

Obituary: Raymond G. Bayless

Raymond Gordon Bayless, 84, noted field investigator in the area of survival of death, writer, and landscape painter, died May 25, 2004 at his Los Angeles home, of natural causes. Bayless' books include *The Enigma of the Poltergeist* (1967), *Animal Ghosts* (1970), *The Other Side of Death* (1972), *Experiences of a Psychic Researcher* (1972), *Apparitions and Survival of Death* (1973), and *Voices from Beyond* (1976). In addition, he co-authored *Phone Calls from the Dead* (1979) with D. Scott Rogo, and *The Case for Life After Death* (1981) with Elizabeth McAdams. He published papers in the *Journal of the American Society for Psychic Research* and the *Journal of Religion and Psychic Research*. For some years he was a member of the Parapsychological Association.

It is not widely known that Bayless was the first to report the reception of whispers, voices, and raps received in silence on tape. He reported his first long series of experiments with Attila von Szalay in Los Angeles, in the *Journal of the American Society for Psychic Research* in January of 1959, with Friedrich Jurgenson of Sweden independently discovering and reporting the same phenomena three months later.

In addition to his work related to parapsychology, Bayless had a distinguished career as a landscape artist. His works hang in the National Air and Space Museum, in the Departments of the Air Force and Navy, in the State Department, and in the Pentagon, as well in many collections throughout the world.