A UNION LIST OF MUSICAL LITERATURE IN NORTH
TEXAS REGIONAL LIBRARIES, 1946

THESIS

Presented to the Graduate Council of the North
Texas State Teachers College in Partial
Fulfillment of the Requirements

For the Degree of

MASTER OF MUSIC

By

George R. Henderson, Jr., B. Mus., B. L. S.

162532
Fort Worth, Texas

January, 1949
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CHAPTER I

PREFACE

Introduction

With the growing interest in musicology as a major field and the resulting need for books on music, bibliographies and union lists become increasingly important. Inasmuch as musicology is a comparatively new field in colleges in the region of Denton, Fort Worth, and Dallas, Texas, each library in the area is necessarily limited in its amount of material, but by combining the resources of the several libraries, a representative collection of musical literature should become available.

It is the purpose of the study to make a survey of the larger libraries in this region and to compile a list of the holdings of books about music. With the impetus of the North Texas Regional Union List of Serials, 1943; Comprising the libraries of North Texas State Teachers College, Southern Methodist University, Southwestern Baptist Theological Seminary, Texas Christian University, Texas State College for Women, and the Public Libraries of Dallas and Fort Worth, and its two supplements of 1943-45 and 1945-46, and following the general form of that work, the present "Union List of Musical Literature in North Texas Regional Libraries, 1946," has been
compiled. The libraries represented in the North Texas Regional Union List of Serials are included here, with holdings listed as of March 1, 1945. These libraries are: North Texas State Teachers College and Texas State College for Women, Denton, Texas; Texas Christian University, Southwestern Baptist Theological Seminary and Fort Worth Public Library, Fort Worth, Texas; Southern Methodist University and Dallas Public Library, Dallas, Texas.

The list includes only musical literature; that is, books about music. In instances where it is impossible to determine whether the title is music, libretto, or musical literature, the title has been included. Incidental music will be found in many of the books included, but in general, the major part of each work is musical literature. An apparent exception arises in books on folk music and on music methods for public schools, wherein the textual material is considered important enough to justify classing the book as musical literature, even though the greater part of the work is music. In the case of North Texas State Teachers College, the division of music and musical literature was greatly simplified by the prevailing cataloguing method of preceding classification numbers of music with the letter "M." In the case of other libraries the knowledge and judgment of the compiler, as well as comparison with music bibliographies had to be relied upon for reaching a decision.
Method

The first step of the study was to secure from each library incorporated in the North Texas Regional Union List of Serials a complete list of its books on music. In order to obtain this list, a copy of the music section of each library's shelf list was made. Generally, these books were found within the Dewey classification numbers 780 through 789. In some instances, however, it was necessary to go to other sections, such as 920 Dewey classification, in cases where libraries include music biography with general biography.

A card was made for each book, including the author (editor or compiler), title, translator (where applicable), place of publication, name of publisher, date of publication, and number of pages or volumes. The shelf list cards thus gathered were first arranged in one author catalogue (title entry being used where author was not given) and from this arrangement duplicate holdings were entered on one card, thus forming a master catalogue. In case of slight variations which could be noted briefly, the card showing a variation was treated as a duplicate and the variation noted beside the symbol for that library on the master card. Where the variation could not be handled in this fashion, the variant edition was treated as a separate title and filed in the master catalogue. From this arrangement the index to the main work was compiled. When the index was completed, the cards were
rearranged according to the Dewey Decimal classification number, and the classified list was made.

In arranging the books by Dewey class number there arose the problem of the same title having been assigned a different classification number by different libraries. In order to bring these together, the classification number assigned by North Texas State Teachers College was given preference; but when the title in question was not in that collection, the class number used by the greater number of libraries was chosen. In the case of Southwestern Baptist Theological Seminary, where a special classification scheme is used, A Catalogue of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942, was consulted and, when given, the Dewey classification number was taken from there. When this class number was not given, a Dewey number was arbitrarily assigned from the information given on the card, as broad a number as possible being used.

The information appearing on the shelf list of each library was taken as being correct and complete, except where this information was obviously erroneous. The list of periodicals was copied per se from the North Texas Regional Union List of Serials and Supplements, this list being considered authoritative on the holdings of the libraries involved.

Thus the work is arranged in three divisions: (1) The major classified list which gives full bibliographic data and the symbol for each library holding the title, (2) The author
index locating the title by Dewey classification number rather than by page, and (3) List of periodical holdings.

List of Symbols Used

The symbols assigned to the various libraries included in the study are taken from the North Texas Regional Union List of Serials and are listed below:

- TxD Texas State College for Women, Denton, Texas
- TxDa Dallas Public Library, Dallas, Texas
- TxDaM Southern Methodist University, Dallas, Texas
- TxDN North Texas State Teachers College, Denton, Texas
- TxFw Fort Worth Public Library, Fort Worth, Texas
- TxFwC Texas Christian University, Fort Worth, Texas
- TxSS Southwestern Baptist Theological Seminary, Fort Worth, Texas

In order to prevent needless duplication the "Tx" before each symbol has been omitted throughout the body of the "List."
CHAPTER II

CLASSIFIED LIST

The titles in this chapter are arranged according to the Dewey Decimal classification scheme, and within each class number alphabetically by author, or by title in the case of works without author. Symbols following bibliographic data refer to libraries in which the work can be found.

016.7

Cushing, Helen Grant, comp.

DaM
DN

Holt, Roland.
A list of music for plays and pageants. New York, Appleton, 1925. 92p.

D
Fw

Sears, Minnie Earl, ed.

DaM
DN
SS

016.78

Aber, Adolf.

DN

Blom, Eric.

Chase, Gilbert.

Chase, Gilbert, comp.

Dichter, Harry.
Engle, Carl.

DN

Grosbayne, Benjamin.

DN

Handbuch der musikalischen literatur; oder, Allgemeines systematisch-giordnetes verzeichniss der in Deutschland und in den angrenzenden. Leipzig, F. Hofmeister, 1944-45. 3v.

DN

Heyer, Anna Harriet.
A check-list of publications of music. Ann Arbor, School of music, University of Michigan, 1944. 49p.

Da

DN

Lomax, Alan.

D DaM

DN

National association of schools of music.
A musical literature list for music school libraries. Cincinnati, Ohio, National association of schools of music, 1935. 57p.

