

CHINESE HISTORICAL SOCIETY OF AMERICA  
17 Adler Place

San Francisco, CA 94133

Thomas W. Chinn, Conf. Chm.  
Is sponsoring a national conference on the Life, Influence and Role of the Chinese in the United States, 1776-1960. Society hopes to discuss the contributions made by the Chinese since 1776 and encourage the study, disseminate information, and continue work dealing with the Chinese influence after the Bicentennial observances.

## ★710★

DAVID LIBRARY OF THE AMERICAN REVOLUTION  
P.O. Box 48

Washington Crossing, PA 18977

Sol Feinstone, Founder

The Library is a "Bicentennial gift to the nation". Collections include documents, books, newspapers and portraits pertaining to the American Revolution. Presents exhibits of original documents and memorabilia of the American Revolution. Has produced several documentary films about the Revolution and will hold occasional lectures and special programs. Offers the David Library of the American Revolution Award for playwriting. Publishes monographs and pamphlets about the Revolution and a microfilm catalogue of the Sol Feinstone Collection.

## ★711★

DEPARTMENT OF DEFENSE BICENTENNIAL OFFICE

The Pentagon

Room 1E776

Washington, DC 20301

Phone: (202) 695-7826

Marc Huet

USS Constitution will be renovated and restored as an example of a revolutionary era ship of the line. Reconstruction is taking place in Baltimore, MD. Is producing a film illustrating the role played by the armed forces in the development of the U.S.

## ★712★

THE EDISON INSTITUTE

20900 Oakwood St.

Dearborn, MI 48123

Phone: (313) 271-1620

Donald A. Shelley, Pres.

Is sponsoring a traveling exhibition which depicts American industrial progress during the first two hundred years. Exhibit will stop in 76 major cities (except in Alaska and Hawaii) during the Bicentennial period.

## ★713★

EDUCATIONAL COMMUNICATION ASSOCIATION

906 National Press Bldg.

Washington, DC 20045

is producing a series of multimedia historical projects for public use. First

Phone: (202) 393-6267

Ella F. Harilee, Pres.

Bicentennial educational program will be the "Bermuda and America's History" conference held in Bermuda.

## ★714★

ENGINEERING COMMITTEE FOR THE AMERICAN BICENTENNIAL  
C/O EJC

345 E. 47th St.

New York, NY 10017

Neal Fitzsimons, Chm.

Activities will include: an International Convocation of Engineers and Public Interest Groups in Ames, IA, Oct. 10, 1976 to Nov. 1, 1976; a show "The Spirit of American Engineering" to premiere in Washington, DC on Dec. 10, 1976. A program of scholarships for engineering students is planned by the Committee. Publications include: American Engineering Landmarks; a Dictionary of American Engineers and an Encyclopedia of Engineering Milestones.

## ★715★

EPISCOPAL CHURCH - COMMITTEE ON THE OBSERVANCE OF THE  
BICENTENNIAL

Office Of Public Affairs

815 Second Ave.

New York, NY 10017

Promotes thoughtful study of our national history and meditation on the future. Emphasis will center on three seasonal themes: Penitence Lent; 1976; Celebration of National Achievements; Reaffirmation of Duties and Celebration of Hope. Special observance to be determined by each diocese will be held on the first Sunday in Lent; July 4, 1976; and the first Sunday of Advent. An historical exhibit is planned for the Church's General Convention Sept. 11-23, 1976. Resource books recommended by the church for study are listed in the Bicentennial Newsletter of the Episcopal Church, quarterly. The newsletter is distributed to clergy and church agencies.

## ★716★

FAR WEST SKI ASSOCIATION

1313 W. Eighth St.

Los Angeles, CA 90017

Phone: (217) 483-3972

A number of Bicentennial activities will be sponsored in conjunction with Nevada ARBC and California ARBC. The major project will be dedication of John A. "Snowshoe" Thompson Memorial and reenactment of the mail route he followed for twenty years in the Sierras (Jan. 3-5, 1976). The trail will be marked by the Forest Service for future cross country skiers to enjoy. On Jan. 10-11, 1976, an international ski jumping and cross country competition, the John A. "Snowshoe" Thompson Tournament, will be held at Squaw Valley, CA. Another trail sponsored by the association will mark and commemorate the route followed by the families who settled near Donner Lake, CA. Several additional trails and the restoration of settlers' cabins will evolve from the Donner Trail Tour. Other projects are planned and will be announced later.

## ★717★

FEDERAL BAR ASSOCIATION

1201 Chestnut St., 7th Floor

Philadelphia, PA 19107

Harry Sharael, Chm., Law Observance Comm.

Is sponsoring a traveling caravan carrying artifacts of the "American Experience". Caravan will coordinate with local patriotic groups upon arrival in each town.

## ★718★

FIRST BAPTIST CHURCH IN AMERICA

75 N. Main St.

Providence, RI 02903

Robert G. Withers, Min.

A number of activities centered at the church will take place in 1975-76 including: walking tours of the church and general vicinity; special dinners; presentation of colonial music; performances of musical, God's Providence; a Bicentennial Play; an art show. Is displaying the copper kettle brought to the new world by Roger and Mary Williams (first minister of the church). A Bicentennial Medal honoring the Williams is being offered (15.00) by the church.

## ★719★

FORD'S THEATRE

511 Tenth St., N.W.

Washington, DC 20004

Phone: (202) 638-2380

Jan Duplain, Dir. Communications

Commissioned a special project on the American Revolution to be presented for the Bicentennial.

## ★720★

FREEDOM PARK FOUNDATION

P.O. Box 1976

Junction City, KS 66441

Jack Lacy, Exec. Dir.

Park is being constructed adjacent to historic Fort Riley, Kansas, and will be

## SPECIAL BICENTENNIAL SUPPLEMENT

dedicated "to the free men who have fought for freedom in America." Foundation is also sponsoring "Festival Americana," ethnic displays of crafts, and native arts which will acknowledge the cultures which build America.

## ★721★

**FUTURE BUSINESS LEADERS OF AMERICA - PHI BETA LAMBDA**  
P.O. Box 17417-Dulles Phone: (703) 860-0233  
Washington, DC 20041 Barbara B. Marcus, Publications Coord.  
In cooperation with the other student vocational education groups, FBPA-PBL is working within the "BICEP" theme, the Bicentennial Environmental Program. Projects are carried out at the local group level and include: a musical and narrative presentation; a Bicentennial play; transcription of oral history tapes to be used in a book; a museum; clean up projects; and other environmentally centered programs.

## ★722★

**FUTURE HOMEMAKERS OF AMERICA**  
2010 Massachusetts Ave., N.W.  
Washington, DC 20036  
Local chapters are encouraged to participate in the national "BICEP" program (Bicentennial Environmental Program). Goal is to improve the general environment by individual, family and community change and improvement. Some chapter activities already started include: searching for historical artifacts and sites; tutoring young children; working with retarded children. Project encompasses the other vocational organizations, Distributive Education Clubs of America, Future Business Leaders of America - Phi Beta Lambda, Future Farmers of America, Office Education Association, and Vocational Industrial Clubs of America. An ideas report is available to interested chapters to promote the Bicentennial project.

## ★723★

**GIRL SCOUTS OF THE UNITED STATES OF AMERICA**  
830 Third Ave. Phone: (212) 751-6900  
New York, NY 10022 Ely List, Bicentennial Coord.  
Although specific activities will be left up to individual troops, Girl Scouts of America is promoting the general plan to discover unknown women of America. Local troops will research and discover little known women of history and the present who may have played an important role in the nation's development. A national celebration is to be planned from suggestions of local councils and will be announced when finalized.

