Cataloging Sheet Music in the Church or Synagogue Library
by
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Church and Synagogue Library Association,

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University of North Texas Libraries,

Denton, Texas

Goals for the Library

- Assist in Worship Planning
- Make the Sermon and Music relevant
  - Making Love Last a Lifetime, sermon series, based on Adam Hamilton's book.
  - "Anything You can Do, I can do Better," from *Annie Get Your Gun*.
  - "Let's Call the Whole Thing Off" from *Shall We Dance*, by George Gershwin, with "You like potato and I like potahto."
- Provide Resources Throughout the Week
  - Library Resources supporting the sermon.

Areas Covered

- Types of Music
- Issues for Academics vs. Churches or Synagogues
- Methods to Catalog

Types of Music

- 1. choir library (mainly octavos)
- 2. hymnals
- 3. songs to learn in children's books
- 4. musicals
- 5. hand bell choirs
- 6. accompanying recordings; is the music present to follow along
- 7. other, independent recordings, such as Mendelssohn's *Elijah*.

Issues for Academic Libraries

- Identity of composer and composition.
  - Differentiate one Bach from another; or Scarlatti's, Gabrieli's and Strauss's.
- Subject Access
  - Sacred vs. secular;
  - songs and vocal vs. choruses;
  - art music vs. popular music;
  - accompaniment needed
- Description
- Publication data, and publisher's number

Issues for Congregational Libraries

- Description
  - Title
  - Length (pages)
  - Duration (important in a structured service)
  - Contents for access to titles in collections

Issues for Congregational Libraries

- Voicing
  - SATB (a standard abbreviation for sopranos, altos, tenors, basses); do you have a shortage of Tenors
  - Accompaniment: organ, piano, instrumental (be specific, MARC 382)
  - Which choir: chancel, youth, bells, Children's Choir
  - With Bells, how many octaves of range
  - Level of difficulty, especially with bells

Worship Issues
How High is the Liturgy

- Season, Liturgical calendar
  - Advent
  - Epiphany
  - Lent
  - Reformation Day, October 31
- Scripture
  - Luke 2:29-32
- First line
  - Especially if it differs from the title
- Languages
  - Can the choir sing these

Performance Rights and Legalities
Outside of regularly scheduled services

- Publication data
  - Publisher, Year

- Copyright clearance
  - SESAC (http://www.sesac.com)
  - ASCAP (American Society of Composers, Author and Publishers; (http://www.ascap.com/index.html)
  - BMI (Broadcast Music, Inc.; (http://www.bmi.com)
  - Music Library Association Copyright site; (http://copyright.musiclibraryassoc.org/)

Inventory issues

- Copies, Accession numbers for inventory
  - Copies
  - Price for insurance purposes
  - Storage, space
    - With several copies you will want appropriate containers

Machine Readable Cataloging (MaRC)

- Sources:

  - MaRC Tutorials (http://www.lib.usm.edu/~techserv/pdc/marc21_tutorial_ie/index.htm)

  - Understanding MARC (http://www.loc.gov/marc/umb/)

  - MARC Standards (http://www.loc.gov/marc/)

Best Practices for Music Cataloging in RDA and MaRC

- Best Practices from Music Library Association
  - Best Practices for Music Cataloging, Using RDA and MARC21 (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2015/RDA_Best_Practices_for_Music_Cataloging_v1.1-150217.pdf)
  - Provisional Best Practices for Using LCMPT (Library of Congress Medium of Performance Thesaurus) (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2014/ProvisionalBestPracticesforUsingLCMPT%20FINAL.pdf)
  - Best Practices for Using LCGFT for Music Resources (Library of Congress Genre Form Thesaurus) (http://c.ymcdn.com/sites/www.musiclibraryassoc.org/resource/resmgr/BCC_Genre_Form_Task_Force/BestPractices150608.pdf)

MaRC (Machine Readable cataloging)

- MARC was developed by the Library of Congress in the 1960s.
- Tags are three-digit codes that indicate signposts.
- The signposts are equivalent to author or creator (100), title (245), publisher (260, 264), description (300), notes (500) subjects (650), and genres (655)

Cataloging Method

- MARC tags, currently used
  - Medium of Performance, for granularity (382)
  - Notes for Variations in Title, Duration (500)
  - Subjects (650)
  - Genres (655)
  - Musical settings of persons' writings (700)
  - Musical settings of text (730)

Common Mediums of performance for sacred music (MaRC 382)

