CSLA
CHURCH AND SYNAGOGUE LIBRARY ASSOCIATION

Thursday, July 30, 2014
Lake Oswego, Oregon

Digital Repositories of Religious History: Structure, Method, and Content

Ralph Hartsock, University of North Texas
Libraries, and TMUMC Library
and
Tara Carlisle,
University of North Texas Libraries

Structure and Method

- cyber infrastructure the University of North Texas employs

- The Portal to Texas History
  - structure of the digital lab
  - processes of digitization
  - metadata creation

- preservation and digitization standards used

Content

▸ More detail of Portal to Texas History
▸ Library of Congress
  ◦ American Memory
  ◦ Chronicling America
  ◦ Performing Arts Encyclopedia
  ◦ LC Prints and Photographs Catalog
▸ Maryland Institute for Technology and the Humanities
▸ Other Digital Archives: Cylinder Preservation and Digitization Project
▸ Northwest Digital Archives (selectively digital)

The Portal to Texas History

419,000 unique items…and counting

- newspapers
- photos
- maps
- letters
- books
- artifacts

The Portal's Partners

250 contributing partners…and growing

- Museums
- Colleges and Universities
- Public Libraries
- Historical Societies
- Local and State Government
- Private Collections
- Religious Institutions

Religious institutions in the Portal to Texas History

▶ Austin Presbyterian Theological Seminary
▶ Texas-Mexican Presbytery Records
▶ Concordia University
▶ Fort Worth Jewish Archives
▶ Beth-El Congregation Archives
▶ Archives of the Central Texas Conference United Methodist Church
▶ Jacob Fontaine Religious Museum
▶ Abilene Christian University Library
▶ First Christian Church of Port Arthur
▶ St. David's Episcopal Church
▶ Cistercian Preparatory School

