

# CSLA

## CHURCH AND SYNAGOGUE LIBRARY ASSOCIATION

Thursday, July 30, 2014  
Lake Oswego, Oregon



# Digital Repositories of Religious History: Structure, Method, and Content

Ralph Hartsock, University of North Texas  
Libraries, and TMUMC Library

*and*

Tara Carlisle,  
University of North Texas Libraries



# Structure and Method

- ▶ cyber infrastructure the University of North Texas employs
- ▶ The Portal to Texas History
  - structure of the digital lab
  - processes of digitization
  - metadata creation
- ▶ preservation and digitization standards used



# Content

- ▶ More detail of Portal to Texas History
- ▶ Library of Congress
  - American Memory
  - Chronicling America
  - Performing Arts Encyclopedia
  - LC Prints and Photographs Catalog
- ▶ Maryland Institute for Technology and the Humanities
- ▶ Other Digital Archives: Cylinder Preservation and Digitization Project
- ▶ Northwest Digital Archives (selectively digital)





# The Portal to Texas History

419,000 unique items...and counting

- newspapers
- photos
- maps
- letters
- books
- artifacts

The screenshot shows the homepage of 'THE PORTAL TO TEXAS HISTORY'. The navigation bar includes links for Home, Search, Explore, and About. A search bar is prominently displayed with a dropdown menu for 'Everything | Books | Maps | Photos | Newspapers' and a 'Submit' button. Below the search bar, there are links for 'Advanced Search' and 'Search Help'. The main content area is divided into several sections: 'About the Portal' with a brief description and a 'Read More...' link; a video player titled 'The Portal to Texas History' showing a woman in a library; 'Resources<sup>4</sup> Educators' with a description of teaching materials; and 'Featured Collections' featuring 'The Osterhout Papers' with a historical image of Taylor College and a description of the collection. A pagination bar at the bottom of the featured collections section shows numbers 1 through 5, with '1' being the active page. A 'More Collections...' link is also present.



# The Portal's Partners

250 contributing partners...and growing

- Museums
- Colleges and Universities
- Public Libraries
- Historical Societies
- Local and State Government
- Private Collections
- Religious Institutions

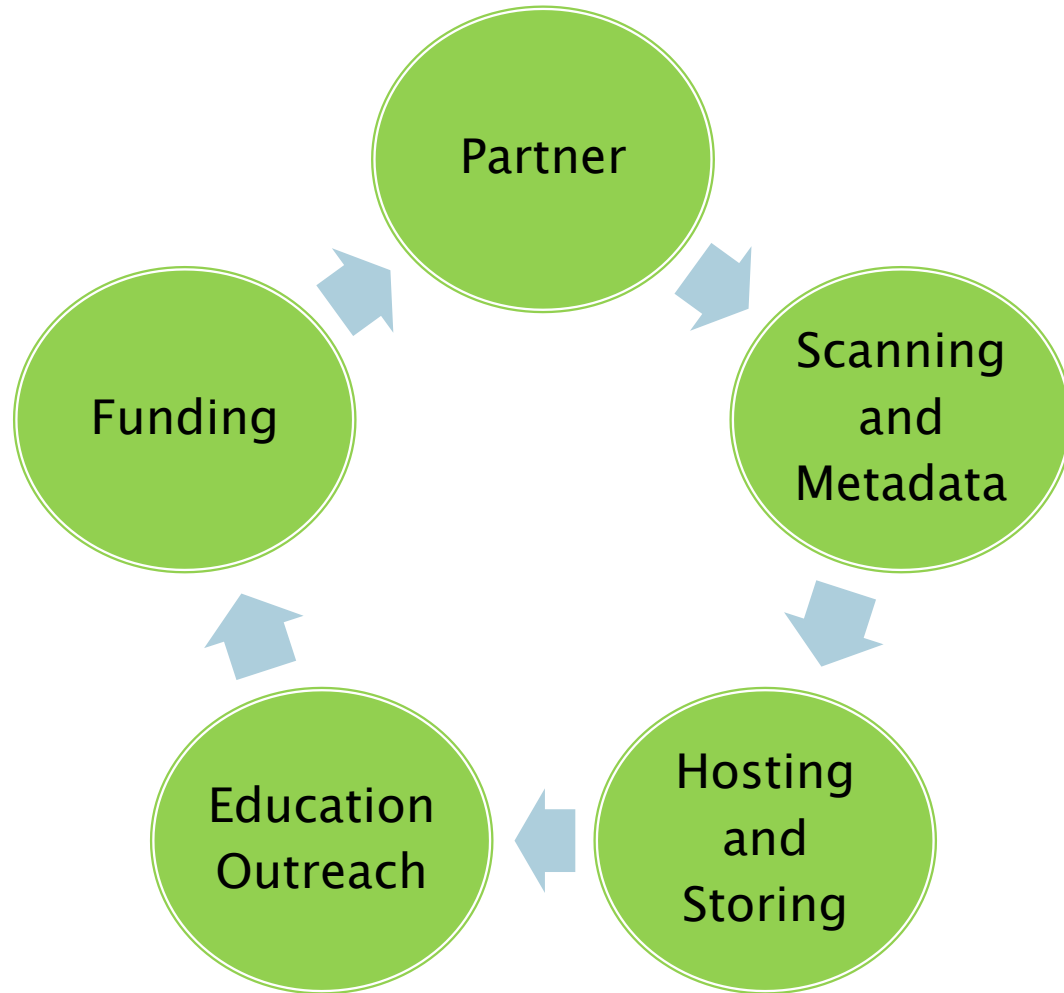


# Religious institutions in the Portal to Texas History

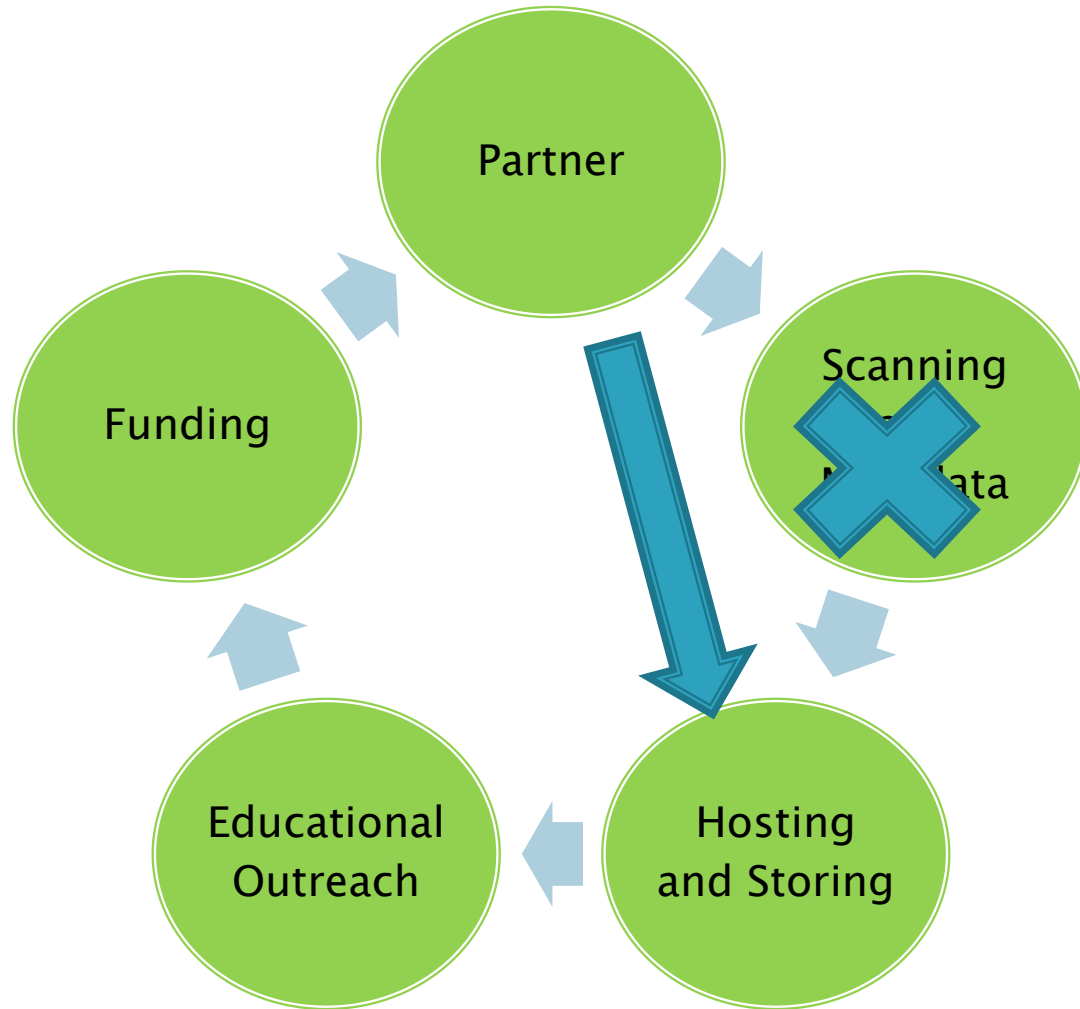
- ▶ Austin Presbyterian Theological Seminary
- ▶ Texas–Mexican Presbytery Records
- ▶ Concordia University
- ▶ Fort Worth Jewish Archives
- ▶ Beth–El Congregation Archives
- ▶ Archives of the Central Texas Conference United Methodist Church
- ▶ Jacob Fontaine Religious Museum
- ▶ Abilene Christian University Library
- ▶ First Christian Church of Port Arthur
- ▶ St. David’s Episcopal Church
- ▶ Cistercian Preparatory School