DN

New York Public Library.
The folk music of the Western hemisphere. New York, 1925. 74p.

DN
Pan American union. Music division.
Latin American music; published in connection with the Editorial project of the Music division of Pan American union. Pan American union, Music division, 1942. 7p.

DN

Pan American union. Music division.
Selected list of Latin American song books and references for guidance in planning fiestas. 3d ed. Washington, Pan American union, 1943. 10p.

DN

Saldivar, Gabriel.

DaM
FwC

Scholes, Percy Alfred.

DN
FwC

Seredy, Julius S.

DN

Sonneck, Oscar George Theodore.

D
DaM
DN


DN
016.78--Continued


DN


DN

Willmott, Ellen Ann.

DN


DN

025.3

Music library association.

DN

Wallace, Ruth, ed.

DN

025.4

Dickinson, George Sherman.
Christopher, S. W.

Smith, Henry Augustine.

Stebbins, George C.

Charles, Mrs. Elizabeth (Rundle)

Robinson, Charles S.

Reynolds, Isham E.
370.62

Gantvoort, Arnold Johann.
DaM

371.42

Helm, Everett Burton.
DaM

780

Balliett, Melvin L.

Coleman, Mrs. Satis Narrona (Barton)
Creative music in the home. Valparaiso, Indiana, L. E. Myers, cl1928. 399p.

Crawford, Rebekah, comp.

Cross, Donzella.

Disney, Walt.
Elson, Arthur.
The book of musical knowledge; the history, technique, and appreciation of music, together with lives of the great composers, for music-lovers, students, and teachers. Boston, Houghton, 1915. 603p.

D (Also: New and enlarged edition, Garden City, Halcyon, 1927, 609p.)
Da
DaM (New and enlarged edition, 1927, 609p.)
DN (Also: New and enlarged edition, 1927, 609p.)
Fw (New and enlarged edition, 1927, 609p.)
FwC (New and enlarged edition, 1927, 609p.)

Elson, Louis Charles.

Da

Ennis, Luna May.

D Da

Erskine, John.

Da DaM

Finck, Henry Theophilus.
Musical laughs; jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of "The New York Evening Post". New York, Funk, c1924.

DN

Ford, Ernest.

Da

Gardiner, William.

D
Gates, Willey Francis.

DN

Gates, Willey Francis, ed.
In praise of music; three hundred and sixty-six selections, one for every day in the year, from ancient and modern writers. Philadelphia, T. Presser, 1898. 17-188p.

DN

Goldbeck, Robert.
The art and science of music in three parts. St. Louis, Missouri, Kunkel, 1881. 242p.

FwC

Goldbeck, Robert.

FwC

Grace, Harvey.

Da

Graves, Charles Larcom.

Da

Hill, Richard S., ed.

DN

Howard, Kathleen.

Da
The International library of music for home and studio; music literature. New York, University society, c1925. 4v.


McColvin, Lionel Roy. Music libraries; their organization and contents, with a bibliography of music and musical literature. London, Grafton, 1937- v.


Samaroff Stokowski, Olga.

Da

Samaroff Stokowski, Olga.

DN
FwC

Scholes, Percy Alfred.

DaM
DN

Scholes, Percy Alfred.
Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra; with a foreword by Dr. Alfred N. Goldsmith. New York, Oxford university press, 1926. 206p.

DN
Fw

Scholes, Percy Alfred.

DaM
DN

Scholes, Percy Alfred.

DN
780--Continued

Scholes, Percy Alfred.

Sharp, Robert Farquharson.

Singer, Kurt.

Spaeth, Sigmund Gottfried.

Spaeth, Sigmund Gottfried.

Stokowski, Leopold.

Streatfield, Richard Alexander.
Strunk, William Oliver.

Tremaine, C. M.
New York's first music week. c1920.

Upton, George Putnam.

Van de Veld, Ernest.
La musique et les arts plastique. 18p.

Van de Wall, Willem.

Vaughan Williams, Ralph.

Beck, Johann Baptist.

Calvocoressi, Michel D.

(Also: "A new considerably enlarged ed.", 1931, 187p.)

Chase, Francis Seabury.

Cortot, Alfred.

Hale, Philip.

Johnson, Harriett.
780.07--Continued

Kaufman, Schima.

DN

Kolodin, Irving, ed.
The critical composer; the musical writings of Berlioz, Wagner, Schumann, Tchaikovsky, and others. New York, Howell, c1940. 275p.

DN

Maine, Basil.
Receive it so; being a series of reactions to incidents of the theatre and the concert-hall; with a preface by Laurence Binyon. London, N. Douglas, 1926. 95p.

DN

Newman, Ernest.

DM

DN

Nodnagel, Ernest Otto.

DN

Schlemüller, Hugo.

DN

Shera, Frank Henry.

DN

Sutton, Julia Cummings.
Children's masterwork hour; programs of recorded music. New York, Composers press, c1938. 89p.

DN
Thompson, Oscar.

Thomson, Virgil.

Tovey, Sir Donald Francis.

Aubry, Pierre.

Beck, Johann Baptist, ed.

Taubman, Hyman Howard.
Boston Symphony Orchestra.
  DaM

Cohen, Harriet.
  DaM

(Dallas symphony society)
  Dallas symphony orchestra; program notes. Dallas, Symphony society, 1938-39.
  DaM

Edwards, Carol.
  D

Goodrich, Alfred John.
  DaM

Newman, Ernest.
  D
  DaM

Thomson, Virgil.
  D
  Da
  Fw

Upton, George P.
  DaM
Abbott, Lawrence.

Ambros, August Wilhelm.

Antcliffe, Herbert.

Avison, Charles.

Bartholomew, Edward Fry.

Bernstein, Martin.
Blom, Eric.

DN

Britan, Halbert Hains.

DaM
FwC
SS

Bruxner, Mervyn.

D

Buck, Percy.

DaM
SS

Busoni, Ferruccio Benvenuto.

D
DaM
DN

Calvocoressi, Michel D.

DaM
DN
FwC
SS

Centeno, Augusto, ed.

DN
Clarke, Eric.

Combarieu, Jules.

Copland, Aaron.

Custer, Ella White.

Damrosch, Walter Johannes.

Davies, Sir Henry Walford.

Dickinson, Edward.
Dickinson, Edward.  
The spirit of music, how to find it and how to share it.  