Portal Partner Basic Structure
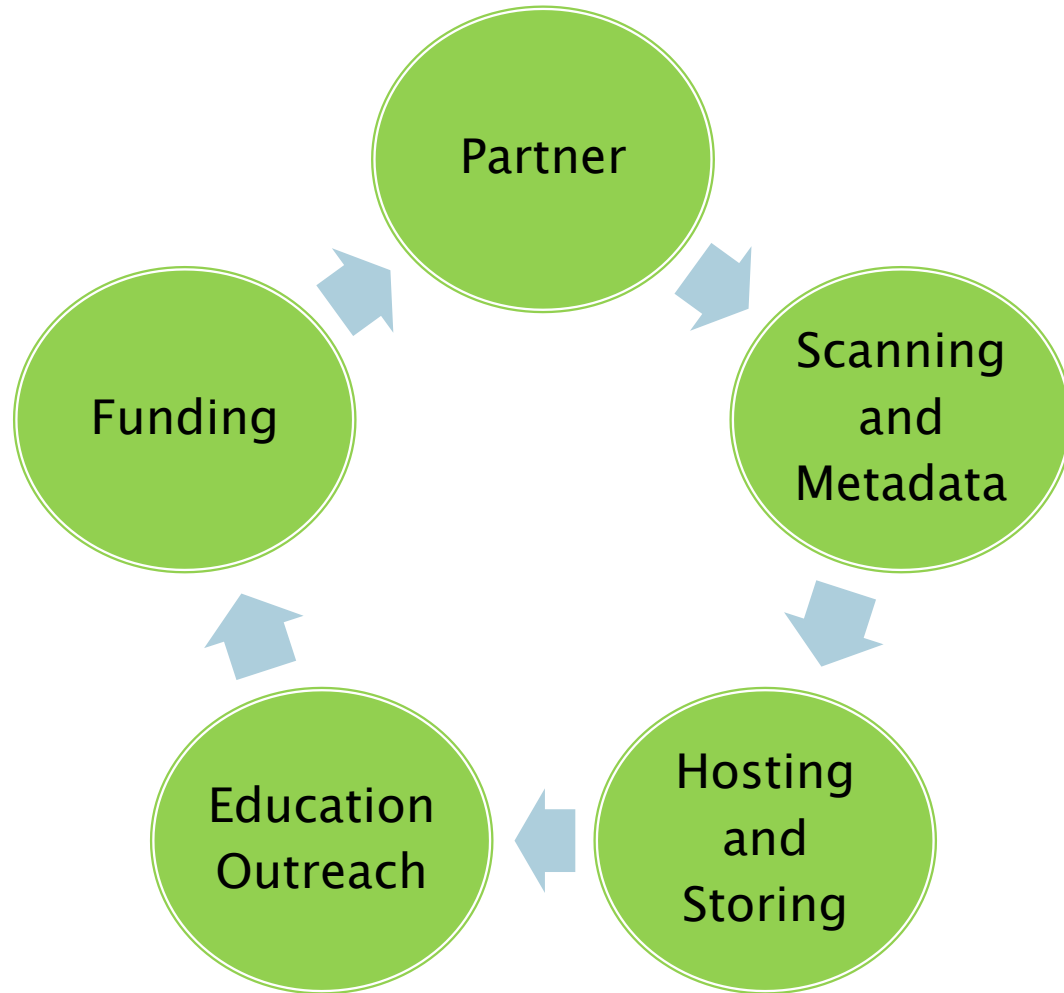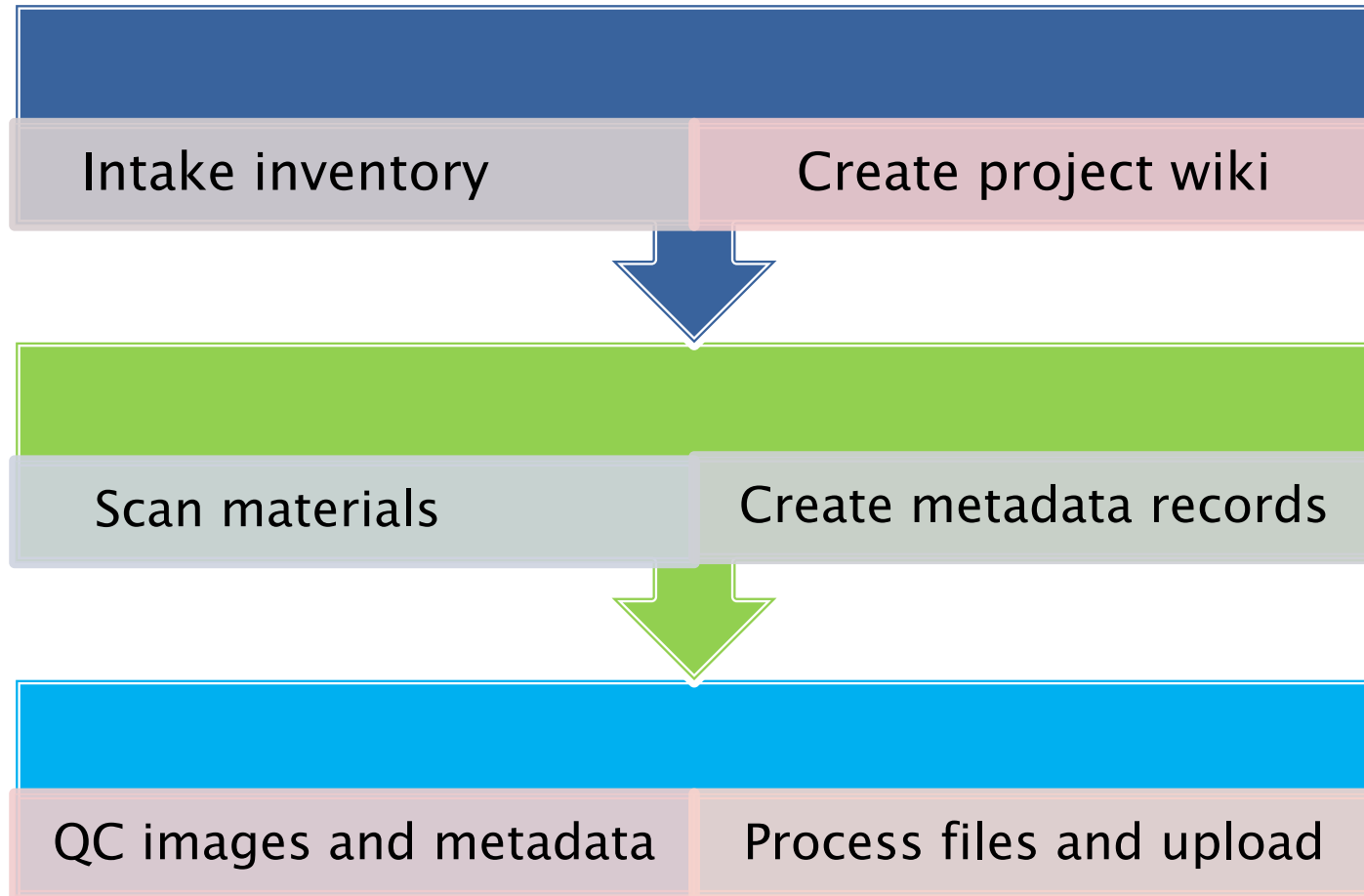
Basic Structure
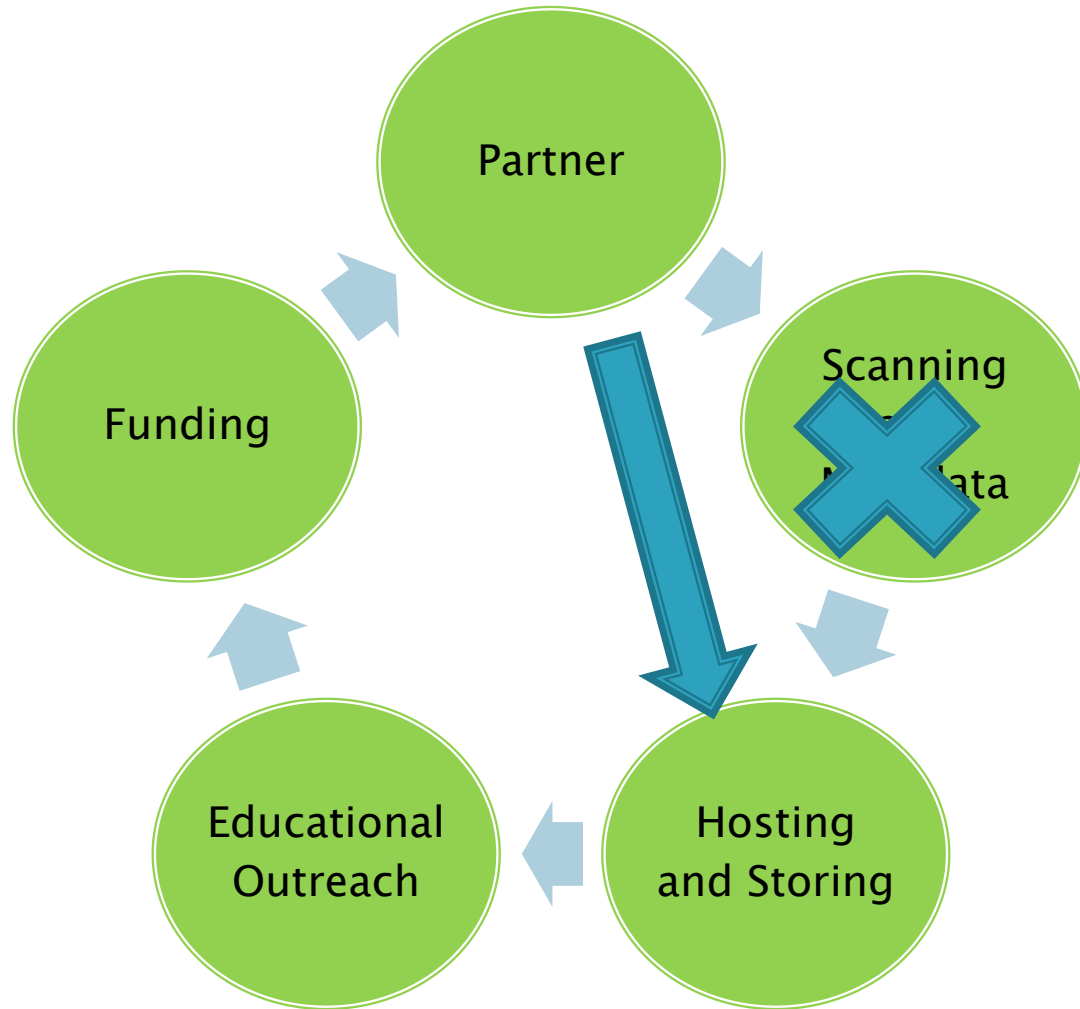
The Portal Team