# Portal Partner Basic Structure



# Basic Structure



# The Portal Team

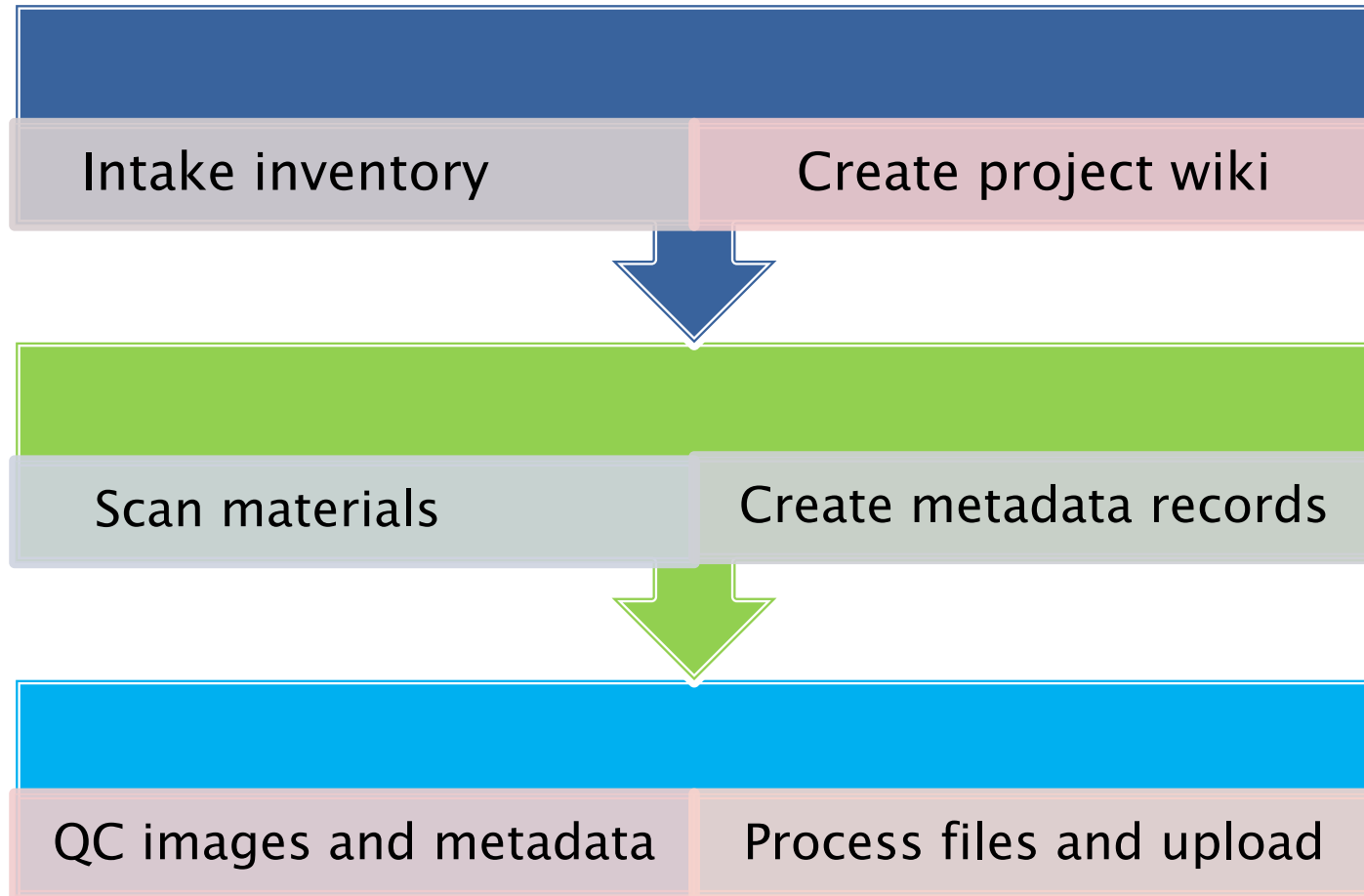
About 14 full time staff

- Division Head
  - Grants Coordinator
  - Programmer
  - Web Developer
  - Project Coordinator
  - Metadata Librarian
  - Digital Lab Manager
- And *MANY* student assistants





# Digital Projects Lab Workflow



# Scanning Standards

## Photographs (Prints)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Photographs	8-bit	Grayscale	600ppi	100% (1:1)	Tiff (uncompressed)
Color Photographs	24-bit	RGB	600ppi	100% (1:1)	Tiff (uncompressed)

\*As of April, 2009, we scan both sides of a photograph even if one side is blank.

## Photographs (Negatives and Slides)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Negatives & Slides	8-bit	Grayscale	5000 pixels across the longest side*	100% (1:1)	Tiff (uncompressed)
Color Negatives & Slides	24-bit	RGB	5000 pixels across the longest side*	100% (1:1)	Tiff (uncompressed)

\* Not sure how to figure 5000 pixels across the longest side? Download a [film sizes](#) guide.

## Large Format (Posters and Maps) Above 17 x 24 inches (A2)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Maps/Posters	8-bit	Grayscale	5000 - 10000 pixels across the longest side	100% (1:1)	Tiff (uncompressed)
Color Maps/Posters	24-bit	RGB	5000 - 10000 pixels across the longest side	100% (1:1)	Tiff (uncompressed)

## Text (Books)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Text Only	1-bit	Bitonal	600ppi	100% (1:1)	Tiff (uncompressed or lossless compression no LZW)
B&W Text with Illustrations (Photos, Drawings, Plates, Charts)	8-bit	Grayscale	400ppi	100% (1:1)	Tiff (uncompressed)
Text w/ Continuous-Tone Images & Photos (Color)	24-bit	RGB	400ppi	100% (1:1)	Tiff (uncompressed)

### Special Instructions for Book Scanning

#### Bitonal

Crop text to include a solid white background with a uniform margin. Save only the text. Erase black spots created by stains or notes on the original page unless the notes are a valuable part of the content.

#### Grayscale

In the case of a page that includes both text and an image, crop the scanned image to include the outline of the book as well as a uniform black border.

In the case of a page that is just a plate, crop the scanned image so that there is no border--just the page itself.

In the case of a document such as a map or a deed, crop the image with a uniform black border.

#### RGB color

Use only where the color is an integral part of the content. Crop scanned image to include a uniform black margin from the felt surface of the Zeuschel table.

# Metadata

- ❑ “Information about Information”
- ❑ Descriptive information about an item, which is essentially the same thing as a catalog record



### Brian Wind's Confirmation Class

Brief Record Full Record Statistics



**Description:** Postcard of a group of people standing before a church structure during their confirmation. They are standing in two rows, with the front row composed of women in light-colored dresses. A set of double doors is behind them and two windows on either side. A church pastor appears to be standing on the top left corner, judging by his outfit. Brian Wind has also been named, but he has not been matched to any individual in the postcard.

<b>Creator(s):</b>	Unknown
<b>Location(s):</b>	<a href="#">United States - Texas - Wharton County</a>
<b>Creation Date:</b>	1914~ ⓘ
<b>Partner(s):</b>	Danish Heritage Preservation Society <a href="#">About</a>   <a href="#">Browse this Partner</a>
<b>Collection(s):</b>	Texas Cultures Online <a href="#">About</a>   <a href="#">Browse this Collection</a>
<b>Usage:</b>	Total Uses: 2 Past 30 days: 1 Yesterday: 1

[Citation](#)

[Metadata](#)

[Share](#)

More Options

[All Pages](#)

#### Resources<sup>4</sup> Educators

We offer teaching materials that connect your students with primary source historical documents to dramatically enrich their learning. [all resources.](#)


#### Feedback:

If you are having problems, need to report errors, or have questions, please contact the staff, please use our [Feedback Form.](#)



## Brian Wind's Confirmation Class

[Brief Record](#)[Full Record](#)[Statistics](#)

Creator:	Unknown	
Date(s):	<ul style="list-style-type: none"><li>Creation: 1914~</li></ul>	
Coverage:	Place United States - Texas - Wharton County Era New South, Populism, Progressivism, and the Great Depression, 1877-1939 Date 1914~ ⓘ	
Description:	Postcard of a group of people standing before a church structure during their confirmation. They are standing in two rows, with the front row composed of women in light-colored dresses. A set of double doors is behind them and two windows on either side. A church pastor appears to be standing on the top left corner, judging by his outfit. Brian Wind has also been named, but he has not been matched to any individual in the postcard.	
Physical Description:	1 postcard : b&w ; 9 x 14 cm.	
Language(s):	<ul style="list-style-type: none"><li>English</li></ul>	
Subject(s):	<ul style="list-style-type: none"><li><a href="#">NMC : Communication Artifact</a></li><li><a href="#">NMC : Documentary Artifact</a></li><li><a href="#">UNT-BS : People - Groups</a></li><li><a href="#">UNT-BS : Religion - Churches - Clergy</a></li><li><a href="#">UNT-BS : Religion - Churches - Congregations</a></li></ul>	
Keyword(s):	confirmations   Wind, Brian	
Contributor(s):	<ul style="list-style-type: none"><li>Donor : Wind, Floyd</li></ul>	
Partner:	Danish Heritage Preservation Society <a href="#">About</a>   <a href="#">Browse this Partner</a>	
Collection:	Texas Cultures Online <a href="#">About</a>   <a href="#">Browse this Collection</a>	

[Citation](#)[Metadata](#)[Share](#)[More Options](#)[All Pages](#)

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# Portal of Texas History Beth–El Congregation, top of page

## Beth-El Congregation Archives, Fort Worth

**Everything** | [Books](#) | [Maps](#) | [Photos](#) | [Newspapers](#)

[More](#) ▾

[Advanced Search](#)  
[Search Help](#)

[Share](#) [Feed](#) [Stats](#) [API](#)

### About this Partner

The Beth-El Congregation Archives collection includes photographs of confirmation classes dating from 1905 to the present, as well as social events from their community. The collection also includes handwritten notes from the first and second organizing meetings of Beth-El Congregation in 1902. They have contributed to the Rescuing Texas History, 2010 and Where the West Begins: Capturing Fort Worth's Historic Treasures collections.