More than one to a part
- children's chorus
- chorus changing voices
- equal voices
- men's chorus
- mixed chorus
- spoken chorus
- women's chorus

Soloists, or one to a part
- Soprano voice
- Mezzo-soprano voice
- Alto voice
- Tenor voice
- Baritone voice
- Bass voice

Medium of Performance (MaRC 382)

- Standard anthem, for chorus (SATB) and piano.
- 382 01 mixed chorus $v SATB $a piano $2 lcmpt
- No more subdivisions
- Mixed chorus is a medium of performance
- SATB means Soprano, alto, tenor, bass, more than one to a part (hopefully)
- $2 a standard code: Library of Congress Medium of Performance Thesaurus, over 800 terms

Medium of Performance (MaRC 382)

- Solo, for soprano and piano
- 382 01 soprano voice $n 1 $a piano $n 1 $s 2 $2 lcmpt
- No more subdivisions
- Soprano voice, and piano are each a medium of performance
- $s is subtotal of a chamber ensemble, people needed for performance
- $2 a standard code: Library of Congress Medium of Performance Thesaurus

Medium of Performance (MaRC 382)

- Chorus for Children's choir, with piano
- 382 01 children's chorus $a piano $2 lcmpt
- No more subdivisions
- $2 a standard code: Library of Congress Medium of Performance Thesaurus

010			2014567102
040			DLC ‡b eng ‡e rda ‡c DLC
042			pcc
050	0	0	M1530.G39 ‡b J6 2011
090			‡b
049			INTT
100	1		Getty, Gordon, ‡e composer.
245	1	0	Joan and the bells : ‡b cantata for soprano, baritone, chorus and orchestra / ‡c Gordon Getty.
250			Perusal score.
264		1	[United States] : ‡b Rork Music, ‡c 2011.
264		4	‡c ©1999
300			1 study score (78 pages) ; ‡c 36 cm
306			001720
336			notated music ‡2 rdacontent
337			unmediated ‡2 rdamedia
338			volume ‡2 rdacarrier
382	0	1	‡b soprano voice ‡n 1 ‡b baritone voice ‡n 1 ‡a mixed chorus ‡v SATB ‡a orchestra ‡2 lcmpt
500			"For performance copies, please contact Rork Music"--P. 1 of cover.
500			Duration: approximately 17 min., 20 sec.
546			‡b Staff notation.
600	0	0	Joan, ‡c of Arc, Saint, ‡d 1412-1431 ‡v Songs and music.
655		7	Cantatas. ‡2 lcgft
655		7	Scores. ‡2 lcgft

Personal Name	Getty, Gordon, composer.
Main title	Joan and the bells : cantata for soprano, baritone, chorus and orchestra / Gordon Getty.
Edition	Perusal score.
Published/Produced	[United States] : Rork Music, 2011. ©1999

Description
1 study score (78 pages) ; 36 cm

LC classification
M1530.G39 J6 2011

Subjects
Joan, of Arc, Saint, 1412-1431--Songs and music.

Form/Genre
Cantatas.
Scores.

Notes
soprano voice 1 baritone voice 1 mixed chorus SATB orchestra
"For performance copies, please contact Rork Music"--P. 1 of cover.
Duration: approximately 17 min., 20 sec.
Staff notation.

LC control no.
2014567102

Type of material
Music Score

Content type
notated music

Media type
unmediated

Carrier type
volume

Where to Request   💬 Request through the LC Online Catalog

Performing Arts Reading Room (Madison, LM113)

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What is Genre and Form?

- Form and Genre note **ISNESS** of something, not **ABOUTNESS**.

- Within the context of *radio*, form/genre terms denote categories of programs. They describe a program according to its content (**Westerns, Biographies**), style (**Audience Participation Programs, Call-in Shows**), topic (**Crime or Mystery Programs**), structure (**Magazines, Anthologies**), intended audience (**Children's Programs**), method of transmission (**Shortwave Broadcasts**) or combinations of these. A form/genre category suggests a common theme, motif, setting, situation or characterization that is easily recognizable.