About 14 full time
  staff
–Division Head
–Grants Coordinator
–Programmer
–Web Developer
–Project Coordinator
–Metadata Librarian
–Digital Lab Manager
And *MANY* student
  assistants

Digital Projects Lab Workflow

Intake inventory | Create project wiki

Scan materials | Create metadata records

QC images and metadata | Process files and upload

Scanning Standards

Photographs (Prints)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Photographs	8-bit	Grayscale	600ppi	100% (1:1)	Tiff (uncompressed)
Color Photographs	24-bit	RGB	600ppi	100% (1:1)	Tiff (uncompressed)

*As of April, 2009, we scan both sides of a photograph even if one side is blank.

Photographs (Negatives and Slides)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Negatives & Slides	8-bit	Grayscale	5000 pixels across the longest side*	100% (1:1)	Tiff (uncompressed)
Color Negatives & Slides	24-bit	RGB	5000 pixels across the longest side*	100% (1:1)	Tiff (uncompressed)

* Not sure how to figure 5000 pixels across the longest side? Download a film sizes guide.

Large Format (Posters and Maps) Above 17 x 24 inches (A2)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Maps/Posters	8-bit	Grayscale	5000 - 10000 pixels across the longest side	100% (1:1)	Tiff (uncompressed)
Color Maps/Posters	24-bit	RGB	5000 - 10000 pixels across the longest side	100% (1:1)	Tiff (uncompressed)

Text (Books)

Image Types	Bit Depth	Color Space	Resolution (ppi)	Scale	File Format
B&W Text Only	1-bit	Bitonal	600ppi	100% (1:1)	Tiff (uncompressed or lossless compression no LZW)
B&W Text with Illustrations (Photos, Drawings, Plates, Charts)	8-bit	Grayscale	400ppi	100% (1:1)	Tiff (uncompressed)
Text w/ Continuous-Tone Images & Photos (Color)	24-bit	RGB	400ppi	100% (1:1)	Tiff (uncompressed)

Special Instructions for Book Scanning

Bitonal

Crop text to include a solid white background with a uniform margin. Save only the text. Erase black spots created by stains or notes on the original page unless the notes are a valuable part of the content.

Grayscale

In the case of a page that includes both text and an image, crop the scanned image to include the outline of the book as well as a uniform black border.

In the case of a page that is just a plate, crop the scanned image so that there is no border--just the page itself.

In the case of a document such as a map or a deed, crop the image with a uniform black border.

RGB color

Use only where the color is an integral part of the content. Crop scanned image to include a uniform black margin from the felt surface of the Zeutschel table.

Metadata

- "Information about Information"

- Descriptive information about an item, which is essentially the same thing as a catalog record

THE PORTAL TO TEXAS HISTORY

About this Postcard   **View this Postcard**

Brian Wind's Confirmation Class

Brief Record   **Full Record**   **Statistics**

Description:	Postcard of a group of people standing before a church structure during their confirmation. They are standing in two rows, with the front row composed of women in light-colored dresses. A set of double doors is behind them and two windows on either side. A church pastor appears to be standing on the top left corner, judging by his outfit. Brian Wind has also been named, but he has not been matched to any individual in the postcard.
Creator(s):	Unknown
Location(s):	United States - Texas - Wharton County
Creation Date:	1914~ ⓘ
Partner(s):	Danish Heritage Preservation Society About	Browse this Partner
Collection(s):	Texas Cultures Online About	Browse this Collection
Usage:	*Total Uses:* 2 *Past 30 days:* 1 *Yesterday:* 1

Citation

Metadata

Share

More Options

All Pages

Resources[4] Educators

We offer teaching materials th connect your students with pri source historical documents to dramatically enrich their learni all resources.

Feedback:

If you are having problems, re report errors, or have question comments for the staff, pleas Feedback Form.

15

Brian Wind's Confirmation Class

| Brief Record | **Full Record** | Statistics |

Creator:	Unknown
Date(s):	• Creation: 1914~

Coverage:	Place
	   United States - Texas - Wharton County
	Era
	   New South, Populism, Progressivism, and the Great Depression, 1877-1939
	Date
	   1914~ ⓘ

Description:	Postcard of a group of people standing before a church structure during their confirmation. They are standing in two rows, with the front row composed of women in light-colored dresses. A set of double doors is behind them and two windows on either side. A church pastor appears to be standing on the top left corner, judging by his outfit. Brian Wind has also been named, but he has not been matched to any individual in the postcard.
Physical Description:	1 postcard : b&w ; 9 x 14 cm.
Language(s):	• English
Subject(s):	• NMC : Communication Artifact • NMC : Documentary Artifact • UNTL-BS : People - Groups • UNTL-BS : Religion - Churches - Clergy • UNTL-BS : Religion - Churches - Congregations
Keyword(s):	confirmations	Wind, Brian
Contributor(s):	• Donor : Wind, Floyd
Partner:	Danish Heritage Preservation Society About	Browse this Partner
Collection:	Texas Cultures Online About	Browse this Collection

🏳 Citation

📄 Metadata

➕ Share

More Options

🔲 All Pages

Resources[4] Educators

We offer teaching materials that connect your students with primary source historical documents to dramatically enrich their learning. See all resources.

Feedback:

If you are having problems, need to report errors, or have questions or comments for the staff, please use our Feedback Form.