Dickinson, George Sherman.  
The pattern of music.  Poughkeepsie, New York,  
Vassar college, 1939.  57p.

Diserens, Charles Murdock.  
A psychology of music; the influence of music on behavior.  
Cincinnati, Ohio, Authors for the College of music, c1939.  
405p.

Earhart, Will.  
The meaning and teaching of music.  New York, M. Witmark,  
c1935.  250p.

Einstein, Alfred.  
Greatness in music; tr. by Cesar Saechinger.  New York,  

Erb, John Lawrence.  
Music appreciation for the student; handbook for amateur  
Farnsworth, Charles Hubert.
DN
Faulkner, Anne Shaw.
DN
Faulkner, Anne Shaw.
D (Also: c1928. 640p. 6th revised edition)
(Also: c1929. 672p. 7th revised edition)
DaM (c1928. 640p. 6th revised edition)
SS (c1921. 640p.)
Feldman, Harry Allen.
DaM
DN
FW
Finney, Theodore Mitchell.
D
Da
DN
FW
FWC
Foulds, John.
D
Fuller-Maitland, John Alexander.
D
DaM
780.1--Continued

Fuller-Maitland, John Alexander.

Da
dAm

Glover, Cedric Howard.

D
dN

Pw

Goetschius, Percy.
Masters of the symphony. 5th year of Study course in

DN

Fw (c1936)
FwC (1936)
SS (c1929)

Goodrich, Alfred John.
Complete musical analysis. Cincinnati, Ohio, J. Church,
c1889. 352p.

DN

Goodrich, Alfred John.
Theory of interpretation applied to artistic musical per-

FwC

Griswold, Frederic Howard.
Creative power; the phenomena of inspiration.

DN

Hadow, Sir William Henry.
A comparison of poetry and music. Cambridge (England)
University press, 1923. 41p.

D
Haggin, Bernard H.

Hall, Leland.

Hamilton, Clarence Grant.

Hanchett, Henry Granger.

Hand, Ferdinand Gotthelf.

Hanslick, Eduard.
Harrison, Sidney.
Music for the multitude. With an introduction by Sir

Hart, William John.

Hawes, Hugh Reginald.

Henderson, William James.
What is good music? Suggestions to persons desiring to
cultivate a taste in musical art. New York, Scribner, c1898.
205p.

Howes, Frank Stewart.
The borderland of music and psychology. London, K. Paul,
1927. 244p.

Hunt, Harry Ernest.
Spirit and music. London, K. Paul; New York, Dutton,
1922. 136p.

Ingpen, Ada M., ed.
Isaacson, Charles David.

Johnson, William Ward.

Kahn, Otto H.
The civic aspect of art. (New York) Printed by New York's 3d music week committee, 1922(?) 12p.

Kaufmann, Helen (Loeb)

Keith, Alice.
Listening in on the masters, a course in music appreciation for home, school and club, with radio and record illustrations. Boston, Birchard, c1926.

Kobbé, Gustav.

Krehbiel, Henry Edward.
How to listen to music; hints and suggestions to untaught lovers of the art. Scribner, 1901. 361p.
Lee, Archibald.
Music and its creators, by Neville d'Esterre (pseud.)
New York, Adelphi, 1925. 216p.

DN

Lee, Ernest Markham.

DaM
DN

Lightwood, James Thomas.

D

McEwin, John Blackwood.

D

McKinney, Howard Decker.

D
DaM
Fw
FwC

McKinney, Howard Decker.

Da
DaM
DN
Fw
FwC (2d ed.)

MacPherson, Charles Stewart.

DaM
Malcolm, Alexander.

Mason, Daniel Gregory.
The appreciation of music series. New York, Gray. v.

D (v. 2, 3, 4)
DaM (v. 2, 3, 4)
Fw (v. 2, 3, 4, 5)
FwC (v. 3)

Mason, Daniel Gregory.
Ears to hear. Chicago, American library association, 1925. 35p.

D
Da

Mason, Daniel Gregory.
From song to symphony; a manual of music appreciation. 2d year of a study course in music understanding. Boston, O. Ditson, c1924. 243p.

Da
DaM
Fw
FwC
SS

Mason, Daniel Gregory.

D
DaM
FwC

Mathews, William Smythe Babcock.
How to understand music. Philadelphia, T. Presser, c1888. 2v.
Mathews, William Smythe Babcock.
How to understand music; a concise course in musical intelligence and taste. Chicago, Donnelly, Gassette & Loyd, 1880. 80p.

Fw

Min, J. Joachim.
In the service of art. Translated by Mrs. Franz Liebich. London, W. Reeves, 1915. 71p.

DaM

Mursell, James Lockhart.

DaM

National federation of music clubs.

DN

National federation of music clubs.

DN

Newmarch, Mrs. Rosa Harriet (Jeaffreson)

DaM (3v.)
DN (v. 1-4)

Newton, Richard Heber.

D

Nicholls, Frederick.

DN
Oberndorfer, Mrs. Anne Shaw (Paulkner)  

Ochs, Siegfried.  

Paget, Violet.  

Pauer, Ernst.  

Peyser, Ethel Rose.  

Phelps, William Lyon.  

Pole, William.  
Pratt, Carroll Cornelius.

RCA manufacturing company, inc.

Riemann, Hugo.

Rorke, J D M

Rorke, J D M

Rubinstein, Anton Gregorovitch.
780.1--Continued

Savill, Mrs. Agnes Forbes (Blackadder)
Music, health and character. London, J. Lane, 1924.
2d ed. 240p.

D (1923)
DN

Schauffler, Robert Haven.
The musical amateur; a book on the human side of music.

D
Da
DaM
DN

Schnabel, Artur.
Music and the line of most resistance. Princeton, New

DaM

Schnabel, Artur.
63p.

DaM
DN

Schnabel, Artur.
Reflections on music. Translated by Cesar Saerchinger.
Manchester, University press, 1933. 31p.

D

Schoen, Max.

D
DN

Schoen, Max.
187p.
Scholes, Percy Alfred.
The appreciation of music by means of the duc-art; a
course of lectures delivered at Aeolian hall, London; with a
foreword by Franklin Dunham. New York, Oxford university

DN

Scholes, Percy Alfred.
The complete book of the great musicians; a course in
appreciation for young readers. With an introduction by
3v. in 1.