The Archives are dedicated to preserving memorabilia from the past and present pertaining to Beth-El, its members, activities, and the involvement of Jews in the local community. They document the history of the local Jewish community dating back to the late 1850s.

[Browse the holdings of this partner](#)

[Latest Additions](#)

[Contributes To](#)



[Photograph of Isidore Carb]  
Added: 10/11/2011



[Beth-El Congregation Building Committee]  
Added: 10/11/2011

# Portal of Texas History Beth-El Congregation, bottom of page

About this Partner

Explore the holdings of this Partner

Explore all Partners

## Contact Information

Name:	Hollace Weiner
Email:	<a href="mailto:hollaceava@gmail.com">hollaceava@gmail.com</a>
Partner URL:	<a href="http://www.bethelfw.org/about-us/archives">http://www.bethelfw.org/about-us/archives</a>
Location:	Beth-El Congregation 4900 Briarhaven Rd Fort Worth, TX 76109



# Portal of Texas History


## Beth-El Congregation, item record

THE **PORTAL** TO TEXAS HISTORY Home Search Explore About

About this Photograph View this Photograph

[Beth-El Congregation Building Committee]

Brief Record Full Record Statistics



**Description:** Photograph of Beth-El's Building Committee. Four of the committee members are seated around a wooden table, the other four members are standing behind them. Handwritten notes on the back of the photograph say "Briarhaven Planning Committee" "from Len S. Construction book" and list the persons in the photo from left to right.

Front row: Lynny Sankary, [Committee Chairman] Irwin Krauss, Judith Cohen, Billy Rosenthal

Back row: Ken Baum, Rabbi Ralph Mecklenburger, Dr. Ira Hollander, Shelden Anisman.

**Creator(s):** Schweitzer, Leonard

Return to Search Results

Citation

Metadata

Share

**More Options**

All Pages

**Resources<sup>4</sup> Educators**

We offer teaching materials that can help your students with primary source documents to dramatically enrich their learning. See all resources

Feedback

# Portal of Texas History

## Beth-El Congregation, item record

THE **PORTAL** TO TEXAS HISTORY Home Search Explore About Help

**About this Photograph** **View this Photograph**

[Beth-El Congregation Building Committee]

Brief Record Full Record Statistics



**Description:** Photograph of Beth-El's Building Committee. Four of the committee members are seated around a wooden table, the other four members are standing behind them. Handwritten notes on the back of the photograph say "Briarhaven Planning Committee" "from Len S. Construction book" and list the persons in the photo from left to right.

Front row: Lynny Sankary, [Committee Chairman] Irwin Krauss, Judith Cohen, Billy Rosenthal

Back row: Ken Baum, Rabbi Ralph Mecklenburger, Dr. Ira Hollander, Shelden Anisman.

**Creator(s):** Schweitzer, Leonard

**Location(s):** United States - Texas - Tarrant County - Fort Worth

[Return to Search Results](#)

[Citation](#)

[Metadata](#)

**Share**

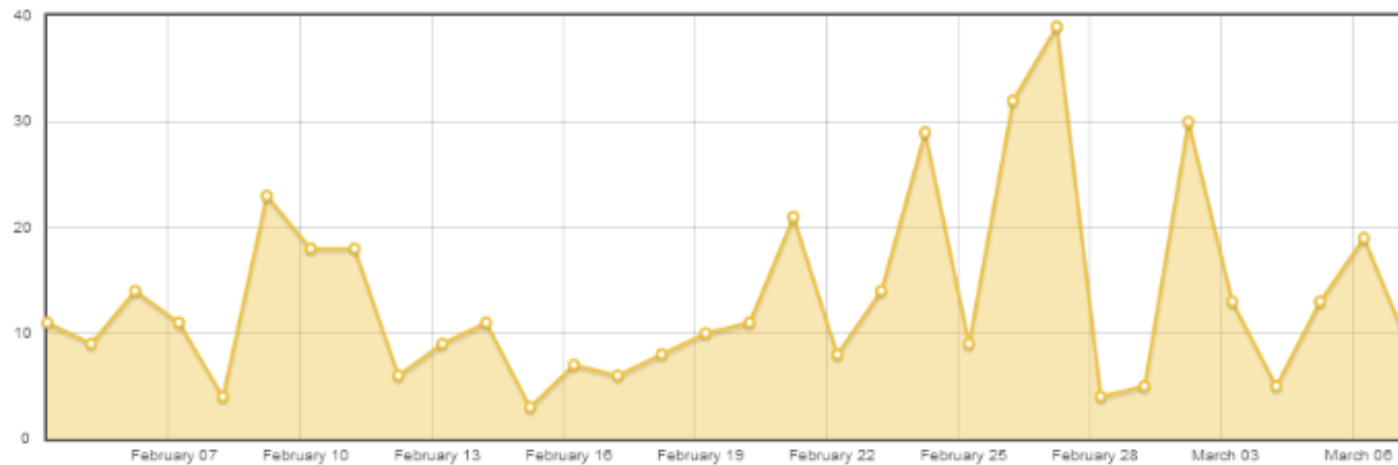
- Facebook
- Twitter
- Email
- Print
- Gmail
- StumbleUpon
- Favorites
- More... (295)
- Sign In
- AddThis
- Privacy

### Statistics for Beth-El Congregation Archives, Fort Worth

Item Usage

More Data

**10,964** Total Uses / **115** Total Items (165 files) / **115** Visible / **0** Hidden



### Item Usage by Month/Year

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total
2014	313	358	94										765
2013	355	293	311	352	355	455	378	408	457	385	442	367	4,556
2012	141	167	207	196	228	232	297	263	203	336	349	339	2,958
2011	74	49	46	46	89	95	59	107	73	112	144	161	1,055

# Content of The Portal to Texas History

- ▶ Photographs
- ▶ Maps
- ▶ Conference Proceedings
- ▶ Church Membership ledgers
- ▶ Newspapers
- ▶ Funeral programs





40 photos from the archives are posted online at the [Portal to Texas History website](http://www.bethelfw.org/about-us/history2/archives1/).

- ▶ <http://www.bethelfw.org/about-us/history2/archives1/>





Two unidentified churches in Bosque County,  
Texas, about 1900 to 1910.

<http://texashistory.unt.edu/ark:/67531/metaph26897/>

# Bradly, Bill. [Library at First United Methodist Church], Deaf Smith County, Hereford, Texas.



# Portal: Historical photographs



- ▶ Dallas Times Herald. [Reverend James N. Thompson leaving Parkland Hospital], Photograph, November 22, 1963; digital image, crediting The Sixth Floor Museum at Dealey Plaza, Dallas, Texas.