[f]

Portal of Texas History
Beth–El Congregation,
top of page

THE **PORTAL** TO **TEXAS HISTORY**

Home   Search   Explore   About   Help

About this Partner   Explore the holdings of this Partner   Explore all Partners

Beth-El Congregation Archives, Fort Worth

Everything | Books | Maps | Photos | Newspapers   More ▾

[_____] fulltext ▾ Submit

■ Advanced Search
■ Search Help

■ Share ■ Feed ■ Stats ■ API

Latest Additions   Contributes To

About this Partner

The Beth-El Congregation Archives collection includes photographs of confirmation classes dating from 1905 to the present, as well as social events from their community. The collection also includes handwritten notes from the first and second organizing meetings of Beth-El Congregation in 1902. They have contributed to the Rescuing Texas History, 2010 and Where the West Begins: Capturing Fort Worth's Historic Treasures collections.

The Archives are dedicated to preserving memorabilia from the past and present pertaining to Beth-El, its members, activities, and the involvement of Jews in the local community. They document the history of the local Jewish community dating back to the late 1850s.

| Browse the holdings of this partner

[Photograph of Isidore Carb]
Added: 10/11/2011

[Beth-El Congregation Building Committee]
Added: 10/11/2011

CSLA

Portal of Texas History Beth–El Congregation, bottom of page

THE **PORTAL** TO **TEXAS HISTORY**   Home   Search   Explore   About   Help

About this Partner   **Explore the holdings of this Partner**   **Explore all Partners**

Contact Information

Name:	Hollace Weiner
Email:	hollaceava@gmail.com
Partner URL:	http://www.bethelfw.org/about-us/archives
Location:	Beth-El Congregation 4900 Briarhaven Rd Fort Worth, TX 76109

Portal of Texas History
Beth-El Congregation, item record

Portal of Texas History
Beth–El Congregation, item record

THE PORTAL TO TEXAS HISTORY

Home   Search   **Explore**   About   Help

About this Partner   **Explore the holdings of this Partner**   **Explore all Partners**

Statistics for Beth-El Congregation Archives, Fort Worth

| Item Usage | More Data |

10,964 Total Uses / **115** Total Items (165 files) / **115** Visible / **0** Hidden
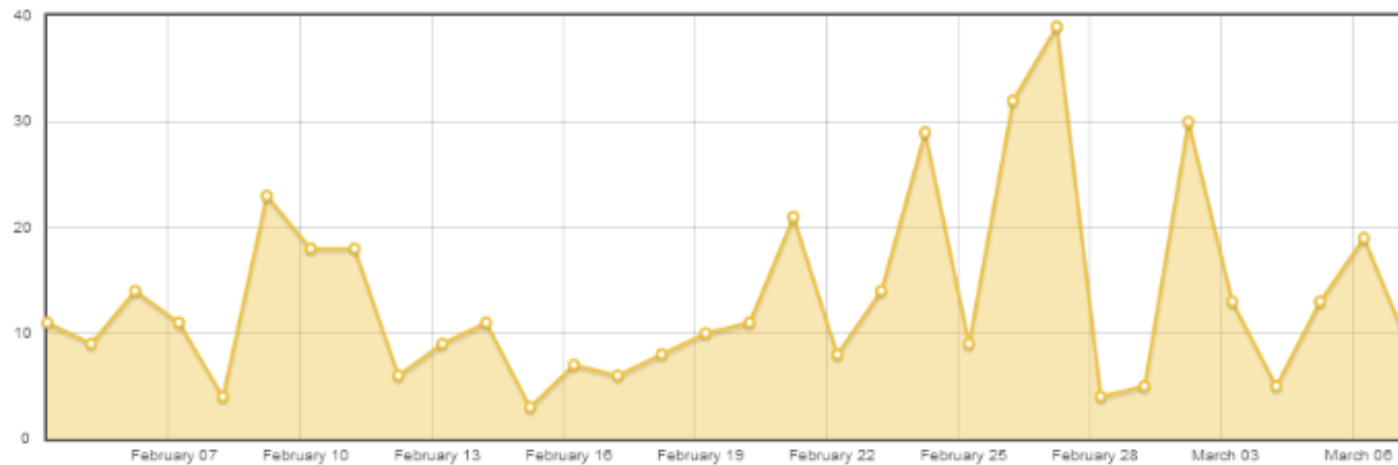
Item Usage by Month/Year

Year	January	February	March	April	May	June	July	August	September	October	November	December	Total
2014	313	358	94										765
2013	355	293	311	352	355	455	378	406	457	385	442	367	4,556
2012	141	167	207	196	228	232	297	263	203	336	349	339	2,958
2011	74	49	46	46	89	95	59	107	73	112	144	161	1,055

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Content of The Portal to Texas History

- Photographs
- Maps
- Conference Proceedings
- Church Membership ledgers
- Newspapers
- Funeral programs

40 photos from the archives are posted online at the Portal to Texas History website.

▸ http://www.bethelfw.org/about-us/history2/archives1/

Two unidentified churches in Bosque County, Texas, about 1900 to 1910.

http://texashistory.unt.edu/ark:/67531/metapth26897/

Bradly, Bill. [Library at First United Methodist Church], Deaf Smith County, Hereford, Texas.

Portal: Historical photographs

- Dallas Times Herald. [Reverend James N. Thompson leaving Parkland Hospital], Photograph, November 22, 1963; digital image, crediting The Sixth Floor Museum at Dealey Plaza, Dallas, Texas.

