FRBR/FRAD Intentions and RDA: Where are we now?

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Topics

• Background
• Intent of FRBR, FRAD, and RDA
• User Tasks
• Two problems
  1. FRBR to RDA
  2. Internal to RDA
FRBR, FRAD, and RDA are all based on Entity-Relationship model.
E-R Model

• Group 1
  – Work
  – Expression
  – Manifestation
  – Item

• Group 2
  – Person
  – Corporate Body
  – Family

• Group 3
  • Concept
  • Object
  • Event
  • Place
Intent of FRBR

• Focus is on the User
• Outside-the-library users: publishers, distributors, retailers, etc.
• Inside-the-library uses: purchasing or acquisitions, cataloging, inventory management, circulation & ILL, preservation, as well as reference and information retrieval
Intent of FRAD

• Deliberately limited to the **library sector**
• But conducted “with a view to comparative analysis with other sectors”
Intent of RDA

• To be aligned with FRBR and FRAD for resource discovery

• Other purposes are explicitly excluded from scope
User Tasks

• FRBR, FRAD, and RDA all have them.
• Slightly different lists, slightly different definitions.
• RDA User Tasks:
  – Find
  – Select
  – Identify
  – Obtain
  – Clarify
  – Understand
Two Problems

1. RDA Core falls short of FRBR Basic Level of Functionality

2. RDA Core requirement fails to fulfill an RDA Core task.
Problem 1
RDA Core/FRBR Basic Level: “Find”

• RDA Core omits the Find task almost entirely
• FRBR Basic Level of Functionality includes Find for manifestations
  – One facet: Find all manifestations embodying the various expressions of a given work
Problem 2
RDA Core
“Identify”

• RDA Core includes the Identify task
  – identify and select a manifestation
  – identify works and expressions embodied in a manifestation
Problem 2 continued

RDA Core

“Work manifested”

• “Work manifested” is Core
• If more than one, only the first or the predominant one is Core
Practical Result

• Sound recording titled *Haydn, Mendelssohn & Schubert*.
  – Contains 3 works, one by each composer.
• No work is predominant.
• The first named is the Haydn.
• So in RDA Core, all you have to mention in the data is the Haydn.
RDA to RDA Conflict

• No Mendelssohn and Schubert need be mentioned.

• Does RDA Core (first piece only) fulfill the Core RDA user task Identify?
  – Identify works and expressions embodied in a manifestation
Conceptual problem

• RDA Core doesn’t even fulfill its own declared Core tasks in this case
Looking Back

- Background
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Thank you ---

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