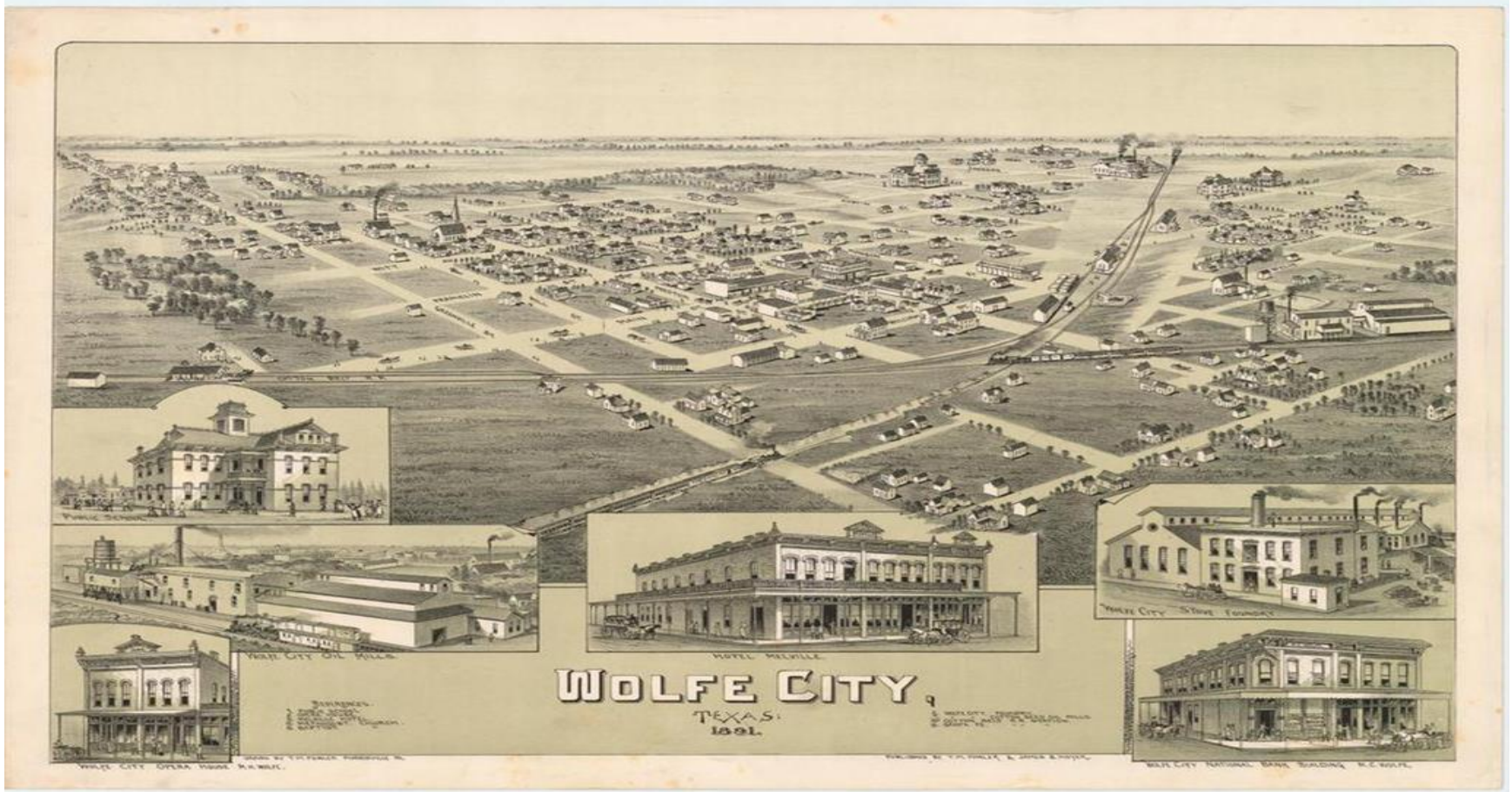
November 22, 1963,  
Dallas

Reverend James N.  
Thompson

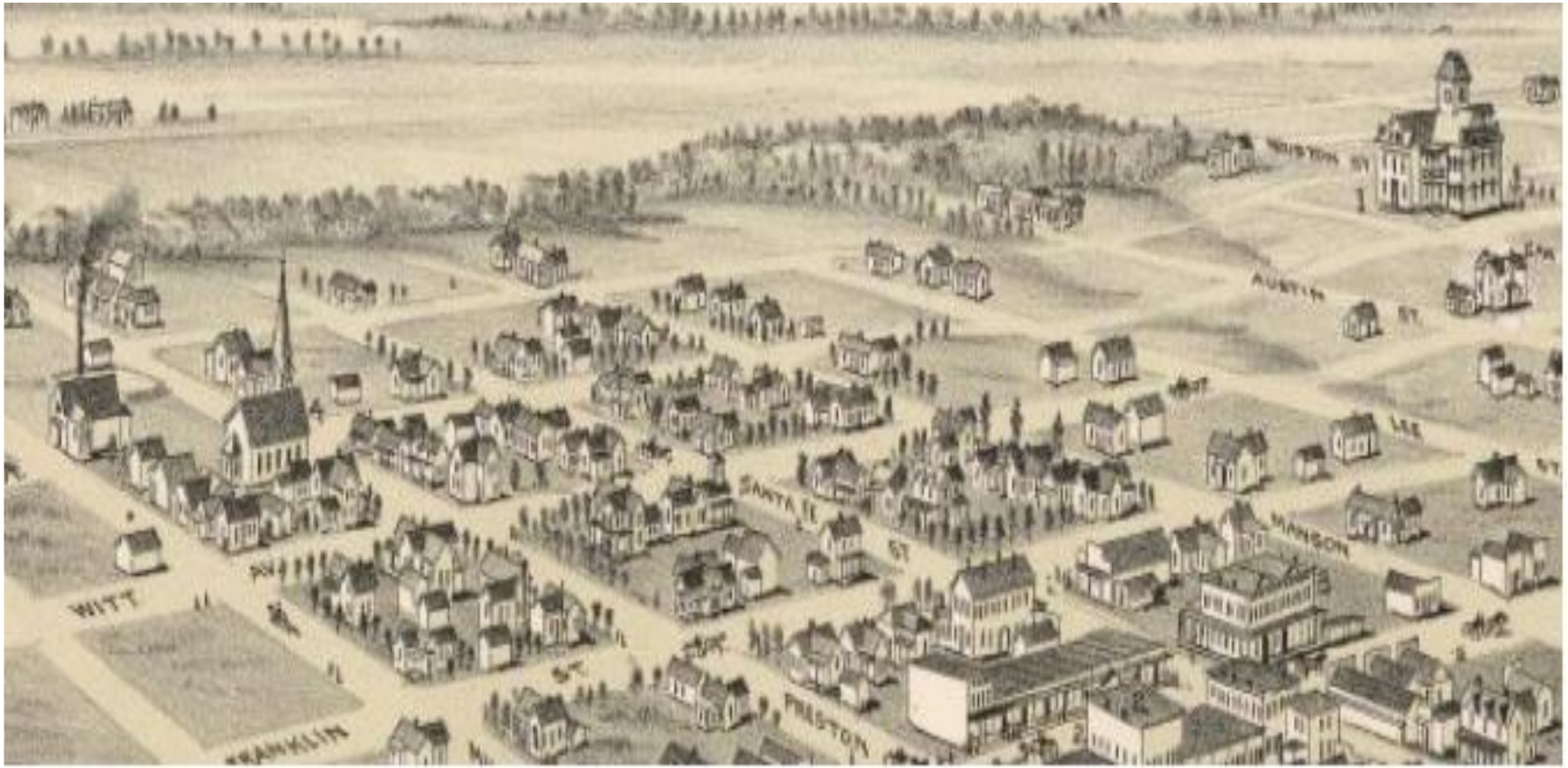


# Portal: Maps

"Wolfe City, Texas: 1891"; east of Dallas, Texas



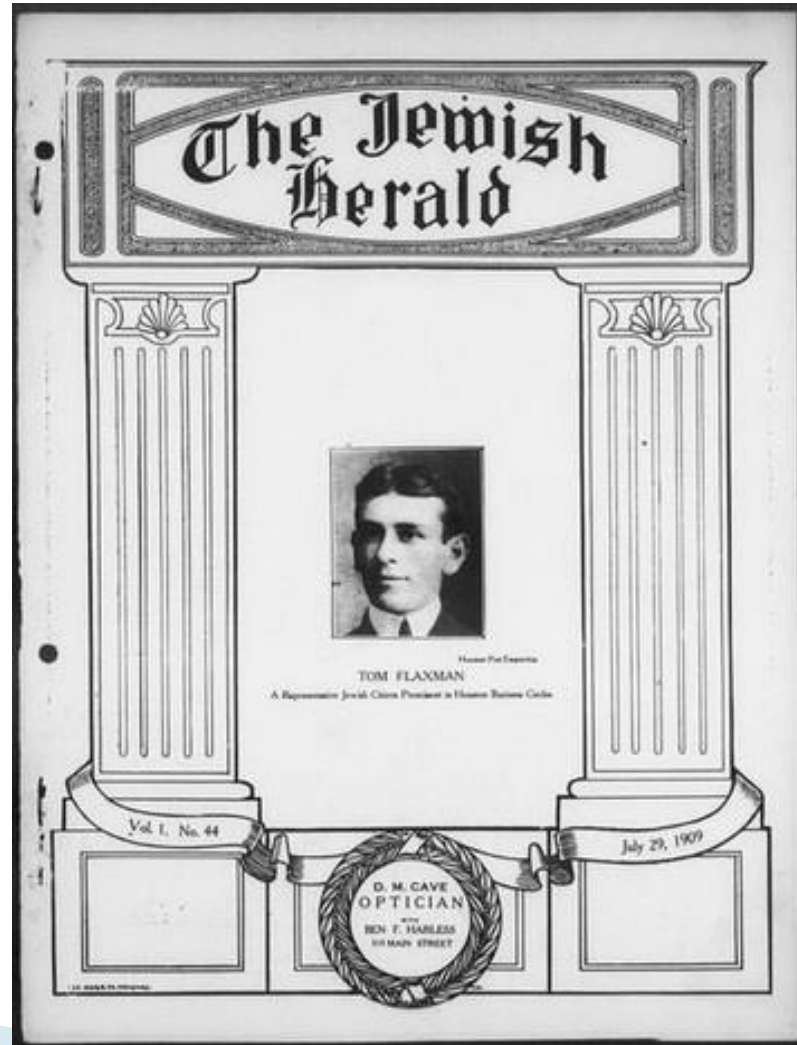
# Wolfe City Methodist Church on left Public School on right.