November 22, 1963, Dallas

Reverend James N. Thompson

Portal: Maps
"Wolfe City, Texas: 1891"; east of Dallas, Texas
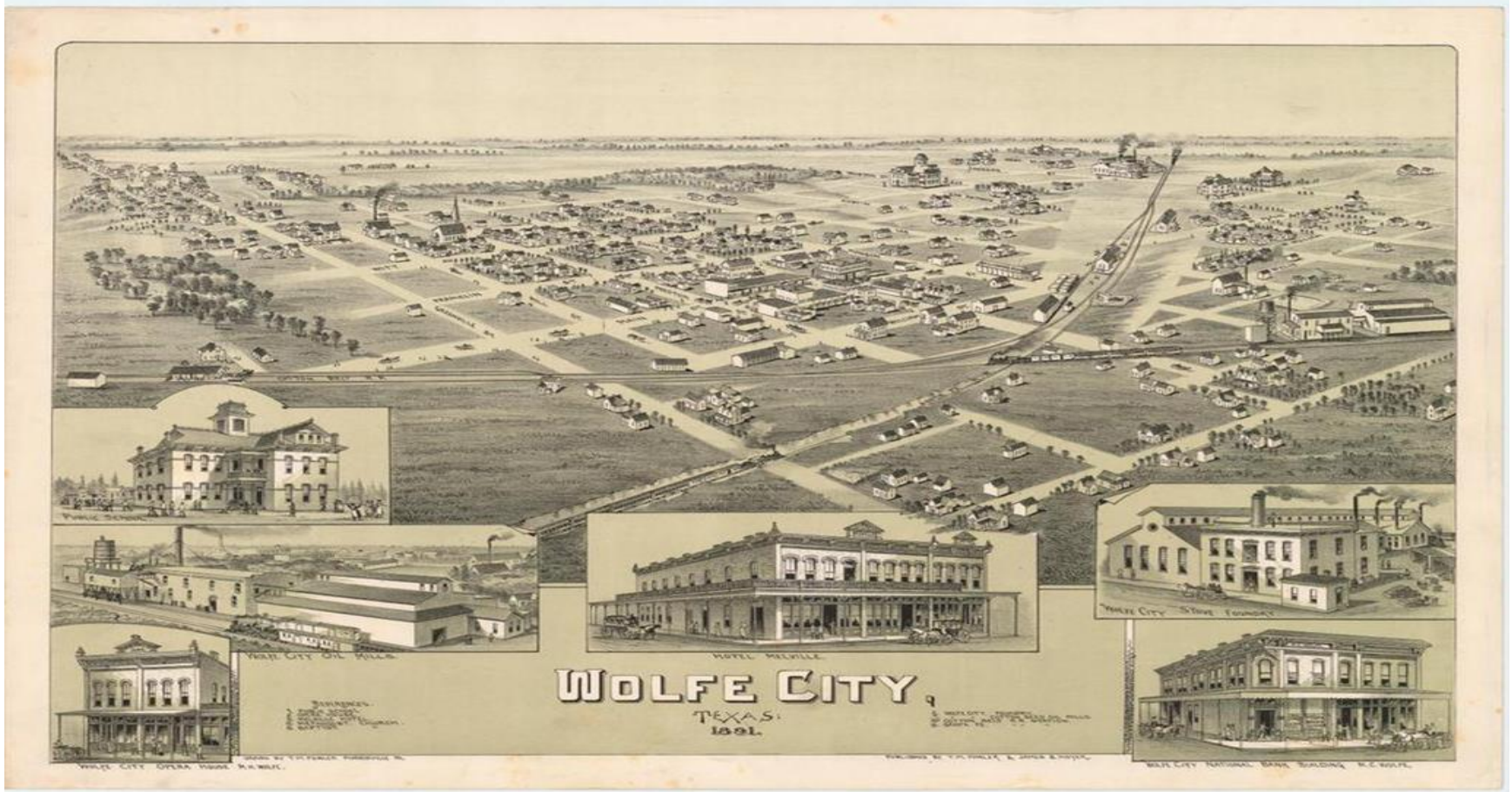
Wolfe City Methodist Church on left Public School on right.