## ★724★

**JOHNNY HORIZON '76**  
U.S. Dept. Of The Interior Phone: (202) 343-6101  
Washington, DC 20240 Ivan Scott, Natl. Coord.  
"A nationwide, environmental awareness and action campaign to clean up America" for the Bicentennial hopes to make Americans more aware of their relationship to the environment and stimulate improvement projects. Groups and organizations can become sponsors by: "1. Endorsing the Program's objectives, 2. Utilizing Johnny Horizon '76 materials, and 3. Developing and conducting a major environmental, conservation or beautification project." Program will provide reproducibles for ad campaigns, and sells licenses for commercial products which will further its cause. Johnny Horizon will arrange concerts featuring celebrities to groups trying to raise funds for community projects. Program materials include: letterbags; posters; leaflets; classroom kits; displays; patches; decals; awards; copy and tapes for TV and radio spots; records; buttons; coloring books; pennants. Offers a tree kit containing the seeds of three quick germinating trees for planting projects. Community projects undertaken or suggested include: riverbank clean up program; seminars on conservation; establishment of a collection center; statewide water recreation area clean up by Kentucky Jaycees; creation of nature trails. Publishes News Gram monthly and issues news releases periodically.

## ★725★

**LEAGUE OF WOMEN VOTERS OF THE U.S.**  
1730 M St., N.W. Phone: (202) 296-1770  
Washington, DC 20036 Heather Firehock, Public Relations  
The League plans a citizen education project on The Federalist Papers, funded by the National Endowment for the Humanities. Believes this program will encourage each citizen to evaluate the Constitution and the American government to form his own conclusions about the validity of the Constitution. Six seminars will be held to discuss various aspects of the Federalist Papers, attended by scholars, experts in contemporary thought and League members. The topics will be: Stage Setting: 1776-1787, 1976-1987; The Nature of American Federalism; The Congress The Executive; The Judiciary; The Bill of Rights. The League is also planning to prepare six pamphlets dealing with these six topics to be used as "community discussion material."

## ★726★

**LITHUANIAN AMERICAN COMMUNITY OF THE U.S.**  
1004 Robinson Bldg.  
42 S. 15th St. Phone: (215) 568-1587  
Philadelphia, PA 19102 Mrs. A. Zerr, V.Pres.  
Will publish a book which deals with the contributions made by Lithuanian-Americans to our culture.

## ★727★

**MANPOWER EDUCATION INSTITUTE**  
127 E. 35th St. Phone: (212) 532-4747  
New York, NY 10016 James J. McFadden, Pres.  
Will televise the 200 year history of the American Labor Movement. Film and video tape will be available in Sept. 1975.

## ★728★

**MILITARY ORDER OF THE WORLD WARS**  
1100 17th St., N.W. Phone: (301) 268-6463  
Washington, DC 20036 Maj. Gen. M.C. Demler, U.S.A.F. (Ret.), Chm.  
Is organizing youth and patriotic groups in local marches to respective church, cathedral or facilities in flag ceremonies on the Sunday nearest Veterans Day. Other projects include: teaching guides and reproductions of historical documents; ceremony to honor French troops who gave aid during the Revolution; donating Alistair Cook's "America" series to a local school film center. In conjunction with American Learning Society, has created a tape and book, "The Spirits of '76", dramatizing the early American qualities of character.

## ★729★

**MINORITY BUSINESS INFORMATION INSTITUTE**  
295 Madison Ave. Phone: (212) 889-8220  
New York, NY 10017 Lew Douglass, Exec. V.Pres.  
Is sponsoring exhibits throughout the U.S. focusing on the achievements made by blacks and minority groups in the economic field.

## ★730★

**MORAVIAN MUSIC FOUNDATION**  
20 Cascade Ave., Salem Stn. Phone: (919) 725-0661  
Winston-Salem, NC 27108  
Will present seminars and concerts of Moravian and early American music at the Early American Moravian Music Festival held in Bethlehem, PA., the third week in June, 1976. Is publishing historical editions of "A Psalm of Joy" the music played at the first 4th of July celebration in 1783 and "Collected Musical Works." A recording "Psalm of Joy" is also in preparation.

## ★731★

**NATIONAL ASSOCIATION OF EVANGELICALS**  
Box 28  
Wheaton, IL 60187  
Recognizes the historic Christian principles which founded this nation by designating Sunday July 4, 1976, as a special day of worship to be celebrated with special Bicentennial services. As well as encouraging churches to join together in group meetings, NAE will sponsor a service of thanksgiving with Dr. Billy Graham. Printed materials are available to congregations who plan to participate in general celebrations and services.

## ★732★

**NATIONAL ASSOCIATION OF THE PARTNERS OF THE ALLIANCE**  
2001 S St., N.W. Phone: (202) 332-7332  
Washington, DC 20009 Bonnie Arter, Cult. Affairs Coord.  
Is promoting self help projects in Latin America such as citizen exchange. Hopes to foster a better relationship between the peoples of Latin and North America.

## ★733★

**NATIONAL CAPITAL PLANNING COMMITTEE**  
1325 G St., N.W.  
Washington, DC 20575 Samuel K. Frazier, Jr., Pub. Affairs  
Major projects include: co-sponsorship with the Smithsonian Institution and the Commission of Fine Arts of an exhibition, "City with a Plan", emphasizing history of city planning in Washington, DC; publication of a book, "The history of Washington as a Planned City."

## ★734★

**NATIONAL COMMITTEE FOR THE BICENTENNIAL ERA**  
Box 2746  
Grand Central Station  
New York, NY 10017  
Business leaders calling for a "Bicentennial Era" from 1976-1989. Encourages

## SPECIAL BICENTENNIAL SUPPLEMENT

meaningful observance of Bicentennial through better housing, improving transportation, promoting the arts, bettering communications, new ways of solving social problems. Main project is USA 200 (15.00), a monthly newsletter published for the Committee by the Bicentennial Service Corp.

## ★735★

NATIONAL COUNCIL OF CHURCHES  
Ecumenical Task Force On Bicentennial  
475 Riverside Dr.  
New York, NY 10027

Phone: (212) 870-2286  
Rev. Dean M. Kelley, Sec.

Published a twenty page tabloid describing the role religion played in the American Revolution. Suggests observances, lists commemorable events.

## ★736★

NATIONAL COUNCIL FOR COMMUNITY SERVICES TO INTERNATIONAL VISITORS

1630 Crescent Place, N.W.  
Washington, DC 20009

Phone: (202) 332-1028  
Robert A. Aylward, Exec. Dir.

Volunteers will provide language, sightseeing and information assistance to foreign visitors. Services will be available in 88 communities in the U.S. and home hospitality will be offered whenever possible.

## ★737★

NATIONAL COUNCIL OF NEGRO WOMEN  
1346 Connecticut Ave., N.W.  
Washington, DC 20036

Is conducting a black history project which will assemble and disseminate information about the black women's contribution to the development of America.

## ★738★

NATIONAL EDUCATION ASSOCIATION  
1201 16th St., N.W.  
Washington, DC 20036

Phone: (202) 833-4000  
Janice M. Colbert, Programs

General theme for NEA programs is "a Declaration of Interdependence" of all peoples all over the world. Many of the programs will be held at 1975 and 1976 annual meetings including: a demonstration of the use of satellites for educational purposes by beaming parts of the meeting all over the world (Tokyo, Europe, Hawaii, Nigeria, etc.); exhibition of peace oriented teaching materials; festival of educational films from several countries; exhibition of art by teachers from all over the world; demonstrations of crafts by ethnic groups; cultural entertainment nights. Will commission the writing of a pageant picturing the role played by ethnic groups in the nation's development which will be presented at the 1975 annual meeting of NEA and at the 1976 assembly of the World Conference of Organizations of the Teaching Profession. A sculpture will be commissioned and will be placed at the National NEA headquarters. A contest for a choral work will be conducted to stimulate the creative interests of international educators, the prize being five thousand dollars. A photography contest will be held for educators on the theme of "Life in My Hometown" as well as one for student essays for grades K-12 exploring the meaning of America, categories being arts, letters, crafts and science - winners will receive scholarships of 5000, 2500 and 1000 dollars. A major essay competition is open to NEA members with the themes: (1) Interdependence of All Peoples; (2) The Principles of the American Revolution as Guidelines for Human Relationships; (3) The Interdependent Global Community of the Next One Hundred Years; (4) Globalizing the School Curriculum. Prizes are 1000 500 and 300 dollars and ten honorable mentions will receive 100 dollars each. An ideabook will be published listing activities, local funding sources and Bicentennial contacts which will be free to elementary and secondary schools and all NEA members. Has also published Cardinal Principles for the 21st Century; Essays and Art.

