Cataloging Sheet Music in the Church or Synagogue Library
by
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Church and Synagogue Library Association,
July 29, 2015
University of North Texas Libraries,
Denton, Texas
Goals for the Library

• Assist in Worship Planning
• Make the Sermon and Music relevant
  • Making Love Last a Lifetime, sermon series, based on Adam Hamilton’s book.
  • “Anything You can Do, I can do Better,” from Annie Get Your Gun.
  • “Let’s Call the Whole Thing Off” from Shall We Dance, by George Gershwin, with “You like potato and I like potahto.”
• Provide Resources Throughout the Week
  • Library Resources supporting the sermon.
Areas Covered

• Types of Music
• Issues for Academics vs. Churches or Synagogues
• Methods to Catalog
Types of Music

• 1. choir library (mainly octavos)
• 2. hymnals
• 3. songs to learn in children’s books
• 4. musicals
• 5. hand bell choirs
• 6. accompanying recordings; is the music present to follow along
• 7. other, independent recordings, such as Mendelssohn’s *Elijah*.
Issues for Academic Libraries

• Identity of composer and composition.
  • Differentiate one Bach from another; or Scarlatti’s, Gabrieli’s and Strauss’s.

• Subject Access
  • Sacred vs. secular;
  • songs and vocal vs. choruses;
  • art music vs. popular music;
  • accompaniment needed

• Description

• Publication data, and publisher’s number
Issues for Congregational Libraries

- **Description**
  - Title
  - Length (pages)
  - Duration (important in a structured service)
  - Contents for access to titles in collections
Issues for Congregational Libraries

• Voicing
  • SATB (a standard abbreviation for sopranos, altos, tenors, basses); do you have a shortage of Tenors
  • Accompaniment: organ, piano, instrumental (be specific, MARC 382)
  • Which choir: chancel, youth, bells, Children’s Choir
  • With Bells, how many octaves of range
  • Level of difficulty, especially with bells
Worship Issues
How High is the Liturgy

- Season, Liturgical calendar
  - Advent
  - Epiphany
  - Lent
  - Reformation Day, October 31
- Scripture
  - Luke 2:29-32
- First line
  - Especially if it differs from the title
- Languages
  - Can the choir sing these
Performance Rights and Legalities
Outside of regularly scheduled services

• Publication data
  • Publisher, Year

• Copyright clearance
  • SESAC (http://www.sesac.com)
  • ASCAP (American Society of Composers, Author and Publishers; (http://www.ascap.com/index.html)
  • BMI (Broadcast Music, Inc.; (http://www.bmi.com)
  • Music Library Association Copyright site; (http://copyright.musiclibraryassoc.org/)
Inventory issues

• Copies, Accession numbers for inventory
  • Copies
  • Price for insurance purposes
  • Storage, space
    • With several copies you will want appropriate containers
Machine Readable Cataloging (MaRC)

• Sources:
  
  • MaRC Tutorials
    (http://www.lib.usm.edu/~techserv/pdc/marc21_tutorial_ie/index.htm)
  
  • Understanding MARC
    (http://www.loc.gov/marc/umb/)
  
  • MARC Standards (http://www.loc.gov/marc/)
Best Practices for Music Cataloging in RDA and MaRC

- Best Practices from Music Library Association


MaRC (Machine Readable cataloging)

• MARC was developed by the Library of Congress in the 1960s.
• Tags are three-digit codes that indicate signposts.
• The signposts are equivalent to author or creator (100), title (245), publisher (260, 264), description (300), notes (500) subjects (650), and genres (655)
Cataloging Method

• MARC tags, currently used
  • Medium of Performance, for granularity (382)
  • Notes for Variations in Title, Duration (500)
  • Subjects (650)
  • Genres (655)
  • Musical settings of persons’ writings (700)
  • Musical settings of text (730)
Common Mediums of performance for sacred music (MaRC 382)

More than one to a part
• children's chorus
• chorus changing voices
• equal voices
• men's chorus
• mixed chorus
• spoken chorus
• women's chorus

Soloists, or one to a part
• Soprano voice
• Mezzo-soprano voice
• Alto voice
• Tenor voice
• Baritone voice
• Bass voice
Medium of Performance (MaRC 382)

- Standard anthem, for chorus (SATB) and piano.
- 382 01 mixed chorus $v$ SATB $a$ piano $2$ lcmpt
- No more subdivisions
- Mixed chorus is a medium of performance
- SATB means Soprano, alto, tenor, bass, more than one to a part (hopefully)
- $2$ a standard code: Library of Congress Medium of Performance Thesaurus, over 800 terms
Medium of Performance (MaRC 382)

- Solo, for soprano and piano
- 382 01 soprano voice $n 1 $a piano $n 1 $s 2 $2 lcmpt
- No more subdivisions
- Soprano voice, and piano are each a medium of performance
- $s$ is subtotal of a chamber ensemble, people needed for performance
- $2$ a standard code: Library of Congress Medium of Performance Thesaurus
Medium of Performance (MaRC 382)

- Chorus for Children’s choir, with piano
- 382 01 children’s chorus $a piano $2 lcmpt
- No more subdivisions
- $2 a standard code: Library of Congress
  Medium of Performance Thesaurus
Joan and the bells: cantata for soprano, baritone, chorus and orchestra / Gordon Getty.

Perusal score.


©1999

1 study score (78 pages); 36 cm

notated music

unmediated

volume

soprano voice, baritone voice, mixed chorus, SATB, orchestra

"For performance copies, please contact Rork Music"—P. 1 of cover.

Duration: approximately 17 min., 20 sec.

Staff notation.

Joan of Arc, Saint 1412-1431 Songs and music

Cantatas

Scores
Personal Name: Getty, Gordon, composer

Main Title: Joan and the bells: cantata for soprano, baritone, chorus and orchestra / Gordon Getty.

Edition: Perusal score.

Published/Produced: [United States]: Rork Music, 2011.
©1999

Description: 1 study score (78 pages); 36 cm

LC Classification: M1530.G39 J6 2011

Subjects: Joan, of Arc, Saint, 1412-1431--Songs and music.

Form/Genre: Cantatas.
Scores.

Notes: soprano voice 1 baritone voice 1 mixed chorus SATB orchestra
"For performance copies, please contact Rork Music"--P. 1 of cover.
Duration: approximately 17 min., 20 sec.
Staff notation.

LC Control no.: 2014557102

Type of Material: Music Score

Content Type: notated music

Media Type: unmediated

Carrier Type: volume

Where to Request: Request through the LC Online Catalog

Performing Arts Reading Room (Madison, LM113)
What is Genre and Form?

• Form and Genre note **ISNESS** of something, not **ABOUTNESS**.
• Within the context of **radio**, form/genre terms denote categories of programs. They describe a program according to its content (**Westerns**, **Biographies**), style (**Audience Participation Programs**, **Call-in Shows**), topic (**Crime or Mystery Programs**), structure (**Magazines**, **Anthologies**), intended audience (**Children's Programs**), method of transmission (**Shortwave Broadcasts**) or combinations of these. A form/genre category suggests a common theme, motif, setting, situation or characterization that is easily recognizable.

• Radio Genre/Form Terms Guide: [http://www.loc.gov/rr/record/frmgen.html](http://www.loc.gov/rr/record/frmgen.html)
• Genres and Forms defined: [http://www.loc.gov/catdir/cpso/genre_form_faq.pdf](http://www.loc.gov/catdir/cpso/genre_form_faq.pdf)
• Genre terms listed: [http://www.loc.gov/rr/record/gen.html](http://www.loc.gov/rr/record/gen.html)
• Forms listed: [http://www.loc.gov/rr/record/frm.html](http://www.loc.gov/rr/record/frm.html)
• Religion terms: [http://classificationweb.net/tentative-subjects/1518.html](http://classificationweb.net/tentative-subjects/1518.html)
• General terms: 175 genre/form terms
  • Biographies

• Law: 80 genre/form terms
  • Constitutions; Executive orders; Codes (Jewish law)

• Cartography: 60
  • Atlases; Maps; Celestial charts

• Literature: 125
  • Allegories; Bible fiction; Comedy plays

• Moving images: 500 (films, television programs, and video recordings)
  • Western films

• Religion: 100 (The proposed headings and changes on this list are NOT YET APPROVED and not yet available for use in current cataloging.)
  • Creeds; Devotional literature; Papal documents
• Music: 560 genres/forms, and still growing
  • Anthems
  • Hymns
  • Sacred music
  • Contemporary Christian music
  • Cantatas
  • Oratorios
  • Gregorian chants
  • Offertories (Music)
  • Musicals
  • Operas
  • Sonatas
Genre or Form?

• Genre: a category of works that is characterized by a similar plot, theme, setting, situation, or characters
  • Horror
  • Thriller
  • Western

• Form: a category of works with a particular format and/or purpose
  • Film
  • Sonata
  • Scherzo
Rudow, Vivian Adelberg, ‡d 1936- ‡e composer.

I will bless thee : ‡b Genesis 22:15-18 / ‡c by Vivian Adelberg Rudow.

Third revised edition.

Baltimore, MD : ‡b Hollins and Park, ‡c [2013]

©2013

5 scores (6 pages each) ; ‡c 28 cm
notated music ‡b ntm ‡z2 rdacontent
unmediated ‡b n ‡z2 rdamedia
volume ‡b nc ‡z2 rdacarrier

mixed chorus ‡v SATB ‡z2 lcmp

For unaccompanied SATB (including children’s voices) with tenor solo.

Staff notation.

English words; some Hebrew words interpolated.

Cover title.

"Third revised edition 12-17-13"—Cover.

"A commission from the Maryland State Boychoir."

Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied

Sacred music. ‡z2 lcgt
Scores. ‡z2 lcgt
Art music. ‡z2 lcgt

Container of (work): ‡a Rudow, Vivian Adelberg, ‡d 1936- ‡t I will bless thee.

Maryland State Boychoir. ‡e dedicatee.