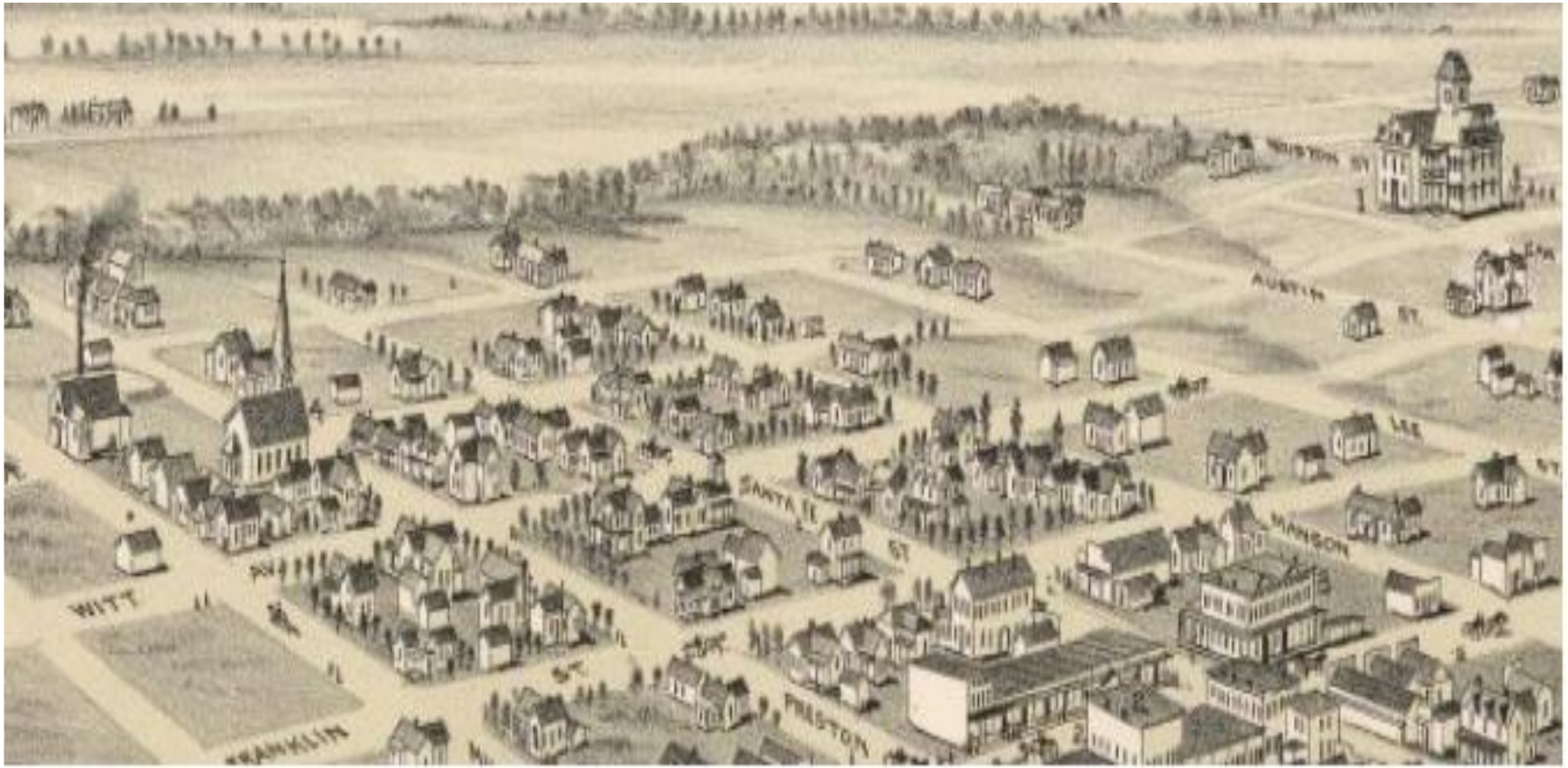
Newspapers in Portal to Texas History
Jewish Herald
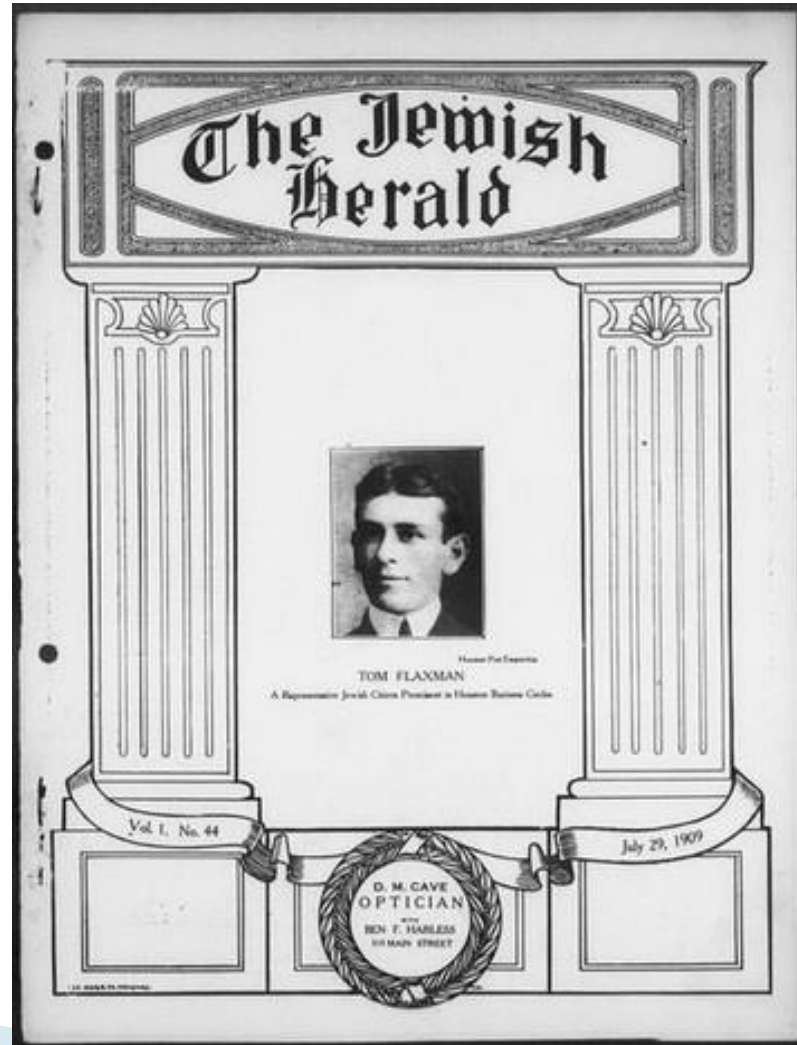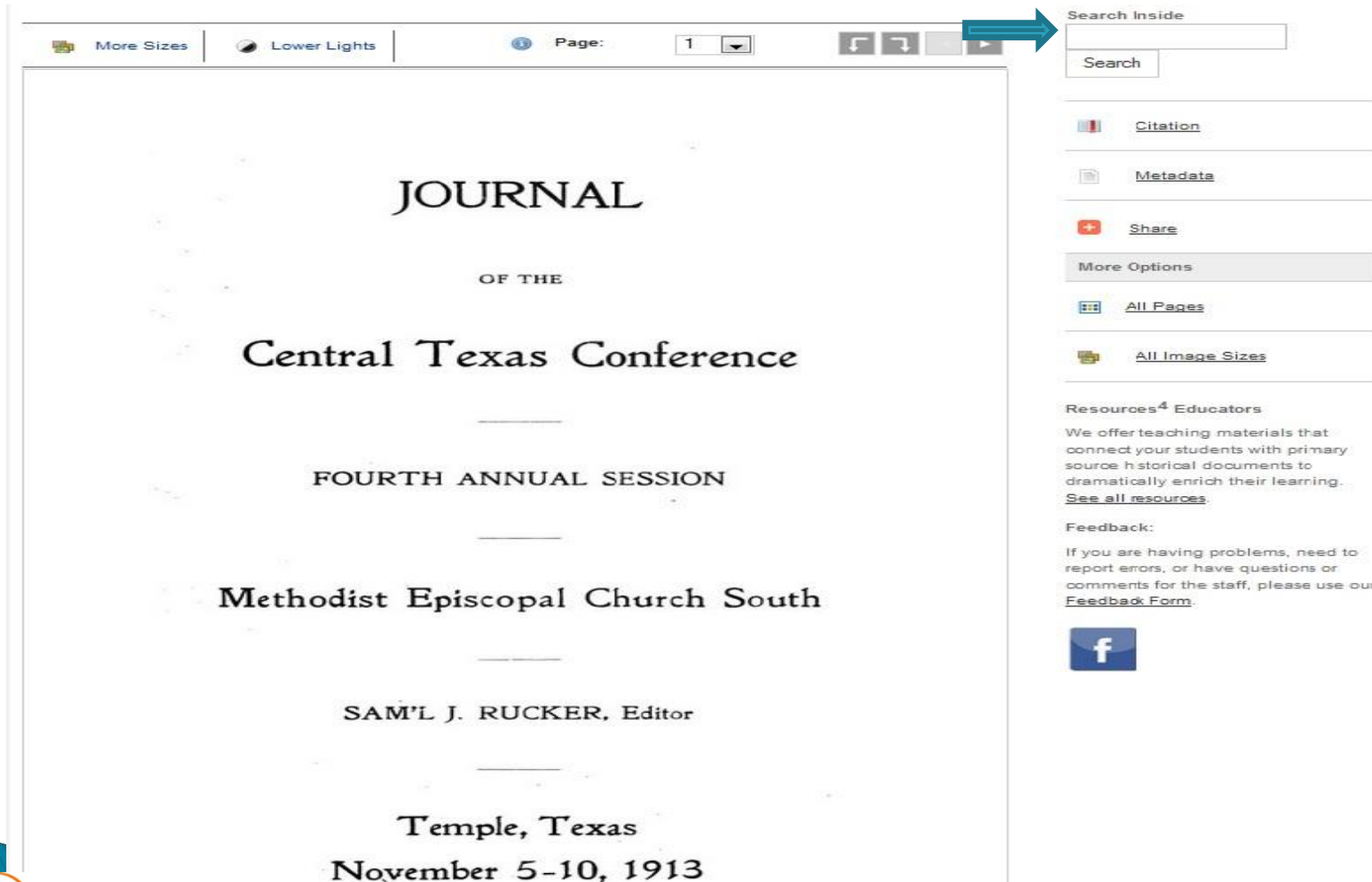
Portal to Texas History
Jewish Herald (July 29, 1909), p. 6

