
Ralph Hartsock, UNT Music Library
Texas Music Library Association, October 17, 2015, Austin, Texas
What are Binder’s Collections?

• Musicians, particularly during the 19th century, collected sheet music to perform at or with a piano. Those which are well preserved are generally from wealthy individuals who hired a printer or binder to combine their favorite sheet music into a book.

• Each is linked digitally in the catalog, linked digitally and bibliographically.
Label on flyleaf of volumes 1 and 2:
Spalding & La Monte, Printers, Stationers, and Lithographers, 114 Madison St., Chicago.

Embossed name below and spine to volume 3.
Label on flyleaf of volumes 1 and 2: Spalding & La Monte, Printers, Stationers, and Lithographers, 114 Madison St., Chicago.

Embossed name below and spine to volume 3.
Volume 4 cover.
Volume 4 cover.
Gold embossed name Olaus Paulson, on music
Composers represented in the collection of Florence B. Paulson

- Harrison Millard (6)
- Franz Abt (4)
- Virginia Gabriel (4)
- Ciro Pinsuti (4)
- Arthur Sullivan (4)
- Stephen Glover (3)
- Charles Gounod (3)
- John Liptrot Hatton (3)
- S. Wesley Martin (3)
- James L. Molloy (3)
- Henry Clay Work (3)

- John C. Baker (2)
- Adrien Boieldieu (2)
- Gustavus Geary (2)
- James Gilbert (2)
- Eduard Holst (2)
- Rednew Mees (2)
- Giacomo Meyerbeer (2)
- George L. Osgood (2)
- Alfred H. Pease (2)
- William Cumming Peters (2)
- Brinley Richards (2)
- Franz Schubert (2)
- Alfred Scott-Gatty (2)
Major publishers represented in collection of Florence B. Paulson

• Boston (Washington St.) : Oliver Ditson: 20
• New York (Broadway, Union Square) : William A. Pond & Co.: 11
• New York (701 Broadway, New York) : G. Schirmer: 10
• St. Louis (58 Fourth St., St. Louis) : Balmer & Weber: 8
• Philadelphia (722 Chesnut St., Philadelphia) : Lee & Walker: 7
Chicago publishers represented in collection of Florence B. Paulson

• George Root
  • Chicago (152 State St., Chicago) : Chicago Music Co.: 3
  • Chicago : Root & Cady: 9

• Higgins
  • Chicago (40 Clark St., Chicago) : A. Judson Higgins
  • Chicago (117 Randolph St., Chicago) : H.M. Higgins: 9
  • Chicago (45 Lake Street, Chicago) : Higgins Bros.
Representative song about nature

Cowen, Frederic H. (Frederic Hymen), 1852-1935, composer.

- It was a dream : for soprano or tenor / words by R.E. Francillon ; music by Fred. H. Cowen.
- First line: I heard the rippling brooklet sing
- No. 7 in volume with spine title: Music, 1881
- Boston (538 Wash. St., Boston) : John F. Perry & Co., [1876]
Subjects of Songs in the Paulson collection

- Love: 38
- Animals, home, country life, nature: 29
- Classical songs: 17
- Folk themes, ballads: 14
- Opera excerpts: 9
- Sea songs: 5
- Sacred themes: 1
- Commencement songs: 2
- Union--patriotic, abolition, minstrels: 10
Fanny Crosby’s
*Dixie for the Union*
Go meet those Southern traitors
With iron will
And should your courage falter, Boys,
Remember Bunker Hill -- Hurrah!
Hurrah! Hurrah! The Stars and Stripes forever.
Hurrah! Hurrah! Our Union shall not sever.

(American Memory)

First line of text: On! ye patriots to the battle
No. 5 in volume with spine title: Music, 1870
Fanny Crosby’s  
* Dixie for the Union  
Go meet those Southern traitors  
With iron will  
And should your courage falter, Boys,  
Remember Bunker Hill -- Hurrah!  
Hurrah! Hurrah! The Stars and Stripes forever.  
Hurrah! Hurrah! Our Union shall not sever.  

(American Memory)  
First line of text: On! ye patriots to the battle  
No. 5 in volume with spine title: Music, 1870
Songs with Political content in the Paulson collection

• Held, Francis, composer.
  • The watch tower of freedom / respectfully inscribed to Brigadier General Wm. H. Lytle by Mrs. Mary Farrell Moore ; composed by Francis Held.

• Root, George F. (George Frederick), 1820-1895, composer, author.
  • The battle-cry of freedom / words and music by George F. Root.
  • First line of text: Yes we'll rally round the flag, boys, we'll rally once again

• Hawley, H. H., composer.
  • How it marches! : The flag of the Union, song and chorus / by H.H. Hawley ; arranged by Geo. F. Root.
Songs with Political content in the Paulson collection

• Work, Henry C. (Henry Clay), 1832-1884, composer, author.
  • Kingdom coming! : song and chorus / by Henry C. Work.
  • First line of text: Say, darkeys, hab you seen de massa

• Martin, S. Wesley, 1839- composer, author.
  • The dying minstrell / composed by S. Wesley Martin.
  • First line: A minstrel errant from her home

• Molter, John, composer.
  • Skedaddle quick step / composed by John Molter.
  • Chicago (117 Randolph St., Chicago) : H.M. Higgins, [1862]
  • Black & white illustration of retreating Confederate soldiers.
Reversed and Remanded.
December 17, 1912
Binder’s Collections at UNT

• Coit, Ida Burrough. M21 .C5543 Piano music. 42 pieces. (Denton, TX)
• Schetter, Ellen. M21 .S336 Piano music. 20 pieces. (Piqua, Ohio)
• Greene, Minnie S. M1619 .G74; M1619 .G743 Songs. 17, 36 pieces (Baltimore, Maryland)
• Howells, Hattie N. M21 .H77 Piano music. 81 pieces.
• Women's Music Alcove, Columbus Public Library. M218 .C67. Violin and piano music. 80 pieces total, in 2 volumes.
Ida Burrough Coit

Amateur piano player
Married banker and real estate developer, John C. Coit (born 1858), son of John Taylor Coit
Associated with community leaders of Denton, Texas
Merchandising

William Barr Dry Goods Store, St. Louis, issued complimentary sheet music. They also included a catalog of nonmusical merchandise on the back cover. Their advertising exhibits 19th century material culture as communicated on sheet music covers.
References

Family Tree Now (http://www.familytreenow.com/), accessed October 7, 2015


Sanitary District of Chicago v. Corneau, 257 Ill. 93.