

# Music in the Church Library by Ralph Hartsock

Church and Synagogue Library  
Association, North Texas Chapter

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Wilshire Baptist Church, Dallas, Texas

# Goals for the Library

- Assist in Worship Planning
- Make the Sermon and Music relevant
  - Making Love Last a Lifetime, sermon series
  - “Anything You can Do, I can do Better,” from *Annie Get Your Gun*.
  - “Let’s Call the Whole Thing Off” from *Shall We Dance*, by George Gershwin, with “You like potato and I like potahto.”
- Provide Resources Throughout the Week
  - Library Resources supporting the sermon.

# Areas Covered

- Types of Music
- Issues for Academics vs. Churches
- Methods to Catalog

# Types of Music

- 1. choir library
- 2. hymnals
- 3. songs to learn in children's books
- 4. musicals
- 5. recordings; is the music present to follow along
- 6. hand bell choirs

# Issues for Academic Libraries

- Identity of composer and composition.
  - Differentiate one Bach from another; or Scarlatti's, Gabrieli's and Strauss's.
- Subject Access
  - Sacred vs. secular; songs and vocal vs. choruses; accompaniment needed
- Description
- Publication data, and publisher's number

# Issues for Church Libraries

- Description
  - Title, length, pages and duration, contents for access to titles in collections
- Voicing
  - SATB; do you have a shortage of Tenors
  - Accompaniment: organ, piano, instrumental
  - Which choir: chancel, youth, bells, JAMS (Jesus, Arts and Music)
  - With Bells, how many octaves of range
  - Level of difficulty, especially with bells

# Worship Issues

- Season, Liturgical calendar
  - Advent
  - Epiphany
  - Lent
  - Reformation Day, October 31
- Scripture
  - Luke 2:29-32
- First line
  - Especially if it differs from the title
- Languages
  - Can the choir sing these

# Performance Rights and Legalities

- Publication data
  - Publisher, Year
- Copyright clearance
  - SESAC (<http://www.sesac.com>)
  - ASCAP (American Society of Composers, Author and Publishers; (<http://www.ascap.com/index.html>))
  - BMI (Broadcast Music, Inc.; (<http://www.bmi.com>))
  - Copyright Clearinghouse (<http://www.copyrightclearinghouse.com/>)
  - Music Library Association Copyright site; (<http://www.lib.jmu.edu/org/mla/>)



# Inventory issues

- Copies, number for inventory
  - Copies
  - Price for insurance purposes
  - Storage, space
    - With several copies you will want appropriate containers

# Methods

- MARC, with examples of subjects (650) and notes for duration (500)
- Other databases, such as Excel
- Riden Consulting RCI Software,  
<http://riden.com/index.shtml>

# MaRC (Machine Readable cataloging)

- Sources:
  - MaRC Tutorials  
[http://www.lib.usm.edu/~techserv/pdc/marc21\\_tutorial\\_ie/index.htm](http://www.lib.usm.edu/~techserv/pdc/marc21_tutorial_ie/index.htm)
  - <http://www.loc.gov/marc/umb/>
  - General Introduction to MaRC  
<http://www.itsmarc.com/crs/Gen0009.htm>
  - MARC Standards <http://www.loc.gov/marc/>
- Other Sources:
  - Cataloguer's Toolbox <http://www.loc.gov/marc/>
  - OCLC Librarian's Toolbox  
<http://www.oclc.org/toolbox/>

# MaRC (Machine Readable cataloging)

- MARC was developed by the Library of Congress in the 1960s.
- Tags are three-digit codes that indicate signposts.
- The signposts are equivalent to author (100), title (245), publisher (260), description (300), notes (500) and subjects (650)

# Classification

- Dewey and Library of Congress clash
  - M783 in LC is septets for wind, string and plectral instruments: Septets (Clarinet, flute, harp, violins (2), viola, violoncello)
  - Sc783 is near Agriculture (Class S), between Plant nematodes and Forest management.
  - Michael Gorman, AACR2 contributor, said “The longer the call number, the thinner the spine.”
  - Music, like fiction, poetry, art, and devotional literature, will have few authors and several similar entries. Dewey 248, for example.

# Classification

## Isness vs. Aboutness

- The music is the performed item. Called Isness in some theoretical circles.
- The books, such as *Worship Music: A Concise Dictionary* is about the music.
- Library of Congress divides these:
  - Music, class M; isness
  - Music History, class ML; aboutness
  - Music Theory, class MT; contains some of both.

# Examples Highlights

- Fenner: Young Mary. ASCAP symbol; Mary as subject.  
(<http://iii.library.unt.edu/record=b2943540~S7>)
- Hogan: Little David, play your harp. Biography. Duration. King David as subject.  
(<http://iii.library.unt.edu/record=b2444332~S7>)
- Hogan: Didn't my Lord Deliver Daniel. Daniel, Jonah, Meshach as subjects.  
(<http://iii.library.unt.edu/record=b2444301~S7>)

# Examples Highlights

- Hogan: His Light Still Shines. Martin Luther King as subject. Narrator used.  
(<http://iii.library.unt.edu/record=b2444316~S7>)
- Schalk: Lord, Now You Let Your Servant Go in Peace. Nunc dimittis, scripture reference. Handbells. Congregational singing.  
(<http://iii.library.unt.edu/record=b2558326~S12>)



# Examples Highlights

- Shaw: Blessed Art Thou. Apocryphal text.  
(<http://iii.library.unt.edu/record=b2946178~S7>)
- Smith: Remember Now Thy Creator. Close score, like hymnals.  
(<http://iii.library.unt.edu/record=b2946185~S7>)
- Willan: God of Mercy. Use of specific hymn tune, Heathlands.  
(<http://iii.library.unt.edu/record=b2525995~S7>)

## Print Resources

- *Catalogue of Choral Music Arranged in Biblical Order*. James Laster. Lanham, Md.: Scarecrow Press, c1996.
- *Sourcebook for Research in Music*. Phillip D. Crabtree and Donald H. Foster. Revised and expanded by Allen Scott. Bloomington: Indiana University Press, 2005.
- *Worship Music: A Concise Dictionary*. Edward Foley, editor. Collegeville, Minn.: Liturgical Press, 2000.

## Online Resources

- Cataloging of Music, Infography:  
<http://www.infography.com/content/156456947865.html>
- Simmons College Music Librarianship:  
<http://web.simmons.edu/~morrow/catbib.html>
- Worldwide Internet Music Resources. The Commercial World of Music. Copyright and Music Publishers.  
[http://library.music.indiana.edu/music\\_resources/industry.html](http://library.music.indiana.edu/music_resources/industry.html)
- Church Year Calendar, ELCA  
[http://www.elca.org/worship/church\\_year/](http://www.elca.org/worship/church_year/)

# Reproductions and Permissions

- Didn't My Lord Deliver Daniel?, by Moses Hogan. Hal Leonard, 1999.
- His Light Still Shines, by Moses Hogan. Hal Leonard, 1999.
- Little David, Play on Your Harp, by Moses Hogan. Hal Leonard, 1999.
- God of Mercy, by Healey Willan. C.F. Peters, 1966.
- Remember now they Creator, by Frederick Stanley Smith. M. Witmark, 1932, Permission by Alfred Publishing.
- Young Mary, by Beatrice Fenner. Shattinger, 1943. Permission by Hansen House.

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- Sourcebook for Research in Music, by Phillip Crabtree. Indiana University Press, 2005.