DN

Scholes, Percy Alfred.
Music appreciation, its history and technics. Edited for
American readers by Will Barhart. New York, M. Witmark,

DM (1936)

DN

Scott, Cyril Meir.
Music; its secret influence throughout the ages. London,

D

Fw

Scott, Cyril Meir.
The philosophy of modernism (in its connection with music).

D

Fw

Seashore, Carl Emil.

D

DM

DN

Seashore, Carl Emil.

DM

DN

Fw
780.1--Continued

Seymour, Harriet Ayer.

Seymour, Harriet Ayer.

Skolsky, Syd (Cohen)

Sorantin, Erich.

Spaeth, Sigmund Gottfried.

Spaeth, Sigmund Gottfried.

Spalding, Walter Raymond.
Spell, Lota.
Music heard in many lands. Austin, Texas, The University, 1927. (University of Texas bulletin no. 2737; Oct. 1, 1927)

Stringham, Edwin John.

Thompson, Oscar.

Trotter, Thomas Henry Yorke.

University interscholastic league.
Reading lessons in music appreciation; aids in preparation of students for music memory contest of the I. L. division, Bureau of extension. Austin, Texas, The University, 1922. 53p. (University of Texas bulletin no. 2248; Dec. 22, 1922)

Van de Wall, Willem.

Victor talking machine company.
Welch, Roy Dickinson.

D
Da
DaM
DN (Also: c1945. 216 p.)
FwC
SS

Wilm, Mrs. Grace (Gridley)

FW
FwC
SS

Wilson, Christopher.

D

Winn, Cyril.

DN

Woods, Elizabeth (Robinson)

DN

Benson, Barbara Alna.

DN

Bowen, Catherine Shober (Drinker)

D
Da
DN (1937)
Fw
Continued

Cardinell, Richmond L.
Music in industry. New York, American society of composers, authors and publishers, 1944. 3v.

Fielden, Thomas.

Fielden, Thomas.

Deline, Corinne (Smith) Dunklee.

Johnson, Gerald White.

Kerr, Willard Augusta.
Experiments on the effects of music on factory production. Stanford University, California, Published for the American association for applied psychology by Stanford University press, 1945. 40p.

Miessner, William Otto.

Podolsky, Edward.
Van de Wall, Willem.
The utilization of music in prisons and mental hospitals, its application in the treatment and care of the morally and mentally afflicted. New York, Published for the Committee for the study of music in institutions by the National bureau for the advancement of music, c1924. 67p.

Abbott, Arthur James.

Blancke, Wilton Wallace.
A gateway to music. Boston, heath, c1931. 178p.

Combarieu, Jules.

Hadow, Sir William Henry.

Jones, Archie N.

Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools. Camden, New Jersey, RCA Victor company, Educational department, c1930. 422p.
Kinsella, Hazel Gertrude.
Music and romance for youth--Continued

DN
FWC (Also: 1941. 572p.)

Krinke, Harry.
An outline of musical knowledge; a guide for student's research, to promote musicianship and to afford a background of musical information for the music-student. New York, G. Schirmer, c1930. 85p.

DN
FWC

Mexia Public Schools. Mexia, Texas.
Course of study in music and music organizations. Prepared by Music teachers, Mexia public schools, under guidance of Elise Gibson, Director of public school music. Mexia, Mexia public schools, 1941. 67 numbered leaves.

DN

Moore, Earl Vincent.
Syllabus of outlines and materials for introduction to musical literature. Ann Arbor, Michigan, photolithoprint reproduction of Author's manuscript by Edwards Brothers, 1935. 83 leaves.

DN

Scholes, Percy Alfred.

FWC

Wier, Albert Ernest.

Da
DN
FWC
780.21
RCA Victor company. Educational division.

DaM

Sonneck, Oscar George Theodore, ed.

DaM

Sonneck, Oscar George Theodore, ed.

DaM

Sonneck, Oscar George Theodore, ed.

DaM

780.3

Apel, Willi.

Da DaM Fw FwC
DN SS

Baker, Theodore.

D (4th ed. 1940. 1234p.)
Da (4th ed. 1940. 1234p.)
DaM (1900. 653p.)
DN (Also: 4th ed. 1940. 1234p.)
Fw FwC (4th ed. 1940. 1234p.)
SS
780.3--Continued

Baker, Theodore.
A dictionary of musical terms, containing upwards of 9000 English, French, German, etc. words and phrases. Edited by Dr. Theodore Baker. New York, G. Schirmer, 1923. 257p.

D
DaM
DN

Baltzell, Winton James.

DN

Baltzell, Winton James.
Noted names in music, with concise biographical data on the noted musicians of today and the most noted of the past. Boston, C. Ditson, c1927. 108p.

DN

Berg, D. E.

Da
DaM
DN
PwC

Brown, James Duff.

DN

Burkhardt, Hans.

DN

Busby, Thomas.

DN
Champlin, John Denison, ed.
Cyclopedia of music and musicians. New York, Scribner, 1868-90. 3v.

DN

Clarke, Hugh Archibald.

FwC

Cobbett, Walter Willson, ed.

D Da DaM DN

De Bekker, Leander Jan.

DaM DN Fw

De Bekker, Leander Jan.

D DaM DN

De Bekker, Leander Jan.

Fw


DN Fw FwC
780.3--Continued

Dunn, George E., comp.

Da
DaM (New York, Oxford university press)
DN

Eaglefield-Hull, A., ed.

DaM

Elson, Louis Charles.
Elson's music dictionary; containing the definition and pronunciation of such terms and signs as used in modern music. Boston, C. Ditson, 1905. 306p.

DN
FwC
SS

Emery, Frederic Barclay.
The violinist's encyclopedic dictionary. Chicago, Violin literature publishing company, 1928. 331p.

Da
DN

Pt. 1 - 5 v.
Pt. 2 - 6 v.

DaM

Ewen, David, ed.

Da
DaM
DN
Fw
FwC
780.3--Continued

Ewen, David, comp.

D (Also: 2d ed. 1936. 332p.)
Da (Also: 2d ed. 1936. 332p.)
DaM
DN (Also: 2d ed. 1936. 332p.)
Fw
FwC (Also: 2d ed. 1936. 332p.)
SS

Ewen, David, comp.

Da
DaM
DN
Fw
FwC
SS

Ewen, David, comp.

