University of North Texas College of Music

Doctoral Recital

JOLENE MASONE, bassoon

assisted by

Charlie Kim, piano • Matt Hudgens, oboe

Tuesday, November 19, 2013

6:30 pm

Voertman Hall

PROGRAM

Concerto for Bassoon,	
K. 191 (1774)	Wolfgang Amadeus Mozart (1756-1791)
[01] I. Allegro	
[02] II. Andante ma Adagio	
[03] III. Rondo (Tempo di Menuetto)	
50.43	
[04] The Weeping (1989)	Alexander Vustin (b. 1943)
[05] [D D (1- 1022)
[05] Interferences I (1972)	Roger Boutry (b. 1932)
[06] After the Pain (2005)	Theodore Burkali (b. 1975)
[00] After the Rain (2003)	Theodole Burkan (b. 1973)
[07] I Was Like Wow (2006)	Jacob Ter Veldhuis (b. 1951)
[07] 1 Was Elike Wow (2000)	(c. 1931)

Three hundred forty-sixth program of the 2013-2014 season.



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