The Man on the Beat:  
John Gilliland and The Pop Chronicles

Andrew Justice, University of North Texas  
Jonathan Thorn, Safe Sound Archive  
Assoc. for Recorded Sound Collections  
28 March 2008, Stanford University
Working on location for KCUL (1955)
“Rhythm Review”
Most Requested Songs (1955)
Interviewing The Four Seasons (1965)
Studio Portrait (1968)

Reel-to-Reel Logo (1972)
The Pop Chronicles Team at KRLA (1969)
Bo Diddley (1968)
Mick Jagger (1968)
Jim Morrison (1967)
Little Richard (1968)
Promo 45 for 1940s Series

Producing in 1969
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