## ★739★

NATIONAL ENDOWMENT FOR THE ARTS  
2401 E Street, N.W.  
Washington, DC 20506

Plans for the Bicentennial include: the composition of a Bicentennial work for the Montagnano trio; commissioning of a piano concerto for the New York Philharmonic. Is also sponsoring the production of three one act plays based on works by American authors: Nathaniel Hawthorne's "Dr. Heidigger's Experiment"; Stephen Crane's "Maggie"; Herman Melville's "The Bell Tower." Has sponsored the development of plans for a prototype university, offering an alternative to expansion into residential areas. At least one publication is available from the Endowment for the Arts, a handbook of guidelines for the location and design of water fountains which help eliminate urban noise.

## ★740★

NATIONAL ENDOWMENT FOR THE HUMANITIES  
806 15th St., N.W.  
Washington, DC 20506

The Endowment for the Humanities is providing financial support for many projects and research. A recorded collection of instrumental folk music, mainly fiddle and banjo, has already been arranged for the Library of Congress. A number of studies have been undertaken, many to result in a publication, including: a research into the coming of the Enlightenment in America and its impact on the Revolution; a study on American thought during the pre-revolutionary period; a work regarding Edison's view toward music and recording, exploring how scientific standards applied to music can hurt the arts. A number of researches are also taking place in Texas such as: a field study of black churches in Texas; a history of race relations in pre-Civil War Texas, dealing with the state's attitudes toward slavery. Is sponsoring biographies; including: a study of Julian Harris; research of Samuel Johnson of South Carolina; a six-volume work on Thomas Jefferson. A history of territorial Montana and a history of rural electrification are other examples of publications sponsored by the Endowment for the Humanities.

## ★741★

NATIONAL EXTENSION HOMEMAKERS COUNCIL

Route 4, Box 164  
Sioux Falls, SD 57101

Phone: (605) 528-8284  
Mrs. Martin Muchow, Pres.

Citizenship chairman is sponsoring an essay contest, suggested title - "Pathways Toward a Better America". Various state councils are planning their own activities, contests, awards, etc. A cultural arts exhibit is planned for 1975 national convention pertaining to national heritage and featuring keepsakes. Main project is the publication of the book Treasure Trails in the U.S.A., a listing of unknown sights, monuments, trails around the U.S., in which every state is represented.

## ★742★

NATIONAL PARK SERVICE  
U.S. Dept. Of The Interior  
Washington, DC 20240

Is offering a variety of activities to take place in the parks and at historic sites throughout the nation as well as additional restorations and sites. Some special projects include: a traveling production depicting aspects of colonial life; films - "America: 1776," "Wilderness: 1776"; a traveling exhibit of artwork; slide and film kits; history and educational charts. Current restorations and improvements in visitor accommodations are taking place at such sites as: Adams National Historic Site, MA; George Rogers Clark National Historic Park, IN; Independence National Historical Park, PA. Besides activities such as ethnic festivals, the Park Service will offer many performing arts productions like the 18th century magic art and music show taking place in Saratoga National Historical Park, NY. A program entitled "Music of the Revolution" will perform throughout the North Atlantic States and music, plays, band performances, sound and light shows will also be presented at historic sites. Various programs to present examples of life during the first two hundred years are underway at several parks, and a number of conferences, debates, symposia will also take place. Publications planned in honor of the Bicentennial (available from Superintendent of Documents, U.S. Govt. Printing Office, Washington, DC) will include: a comprehensive guidebook to parks and historic sites; booklets on individual sites; accounts of the life and times of historic personalities and people in general; teachers' manuals.

## ★743★

NATIONAL PARKS & CONSERVATION ASSOCIATION  
1701 18th St., N.W.

Washington, DC 20009

Anthony Wayne Smith, Pres.

Is sponsoring the establishment of a seed bank to preserve plants native to North America whose existence might be endangered.

## ★744★

NATIONAL PUBLIC RADIO  
2025 M St., N.W.  
Washington, DC 20036

Phone: (202) 785-5400  
James P. Barrett, Dir. Of Pub. Infor.

As a result of a grant from New England Life Insurance Company, NPR will present a series of lectures entitled Bicentennial Forum. Outstanding jurists, scholars, and politicians will present lectures on topics ranging from civil liberties to cities and political corruption. Lectures began Feb. 1975. Another production being planned, "American Journal", will present historically accurate drama and sound sketches. Each will deal with some aspect of world history which had an impact on the colonies. Many important Bicentennial happenings will be recorded for distribution to stations nationwide and many lectures, discussions, concerts, conferences, symposiums, readings and debates relating to the Bicentennial will be aired.

## SPECIAL BICENTENNIAL SUPPLEMENT

## ★745★

## NATIONAL SOCIETY DAUGHTERS OF THE AMERICAN REVOLUTION

307 W. Riverside Drive  
Carlsbad, NM 88220

Mrs. Robert Lacy Jackson, Natl. Chm.

Among other projects, the DAR plans to finance the furnishing of the governor's council chamber and assembly committee room in Independence Hall, Philadelphia, PA. Authentic 18th century pieces will be used.

## ★746★

## NATIONAL SYMPHONY ORCHESTRA ASSOCIATION

J.F. Kennedy Center

Washington, DC 20566

Joyce Idema, Dir. Pub. Relations

Awarded grants to several composers to produce works in honor of the Bicentennial. These works and other pieces of American music will be performed at concerts during 1975-76 and 1976-77 seasons. Other programs will be announced later.

## ★747★

## NATIONAL VISITOR CENTER

Rm. 200

Union Station

Washington, DC 20002

Will be a permanent recreational facility under the auspices of the Dept. of the Interior, National Park Service. Situated in the entirely renovated Union Station in Washington, DC, the facility will open July 4, 1976. Will serve as an orientation facility for all travelers and tourists visiting DC and the U.S. The Center hopes to trigger other facilities of this scope through its success. Services provided will include: restaurants; hotel facilities; first aid; babysitting; parking; general visitor information. Besides exhibits, the center has an audio-visual program to acquaint visitors with the capital and the nation in an auditorium which can hold over 500 persons. Translators will be on hand to accommodate and orient visitors from all over the world. General information will be published about Washington, DC, its sites, churches, what to do in an emergency. Special interest brochures will also be available on such topics as museums, entertainment, gardens, historic sites, student interests.

## ★748★

## NATURE CONSERVANCY

1800 N. Kent St.

Arlington, VA 22209

Phone: (703) 524-3151

G. Jon Roush, Exec. V. Pres.

Is inviting business, foundations and the public to donate land and money to maintain natural areas of regional or national interest.

## ★749★

## OPERATION SAIL 1976

One World Trade Center

Rm. 72N

New York, NY 10048

Is sponsored by business, civic leaders and the Sail Training Association. Project hopes to further international good will and remind the world and nation of its indebtedness to the sea. The largest ships will begin the world race in Europe. Leaving from England, ships will race to Lisbon, Portugal. Following a cruise with interchange of crew to Tenerife, the next race will take place between there and Bermuda. From there, where vessels from Latin America, U.S. and the Far East will join the fleet, the last race will continue on June 20, 1976 to Newport, RI. A parade of "tall ships" will then take place from Sandy Hook into New York Harbor. Crews will be honored by parades, dinners, balls, and general festivities. Foreign crews will have the opportunity to stay in American homes and visit historic sites. Three classes of vessels will take part in some or all of the activities: ocean going vessels which have been qualified for the races; sail training vessels not qualified for ocean travel; historic sailing ship replicas. Many thousands of other pleasure and sail craft will be allowed to enter the harbor as part of the reviewing fleet. Funds for the project come mainly from private sources with the help of a small matching grant from ARBA. Published a brief newsletter for participants.

## ★750★

## ORDER OF AHEPA

1422 K St., N.W.

Washington, DC 20005

Phone: (202) 237-7638

George J. Leber, Dir.

Is producing an exhibit to display the heritage, history and contributions of Greek Americans to the U.S. The exhibit will be shown in thirty major cities in 1975. Local chapters will also present exhibits and festivals. At conclusion of show, an audio visual presentation and picture book of exhibition materials may be produced and duplicated for wider distribution on the local level.

## ★751★

## PERFORMING ARTS REPERTORY THEATRE

P.O. Box 415

Cathedral Station

New York, NY 10025

Charles Hull, Dir.

Is commissioning plays about the lives of American heroes, which will be produced by the Repertory Theatre. These plays are geared to children's theatre and will tour schools and other groups.

## ★752★

## PHI BETA KAPPA

1811 Q St., N.W.

Washington, DC 20009

Kenneth M. Greene, Sec.

Several historical works have been commissioned to deal with the development of American institutions and culture. Titles of the Fellowship books include: A Long Revolution?; Crooked Paths: Images of the American Future; Many-Dimensional Man. The Visiting Scholar Program will also be enlarged during 1976-1977 in honor of the Bicentennial.

## ★753★

## PRESBYTERIAN HISTORICAL SOCIETY

425 Lombard St.

Philadelphia, PA 19147

Phone: (215) 735-4433

William Miller, Ed.

Is preparing a documentary study as an issue of the "Journal of Presbyterian History". Will include documents relating to the Presbyterian role in the American Revolution.

## ★754★

## PROJECT FORWARD '76

Rm. 1676, The Interchurch Center

475 Riverside Dr.

New York, NY 10027

Charles Brackbill, Public Relations

"To facilitate planning for strong spiritual and religious emphases in observances of the American Bicentennial." Acronym means Freedom of Religion Will Advance Real Democracy. Serves as an information bank of plans, programs, etc., relating to the spiritual side of the Bicentennial and will offer assistance to develop programs and provide materials with the emphasis on religious freedom. The project will do scholarly research on issues of religious freedom in America and will act as an intermediary between organizations and groups. Has developed a poster exhibit illustrating the history of religious freedom in America. Prepares a newsletter about national, regional and local plans and programs and has published a history "Religious Freedom in America."

## ★755★

## PUPPETEERS OF AMERICA

503 Walnut St.

Dover, OH 44622

Phone: (216) 364-5111

Mrs. M. Paul Redinger, Dir.

Is sponsoring a competition to commission a puppet play which commemorates the nation's founding. Winning play will be presented at the group's festival.

## ★756★

## REBEKKAH HARKNESS FOUNDATION

2501 Calvert St., N.W.

Washington, DC 20008

G.G. Wagner, Dir.

The Harkness Ballet Foundation will make a goodwill tour of the world in a maritime academy ship. Tour will demonstrate American Ballet and the American way of life.

## ★757★

## THE RELIGIOUS COMMUNITIES, THE ARTS AND THE AMERICAN REVOLUTION

287 Park Ave. S.

New York, NY 10010

Phone: (212) 475-2121

Grant Spradling, Exec. Dir.

Feels the Bicentennial is a time to reassess the nation's priorities in terms of America's esthetic needs and aspirations and encourages religious institutions to support the fine arts. "Bicentennial Consultations" will be held in various parts of the country. Participants will create dances, write music, make pictures as well as attend lectures, discussions and exhibits dealing with all forms of art. The group hopes to bring together religious leaders and arts professionals to build relationships and explore the common interest area between the arts and the religious community. Plans to call a "national sing" to take place in the nation's parks, beaches, churches and city squares with the help of the 235 religious bodies and their congregations.

## SPECIAL BICENTENNIAL SUPPLEMENT

★758★

## RELIGIOUS HERITAGE OF AMERICA

1000 Connecticut Ave., N.W.

Washington, DC 20036

Phone: (202) 466-2017

Kenneth L. Hansen, Exec.V.Pres.

Is preparing mobile exhibits featuring U.S. religious art. Will present a film series about the development of art in America. Ten vans are under development and each will cover five states, visiting small cities and towns. Publishes a tour guide to religious sites and shrines in the U.S. which includes a road atlas.

★759★

## ROCKEFELLER FOUNDATION

111 W. 50th St.

New York, NY 10020

Is funding a recording project which will be completed in about four years. Has established Recorded Anthology of American Music, Inc. to prepare a set of about 100 records, providing an anthology of American music from earliest settlement to the present. Eight thousand sets will be donated to public institutions such as libraries, schools and some international organizations. Will offer sets at a minimal cost to 130,000 other non-profit public institutions.

★760★

## ROUNDTABLE FOR AFRICAN-AMERICAN HISTORY

7700 S. Chappel Ave.

Chicago, IL 60649

Phone: (312) 947-0288

William L. Tibbs, Chm./Treas.

Is sponsoring a series of six scholarly essays dealing with the black experience in America. Essays will be published as a book after distribution to newspapers.

★761★

## SECOND CENTENNIAL NATIONAL COMMEMORATIVE COMMITTEE

111 Columbia Heights

Brooklyn, NY 11201

John N. La Corte, Coord.

Formed to promote a feeling of dedication for a better America. Hopes to keep governmental influence and personal interest from "prostituting" the Bicentennial. Is sponsoring an American Renaissance Essay Contest. Seven best entries will receive 100 dollar Savings Bonds. Essay must answer four questions: (1) "What can we do to prevent the further deterioration of the American image...?" (2) What can we do to strengthen the family bonds? (3) What can we do to strengthen the spiritual fabric of America? (4) What can we do to revitalize the spirit of self respect...dedication...for America's greatness...?" Winning essays will be published in a special book now in preparation by the Committee.

★762★

## SEVENTH DAY ADVENTIST CHURCH

6840 Eastern Ave., N.W.

Washington, DC 20012

Phone: (202) 723-0800

Leo Ranzolin, Assoc. Youth Dir.

Program concentrates on "Four C's for Century Three," Camp, Campus, Community, and Character Beautification. Will sponsor: beautification of SDA camps; beautification of churches; trash-a-thons; work-a-thons; cleanup in parks; community cleanup by Pathfinder Clubs (scouts of SDA). Other activities include: Ecology Days on campuses; a Bicentennial Slogan Contest for SDA youth; preparation of Heritage Campfire Programs based on the lives of signers of the Declaration of Independence; preparation of trophies for Camporees and Pathfinder Fairs; Bicentennial Patches. Another important project in which the SDA is involved is "Our Proud Heritage" by the Heritage Singers USA. The program will be partly choral and partly dramatic portrayals of famous American personalities and will travel to major cities during the summer of 1976. More information is available from Jere Patzer, 720 Museum Rd., Reading, PA 19603. Publications include: a program brochure; Church Beautification Kit; "Four C's for Century III" Kit.

★763★

## SIERRA CLUB

1050 Mills Tower

San Francisco, CA 94104

Phone: (415) 388-1221

Michael McCloskey, Exec.Dir.

Is compiling data to publish an inventory of geological, botanical and zoological areas, on a national, regional and local level. Amateur, professional and governmental personnel are involved in the project. Group hopes publication will "foster a public awareness of the role of the natural landscape in shaping the nation and of its present and future value."

★764★

## SIGMA XI

345 Whitney Ave.

New Haven, CT 06511

Phone: (203) 624-3214

Dr. Thomas Holme, Exec.Dir.

Is holding special Bicentennial Lectures, sponsored by National Science Foundation, at "165 small, isolated, or scientifically developing colleges and universities." A book, the History of Sigma XI, is in preparation.

★765★

## SMITHSONIAN INSTITUTION

1000 Jefferson Dr., S.W.

Washington, DC 20560

Phone: (202) 381-5920

Susan Hamilton, Bicentennial Coord.

Is planning more than 20 projects observing the Bicentennial. Exhibits will be held at many galleries and museums including: the National Portrait Gallery, "The Dye is Now Cast, 1774-1776," "Abroad in America - Visitors to the New Nation - 1776-1914"; National Museum of History and Technology, "A Nation of Nations," "Sutling Everyone," "We the People"; Arts and Industries Building, "1876 - A Centennial Exhibition"; National Museum of National History, "Our Changing Land"; National Collection of Fine Arts, "America as Art"; Renwick Gallery, "Signs of Life: Symbols in the City," "The Americans 1776"; Anacostia Neighborhood Museum, "Anacostia Story," "The Frederick Douglass Years"; Freer Gallery of Art, "Arts of Asia at the Time of the American Independence." Smithsonian Institution Traveling Exhibition Service (SITES) has produced traveling exhibits which will circulate through museums and other institutions around the nation. These will display artifacts, paintings and photos of artistic and historic interest. A series of Poster Panel Exhibitions has been developed and will be available at minimal cost to schools, colleges, community centers, museums and historical societies. The annual Festival of American Folklife for 1976 will attempt to explore American culture and crafts through its ethnic groups, Indians and occupational skills. Two symposia will be sponsored during 1976 dealing with U.S. development, interactions and ties with other nations. Will publish: an inventory of American paintings before 1914; "Bibliography of American Art for the Bicentennial"; a handbook about the North American Indian.

★766★

## SOCIETY FOR PRESERVATION AND ENCOURAGEMENT OF BARBERSHOP QUARTET SINGING IN AMERICA

6315 3rd Ave.

Kenosha, WI 53141

Hugh Ingraham, Dir. Of Commn.

A show, tracing the barbershop idiom from the beginning of the republic to the present has been prepared. Script and music have been distributed to local chapters so that the show may be presented on a community level during 1976. The premiere of the show will be Jan. 31, 1976 at the John F. Kennedy Center for the Performing Arts in Washington, DC.

★767★

## SPEECH COMMUNICATION ASSOCIATION

1625 Massachusetts Ave., N.W.

Washington, DC 20036

Phone: (202) 265-0551

Patrick Kennicott, Asst. For Research

Emphasis for the Bicentennial is on the improvement and encouragement of communication arts in the U.S. through activities and a constant flow of new information. A speaking contest dealing with historical topics and with issues raised during both the revolutionary and contemporary periods will be open on college and high school levels. Contestants will compete in district, sectional and regional events. Finals will be held in Washington, DC, June, 1976. Playwriting prizes and incentives will also be offered to encourage plays which explore the American experience. A program to preserve and archive important Bicentennial events is planned, and the archive will be based in Washington, DC. An information packet containing historical readings and programs "to narrate and interpret the constitution" will be sent to high schools throughout the U.S. Other publications include a monograph series dealing with the research and thought of contemporary scholars. The series will investigate the American Revolution as a flow of ideas symbolizing the American experience and values.

★768★

## SPIRIT OF '76 SOCIETY

918 16th St., N.W.

Washington, DC 20006

Phone: (202) 872-1776

Dwight Fuller Spear, Natl. Dir.

Supports Spirit of '76 Foundation, a national organization promoting citizen participation in and observance of the Bicentennial. Hopes to instill pride in country and heritage. Main project is the "Wake Up America" Relay Ride which began April 19, 1975. A series of riders, including 4-H members, will follow a route beginning at Minuteman Park in Lincoln Park, Massachusetts, and end at Washington, DC. Other plans include: national Fly the Flag campaign; National Information and Reception Center; inauguration of state societies. Society offers: bracelets, pins, bumper stickers, maps, medallions, patches and other fundraising items. Publishes The Committee of Correspondence (newsletter), monthly, and is preparing a quarterly journal and a Bicentennial Item Catalog. Sponsors annual "Call to Action" conventions to promote spirit and interest in the Bicentennial.

★769★

## UNITARIAN UNIVERSALIST ASSOCIATION

25 Beacon St.

Boston, MA 02108

Carl Seaburg, Info. Off.

Is celebrating a Sunday of Affirmation on Sunday May 2, 1976. Unitarian Universalist congregations will join to mark the Bicentennial. Individual



## SPECIAL BICENTENNIAL SUPPLEMENT

congregations are encouraged to develop special events and participate in activities on a local level.

## ★770★

## UNITED INDIANS OF ALL TRIBES FOUNDATION

619 Second Ave., Rm. 220  
Seattle, WA 98104

Phone: (206) 623-0866

Bernard Whitebear, Contact  
Is establishing a national Indian cultural education center to be situated in a park on surplus property in Seattle, WA. Buildings will include an arts crafts center, heritage resource center, theatre and an arena.

## ★771★

## U.S. COMMITTEE FOR THE AROUND THE WORLD AUTO RACE

14 E. 60th St.

Phone: (212) 758-8610

New York, NY 10006

Scott Bailey, Pub.

Committee is responsible for planning a reliability race to travel around the world. Entrants will race their pre-1914 cars from Paris, France on April 4, 1976 to New York about the end of July. Hill climbs will decide the winner of the 1000 dollar cash award but all cars will receive special prizes. Exhibition, sound effects demonstrations and other activities will follow the cars through Europe and the U.S. A press release is available on request from Around the World Auto Race, 1352 Terminal Towers, Cleveland, OH 44113.

## ★772★

## US CONFERENCE OF MAYORS

1620 I St., N.W.

Washington, DC 20006

Michael A. Dinunzio, Proj. Dir.

Publishes Bicentennial Cities, a monthly newsletter, which includes news of Bicentennial projects and planning in U.S. communities and how other cities can use them.

## ★773★

## UNITED STATES INFORMATION AGENCY

1750 Pennsylvania Ave., N.W.

Washington, DC 20547

Richard C. Wooton, Bicentennial Coord.

Is responsible for a number of pamphlets, films, radio series and exhibits which are to be shown and distributed outside of the U.S. Such projects include: The Visitors, Echoes (films); Living Documents of American History (printed matter); 200 Years Ago Tonight (radio); Technology for the American Home (exhibit to be shown in Soviet Union). U.S.I.A. productions are not available for use by Bicentennial committees or the public in the U.S.

## ★774★

## VIDEO ALLIANCE FOR THE PERFORMING ARTS

130 W. 56th St.

New York, NY 10019

Phone: (212) 246-7820

Homer Poupart, Exec.Dir.

Is producing several programs dealing with major personalities of the Revolution. One series will include six one-hour shows focusing on our nation's history from 1750-1790 and will be narrated by "Benjamin Franklin." A

production centering on John Paul Jones, Benedict Arnold, and Mark St. Arlin will explore the Navy's role in the Revolution and trace its history to the present. Another show will investigate spying activities in New York and Long Island 1776-1783 and George Washington's spy Robert Townsend.

## ★775★

## VOCATIONAL INDUSTRIAL CLUBS OF AMERICA

105 N. Virginia Ave.

Falls Church, VA 22046

Phone: (703) 533-2090

Virginia Croft, Dir. Pub. Info.

Participates in the Bicentennial Environmental Program (BICEP). Local chapters will carry out activities such as: constructing an aluminum can float; sand blasting graffiti which deface the gateway to the Catskill Mountains - the Baskerkill; is sponsoring an essay contest and training programs for vocationally oriented youth.

## ★776★

## WESTERN RESERVE HISTORICAL SOCIETY

10825 East Blvd.

Cleveland, OH 44106

Phone: (216) 721-5722

John Large, Jr., Information

Is working closely with Cleveland Bicentennial Commission and cooperating with the history department of Case Western Reserve University to establish a history day for high school students. Essays and individual group projects will deal with Ohio history and its cultural heritage. Society's Historical Museum will hold an exhibition of Revolutionary War materials and talks by Revolutionary War historians. Plans to hold a George Washington Ball on Feb. 21, 1976. Will publish a calendar listing its collection of American Revolutionary War documents.

## ★777★

## WILLIAM L. CLEMENTS LIBRARY

South University St.

Ann Arbor, MI 48104

Howard H. Pelham, Dir.

Plans an exhibition concerning the Battle of Lexington and Concord followed by an exhibition dealing with the Battle of Bunker Hill in honor of the Bicentennial. Later exhibits will include one on French Aid and one about the Saratoga Campaign. A few lectures will be held at the library. Several publications are in print or are planned including: The Toll of Independence, Engagements and Battle Casualties of the American Revolution; the correspondence of General Nathanael Greene (co-sponsored with Rhode Island Historical Society); an atlas of manuscript maps of Revolutionary War battles; and other American Revolutionary material.

## ★778★

## WORLD HOME BIBLE LEAGUE

16801 Van Dam Road

John De Vries, Info. Off.

South Holland, IL 60473

Phone: (312) 331-2094

Provides resource materials to interested churches and communities. Will help bring a spiritual dimension to the celebration of the Bicentennial.

BICENTENNIAL ASSOCIATIONS NOT LISTED ELSEWHERE

AFRO-AMERICAN BICENTENNIAL CORPORATION

Vince and Robert de Forest, Directors  
1420 N Street, N. W.  
Washington, D. C. 20036

(202) 462-2519

The Afro-American Bicentennial Corporation was founded as a non-profit corporation in the District of Columbia in 1970. The corporation was established to develop and implement projects for the Bicentennial dealing with Black Americans. Projects include a nationwide study of historic places important to Black Americans, a "political/education project" to encourage citizen awareness and participation at all levels of government, and cooperation with other Black organizations to develop Bicentennial awareness among Black people throughout the country.

PEOPLE'S BICENTENNIAL COMMISSION

Jeremy Rifkin, Director  
1346 Connecticut Ave., N. W.  
Washington, D. C. 20036

(202) 833-9121

The People's Bicentennial Commission was founded in 1971 and was formerly known as the People's American Revolution Bicentennial Commission. The organization sponsors research and education programs on the American Revolution, including a theater troupe, a multi-media show, radio commentaries, speakers bureau, features service, organizing guides, and study outlines, to promote a non-commercial Bicentennial celebration. They publish a bimonthly newsletter entitled Common Sense and hold meetings on July 4 each year.



CRS - 63  
APPENDIX

PUBLICATIONS RELATING TO AMERICAN REVOLUTION BICENTENNIAL, 1776-1976

UNITED STATES GOVERNMENT PRINTING OFFICE

PUBLIC DOCUMENTS

WASHINGTON, D.C. 20402

December 19, 1974

- \_\_\_ Above Ground Archaeology, American Revolution Bicentennial, 1776-1976. 1974. 18 p.il. Y 3.Am 3/6:2 Ar 2 2504-00528 \$ .60
- \_\_\_ Alfred, The First Continental Flagship, 1775-1778. 1973. 18 p.il. SI 1.28:20 4700-00231 .65
- \_\_\_ American Education. (Monthly except August-September and January-February which are combined issues.) Subscription price: \$13.50 a year; \$3.40 additional for foreign mailing; \$1.40 single copy. (AMED). HE 5.75:
- Beginning with the June 1974 issue, the monthly issues of American Education are featuring a special Bicentennial Section on the educational system's progress and future. Issues now available are listed below:*
- \_\_\_ June 1974. 1974. 36 p.il. HE 5.75:Vol. 10/no.5 1.40
- \_\_\_ July 1974. 1974. 40 p.il. HE 5.75:Vol. 10/no.6 1.40
- \_\_\_ Aug.-Sept. 1974. 1974. 40 p.il. HE 5.75:Vol. 10/no.7 1.40
- \_\_\_ Oct. 1974. 1974. 36 p.il. HE 5.75:Vol. 10/no.8 1.40
- \_\_\_ Nov. 1974. 1974. 40 p.il. HE 5.75:Vol. 10/no.9 1.40
- \_\_\_ American Military History. (Clothbound). Rev. 1973. 713 p.il. D 114.2:M 59/973 0829-00089 10.25
- \_\_\_ The American Revolution, A Selected Reading List. 1968. 38 p. LC 1.12/2:R 32 3000-00019 .80
- \_\_\_ American Revolution 1775-83, An Atlas of 18th Century Maps and Charts, Theatres of Operations. 1972, reprinted 1974. Text of 85 p. issued in envelope with 20 maps, each 18 x 23 in. D 207.10/2:Am 3/775-83 0846-00043 12.00
- \_\_\_ American Ships of the Line. (Webster defines a Ship-of-the-line as "a ship of war large enough to have a place in the line of battle". This publication provides a historical narrative on the development of these ships and contains the authorizing acts in chronological order, followed by individual ship historical sketches.) 1969. 44 p.il. D 207.10/2:Sh 6/4 0846-00025 1.00

The American Soldier: (Full-color reproductions dramatizing the story of the United States Army from 1781 to 1965. Each reproduction measures 9 x 10 1/2 in.)

- Set No. 1. (Covers the period from 1781 to 1855.) 1964. Set of 10 reproductions. D 101.35:So 4/set 1 0820-00226 \$2.45
- Set No. 2. (Covers the period from 1861 to 1963.) 1965. Set of 10 reproductions. D 101.35:So 4/set 2 0820-00227 2.45
- Set No. 3. (Covers the period from 1775 to 1965.) 1969. Set of 10 reproductions. D 101.35:So 4/set 3 0820-00225 2.45
- Artillery Through the Ages,, A Short Illustrated History of Cannon, Emphasizing Types Used in America. (Traces the progress of artillery from the Roman Catapult to World War II. Discusses gunpowder, characteristics of cannon, projectiles, tolls, and the practice of gunnery.) 1949, reprinted 1973. 92 p.il. I 29.52:3 2405-00159 .90
- Battle Streamers of the United States Navy. (This publication, with full-color illustrations, starts with some background information on battle streamers, the Navy flag and seal of the Department of Navy. The Seal, with slight modification, forms the central device on the Navy flag. For each streamer, brief mention is made of the services and operations it commemorates, and the campaigns and battles for which stars are awarded.) 1972. 24 p.il. D 207.10/2:B 32/2 0847-00144 .85
- Bill of Rights (Poster). (A facsimile of the enrolled original document, reproduced in the yellowish tint and faded brown ink of the original.) 1958. 38 x 31 in. GS 4.11/2:B 49 2202-00022 .90
- The Black Presence in the Era of the American Revolution, 1770-1800. 1973. 72 p.il. SI 11.2:B 56/770-800 4706-00012 2.05
- Colonials and Patriots, Historic Places Commemorating Our Forebears, 1700-1783. (A compilation of historic sites associated with the Colonial period, including the American Revolution, with descriptions and illustrations.) (Clothbound). 1964, reprinted 1973. 286 p.il., 6 maps. I 29.2:H 62/9/v.6 2405-00007 5.55
- Constitution of the United States (Poster). (The four sheets of the original document have been reduced and reproduced on one large page in the yellowish tint and faded brown ink of the original.) 1958. 38 x 31 in. GS 4.11/2:C 76 2202-00023 .90
- Constitution of the United States of America. (Contains the Constitution with all 26 Amendments and the dates on which they were ratified, in a concise pocket-size pamphlet.) 1972. 28 p. 92-2:H.doc. 250 5271-00272 .25
- Constitution of the United States of America, As Amended Through July 1971, Analytical Index, Unratified Amendments. 1974. 73 p. 93-2:H.doc. 215 5271-00388 .90

- Creating Independence, 1763-1789, Background Reading for Young People, A Selected Annotated Bibliography. (Part of the Library of Congress Bibliographic program for the Bicentennial of the American Revolution, this appealingly illustrated publication presents a bibliography of background reading for children and youth. It spans the era of the Revolution from the youthful days of George Washington to the climatic convention when the Constitution was debated in Philadelphia. The entries were carefully selected on the basis of accuracy, organization, clarity, style, and point of view. Each entry is accompanied by an annotation which indicates estimated interest and usefulness of the item. Textbooks or works designed for the classroom and many historical novels and fictionalized biographies have been omitted.) 1972. 62 p.il.  
LC 2.2:In 2/5/763-89 3001-00046 \$1.15
- Declaration of Independence (Poster). (A facsimile of the original document, reproduced in the yellowish tint and faded brown ink of the original.) 1958. 35 x 29 in. GS 4.11/2:D 37 2202-00024 .90
- The Declaration of Independence and the Constitution of the United States of America. 1974. 54 p.il. 92-2:H.doc.328 5271-00316 .85
- Eminent Americans, Namesakes of the Polaris Submarine Fleet. ("Within the great sweep of American history fall the careers of those men for whom the 41 United States Polaris submarines have been named". This book, written by Vice Admiral H.G. Rickover, U.S. Navy, uses the careers of those men as the focus for essays which are broad enough to include the significant events which occurred during their lifetimes. The careers of these men, who left a lasting imprint on the political, cultural, and military life of our Nation, span the full range of American history from the time of the Revolution to the present century. The 41 biographical essays reflect historical themes which have particular relevance for the kinds of problems our Nation faces today. These essays reveal "the amazing diversity of principles and ideals our forbearers had to reconcile in building a Nation out of 13 suspicious and jealous colonies". The essays include studies on such great Americans as George Washington, John Adams, Thomas Jefferson, Abraham Lincoln, Woodrow Wilson, and many other famous Americans who have helped shape the course and destiny of our Nation.) 1972. 316 p.il. 92-2:H.doc.345 5271-00315 1.25
- English Defenders of American Freedoms, 1774-78. (Designed to promote a fuller understanding of the American Revolution, this volume contains works of British subjects writing in defense of America.) (Clothbound.) 1972. 231 p. LC 1.2:En 3/774-78 3001-00047 4.75
- Federal Hall National Memorial, New York. 1970. 8 p.il. I 29.21:F 31/970 2405-00220 .25
- George Washington Birthplace National Monument, Virginia. 1956, reprinted 1973. 44 p.il. I 29.58:26 2405-00175 .65
- Georgetown Historic Waterfront, Washington, D.C., a Review of Canal and Riverside Architecture. 1968, reprinted 1974. 96 p.il. I 29.74:G 29/2 2405-00206 2.75
- Guide to the Study of the United States of America, Representative Books Reflecting the Development of American Life and Thought. (Clothbound). 1960, reprinted 1972. 1193 p. LC 2.2:Un 3/4 3001-00011 12.95

- Guilford Courthouse National Military Park, N.C. (*The Battle of Guilford Courthouse, fought March 15, 1781, marked the beginning of the end of the Revolutionary struggle. This historical handbook describes the campaign leading to the battle, the battle itself, and the campaign that followed. Short descriptions of the points of interest in the park are included.*) Reprinted 1961. 40 p.il.  
 I 29.58:50 2405-00179 \$ .65
- Hamilton Grange National Memorial, New York. 1973. 8 p.il.  
 I 29.21:H 18/2 2405-00277 .25
- History of Prisoner of War Utilization by the United States Army, 1776-1945. 1955, published 1974. 278 p.il. (*Clothbound.*)  
 D 101.22:20-213/2 0820-00512 5.20
- Hopewell Village National Historic Site, Pennsylvania. 1954, reprinted 1973. 44 p.il.  
 I 29.58:8/3 2405-00195 .80
- "In the Minds and Hearts of the People", Five American Patriots and the Road to Revolution. 1974. 80 p.il.  
 SI 11.2:Am 3/3 4706-00015 1.90
- In the Minds and Hearts of the People, Prologue to the American Revolution, 1760-1774, Checklist of the Exhibition Held in Washington, D.C., June 14, 1974-November 17, 1974, Includes Paintings and Other Historical Artifacts. 1974. 59 p.il.  
 SI 11.2:Am 3/2 4706-00014 1.45
- Independence National Historical Park, Philadelphia, Pa. Rev. 1956, reprinted 1974. 68 p.il.  
 I 29.58:17/2 2405-00167 .80
- Jamestown to Yorktown Vistas Into the Origin of Our Nation, Colonial National Historical Park. 1974. 8 p.il.  
 I 29.21:C 71/12/973 2405-00521 .25
- John Paul Jones, Commemoration at Annapolis, April 24, 1906. (*The story of the discovery of Jones' body in Paris, historical verification, and the return of his remains to the burial site at Annapolis.*) (*Clothbound.*) 1907 reprinted 1966. 210 p., 34 pl.  
 D 207.10/2:J 71 0846-00013 6.70
- Kings Mountain National Military Park, S.C. (*This pamphlet, well illustrated with pictures, photographs, and maps, tells the story of the Battle of Kings Mountain, Oct. 7, 1780.*) Reprinted 1961. 46 p.il.  
 I 29.58:22/2 2405-00172 .70
- Let's Plan a Birthday Party! The Nation's Bicentennial. 1974. 6 p.il.  
 A 1.68:1099 0100-03347 .25
- Medals of the United States Mint Issued for Public Sale. (*A catalogue of historic bronze medals illustrated in actual size, with descriptions and biographies. Includes complete series of official Presidential medals, many Secretaries of the Treasury and Directors of the Mint, as well as medals awarded by Congress to Army and Navy Heroes of Revolutionary War, War of 1812, War of Mexico, and the Civil War. Also includes medals commemorating other national events and outstanding Americans memorialized by the Congress. A price list of the medals and order blanks are included.*) Rev. 1972. 312 p.il.  
 T 28.2:M 46/2/972 4804-00497 5.25

- Minute Man National Historical Park. (*Tells the story of the issues leading to the conflict on Lexington Green on the morning of April 19, 1775 and the events that followed.*) 1972. 12 p.il.  
I 29.21:M 66 2405-00127 \$ .25
- Morristown National Historical Park, N.J., A Military Capital of the American Revolution. (*This handbook, well illustrated with pictures, photographs, and maps, presents the story of Morristown, site of Washington's military headquarters and the main encampment of his Continental Army in the winters of 1777 and 1779-80, during the American Revolution.*) Reprinted 1961. 44 p.il.  
I 29.58:7 2405-00194 .35
- National Park Service Guide to the American Revolution. 1974. 138 p.il.  
I 29.9/2:Am 3 2405-00517 2.75
- National Parks, USA, Morristown National Historical Park, General Washington's Headquarters, 1779-80 (Colored Poster). 1969. 42 x 28 in.  
I 29.20/2:M 83 2405-00068 1.10
- National Register of Historic Places, 1972. (Clothbound.) 1973. 603 p.il.  
I 29.76:972 2405-00294 9.65
- National Register of Historic Places, Supplement 1974. (Clothbound.) 1974. 664 p.il.  
I 29.76:974/supp. 2405-00542 9.45
- Naval Actions in the American Revolution. (Color prints, each measures 16 x 20 in.) 1974. Set of 20 prints.  
D 207.16:R 32 0846-00071 6.40
- Naval Documents of American Revolution:*
- Vol. 1, American Theatre, Dec. 1, 1774-Sept. 2, 1775; European Theatre, Dec. 6, 1774-Aug. 9, 1775. (Clothbound.) 1964. 1451 p.il.  
D 207.12:1 0846-00035 17.40
- Vol. 2, American Theatre, Sept. 3-Oct. 31, 1775; European Theatre, Aug. 11-Oct. 31, 1775; American Theatre, Nov. 1-Dec. 7, 1775. (Clothbound.) 1966. 1463 p.il.  
D 207.12:2 0846-00036 17.50
- Vol. 3, American Theatre, Dec. 8-31, 1775; European Theatre, Nov. 1, 1775-Jan. 31, 1776; American Theatre, Jan. 1-Feb. 18, 1776. (Clothbound.) 1968. 1486 p.il.  
D 207.12:3 0846-00037 17.55
- Vol. 4, American Theatre, Feb. 19-Apr. 17, 1776; European Theatre, Feb. 1-May 25, 1776; American Theatre, Apr. 18-May 8, 1776. (Clothbound.) 1969. 1580 p.il. por.  
D 207.12:4 0846-00038 20.15
- Vol. 5, American Theatre, May 9-July 31, 1776. (Clothbound.) 1970, published 1971. 1486 p.il.  
D 207.12:5 0846-00046 17.50
- Vol. 6, American Theatre, Aug. 1-Oct. 31, 1776; European Theatre, May 26-Oct. 5, 1776. (Clothbound.) 1972, published 1973. 1641 p.il.  
D 207.12:6 0846-00052 18.80

- Our Flag. (Filled with many historical facts about our flag, this pamphlet relates the story of the flag, includes notes on various early American flags, full-color pictures of these flags, and gives instructions on displaying the flag. A colorful reproduction of our present 50-star flag graces the cover of this pamphlet. It also includes full-color reproductions of each flag for the 50 States and the District of Columbia.) 1974. 32 p. il.  
93-2:H.doc. 324 | 5271-00412 \$ .80
- Our Navy in Action: (Colored Lithographs depicting some of the highlights of United States Naval History from the Revolutionary War through the Korean conflict. Each lithograph measures 16 x 20 in.)
- Series 1. 1968. Portfolio of 12 color lithographs.  
D 207.10/2:N 22 0846-00018 4.00
- Series 2. 1969. Portfolio of 12 color lithographs.  
D 207.10/2:N 22/no.2 0846-00016 4.00
- Series 3. 1972. Portfolio of 12 color lithographs.  
D 207.10/2:N 22/no.3 0846-00059 4.00
- A Past to Remember/A Future to Mold, American Revolution Bicentennial 1776-1976  
(Colored Poster). 1974. 29 x 20 in.  
Y 3.Am 3/6:9 P 26 5208-00003 1.40
- Periodical Literature on the American Revolution, Historical Research and Changing Interpretations 1895-1970, a Selective Bibliography. 1971. 93 p.  
LC 2.2:Am 3/3/895-970 3001-00040 1.30
- Riverine Warfare, the U.S. Navy's Operations on Inland Waters. (This brief survey, containing a number of photographs and maps, covers the early period from the Revolutionary War through the War in Vietnam.) Rev. 1969. 60 p.il.  
D 207.10/2:R 52/969 0846-00022 1.05
- Saratoga National Historical Park, N.Y. (Tells the story of the two battles of Saratoga, and the decisive American victory over Burgoyne, 1777, marking the turning point of the American Revolution.) Reprinted 1961. 36 p.il.  
I 29.58:4/3 2405-00189 .60
- Signers of the Declaration, Historic Places Commemorating the Signing of the Declaration of Independence. (Clothbound.) 1973, published 1974. 310 p.il.  
I 29.2:H 62/9/v.18 2405-00496 5.65
- Sinews of War, Army Logistics, 1775-1953. (Clothbound.) 1966, reprinted 1970. 789 p.il.  
D 114.2:W 19 0829-00006 11.40
- Suiting Everyone: The Democratization of Clothing in America. (An important part of the American Revolution in the way Americans dressed, this well-illustrated chronology of the development of clothing and styles from 18th century America to today's latest fashion reveals a democracy in dressing which parallels our democracy in government.) 1974. 208 p.il.  
SI 3.2:Su 3 4701-00119 11.05
- Thirteen-Star Flags, Keys to Identification. (The curator of textiles in the Smithsonian Institution's National Museum of History and Technology explains the history of the thirteen-star flag designs and how they can be identified

and dated. The use of fabric and stitching methods, the various arrangements of stars, including a brief discussion of the arrangements of 14 to 37 star flags, are all facets of the technical examination of flags. This book is excellent for studying the construction of U.S. flags and some of the history behind them.) (Clothbound.) 1973. 62 p.il.

SI 1.28:21 4700-00232 \$4.40

Thomas Jefferson Memorial, Washington, D.C. 1969, reprinted 1973. 10 p.il.  
I 29.21:J 35/7/969 2405-00116 .30

Uniforms of the United States Navy, 1776-1898. (Set of 12 color lithographs depicting the history of naval uniforms, both officer and enlisted man. A booklet that provides the historical background of the uniforms presented in each picture is included.) 1966. Portfolio of 12 lithographs, each 20 x 16 in.  
D 207.10/2:Un 3 0846-00032 6.95

United States Army in Action: Merry Christmas, 1776, Trenton, N.J., Dec. 26, 1776 (Poster). (This poster is one of the series on the History of the United States Army.) 1953. 22 x 44 in.  
D 101.35:21-37 0820-00230 .80

Woodworking Tools, 1600-1900. 1966, reprinted 1973. 228 p.il.  
SI 3.3:241/paper 51 4701-00034 1.30

Yorktown and the Siege of 1781. (This handbook, well illustrated with pictures, photographs, and maps, tells the story of the siege of Yorktown, 1781, and Lord Cornwallis' surrender of the British Army, which virtually ended the American Revolution.) Rev. 1957. 60 p.il.  
I 29.58:14/2 2405-00165 .70

Yorktown Battlefield; Colonial National Historical Park, Va. Reprinted 1974. 12 p.il.  
I 29.21:C 71/10 2405-00086 .25

Yorktown, Climax of the Revolution. (Here is the story of the siege of Yorktown recorded by those who were a part of it. There has been added only sufficient new narrative to fill the obvious gaps in the accounts of contemporaries.) Reprinted 1956. 26 p.il. I 29.50:1 2405-00155 .45

MAIL ORDER FORM To:

Superintendent of Documents, Government Printing Office, Washington, D.C. 20402

Enclosed find \$..... (check, money order, or Supt. of Documents coupons).

Please send me the publications I have checked.

Please charge this order to my Deposit Account No. ....

Name .....  
Street address .....  
City and State ..... ZIP Code .....

<b>FOR USE OF SUPT. DOCS.</b>	
.....	Enclosed
.....	To be mailed later
.....	Subscription
.....	Refund
.....	Coupon refund
.....	Postage

GPO 882-941

FOR PROMPT SHIPMENT, PLEASE PRINT OR TYPE ADDRESS ON LABEL BELOW, INCLUDING YOUR ZIP CODE

U.S. GOVERNMENT PRINTING OFFICE  
PUBLIC DOCUMENTS  
WASHINGTON, D.C. 20402

POSTAGE AND FEES PAID  
U.S. GOVERNMENT PRINTING OFFICE  
375  
SPECIAL FOURTH-CLASS RATE BOOK

OFFICIAL BUSINESS

Name .....  
Street address .....  
City and State ..... ZIP Code .....