# Newspapers in Portal to Texas History

## *Jewish Herald*



# Portal to Texas History

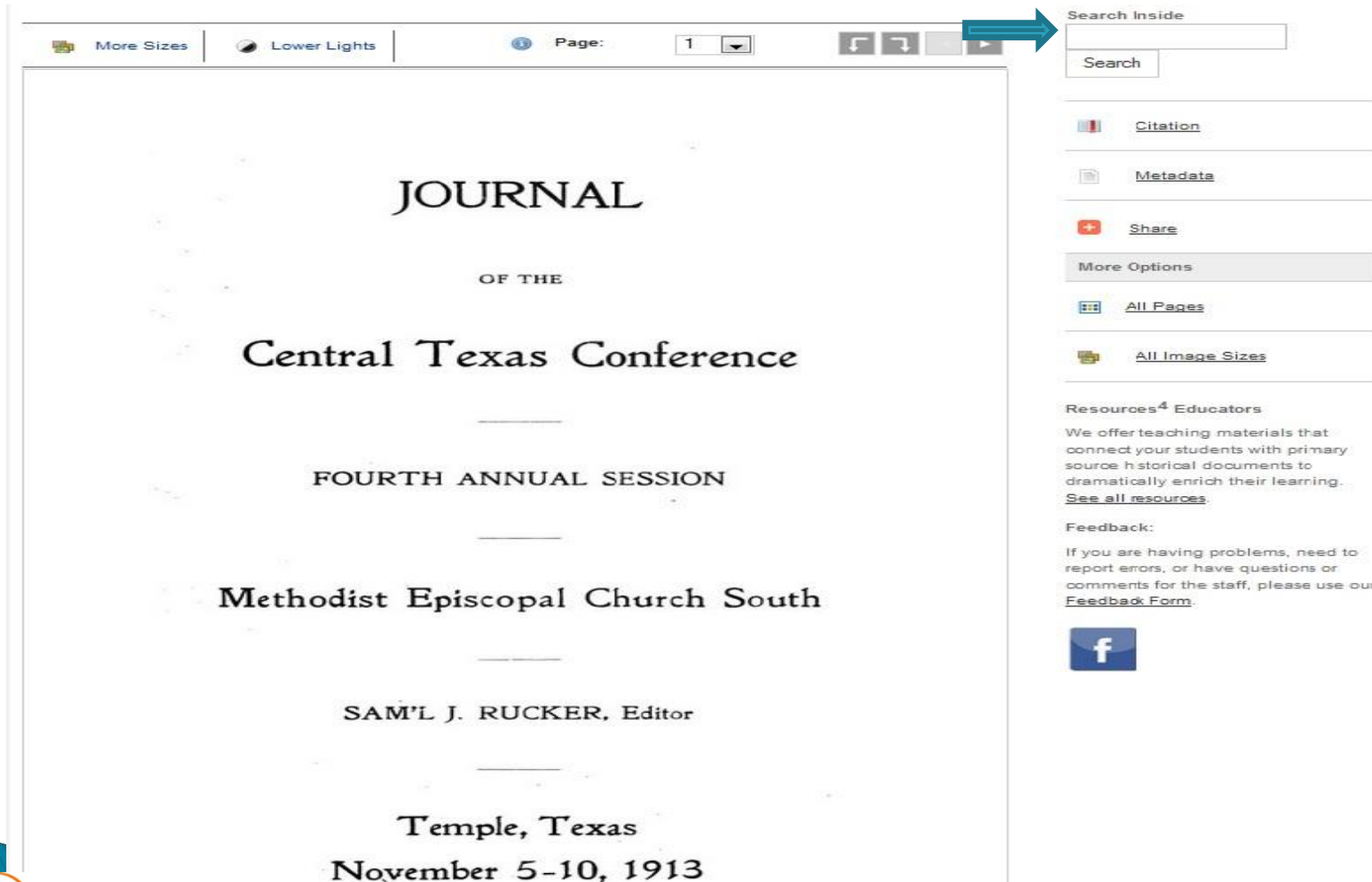
*Jewish Herald* (July 29, 1909), p. 6

## AN APPEAL FOR BOOKS.

The **Library** Committee of the Jewish Literary Society appeals to its friends and patrons for books. It is the committee's ambition to increase substantially the number of volumes in their **Library**.



# Portal: Central Texas Methodist Conference Proceedings



The screenshot displays a digital archive interface. The main content area shows the title page of a journal. The text on the page is centered and reads: "JOURNAL OF THE Central Texas Conference", "FOURTH ANNUAL SESSION", "Methodist Episcopal Church South", "SAM'L J. RUCKER, Editor", and "Temple, Texas November 5-10, 1913". The interface includes a top navigation bar with options like "More Sizes", "Lower Lights", and "Page: 1". A blue arrow points to a search box in the top right corner. Below the search box is a sidebar with various options: "Citation", "Metadata", "Share", "More Options", "All Pages", and "All Image Sizes". At the bottom of the sidebar, there is a section titled "Resources<sup>4</sup> Educators" with a paragraph of text and a "Feedback Form" link, followed by a Facebook icon.

More Sizes | Lower Lights | Page: 1

**JOURNAL**

OF THE

**Central Texas Conference**

FOURTH ANNUAL SESSION

**Methodist Episcopal Church South**

SAM'L J. RUCKER, Editor

Temple, Texas  
November 5-10, 1913

Search Inside  
Search

Citation

Metadata

Share

More Options

All Pages

All Image Sizes

Resources<sup>4</sup> Educators

We offer teaching materials that connect your students with primary source historical documents to dramatically enrich their learning. [See all resources.](#)

Feedback:

If you are having problems, need to report errors, or have questions or comments for the staff, please use our [Feedback Form.](#)

f



# Search inside for Charles Brown

## C. E. BROWN.

Charles Edward Brown was born in Macon, Ga., June 4, 1847. His father, Col. John T. Brown, was one of the most wealthy and highly influential men in the State. His mother, Mary Ousley, was the daughter of a Methodist preacher. She was a graduate of Salem, N. C., and was a woman of great talents. Up to the time of her death she kept herself in touch with Latin, Greek and other languages and read and understood them well. From her childhood, she made it a regular practice to read her Bible through each year. She retained her wonderful memory and took delight in her studies up to the last of her life, which closed with her eightieth year.



# Content outside the Portal

- ▶ Library of Congress
  - American Memory
  - Chronicling America
  - Performing Arts Encyclopedia
  - LC Prints and Photographs Catalog
- ▶ Maryland Institute for Technology and the Humanities, and others
- ▶ Cylinder Preservation and Digitization Project
- ▶ Northwest Digital Archives





# American Memory (Library of Congress)

The LIBRARY of CONGRESS  
AMERICAN MEMORY

HOME

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ABOUT

HELP

CONTACT

Search all collections

SEARCH

The Library of Congress > American Memory Home

## Browse Collections by Topic

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[Architecture, Landscape](#)

[Cities, Towns](#)

[Culture, Folklife](#)

[Environment, Conservation](#)

[Government, Law](#)

[Immigration,](#)

[American Expansion](#)

[Literature](#)

[Maps](#)

[Native American History](#)

[Performing Arts, Music](#)

[Presidents](#)

[Religion](#)

[Sports, Recreation](#)

[Technology, Industry](#)

[War, Military](#)

[Women's History](#)

➔ [More browse options](#)

➔ [List all collections](#)

## Collection Highlights



[George Washington Papers](#)  
1741-1799



[Abraham Lincoln](#)  
The Stern Collection

## Today in History February 10



Today in History mines the American Memory historical collections to discover what happened in American history today...and every day.

## Teachers

Use American Memory in the classroom.

## Ask a Librarian

Get help from an expert.



# Sunday School Books collection

## Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America

The Library of Congress > American Memory Home > [Browse Collections](#)

### Search this collection

More search options

- ➔ [Collection Home](#)
- ➔ [About This Collection](#)

#### Features:

- ➔ [Essays](#)
  - ➔ [Author Biographies](#)
  - ➔ [Shaping the Values of Youth](#)

#### Browse Collection by:

- ➔ [Title](#)
- ➔ [Author](#)
- ➔ [Subject](#)

[View more collections](#) from the [Library of Congress/Ameritech National Digital Library Competition](#)

#### Collection Connection

Classroom resources for teachers from the Learning Page



[Detail] Illustration from *Little Red Cloak* by Harriet Burn McKeever. Ca. 1866.

[About this image](#)

## Sunday School Books

Shaping the Values of Youth in Nineteenth-Century America

### Overview

**This collection is no longer updated in American Memory. Please visit the up to date presentation: [Sunday School Books](#)**

This collection presents 163 Sunday school books published in America between 1815 and 1865, drawn from the collections of Michigan State University Libraries and the Clarke Historical Library at Central Michigan University Libraries. They document the culture of religious instruction of youth in America during the Antebellum era. They also illustrate a number of thematic divisions that preoccupied nineteenth-century America, including sacred and secular, natural and divine, civilized and savage, rural and industrial, adult and child. Among the topics featured are history, holidays, slavery, African Americans, Native Americans, travel and missionary accounts, death and dying, poverty, temperance, immigrants, and advice.



# *Strangers in Greenland* metadata

**Item 1 of 1 for Missions Greenland Juvenile literature**

[Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America](#)

[View the text](#)

## **Item Title**

Strangers in **Greenland**.