AN APPEAL FOR BOOKS.

The Library Committee of the Jewish Literary Society appeals to its friends and patrons for books. It is the committee's ambition to increase substantially the number of volumes in their Library.

Portal: Central Texas Methodist Conference Proceedings

Search inside for Charles Brown

C. E. BROWN.

Charles Edward Brown was born in Macon, Ga., June 4, 1847. His father, Col. John T. Brown, was one of the most wealthy and highly influential men in the State. His mother, Mary Ousley, was the daughter of a Methodist preacher. She was a graduate of Salem, N. C., and was a woman of great talents. Up to the time of her death she kept herself in touch with Latin, Greek and other languages and read and understood them well. From her childhood, she made it a regular practice to read her Bible through each year. She retained her wonderful memory and took delight in her studies up to the last of her life, which closed with her eightieth year.

Content outside the Portal

▸ Library of Congress
  ◦ American Memory
  ◦ Chronicling America
  ◦ Performing Arts Encyclopedia
  ◦ LC Prints and Photographs Catalog
▸ Maryland Institute for Technology and the Humanities, and others
▸ Cylinder Preservation and Digitization Project
▸ Northwest Digital Archives

American Memory
(Library of Congress)

Sunday School Books collection

Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America
The Library of Congress > American Memory Home > Browse Collections

Search this collection
[   ] GO
More search options

➔ Collection Home
➔ **About This Collection**

Features:

➔ Essays
   → Author Biographies
   → Shaping the Values of Youth

Browse Collection by:

➔ **Title**
➔ **Author**
➔ **Subject**

View more collections from the **Library of Congress/Ameritech National Digital Library Competition**

Collection Connection
Classroom resources for teachers from the Learning Page

[Detail] Illustration from *Little Red Cloak* by Harriet Burn McKeever. Ca. 1866.
About this image

Sunday School Books

Shaping the Values of Youth in Nineteenth-Century America

Overview

This collection is no longer updated in American Memory. Please visit the up to date presentation: Sunday School Books

This collection presents 163 Sunday school books published in America between 1815 and 1865, drawn from the collections of Michigan State University Libraries and the Clarke Historical Library at Central Michigan University Libraries. They document the culture of religious instruction of youth in America during the Antebellum era. They also illustrate a number of thematic divisions that preoccupied nineteenth-century America, including sacred and secular, natural and divine, civilized and savage, rural and industrial, adult and child. Among the topics featured are history, holidays, slavery, African Americans, Native Americans, travel and missionary accounts, death and dying, poverty, temperance, immigrants, and advice.

Strangers in Greenland metadata

Item 1 of 1 for Missions Greenland Juvenile literature

Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America
View the text

Item Title
Strangers in **Greenland**.

Created/Published
New York : American Tract Society, [186-?]

Subjects
Kane, Elisha Kent,--1820-1857--Juvenile literature.
Egede, Ann,--d. ca. 1733--Juvenile literature.
Egede, Hans,--1686-1758--Juvenile literature.
Greenland--Description and travel--Juvenile literature.
Missionaries--Greenland--Juvenile literature.
Missions--Greenland--Juvenile literature.
Sunday school literature.
Travel, missionaries.

Related Names
American Tract Society.

Medium
56 p. : ill. ; 16 cm.

