

University of North Texas  
College of Music  
Doctoral Recital

**HA NA DO, piano**  
accompanied by  
Gustavo Romero, piano

Wednesday, November 20, 2013      6:30 pm      Voertman Hall

PROGRAM

- Symphonic Etudes, Opus 13 (1834) .....Robert Schumann (1810-1856)
- I. Theme (Andante)
  - II. Etude I
  - III. Etude II
  - IV. Etude III
  - V. Etude IV
  - VI. Etude V
  - VII. Etude VI
  - VIII. Variation I (pub. posth.)
  - IX. Variation III (pub. posth.)
  - X. Etude VII
  - XI. Variation IV (pub. posth.)
  - XII. Variation II (pub. posth.)
  - XIII. Variation V (pub. posth.)
  - XIV. Etude VIII
  - XV. Etude IX
  - XVI. Etude X
  - XVII. Etude XI
  - XVIII. Etude XII

--Pause--

Rhapsody on a Theme of Paganini,  
Opus 43 (1934) .....Serge Rachmaninoff (1873-1943)

*Two hundred sixty-third program of the 2013-2014 season.*



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