## **Created/Published**

New York : American Tract Society, [186-?]

## **Subjects**

[Kane, Elisha Kent,--1820-1857--Juvenile literature.](#)

[Egede, Ann,--d. ca. 1733--Juvenile literature.](#)

[Egede, Hans,--1686-1758--Juvenile literature.](#)

[Greenland--Description and travel--Juvenile literature.](#)

[Missionaries--Greenland--Juvenile literature.](#)

[Missions--Greenland--Juvenile literature.](#)

[Sunday school literature.](#)

[Travel, missionaries.](#)

## **Related Names**

[American Tract Society.](#)

## **Medium**

56 p. : ill. ; 16 cm.

## **Part of**

Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America

## **Digital ID**

miemsvy stra

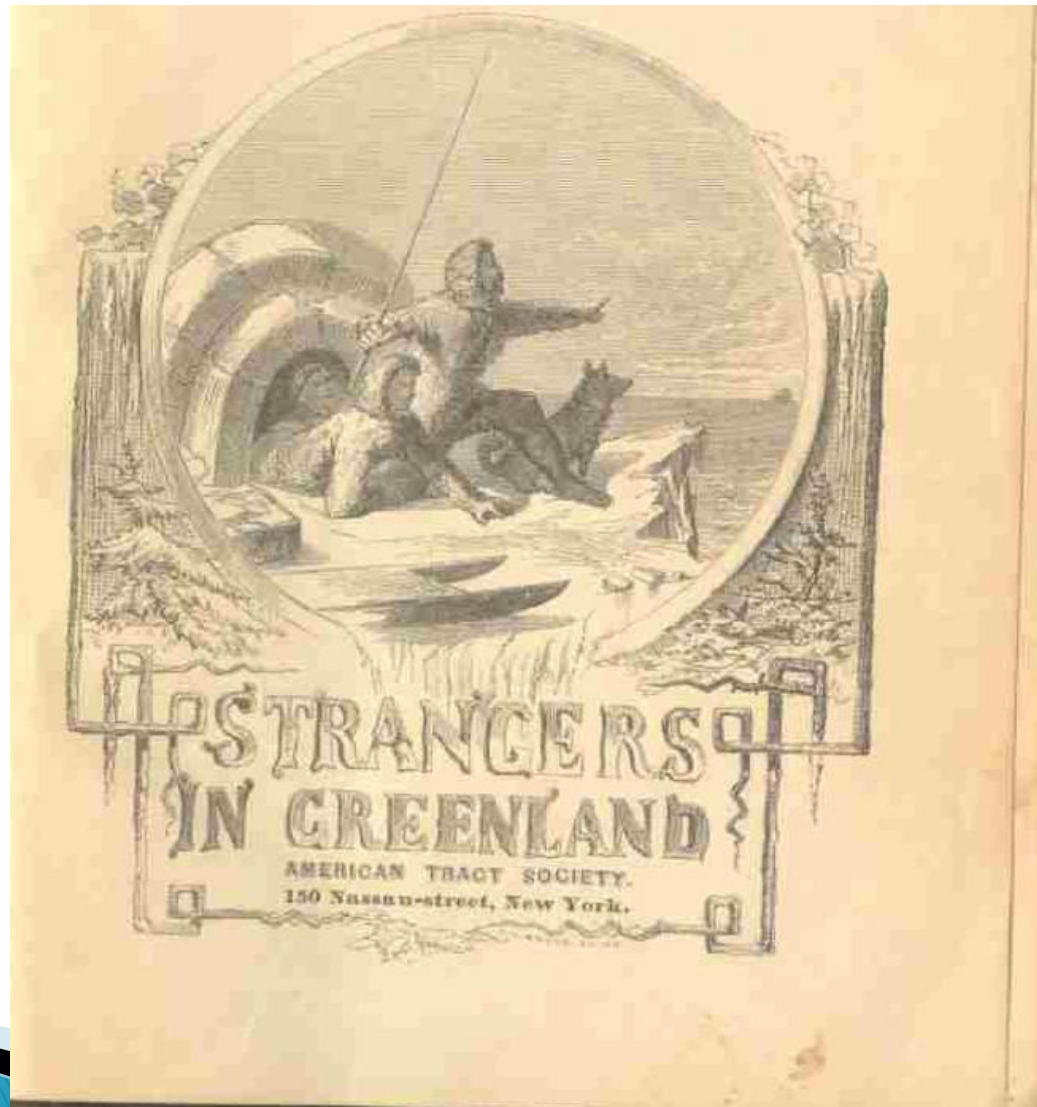
## **Related Digital Items**

[\(Item display from Michigan State University Libraries\)](#)





# *Strangers in Greenland* title page



# Chronicling America (Library of Congress)

- ▶ Newspapers, 1836–1922
- ▶ Pages Available: 7,282,409
- ▶ Produced by the National Digital Newspaper Program (NDNP)
- ▶ 140,000 bibliographic title entries
- ▶ 900,000 separate library holdings records
- ▶ <http://chroniclingamerica.loc.gov/>



# Evening star. (Washington, D.C.), March 29, 1902, Page 8, Image 8

The St. Thomas choir of twenty-four voices and the solo quarters will render the following elaborate musical program at the 11 o'clock service Easter day: Christ, Our Passover, H. N. Bartlett; Te Deum, festival in C major, **Dudley Buck**; Jubilate in A flat, Arthur Foote; offertory anthem, Lights Glittering Morn, Horatio W. Parker. The entire musical program will be under the leadership of Mr. Edmund A. Varela, with Mr. Olmstead at the organ. The solo quartet of the choir consists of the following: Soprano, Miss Grace L. McCullough; contralto, Miss Elizabeth A. Stuart; tenor, Mr. Horatio A. Rensch; basso, Mr. Wm. D. Hoover.



# Performing Arts Encyclopedia (Library of Congress)

## PERFORMING ARTS ENCYCLOPEDIA

### More Search Options

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- [Copyright](#)

### Related Resources

- [LC Concerts Radio Series](#)
- [Song of America Tour](#)
- [Podcasts](#)

### Connect with us

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- [Performing Arts Blog](#)
- [YouTube Channel](#)

### Participating Research Centers

- [American Folklife Center](#)
- [Manuscripts](#)
- [Motion Picture & Television](#)
- [Performing Arts](#)
- [Prints & Photographs](#)
- [Rare Books & Special Collections](#)
- [Recorded Sound](#)

## Performing Arts Encyclopedia

Explore music, theater, and dance at the Library of Congress

Print Subscribe Share/Save



### || Upcoming Concerts & Events ||

- [Jan. 10-31: Jazz Film Fridays](#)
- [Jan. 28 at Noon: Lecture, "The Sound of Broadway and Popular Song"](#)
- [Feb. 4 at 8: Freiburger Barockorchester](#)

[Full 2013-14 Concert Schedule >>](#)

### || Civil War Music & Resources ||



As part of the Library's commemoration of the American Civil War, learn more about the events surrounding the war through the songs and instrumental music of the era.

[View Civil War Music & Resources >>](#)

### || Yiddish American Sheet Music ||



A collection of popular song, mostly originating in the Yiddish theatre, but also arrangements of folk songs, sacred songs and some instrumental numbers.

[View Yiddish American Sheet Music >>](#)

### || Performing Arts Resource Guide ||

Search and browse descriptions of more than 235 music, theater and dance resources by subject, title, or name. [Go to the resource guide >>](#)

- [Browse by Subject](#)
- [Browse by Name](#) (person or group)
- [Browse by Title of Resource](#)

**Note:** to search for digital items, use the search box on the left side of this page.

### || Special Presentations ||

- [African-American Band Music](#)
- [Amazing Grace](#)
- [American Choral Music](#)
- [Ballets Russes de Serge Diaghilev](#)
- [Baseball Sheet Music](#)
- [Bronislava Nijinska Collection](#)
- [Civil War Sheet Music](#)
- [Coptic Orthodox Liturgical Chant](#)
- [Danny Kaye and Sylvia Fine](#)
- [Dolly Parton & Country Music](#)
- [Elliott Carter Manuscripts](#)
- [Ernest Bloch and the Library](#)
- [Felix Mendelssohn](#)
- [Franz Liszt at the Library](#)
- [Gerry Mulligan Collection](#)
- [Great Conversations in Music](#)
- [Guarneri "Twin" Violins](#)
- [Historic Sheet Music, 1800-1922](#)
- [Its Showtime! Sheet Music from Stage and Screen](#)



# Yiddish American Sheet Music

PERFORMING ARTS  
ENCYCLOPEDIA

GO

[More Search Options](#)

- [Encyclopedia Home](#)
- [About the Encyclopedia](#)
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- [Help](#)
- [Copyright](#)

## Yiddish American Popular Sheet Music

at the Library of Congress

 Print  Subscribe  Share/Save

[Home](#) | [About](#) | [Learn More](#) | [Acknowledgments](#)

The Library's holdings of Yiddish American popular songs includes the Irene Heskes Collection of Yiddish American sheet music (drawn from the archives of the Hebrew Publishing Company during her New York project in 1980) as well as copyright deposits already in the custody of the Library and materials drawn from other Library collections, primarily in the Hebraic Section of the African and Middle Eastern Division and the Music Division. The majority of the selections found here originated in the Yiddish theatre, but popular-style arrangements of folk songs and sacred songs as well as instrumental numbers can also be found. [Read more »](#)

### Search by Keyword:

GO

### Browse:

→ [ALL Titles](#)



Farewell my dear parents: Jewish folk song, Max Persin, arr., 1920. Irene Heskes Collection, Music





LC Prints and Photographs Catalog  
Holy Ascension Russian Orthodox Church,  
Unalaska Island, Unalaska, Aleutian Islands, AK



# Other Digital Repositories





# Post-Reformation Digital Library



*Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum. - Cicero*

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## WELCOME

### ABOUT


**T**he Post-Reformation Digital Library (PRDL) is a select database of digital books relating to the development of theology and philosophy during the Reformation and Post-Reformation/Early Modern Era (late 15th-18th c.). Late medieval and patristic works printed and referenced in the early modern era are also included. The PRDL is a project of the Junius Institute for Digital Reformation Research of Calvin Theological Seminary.



