

University of North Texas
College of Music
Doctoral Recital

JOLENE MASONE, bassoon

assisted by
Charlie Kim, piano • Matt Hudgens, oboe

Tuesday, November 19, 2013 6:30 pm Voertman Hall

PROGRAM

- Concerto for Bassoon,
K. 191 (1774)..... Wolfgang Amadeus Mozart (1756-1791)
[01] I. Allegro
[02] II. Andante ma Adagio
[03] III. Rondo (Tempo di Menuetto)
- [04] The Weeping (1989)..... Alexander Vustin (b. 1943)
[05] Interferences I (1972)..... Roger Boutry (b. 1932)
[06] After the Rain (2005)..... Theodore Burkali (b. 1975)
[07] I Was Like Wow (2006)..... Jacob Ter Veldhuis (b. 1951)

Three hundred forty-sixth program of the 2013-2014 season.



University of North Texas
College of Music
Doctoral Recital

JOLENE MASONE, bassoon

assisted by
Charlie Kim, piano • Matt Hudgens, oboe

Tuesday, November 19, 2013 6:30 pm Voertman Hall

PROGRAM

- Concerto for Bassoon,
K. 191 (1774)..... Wolfgang Amadeus Mozart (1756-1791)
[01] I. Allegro
[02] II. Andante ma Adagio
[03] III. Rondo (Tempo di Menuetto)
- [04] The Weeping (1989)..... Alexander Vustin (b. 1943)
[05] Interferences I (1972)..... Roger Boutry (b. 1932)
[06] After the Rain (2005)..... Theodore Burkali (b. 1975)
[07] I Was Like Wow (2006)..... Jacob Ter Veldhuis (b. 1951)

Three hundred forty-sixth program of the 2013-2014 season.