- Radio Genre/Form Terms Guide: http://www.loc.gov/rr/record/frmgen.html

- Genres and Forms defined: http://www.loc.gov/catdir/cpso/genre_form_faq.pdf

- Genre terms listed: http://www.loc.gov/rr/record/gen.html

- Forms listed: http://www.loc.gov/rr/record/frm.html

- Religion terms: http://classificationweb.net/tentative-subjects/1518.html

Genre/Form Projects

- General terms: 175 genre/form terms
  - Biographies
- Law: 80 genre/form terms
  - Constitutions; Executive orders; Codes (Jewish law)
- Cartography: 60
  - Atlases; Maps; Celestial charts
- Literature: 125
  - Allegories; Bible fiction; Comedy plays
- Moving images: 500 (films, television programs, and video recordings)
  - Western films
- Religion: 100 (The proposed headings and changes on this list are NOT YET APPROVED and not yet available for use in current cataloging.)
  - Creeds; Devotional literature; Papal documents

Genre/Form Projects

- Music: 560 genres/forms, and still growing
  - Anthems
  - Hymns
  - Sacred music
  - Contemporary Christian music
  - Cantatas
  - Oratorios
  - Gregorian chants
  - Offertories (Music)
  - Musicals
  - Operas
  - Sonatas

Genre or Form?

- Genre: a category of works that is characterized by a similar plot, theme, setting, situation, or characters
  - Horror
  - Thriller
  - Western

- Form: a category of works with a particular format and/or purpose
  - Film
  - Sonata
  - Scherzo

090			M2092.R83 ǂb I2 2013
090			ǂb
049			INTM
100	1		Rudow, Vivian Adelberg, ǂd 1936- ǂe composer.
245	1	0	I will bless thee : ǂb Genesis 22:15-18 / ǂc by Vivian Adelberg Rudow.
250			Third revised edition.
264		1	Baltimore, MD : ǂb Hollins and Park, ǂc [2013]
264		4	ǂc ©2013
300			5 scores (6 pages each) ; ǂc 28 cm
336			notated music ǂb ntm ǂ2 rdacontent
337			unmediated ǂb n ǂ2 rdamedia
338			volume ǂb nc ǂ2 rdacarrier
382	0	1	mixed chorus ǂv SATB ǂ2 lcmpt
500			For unaccompanied SATB (including children's voices) with tenor solo.
546			ǂb Staff notation.
546			English words; some Hebrew words interpolated.
500			Cover title.
500			"Third revised edition 12-17-13"--Cover.
500			"A commission from the Maryland State Boychoir."
650		0	Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
655		7	Sacred music. ǂ2 lcgft
655		7	Scores. ǂ2 lcgft
655		7	Art music. ǂ2 lcgft
700	1		ǂi Container of (work): ǂa Rudow, Vivian Adelberg, ǂd 1936- ǂt I will bless thee.
710	2		Maryland State Boychoir, ǂe dedicatee.
730	0		ǂi Musical setting of (work): ǂa Bible. ǂp Genesis, XXII, 15-18.

I will bless thee: Genesis 22:15-18

By Vivian Adelberg Rudow

🎼 Musical Score

Publication Info: Baltimore, MD: Hollins and Park, 2013

Copyright Notice Date: ©2013

Edition: Third revised edition

🚍 **Request this item for pickup.**

Location	Call Number	Status	Notes
Willis 4FL Music Library	M2092.R83 I2 2013	PAM BINDING	4 parts in pocket

More Item Details

Author/Creator	**Vivian Adelberg Rudow, 1936- composer**
Related Works	**Musical setting of (work): Bible. Genesis, XXII, 15-18** | Container of: **I will bless thee** (Vivian Adelberg Rudow, 1936-)
ⓘ Genres	**Sacred music** **Scores** **Art music**
ⓘ Subjects	**Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied**
Performance Medium	Mixed chorus [SATB]
Notes	For unaccompanied SATB (including children's voices) with tenor solo. Staff notation. English words; some Hebrew words interpolated. Cover title. "Third revised edition 12-17-13"--Cover. "A commission from the Maryland State Boychoir."
Physical Description	5 scores (6 pages each); 28 cm
OCLC Number	893914048

Bibliographic Framework Initiative

- Future Bibliographic Control:
  - Bibliographic Framework Initiative (http://www.loc.gov/bibframe/)
  - BibFrame Tools (http://bibframe.org/tools/)
  - MaRC and LCSH will be phased out for some materials.

Bibliographic Framework Initiative

- Future Bibliographic Control:
  - Linked Data
  - Allows one to find narratives of Joshua, music about Joshua, maps showing where Joshua traveled
  - More of a Metamorphosis

Classification

- Dewey and Library of Congress clash
  - M783 in LC is septets for wind, string and plectral instruments: Septets (Clarinet, flute, harp, violins (2), viola, violoncello)
  - Sc783 is near Agriculture (Class S), between Plant nematodes and Forest management.
  - Michael Gorman, AACR2 contributor, said "The longer the call number, the smaller the spine."
  - Music, like fiction, poetry, art, and devotional literature, will have few authors and several similar entries. Dewey 248, for example.