### NEWS

Please Read: A Personal Letter from Junius Institute Director (November 2013)  
New project integrated into PRDL  
Scholastica (August 30, 2013)

Stay up-to-date on the latest from PRDL at [facebook.com/prdl.org](https://facebook.com/prdl.org).

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### HIGHLIGHTS

**Authors:** Ancient | Medieval | Early Modern | Anabaptist | Anglican | Arminian | Jewish | Lutheran | Puritan | Reformed | Roman Catholic | Socinian | Philosophical

**Reference:** Anonyms & Pseudonyms | Biographical Dictionaries | Correspondence | Historical Atlases | Linguistic Tools | Philosophical Dictionaries | Theological Dictionaries

**Biblical:** Bibles | Commentaries,

**Schools:** Cambridge | Dillingen | Geneva | Heidelberg | Jena | Leiden | Leipzig | Leuven | Oxford | Utrecht | Wittenberg | Zürich

**Eccles. Bodies:** Bohemian Church | Church of England | Lutheran Church | Polish Brethren | Reformed Churches of Bremen, France, Netherlands, Scotland, Switzerland, America

## Junius Institute Digitization - Phase I

Help the Junius Institute digitize rare books from C & Meeter Center to be added to PRDL [More info](#)

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# Post-Reformation Digital Library

## A Book of public prayer (1857)

xiv

### INTRODUCTION.

Neuchatel, the translator and commentator of the French Bible. Published first in 1713, this liturgy has been in use ever since, among the churches of that canton of Switzerland.

We come now to speak of the action of that Church from which, more immediately, our own branch of Presbyterianism has sprung, with reference to a provision for the public ordinances of religion. It was in 1559 that John Knox, returning from an exile spent chiefly in the city of Geneva, at the feet of his friend and teacher, Calvin, brought with him to Scotland a version of the Genevan Liturgy. He had already been in the habit of using it as the order of worship among the English congregations in that city. This form of service he at once submitted to the General Assembly for adoption; and, by order of that supreme ecclesiastical authority, it was commanded to be printed, being "thought necessary and profitable for the Church." In 1560 it was directed that "the Sacraments should be administered" after the "Book of our Common Order;" and again, that "a uniform order should be kept in the ministration of the sacraments. &c..

### INTRODUCTION.

xv

very explicit in relation to her adopted and prescribed forms of worship. We find them referred to, again and again, in the proceedings of the General Assemblies. It was ordered that no alterations or additions be made in the established forms; that readers be required to confine themselves to the appointed modes of prayer; that ministers provide themselves with that Order in prayer and administration of sacraments. The same formulary was, in 1567, by order of the Assembly, translated into Gaelic, for the use of the northern Churches. In 1620, a Scottish clergyman speaks of it as the only "warrantable form directed or approved by the Kirk," and habitually used. It is stated by a contemporary writer, that as late as 1648, the Knoxian Liturgy continued to be the common ritual of the Church.

The laws of the Church of Scotland, on this subject, have never been repealed; nor has any rejection of this ancient Presbyterian Liturgy occurred in her legislation. It has never, indeed, appeared that there even existed a disposition to cast aside these forms, of which various editions were published—undoubtedly in accordance with the de-



# Digital Public Library of America



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[Timeline »](#)



1946 1947 1948 **1949** 1950 1951 1952

# DPLA points to multiple digital repositories....



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OF AMERICA

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## Ruth St. Denis with native Hindus in Radha



**Creator** White Studio (New York, N.Y.)

**Partner** The New York Public Library

**Contributing Institution** Jerome Robbins Dance Division. The New York Public Library

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**Type** image

**Subject** [Modern dance--United States--1901-1910](#)  
[St. Denis, Ruth, 1880-1968](#)

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**URL** <http://digitalcollections.nypl.org/items/510d47df-8482-a3d9-e040-e00a18064a99>

# ...such as New York Public Library

NYPLDIGITALCOLLECTIONS<sup>BETA</sup>

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## State Digital Resources: Memory Projects, Online Encyclopedias, Historical & Cultural Materials Collections

Compiled by Christine A. Pruzin, Digital Reference Specialist

The Library of Congress [American Memory](#) project, [Primary Sources by State](#), [State Resource Guides](#), and other digital initiatives provide free access through the Internet to the treasures of the Library's collections that document America's history, culture, and creativity. Across the country, the archives, cultural institutions, museums, and libraries of many states are collaborating to create similar projects. They provide unprecedented access to materials that document local and regional growth and development as well as a look at the cultures and traditions that have made individual states and communities unique. The following is a compilation of state and regional digital projects and collaborations identified thus far. For each project, the primary institution or institutions overseeing the project are noted. The list will expand as new projects become available.

Please note that these links are provided as a convenience and for informational purposes only; they do not constitute an endorsement or an approval by the Library of Congress. The Library of Congress bears no responsibility for the accuracy, legality, or content of the external site, or for that of subsequent links. Contact the external site for answers to questions regarding its content.



[Rambles through our country - an instructive geographical game for the young](#)

New York: Schaefer & Weisenbach,  
Litho., c1890

1 print: chromolithograph

[Prints & Photographs Division](#)

Reproduction Number:

LC-DIG-pga-03272

**A selection of collections  
from various states...**



# The Maryland Institute for Technology in the Humanities (MITH)

<http://mith.umd.edu/>



UNIVERSITY OF  
MARYLAND

MITH

MARYLAND INSTITUTE FOR  
TECHNOLOGY IN THE HUMANITIES

SEARCH

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Research



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Digital Dialogues



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People



# MITH: Digital Mishnah Project

The [Digital Mishnah Project](#) will provide users with a database of digitized manuscripts of the Mishnah from around the world, along with tools for collation, comparison, and analysis.



# MITH: Digital Mishnah Project

Digital Mishnah DEVELOPING A DIGITAL EDITION  
OF THE MISHNAH  
משנה דיגיטלית

[DEMO HOME](#) [COMPARE WITNESSES](#) [PROJECT BLOG](#) [FEEDBACK](#)

## Browse Files from the Digital Mishnah Project

About this Page

### Witness List

#### Mishnah Texts

**Kauf** Library of the Hungarian Academy of Sciences, Kaufmann A50 (TEI/XML)

**Parma** De Rossi 138-139 (TEI/XML)

**Camb** Cambridge Add. 470.1 (TEI/XML)

**S00651** Maimonides Autograph MS (TEI/XML)

**S08174** Bibliothèque nationale de France. MS Hébreu 328-329 (TEI/XML)

**P00001** Mishnah, Editio Princeps, Naples 1492 (TEI/XML)

**Vilna** Mishnah, Yakhin u-vo'az, Vilna (TEI/XML)

#### Babylonian Talmud Texts

**Mun** Bayerische Staatsbibliothek Handschrift Cod.Hebr.95 (1342) (TEI/XML)

**S07106** Staats und Universitätsbibliothek Carl von Ossietzky, Hamburg, Germany 165 (19) (TEI/XML)

**Vat114** Vat. ebr. 114 (TEI/XML)

**Vat115** Vat. ebr. 117 (TEI/XML)

**Vat117** Vat. ebr. 114 (TEI/XML)

#### Palestinian Talmud Texts

**S07319** Leiden Scaliger Or. 4720, 1289 CE (TEI/XML)



# MITH: Digital Mishnah Project

An Electronic Edition of the Mishnah from Maimonides Autograph MS of the Commentary to the Mishnah

## About this Page

|< Last << Next

Browse by:

Page 2\_183

Column

Chapter

Submit

Previous >>

First >|

<b>Repository</b>	Bodleian Library (Oxford)	<b>Dimensions:</b>	
<b>Id no.</b>	Pococke 295	<b>Sheet</b>	43 × 28.6 cm
<b>Hand</b>	Spanish intermediate cursive	<b>Written Column</b>	33 × 21.5 cm
<b>Date</b>	12th Century	<b>Lines per column</b>	31
<b>Region</b>	North Africa	<b>Characters/line</b>	54
<b>Format</b>	folio	<b>Characters/cm</b>	1.7
<b>Material</b>		<b>Contributions:</b>	
<b>Extent</b>	790 leaves	<b>Transcription</b>	Shlomo Strauss Nurit Ezer
<b>Columns</b>	1	<b>Markup</b>	Hayim Lapin
<b>Scribe</b>	משה בן מיימון; Maimonides		
<b>Place of copying</b>			

## Transcription

Folio 2\_183

8

פרק שמיני

1

משום המשה דברים

החובל בחברו חייב עליו

בנוק בצער ברפוי בשבת ובבושת בנוק כיצד סימא את ענו קטע את ידו

שבר את רגלו רואין אותו כאלו הוא עבד נ(י) [מ] כר כמה היה יפה וכמה הוא יפה

בצער כנויו בשפוד או במסמר אפילו על צפרנו מקום שאינו עושה חבורה 5



# California: Cylinder Preservation and Digitization Project



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[Project Overview](#)

[Cylinder History](#)

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## Cylinder Preservation and Digitization Project

Department of Special Collections

Donald C. Davidson Library, University of California, Santa Barbara



- Help our preservation efforts! Select from [over 2,000 cylinders](#) available for [adoption](#) (January 2014)
- Collection of [US Everlasting cylinders](#) acquired (April 2013)
- Collection of [Lioret cylinders](#) added to the archive (August 2012)
- Collection of rare [Columbia Italian operatic cylinders](#) acquired (August 2011)

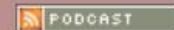
Cylinder recordings, the first commercially produced sound recordings, are a snapshot of musical and popular culture in the decades around the turn of the 20th century. They have long held the fascination of collectors and have presented challenges for playback and preservation by archives and collectors alike.