Musical setting of (work): ‡a Bible. ‡p Genesis, XXII, 15-18.
Bibliographic Framework Initiative

• Future Bibliographic Control:
  • Bibliographic Framework Initiative ([http://www.loc.gov/bibframe/](http://www.loc.gov/bibframe/))
  • BibFrame Tools ([http://bibframe.org/tools/](http://bibframe.org/tools/))
  • MaRC and LCSH will be phased out for some materials.
Bibliographic Framework Initiative

• Future Bibliographic Control:
  • Linked Data
  • Allows one to find narratives of Joshua, music about Joshua, maps showing where Joshua traveled
  • More of a Metamorphosis
Classification

• Dewey and Library of Congress clash
  • M783 in LC is septets for wind, string and plectral instruments: Septets (Clarinet, flute, harp, violins (2), viola, violoncello)
  • Sc783 is near Agriculture (Class S), between Plant nematodes and Forest management.
• Michael Gorman, AACR2 contributor, said “The longer the call number, the smaller the spine.”
• Music, like fiction, poetry, art, and devotional literature, will have few authors and several similar entries. Dewey 248, for example.
Classification
Isness vs. Aboutness

• The music is the performed item. Called Isness in some theoretical circles.

• The books, such as *Worship Music: A Concise Dictionary* is about the music.

• Library of Congress divides these:
  • Music, class M; isness
  • Music History, class ML; aboutness
  • Music Theory, class MT; contains some of both.
Scenario: First Sunday (Sabbath) of the New Year

• Children’s Choir director needs music for service
• Sermon: Be Strong and Courageous
• Scripture: Joshua 1:1-9
• Pastor double dog dares you to wear pajamas or lounge ware.
Scenario: First Sunday (Sabbath) of the New Year

- Children’s Choir director needs music for service
- Sermon: Be Strong and Courageous
- Scripture: Joshua 1:1-9
- Pastor double dog dares you to wear pajamas or lounge ware.
- No results?
- Musical setting of (work): Bible. Joshua

```
J=160

Dm

Refrain

Joshua fit the battle of Jericho, Jericho,

Dm

Jericho. Joshua fit the battle of Jericho, and the

A7

walls came tumbling down. down. 1. You may talk about the kings of
```
Curry, Craig, arranger of music.

Joshua fought the battle of Jericho: unison/two part and piano. African American spiritual. Craig Curry arranged.

Choristers Guild, 2008

1 score (8 pages); 27 cm

Notated music

Unmediated

Volume

Children's chorus with piano

Staff notation.

English words.

Caption title.

Spirituals (Songs)

Choruses, Sacred (Children's voices) with piano.

Choruses, Sacred (Children's voices, 2 parts) with piano.

Spirituals (Songs)

Scores

Sacred music

Arrangements (Music)

Container of expression: Curry, Craig. Joshua fought the battle of Jericho.

Musical setting of work: Bible. Joshua, VI.
Alternative for those without systems

<table>
<thead>
<tr>
<th>Excel columns for:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Call number</td>
<td>223</td>
</tr>
<tr>
<td>Author</td>
<td>Mason, Mike</td>
</tr>
<tr>
<td>Title</td>
<td>Gospel according to Job</td>
</tr>
<tr>
<td>Publisher</td>
<td>Crossway Books</td>
</tr>
<tr>
<td>Date</td>
<td>1994</td>
</tr>
<tr>
<td>Scripture</td>
<td>Job</td>
</tr>
<tr>
<td>Genre</td>
<td>Meditations</td>
</tr>
<tr>
<td>Medium</td>
<td>mixed chorus (SATB), piano</td>
</tr>
<tr>
<td>Choir</td>
<td></td>
</tr>
<tr>
<td>Converse, F. S.</td>
<td></td>
</tr>
<tr>
<td>Job: oratorio for voices &amp; orchestra, vocal score</td>
<td></td>
</tr>
</tbody>
</table>
Alternative for those without systems

• Excel columns for:
  • Call number: 242
  • Author: Lucado, Max
  • Title: Traveling light
  • Publisher: Word Publishing
  • Date: 2001
  • Scripture: Psalm 23
  • Genre: Meditations
  • Medium: mixed chorus (SATB), organ
  • Choir: Bairstow, Edward C.
  • Title: King of love my shepherd
  • Genre: hymn-anthem
  • Publisher: Oxford University Press
  • Date: 2006
  • Scripture: Psalm 23
  • Genre: Anthems; Hymns
  • Medium: organ
### Alternative for those without systems

- **Excel columns for**
  - **Call number**: Choir
  - **Author**: Converse, F. S.
  - **Title**: Job: oratorio for voices & orchestra, vocal score
  - **Publisher**
  - **Date**: 1906
  - **Scripture**: Job
  - **Genre**: Oratorios
  - **Medium**: mixed chorus (SATB), piano
  - **Copies**: 37
Print Resources


Online Resources

• Cataloging of Music, Infography: (http://www.infography.com/content/156456947865.html)

• Copyright for Music Librarians (http://copyright.musiclibraryassoc.org/)

• Music Cataloging at Yale (http://web.library.yale.edu/cataloging/music)