D
Da
DaM
DN
Fw
FwC

Ewen, David.
Music for the millions; the encyclopedia of musical masterpieces. New York, Arco publishing company, 1944. 673p.

D
Da
DN
Fw
FwC

Fetis, Francois Joseph.

DN

Gehrke, Karl Wilson.

DN
780.3--Continued

Grove, Sir George, ed.

D
Da
DaM (3d ed., edited by Colles. 1939. 6v.)
DN (Also: 3d ed. 1927-28)
Fw
FwC (3d ed., edited by Colles, 1927-28)
SS

Hubbard, William Lines, ed.
The American history and encyclopedia of music. Toledo, I. Squire, 1908-10. 12v.

D
Da
DN
Fw
FwC

Hughes, Rupert, ed.
The biographical dictionary of musicians; originally compiled by R. Hughes. New York, Blue ribbon books, 1940. 481p.

Da
DN
SS

Hughes, Rupert.

DaM
DN
Fw (revised edition)
FwC

Hughes, Rupert.
The musical guide. New York, McClure, 1903. 2v.

Da
Fw

Jones, F. O.

DaM
Lavignac, Albert.

Lee, Jennette Barbour (Perry)

Ludden, William.
Pronouncing musical dictionary of technical words, phrases and abbreviations, including definitions of musical terms used by the ancient Hebrews, together with those found in Greek and Roman literature; a description of the various kinds of instruments, both ancient and modern. Boston, Ditson, 1875. 223p.

Mathews, William Smythe Babcock.

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Terry, Sir Richard Runciman.

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Turner, Walter James.

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Upton, George Putnam.

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Cott, Ted.

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DaM  DN  Fw

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Pw

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DN

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DF

Spell, Mrs. Lota May (Harrigan)

D
Da
DaM
DN
Fw
FwC

Stafford, William Cooke.

DN

Stainer, Sir John.

DaM
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Fw
FwC
SS

Standord, Sir Charles Villiers.

D
Da
DaM
DN
FwC
780.9—Continued

Sterns, Theodore.
   D
   Fw

Swan, Alfred Julius.
   D
   DaM
   DN

Tapper, Thomas.
   D
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   DaM
   Fw (c1914)
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   Da
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   Da
   DN
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Trend, John Brande.

D (c1929)
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Trend, John Brande.

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Waldo, Fullerton Leonard.
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Walker, Ernest.
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Wallace, William.
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Wallaschek, Richard.
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Weissmann, Adolf.
DaM

Whitcomb, Ida Prentice.
Da (c1935)
DaM
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780.6--Continued

Whiteman, Paul.

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Wilm, Mrs. Grace (Gridley)

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Reis, Claire.

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D Da DN DaM Fw FwC

Rolland, Romain.

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Rolland, Romain.

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DN

Armitage, Merle.

DaM
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Armstrong, Thomas.

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Arnold, Elliott.

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Fw

Arundell, Dennis Drew.

DaM
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Arvey, Verna.

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Baughan, Edward Algernon.  


Bedford, Herbert.  

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Beethoven, Ludwig van.  
Beethoven, Ludwig van.


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DaM
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Fw

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Bekker, Paul.


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PwC (n. p. 399p.)

Bekker, Paul.


DaM
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Bekker, Paul.

Belaev, Viktor Mikhailovich.

Belasis, Edward.

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Benet, Laura.

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Fw
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D

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DN

Bickley, Nora, ed. and tr.

DaM

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D DaM

DN

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DaM

DN

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Billroth, Theodor.

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DaM

DN

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Blom, Eric.

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DN
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D&M
DN

Bogor, Robert C

DN

Bonavia, Ferruccio.

DN
Boosey, William.

Boucher, Maurice.

Boughton, Rutland.

Boughton, Rutland.

Bowen, Catherine Shober (Drinker) "Mrs. Ezra Bowen".

Bowen, Catherine (Drinker)

Breakspeare, Eustace John.

Bronneck, Earnest.
Brauning, Gerhard von.

DN

Brown, Abbie Farwell.

FW

Browne, Philip Austin.

DN

FW

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Da

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DaM

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Dan  
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Dan  
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Dupré, Henri.

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Edwards, Henry Sutherland.

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Einstein, Alfred.

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Einstein, Alfred.

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Ekman, Karl.

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Elliot, John Harold.

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Elman, Saul.

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273p.

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Field, Laurence N  

DaM
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Finck, Henry Theophilus, ed.  

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Fuller-Maitland, John Alexander.

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Gabriel, G

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Gaisberg, Frederick William.

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Gatti-Casazza, Giulio.

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Gheon, Henri.

DaM

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D (c1908)

DaM

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Gipson, Richard McCandless.

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DN  
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DN

Gronowicz, Antoni.

DN

Grove, Sir George.

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DaM (229p.)
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Gysi, Fritz.

DN
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FwC

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Newman, Ernest.

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FWC

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Torne, Bengt de.

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Tovey, Sir Donald Francis.

Fw

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Fw

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Fw

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Fw
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DaM
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FwC

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DN
Fw
FwC (Dodd, 1911. 2v.)

Wagner, Richard.


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Wagner, Richard.


D (London, H. Grevel)
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FWC

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DM
DN

Whittle, D. W.

SS

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DN
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DN
WINN, Cyril.  

DN

WINN, Cyril.  

DN

WOLFF, Werner.  

DN

WOLZOGEN UND NEUHAUS, Hans Paul, Freiherr von.  

DN

WOOD, Sir Henry Joseph.  

DN

WOOLCOTT, Alexander.  

Fw

WOTTON, Tom S.  

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FwC

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Fw

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D

Reissmann, August.
DaM

780.9436

Graf, Max.
Da

Kerber, Erwin.
DaM
Helfert, Vladimir.

Liszt, Franz.

Aubry, Georges Jean.

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Da

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FwC

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D
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DaM
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Pw
PwC (Cleveland, Ohio, Sherwood press)

781.2

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DaM

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PwC

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DN (v. 1, 2)

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DN

Longy-Miquelle, Renee.

Da

Parkhurst, Winthrop.

DaM

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Da
DaM
DN
Fw

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DaM

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Fw
SS

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DN
SS

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FwC

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FwC
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FwC

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DN
Fw

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DaM

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DN

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FwC

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DaM
DN
PwC
SS

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DN
PwC
SS

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PwC

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D
DN

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DN
FwC

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DaM

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Rimski-Korsakov, Nikolai Andreevich.

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Ritter, Frederic Louis.

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Robinson, Franklin Whitman.
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Shepard, Frank Harston.

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Shirlaw, Matthew.

DaM (London, Novello, n. d.)
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Smith, Uselma Clarke.

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Spielter, Hermann.

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Steiner, John.

DaM

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Goetschius, Percy.

DaM
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Higgs, James.

DaM
DN
FwC

Jadassohn, Salomon.

DN

Jeppesen, Knud.

D
DaM
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FwC
Kitson, Charles Herbert.

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Kitson, Charles Herbert.

DN (1924)

Kitson, Charles Herbert.

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Burchenal, Elizabeth.  
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Byre, William.  
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Chochem, Corinne.  
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Harris, Cuthbert.

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Allen, Warren Dwight.

Fw
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Colby, Gertrude K

Da
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Riemann, Hugo.

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Schillinger, Joseph.

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Schlieder, Frederick William.

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SS (232p.)

Schonberg, Arnold.

DaM
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Fw (Los Angeles, University of California, 1942. 16p.)
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Stainer, Sir John.

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Stanford, Charles Villiers.

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DaM
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Wohlfahrth, Heinrich.

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Perfield, Effa Ellis.
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Williams, Chas. Francis Abdy.

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Antrim, Doron Kemp, ed.

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Benner, Charles W
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Stoessel, Albert.


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Coerne, Louis Adolphe.
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Dunn, John Petrie.
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Fidler, Florence G
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Forsyth, Cecil.
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Heacock, Arthur Edward.
D
DaM
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FwC
SS
Jacob, Gordon Percival Septimus.

DN

McCray, Walter.

DaM

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Rimskii-Korsakov, Nikolai Andreevich.

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FwC (2v.)

Skinner, Frank.

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VanderCook, H. A.

DaM
Bakaleinikoff, Vladimir.

DaM
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Gal, Hans.

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Thiman, Eric Harding.

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Dannreuther, Edward.

Fowles, Ernest.

Hamilton, Clarence Grant.

Farmer, Henry George.

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Krehl, Stephan.

Roberts, Helen Heffron.
Sarnisky, Lazare.

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DaM
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Geiringer, Karl.

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Fw

Hayes, Gerald Ravenscourt.

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Day, Cyrus Lawrence.

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Chop, Max.

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Grain, Amelia.

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Heylbut, Rose.

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Babka, Richard.  

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Fw

Dickinson, Alan Edgar Frederic.

Dn

Ford, Mrs. Mary Hanford (Finney)

Dn
Gilman, Lawrence.

Dk
DN

Guerber, Helene Adeline.

DN
Pw

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Foote, Henry Wilder.  
Gilman, Frederick John.

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SS

Gregory, Arthur Stephen.

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SM

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SS

Hohmann, Walter H

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Lewis, Al.

Pw

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FwC

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DAM
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D

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DN

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Da

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Da

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D  Da

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Milew, George, comp.

Niles, John Jacob, arr.
Playford, John.

DN

Rickaby, Franz Lee, comp.

D
Da
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FwC

Sanchez de Fuentes y Pelaez, Eduardo.

DN

Sandburg, Carl.

D
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FwC

Scarborough, Dorothy.

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Sharp, Cecil James.

Dak

Sharp, C. J.

D
Sharp, G. J.  

Shay, Frank.  

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fwC

Christy, Van Ambrose.

D
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D

Elsdon, Louis Charles.

fwC

Foresman, Robert.

D

fwC

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Dd

Dann, Hollis B

Dd

Foster, Myles Birket.

D

McLaughlin, James Matthew.

Dd

Martinez Ramizun, May.

FwC

784.7

Adams, Edward Clarkson Leverett.

Dn

Allen, William Francis, comp.

DdM

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Brown, Irving Henry.

Dn
Grisson, Mary Allen.


DN

Kennedy, Robert Emmet.


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Krehbiel, Henry Edward.


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Loewe, Herbert.


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Lomax, John Avery, ed.


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Marsh, J. B. T.


SS
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DN

Clippinger, David Alva.

DN

Cooke, James Francis, comp.

D

Dannenberg, Richard.

DN

Davies, David Thomas Ffrangcon.

DN

Davies, David Thomas Ffrangcon.

D

Dawson, John James.

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FWC

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D&M

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D (1846-1856)

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Kelba, Madame Nellie.

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Mellalieu, W. Norman.

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Stanley, Douglas.

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Stanley, Douglas.

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Taylor, Bernard Underhill.

DN

Taylor, David Clark.

FwC

Taylor, David Clark.

D

Tetrazzini, Mme. Luisa.

D

Thurwanger, Camille.

FwC

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Voorhees, Irving Wilson.

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Waters, Crystal.

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Wilcke, Eva.

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Wood, Sir Henry Joseph.

DN
Woodside, James.

DN

Zay, William Henri.

D
DN

Barrows, Sarah Tracy.

FwC

Bates, James.

Dm

Behnke, Emil.

Dm

Brennan, C. J.

DN

Burritt, William Nelson.

Dm

Buzzi-Peccia, Arturo.
Croker, Norris.

DAM

Curtis, Henry Hobrock.

DAM

Dodds, George Robert.

DN

Dunkley, Ferdinand Luis.

DAM

Ellis, Alexander John.

DN

Ellis, Alexander John.

DN

Fairbanks, Grant.

DN

Fraser, Mrs. Marjory (Kennedy)
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Gould, Julia Stacy. 

Greppi, Clemente B

Hardy, T. Maskell.

Harper, Ralph Moore.

Hawn, Henry Gaines.

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Johnson, Claude Ellsworth.
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SS

Prahl, Victor.

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Rix, Frank Reader.

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DaM
Street, George Hotchkiss.

Vale, Walter Sidney.

Whittaker, William Gillies.

Graveure, Louis.

Manchester, Arthur L

Cain, Noble.

Christiansen, Frederick Melius.
Coleman, Henry.

DaM

Coleman, Henry.

DN

Coward, Sir Henry.

Da (n. d.)
DaM
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SS

Dann, Hollis Ellsworth.

DaM (Also: c1935. v. 2 and 4)
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Davidson, Archibald Thompson.

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Earhart, Will.

DaM
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First-season. Chicago, The orchestral association. v.

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Clarke, Hamilton.

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Fw

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D
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D

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D

Laurendeau, L. P.
  Dn
Lockhart, Lee M
DN (2v.)

Prescott, Gerald R
Da
DN
FWC

Farmer, Henry George.
Da (n. d.)
DaM
DN

Engel, Hans.
DN

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FW

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Da
DaM
DN
FW
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DaM

Chase, Mary Wood.  

DaM
DN

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Fw
FwC

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DaM

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DaM
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DaM
DN

Lhevinne, Josef.
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D

Lindo, Algernon H

DaM

Mason, Daniel Gregory.

FwC

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DaM

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D

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FwC

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D

FwC

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    DN

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    DaM
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    DN
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DaM

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DaM  
DN  
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DN

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DaM

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Kelberine, Alexander.

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Rowley, Alec.

DN

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D
DaM
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DN

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DN
Fw
SS

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DN
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D

Pfatteicher, Carl Friedrich.

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Riehm, Wilhelm.

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DN

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D
Da
DN
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Berkley, Harold.

DN

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Violin passages extracted by Benjamin Britten and Antonio Brose, from world famous composers. New York, Boosey and Hawkes, 1941. v.

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DN

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DN

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Da
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DaM

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Fw

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DaM

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D

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Da

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DN

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DN

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Da

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DiM

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D

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Da

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DN

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DN

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DN

Swert, Jules de.

DN

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DaM

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Watson, Nelson.  

White, Adolphus Charles.  

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Blaikley, D

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Ingman, Dan S

InSTRUCTIONS for the trumpet and drum. 1915.

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   DN

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   DN

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   DN

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   DN

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   Fischer, 1931. 60p.
   DN

Boltz, E. C.
   Rubank intermediate method for trombone and baritone.
   Chicago, Rubank, 1938. 48p.
   DN
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DN

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Sixty studies for trombone. New York, C. Fischer, 1905. 2v.

DN

Long, N. H.

DN

Roberts, John T
The music educators basic method for the trombone. New York, C. Fischer, 1939. 48p.

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788.3

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DN

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Rubank elementary method for cornet or trumpet. Chicago, Rubank, 1934. 48p.

DN

Van Deusen, C. W.

DN
Henning, Oren A

DN

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Sixty selected studies for French horn. New York, C. Fischer, 1939. 2v.

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Pottag, Max P

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French horn passages extracted by Pottag from the works of famous composers. New York, Boosey, Hawkes, Belwin, 1940. 47p.

DN

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DN

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DN

Hovey, Milo W

DN
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DN

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DN

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DN

738.5

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DN

Chapman, Frederick Bennett.

DN
788.5--Continued

Eck, Emil.

DN

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D
DAM
DN

Miller, Dayton Clarence.
   Catalogue of books and literary material relating to the flute and other musical instruments. Cleveland, Privately printed, 1935. 120p.

DN

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   Modern Pares foundation studies for flute or piccolo. Chicago, Rubank, 1944. 48p.

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788.6

Hovey, Nilo W
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DN

Whistler, Harvey S
   Modern Pares foundation studies for clarinet. Chicago, Rubank, 1941. 48p.

DN
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How to make double reeds for oboe, English horn and bassoon. Elkhart, Indiana, H. and A. Selmer, 1940. 38p.

DN
Gekeler, Kenneth.

DN

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How to play the recorder. New York, G. Schirmer, 1938. 2v.

DN

Young, James C.

DN

Chavez, Carlos.
Coleman, Mrs. Satis Narrona (Barton)
Bells; their history, legends, making and uses. Chicago, Rand McNally, c1928. 462p.

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Raven, J. J.

Coleman, Mrs. Satis Narrona (Barton)

Harr, Haskell W

Kirby, Percival Robson.

Mason, Bernard Sterling.
Ruggert, Robert W.

DN

Yoder, Paul.

DN

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D

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Da

Morris, Ernest.

FwC

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D

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Da

DN
Stewart, George.  
The story of a carillon; being an account of a token of friendship from the Nestle company to provide a carillon for the Presbyterian church of Stamford, Connecticut, U. S. A., as a gesture of faith and international good will. New York, J. C. Dillon, 1944. 20p.

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DaM

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DN

789.8

Mosoriak, Roy.  

DN
Fw

789.9

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How to make good recordings. New York, Audio devices, c1940. 128p.

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Grew, Sydney.  

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Kobbe, Gustav.  

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CHAPTER III

INDEX OF AUTHORS

Entries in this index are arranged alphabetically by author, or by title in the case of works without author, followed by the Dewey Decimal classification number under which the work will be found in the classified list. Only brief titles are given here. Full bibliographic data and location of work are included in the classified list.

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The authentic librettos of the Wagner operas. 762.2

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Richard to Minna Wagner. 730.92

Richard Wagner an Mathilde Maier. 730.92

Richard Wagner an Mathilde und Otto Wesendonk. 730.92

Richard Wagner an Mathilde Wesendonk. 730.92

Richard Wagner an seine Künstler. 730.92
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- Liszt, Wagner, and the Princess. 780.21
- Richard Wagner as he lived. 780.92
- The threshold of music. 780.9

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- Stephen Foster: youth's golden gleam. 780.92

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- Hans Pfitzner. 730.95

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  Life of Robert Schumann. 730.92
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  Foundations of music. 781.1
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Waverley book company, limited
  Waverley collection of rare and beautiful music. 780.9

Weber, Henriette
  The prize song. 782.08
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  A text-book for the study of harmony. 781.3
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Looking for a bluebird. 780.92

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Applied harmony. 781.3
Ear-training and sight-singing applied to elementary musical theory. 780.77
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Chopin.

Die entgütterung der musik.

Die musik in der weltkrise.

Problems of modern music.

Welch, Roy Dickinson

The appreciation of music.

Wellesz, Egon

Arnold Schonberg.

Wells, Amos R

Treasure of hymns.

Wells, Howard

Ears, brain and fingers.

Wells, Walter J

Souvenir of Sir Arthur Sullivan.

Welsh, R. E. and Edwards, F. G.

Romance of Psalter and Hymnal.

Wernecke, Herbert Henry

.Carols, customs and costumes around the world, for school, church, home and world friendship groups.

West, Alvarette

Signposts to music, student's work (included)

West, John Ebenezer

Cathedral organists past and present.

Westerby, Herbert

The complete organ recitalist.

History of pianoforte music.
Westhoff, F
The ideal music series. 750.7

Weston, Jessie Laidlay
The legends of the Wagner drama. 736.2

Westrup, Jack Allen
Purcell. 730.92
Sharps and flats. 730.4

Wheeler, Benson
My brother was Mozart. 780.92

Wheeler, Mary
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Mozart, the wonder boy. 780.92
Sebastian Bach, the boy from Thuringia. 750.92
Stephen Foster and his little dog Tray. 750.92

Whelbourn, Hubert
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<td>The world of music. Edited by Habelle Glenn, Helen S. Leavitt, Victor L. P. Rebmann and Earl L. Baker.</td>
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CHAPTER IV

LIST OF PERIODICALS

The following list represents the periodical holdings of the libraries included in the study, and is taken from North Texas Regional Union List of Serials; Comprising the Libraries of North Texas State Teachers College, Southern Methodist University, Southwestern Baptist Theological Seminary, Texas Christian University, Texas State College for Women, and the Public Libraries of Dallas and Fort Worth. Also included are Supplement 1943-45, and Supplement 1945-46.

The abbreviations used herein are those employed in the North Texas Regional Union List of Serials. An explanation of them is quoted below from the List:

Volume numbers and dates are inclusive in all cases and the dates are for the period covered by the serial, not those of publication.

A library's symbol is made of a combination of letters for city and library. Numbers following a library's symbol show its holdings as of February 15, 1946. A symbol alone indicates a complete file.

A dash (-) between volume numbers or dates signifies from and including the former to and including the latter.

A plus sign (+) indicates that the serial is currently received and that the set is complete from the last date or volume number given.

Parallels (//) indicate that publication ceased with the preceding date or volume.

Brackets (, ) indicate that the volumes or years so enclosed are not complete.
Abbreviations and Symbols

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<th>Meaning</th>
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<tr>
<td>/</td>
<td>currently received</td>
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<td>•</td>
<td>incomplete</td>
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<td>//</td>
<td>closed entry</td>
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<td>?</td>
<td>incomplete or uncertain</td>
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Ja January
F February
Mr March
Ap April
My May
Je June
Jl July
Ag August
S September
C October
N November
D December

AMERICAN library of musicology
Contemporary series. N.Y. 1,1932/
DN 1/

AMERICAN musicological society
Bulletin. N.Y. nol,Je 1936/
DN 1-6
FwC 7

Papers read... at the annual meeting. Oberlin, D 1936/
Title varies
DN 1938

AMERICAN organist. (American guild of organists) N.Y.
1,Ja 1918/
3 never published
D 25/
DN 1/
Fw 22 nol2/

ATHENAEUM; a journal of literature, science, the fine arts, music and the drama. London. Ja 2 1828-F 11 1921/
Subtitle varies. 1829 as Athenæum and literary chronicle. United with Nation (London) to form Nation and the Athenæum. Also numbered consecutively nos 1-4737
Da 1907-1912
Fw 1900-1920

North Texas regional libraries, North Texas Regional Union List of Serials; Comprising the Libraries of North Texas State Teachers College, Southern Methodist University, Southwestern Baptist Theological Seminary, Texas Christian University, Texas State College for Women, and the Public Libraries of Dallas and Fort Worth, pp. xv-xvi.
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<td>BIBLIOTHECA musico-liturgica. (Plainsong and mediaeval music society)</td>
<td>London</td>
<td>nos 1-2, 1894/1901-30/32/</td>
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<td>BOLETIN latino-americano de musica. (Montevideo. Universidad. Instituto de estudios superiores. Seccion de investigaciones musicales)</td>
<td>Montevideo; etc.</td>
<td>1, Ap 1935/</td>
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<td>BRAINARD'S musical world.</td>
<td>Cleveland, Ohio.</td>
<td>1-32, 1864-0 1895/</td>
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<td>British musician and musical news.</td>
<td>Birmingham.</td>
<td>1-15, Ja 1926-D 1936/</td>
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<td>Choir herald.</td>
<td>Chicago; Dayton, Ohio.</td>
<td>1-5, Ja 1893-5 Ap 1897/</td>
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<td>Deutsche literatur; sammlung literarischer kunst- und kulturdenkmaler in entwicklungsreihen. Leipzig; Vienna</td>
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**Notes:**
- **D**: Deutscher Volkslied, Leipzig
- **FwC**: FCompact Volkslied, Wiesbaden
- **DN**: Deutsche Nationallieder, Stuttgart
- **DaM**: Deutsche Musikanten, München
- **nv**: November
- **v**: Volume
- **n**: Number
- **Ja**: January
- **Ap**: April
- **Mr**: March
DIAPASON; devoted to the organ. (National association of organists; Organ builders' association of America)
Chicago. 1,D 1909/
D 33 nos9/
DaM 22-30
DN 1 nos1-3,12;2 nos2-8,10-12;4;5 nos1-3,3-12;6;7 nos1-10,
12;8 nos1-3,12;9;10 nos1,4-10,12;11-12;13 nos1-10,12;
14 nos1,3-12;15 nos1,3-6,8-12;16;17 nos1-5,7,8/
Fw 29/

DIKB; an illustrated magazine and review of literature,
music, architecture and the graphic arts. London. nos1-5,
Kr 1897-My 1898; nsvl-7,0 1898-Jl 1900/
DN

EDUCATIONAL music magazine; the supervisors' service bulletin.
Chicago. 1,Aq 1921/
1-6,1921-27 as Service bulletin; 7-13,1927-Kr/Ap 1934
Supervisors' service bulletin
D 14;15 nos1,3/
Da 21 nos3/
DaM 19/
DN 1 nos2;12-14;15 nos3-4;17/
PwC 14 nos3-4;15;16 nos1-2,4/

ETUDE. Philadelphia. 1,0 1883/
Subtitles vary
D 51/
Da 46/
DaM 51 nos8/
DN 54 nos1,12;41/
Pw 16-19,24-37,40/
PwC 5 nos9;6 nos1,6,10;7 nos2,5,11;8 nos4,9,11;9 nos7,10-12;
10 nos4,8;11 nos12;13 nos1-5,5-12;14 nos1-3,6-12;15 nos1-5,
7-12;16-17 nos5,5-12;18 nos1-7,12;19 nos1,3,11;20 nos3,
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