### *Cylinder of the Day*

Medley of popular airs - Columbia Orchestra with Charles P. Lowe. (Columbia Phonograph Co.: 15503), [between 1904 and 1909].

### *Cylinder Radio*

Listen to a [podcast or live stream](#) of Recorded Incunabula, Part 2 on [Cylinder Radio](#)



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# Cylinders of the early 20<sup>th</sup> century

## Edison Amberol Cylinders (1908-1912)



Bonnie Leezie Lindsay / Harry Lauder. [Edison Amberol Record: 12080](#). 1910.



# Cylinder Project: The Band of Gideon (Spiritual)



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## Cylinder Preservation and Digitization Project

Department of Special Collections

Donald C. Davidson Library, University of California, Santa Barbara



Search Collection:

Detailed View: 1 of 9 [Back to Search Results](#) [Next Page](#)

**Title:** The band of Gideon  
**Performer(s):** Fisk University Jubilee Quartette (John W. Work, first tenor; Roland W. Hayes, second tenor; Leon P. O'Hara, first bass; Charles Wesley, second bass) [i.e. Fisk Jubilee Singers].

**Issue Number/Label:** 983: Edison Amberol

**Year of Release:** [1912]

**Audio:** Stream cylinder 2166:  
Download: [MP3 file](#) (2-4 MB) ([Usage info](#))

**Note:** Edison Amberol: 983.

**Note:** Year of release from "The Edison Phonograph Monthly," v.10 (1912).

### Cylinder of the Day

Why did you do it? -  
Georgia Melodians.  
(Edison Blue Amberol:  
4903), Edison Record:  
9614), [1924].

### Cylinder Radio

Listen to a [podcast or live stream](#) of early black artists and composers on [Cylinder Radio](#)



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### Keyword Search

### Did You Know?

[U-S Everlasting Records](#)



# Kansas

## Kansas Memory



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### Narrow Your Results

#### CHRISTIANITY (519)

Baptist (81)  
Catholic (64)  
Christian (8)  
Church of Christ (5)  
Congregational (116)  
Episcopal (13)  
Friends (Quakers) (8)  
Independent (1)  
Jehovah's Witnesses (1)  
Lutheran (28)  
Mennonite (27)  
Methodist (90)  
Moravian (2)  
Mormon (2)  
Nazarene (2)  
Pentecostal (5)  
Presbyterian (39)  
Unitarian (23)  
United Brethren (2)

#### RELIGION (519)

American Indian (2)  
Ceremonies (7)  
Holidays (2)  
Missionaries (49)  
Places of Worship (127)

### Matching items: 519

#### Category Filters

Community Life - Religion - Christianity X  
Community Life - Religion X

#### Search within these results

Keywords  Title only  Author/Creator only

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View: [Image Only](#) | [Title Only](#) | [Detailed](#)

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Showing 1 - 25 of 519 (results per page: [10](#) | [25](#) | [50](#))

[Next Page](#) >



#### [34th Western District Mennonite Conference](#)

Creator: Harden, Homer Thomas, 1882-1939

Date: October 20, 1925-October 23, 1925

*This is a panoramic photo of the attendees of the 34th Western District Mennonite Conference in Buhler, Kansas, standing outside a tent and a church building.*

★★★★☆



#### [34th Western District Mennonite Conference](#)

Date: October 20 - October 23, 1925

*This is a panoramic photo of the delegates to the 34th Western District Mennonite Conference in Buhler, Kansas, standing outside a*

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### RECENTLY ADDED

# Minnesota

**MINNESOTA DIGITAL LIBRARY**  
minnesota reflections

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## Minnesota Reflections

### All Collections

**Baptist General Conference History Center**  
The work of the Baptist General Conference History Center was established in 1898. Located on the campus of Bethel University, the BGCHC collects, preserves and disseminates materials significant to Swedish Baptist institutional, cultural, and immigration history; the Baptist General Conference; and Bethel University. The images... [more...](#)

**Basilica of St. Mary**  
The archival collection of the Basilica of Saint Mary contains documents and artifacts dating to the parish's founding in 1858. Images contributed to *Minnesota Reflections* include photographs documenting the life of the church from 1907 to 1966, and also architectural drawings for the interior finish of the Basilica church, rectory... [more...](#)

**Becker County Historical Society**  
From Detroit Lakes, Minn., in the northwestern part of the state, the Becker County Historical Society serves the public with a

### About the collections

**Minnesota Reflections**, which is more than 10 years old, is a project of the Minnesota Digital Library. The collection brings you more than 135,000 images, maps and documents from more than 150 of the state's cultural heritage organizations. This site offers resources on Minnesota's history and geography for researchers, educators, students, and the public. We add collections and items throughout the year so check back often.

### Tutorials

- Browsing & Searching
- Viewing an Object
- Special Features
- Advice on Newspapers
- Saving a Personal Collection Using Favorites

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INSTITUTE of Museum and Library SERVICES



# Florida

## Baldwin of Library

Historical Children's Literature



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Your search of Baldwin Library of Historical Children's Literature for "tract" anywhere and "Religious Tract Society" in publisher resulted in 230 matching records.



1 - 20 of 230 matching titles

NEXT LAST

Sort By: Rank

### NARROW RESULTS BY:

#### Language

English ( 227 )

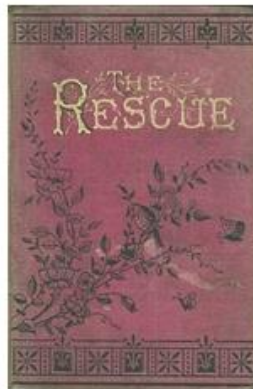
#### Publisher

Religious Tract Society ( 206 )  
Knight ( 71 )  
The Religious Tract Society ( 23 )  
Jnwin Brothers ( 8 )  
William Clowes and Sons ( 7 )  
Gresham Press ; Unwin Brothers ( 6 )  
W. Clowes and Sons ( 6 )  
Benjamin Pardon ( 5 )  
J.M. Kronheim & Co. ( 5 )  
Butler & Tanner ; Selwood Printing Works ( 4 )  
[Show More >>](#)

#### Subject: Topic

Christian life ( 186 )  
Conduct of life ( 80 )  
Children ( 72 )  
Baldwin ( 46 )  
Brothers and sisters ( 35 )  
Children's stories ( 30 )  
Poverty ( 26 )  
Orphans ( 22 )

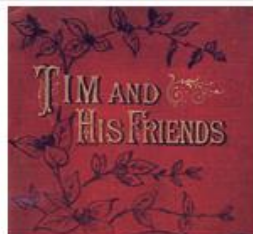
1



#### The rescue

Publication Date: [1883?]  
Creator: Knight ( Printer )  
Religious Tract Society ( Great Britain ) ( Publisher )  
Publisher.Display: Religious Tract Society ( London )  
Format: 80 p. : ill. ( some col. ) ; 17 cm.  
Subjects.Display: Christian life -- Juvenile fiction  
Rescues -- Juvenile fiction  
Soldiers -- Juvenile fiction  
Civil war -- Juvenile fiction  
Persecution -- History -- Juvenile fiction -- France  
Source Institution: University of Florida

2



#### Tim and his friends

Creator: Knight ( Printer )  
Religious Tract Society ( Great Britain ) ( Publisher )  
Publisher.Display: Religious Tract Society,  
Religious Tract Society ( London )  
Format: 64 p., [1] leaf of plates : col. ill. ; 17 cm.  
Source Institution: University of Florida

# Other non-digital Repositories: Northwest Digital Archives

- ▶ The Northwest Digital Archives (NWDA) provides enhanced access to archival and manuscript collections in Idaho, Montana, Oregon, Alaska, Utah, and Washington  
<http://nwda.orbiscascade.org/>
- ▶ Union database of Encoded Archival Description (EAD) finding aids
- ▶ Scope: agriculture, forestry, fisheries, and natural resources; urban and rural social movements; local state, regional, and national politics; Native American language and culture; and the *place of religious communities in the region.*





# Questions

See accompanying text for websites  
consulted