Classification
Isness vs. Aboutness

- The music is the performed item. Called Isness in some theoretical circles.

- The books, such as *Worship Music: A Concise Dictionary* is about the music.

- Library of Congress divides these:
  - Music, class M; isness
  - Music History, class ML; aboutness
  - Music Theory, class MT; contains some of both.

Scenario: First Sunday (Sabbath) of the New Year

- Children's Choir director needs music for service
- Sermon: Be Strong and Courageous
- Scripture: Joshua 1:1-9
- Pastor double dog dares you to wear pajamas or lounge ware.

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Search

- for Musical setting of (work): Bible. Joshua, I, 1-9.

- No results?

- Musical setting of (work): Bible. Joshua

028	3	0	CGA1148 ‡b Choristers Guild
099			Octavo
090			‡b
049			INTM
100	1		Curry, Craig, ‡e arranger of music.
245	1	0	Joshua fought the battle of Jericho : ‡b unison/two part and piano : African American spiritual / ‡c arranged Craig Curry.
264		1	[U.S.] : ‡b Choristers Guild, ‡c [2008]
264		4	‡c ©2008
300			1 score (8 pages) ; ‡c 27 cm
336			notated music ‡b ntm ‡2 rdacontent
337			unmediated ‡b n ‡2 rdamedia
338			volume ‡b nc ‡2 rdacarrier
382	0	1	children's chorus ‡a piano ‡2 lcmpt
546			‡b Staff notation.
546			English words.
500			Caption title.
650		0	Sprituals (Songs)
650		0	Choruses, Sacred (Children's voices) with piano.
650		0	Choruses, Sacred (Children's voices, 2 parts) with piano.
655		7	Sprituals (Songs) ‡2 lcgft
655		7	Scores ‡2 lcgft
655		7	Sacred music ‡2 lcgft
655		7	Arrangements (Music) ‡2 lcgft
700	1		‡i Container of (expression): ‡a Curry, Craig. ‡t Joshua fought the battle of Jericho.
730	0		‡i Musical setting of (work): ‡a Bible. ‡p Joshua, VI.

Alternative for those without systems

- Excel columns for:
  - Call number   223   Choir
  - Author   Mason, Mike   Converse, F. S.
  - Title   Gospel according to Job   Job : oratorio for voices & orchestra, vocal score

  - Publisher   Crossway Books
  - Date   1994   1906
  - Scripture   Job   Job
  - Genre   Meditations   Oratorios
  - Medium   mixed chorus (SATB), piano

Alternative for those without systems

- Excel columns for:
  - Call number   242   Choir
  - Author   Lucado, Max   Bairstow, Edward C.
  - Title   Traveling light   King of love my shepherd is : hymn-anthem
  - Publisher   Word Publishing   Oxford University Press
  - Date   2001   2006
  - Scripture   Psalm 23   Psalm 23
  - Genre   Meditations   Anthems; Hymns
  - Medium   mixed chorus (SATB), organ

Alternative for those without systems

- Excel columns for
  - Call number   Choir
  - Author   Converse, F. S.
  - Title   Job : oratorio for voices & orchestra, vocal score
  - Publisher
  - Date   1906
  - Scripture   Job
  - Genre   Oratorios
  - Medium   mixed chorus (SATB), piano
  - Copies   37

Print Resources

- *Catalogue of Choral Music Arranged in Biblical Order*. James Laster. Lanham, Md.: Scarecrow Press, c1996.

- *Sourcebook for Research in Music*. Phillip D. Crabtree and Donald H. Foster. Revised and expanded by Allen Scott. Bloomington: Indiana University Press, 2005.

- *Worship Music: A Concise Dictionary.* Edward Foley, editor. Collegeville, Minn.: Liturgical Press, 2000.

- *Historical Dictionary of Sacred Music.* Joseph P. Swain. Lanham, Md.: Scarecrow Press, 2006.

Online Resources

- Cataloging of Music, Infography: (http://www.infography.com/content/156456947865.html)

- Copyright for Music Librarians (http://copyright.musiclibraryassoc.org/)

- Music Cataloging at Yale (http://web.library.yale.edu/cataloging/music)