Part of
Sunday School Books: Shaping the Values of Youth in Nineteenth-Century America
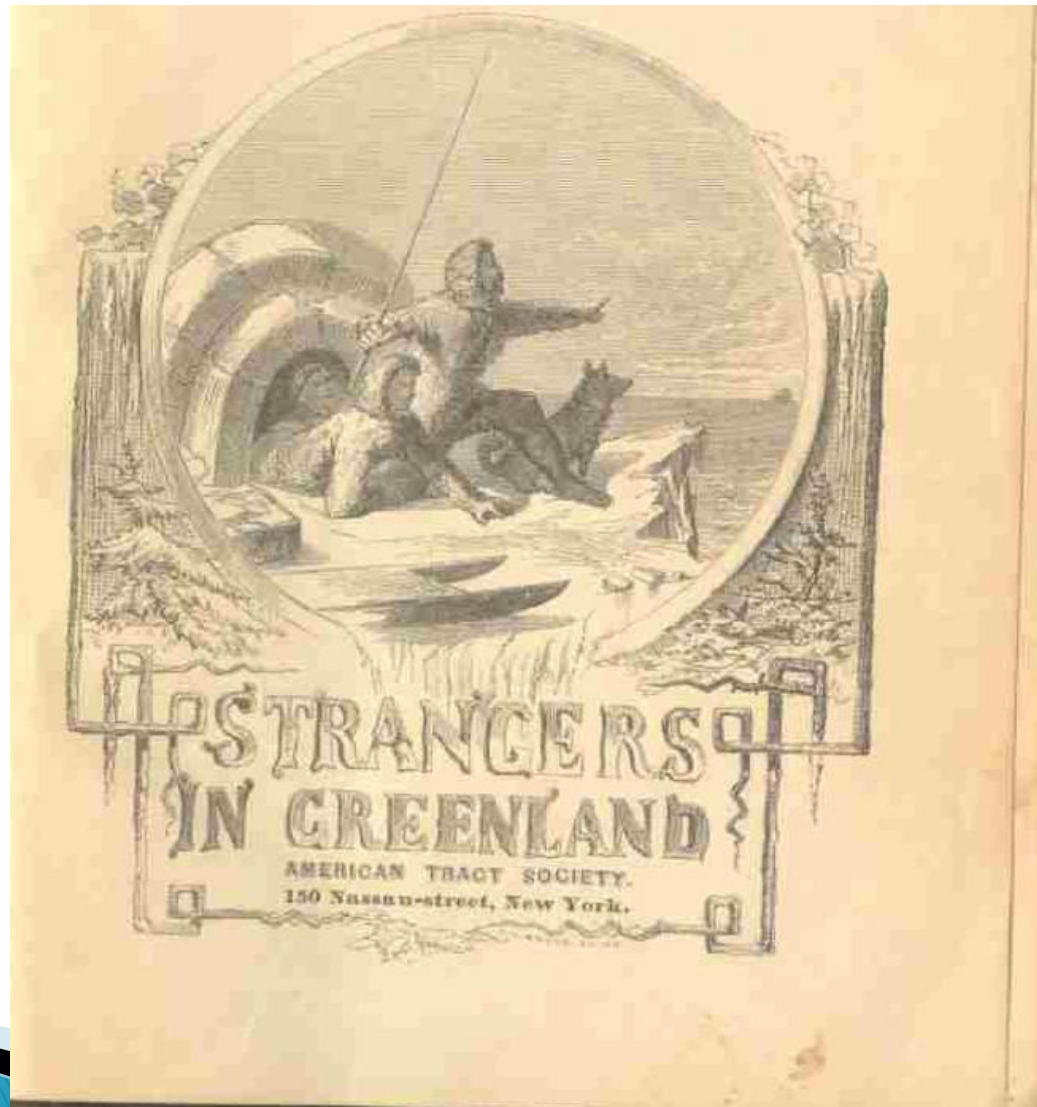
Digital ID
miemsvy stra

Related Digital Items
(Item display from Michigan State University Libraries)

Strangers in Greenland title page

STRANGERS
IN GREENLAND
AMERICAN TRACT SOCIETY.
150 Nassau-street, New York.

Chronicling America (Library of Congress)

- Newspapers, 1836–1922
- Pages Available: 7,282,409
- Produced by the National Digital Newspaper Program (NDNP)
- 140,000 bibliographic title entries
- 900,000 separate library holdings records
- http://chroniclingamerica.loc.gov/

Evening star. (Washington, D.C.), March 29, 1902, Page 8, Image 8

The St. Thomas choir of twenty-four voices and the solo quarters will render the following elaborate musical program at the 11 o'clock service Easter day: Christ, Our Passover, H. N. Bartlett; Te Deum, festival in C major, Dudley Buck; Jubilate in A flat, Arthur Foote; offertory anthem, Lights Glittering Morn, Horatio W. Parker. The entire musical program will be under the leadership of Mr. Edmund A. Varela, with Mr. Olmstead at the organ. The solo quartet of the choir consists of the following: Soprano, Miss Grace L. McCullough; contralto, Miss Elizabeth A. Stuart; tenor, Mr. Horatio A. Rench; basso, Mr. Wm. D. Hoover.

Performing Arts Encyclopedia (Library of Congress)

PERFORMING ARTS ENCYCLOPEDIA

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Related Resources

- LC Concerts Radio Series
- Song of America Tour
- Podcasts

Connect with us

- Facebook Page
- Performing Arts Blog
- YouTube Channel

Participanting Research Centers

- American Folklife Center
- Manuscripts
- Motion Picture & Television
- Performing Arts
- Prints & Photographs
- Rare Books & Special Collections
- Recorded Sound

Performing Arts Encyclopedia
Explore music, theater, and dance at the Library of Congress

Print   Subscribe   Share/Save

|| **Upcoming Concerts & Events** ||

- Jan. 10-31: Jazz Film Fridays
- Jan. 28 at Noon: Lecture, "The Sound of Broadway and Popular Song"
- Feb. 4 at 8: Freiburger Barockorchester

Full 2013-14 Concert Schedule »

|| **Civil War Music & Resources** ||

As part of the Library's commemoration of the American Civil War, learn more about the events surrounding the war through the songs and instrumental music of the era.
View Civil War Music & Resources »

|| **Yiddish American Sheet Music** ||

A collection of popular song, mostly originating in the Yiddish theatre, but also arrangements of folk songs, sacred songs and some instrumental numbers.
View Yiddish American Sheet Music »

|| **Performing Arts Resource Guide** ||

Search and browse descriptions of more than 235 music, theater and dance resources by subject, title, or name. Go to the resource guide »

- Browse by Subject
- Browse by Name (person or group)
- Browse by Title of Resource

Note: to search for digital items, use the search box on the left side of this page.

|| **Special Presentations** ||

- African-American Band Music
- Amazing Grace
- American Choral Music
- Ballets Russes de Serge Diaghilev
- Baseball Sheet Music
- Bronislava Nijinska Collection
- Civil War Sheet Music
- Coptic Orthodox Liturgical Chant
- Danny Kaye and Sylvia Fine
- Dolly Parton & Country Music
- Elliott Carter Manuscripts
- Ernest Bloch and the Library
- Felix Mendelssohn
- