Goya’s Fantastic Vision of Madness

Paige Prater
College of Visual Arts and Design
Department of Art History
Dr. Mickey Abel
College of Visual Arts and Design
Department of Art History
University Scholar’s Day
14 April 2011
Michel Foucault (1926-1984)
Francisco de Goya, Citadel on a Rock, oil on canvas, unknown date.
Romanticism vs. Classicism

Madness vs. Reason

Passion>>>Madness
Goya. *A Man Mocked, Disparates*, etching, 1815-1817

Goya. *Plague Hospital*, oil on canvas, 1798-1800
Henry Fuseli, *Odysseus Between Scylla and Charybdis*, oil on canvas, 1794-96

Grotesque vs. Fantastical

Goya, *Saturn Devouring One of His Children*, mural, 1819-1823
Fantastical

1. Transcending nature

1. Conflating confinement and refuge

3. Blending imaginary and real
Goya. *Fantastic Vision*, mural, 1819-1823
Goya, *The St. Isidore Pilgrimage (Quinto del Sordo)*, mural, 1820-1823
Layout of Black Paintings
Goya, *Half-Submerged Dog*, mural, 1819-1823 (x-ray version on left.)
Compare:
Bibliography


Neely, Carol Thomas. ""Documents in Madness": Reading Madness and Gender in Shakespeare's Tragedies and Early Modern Culture." Shakespeare Quarterly 42, no. 3 (1991): 315-338.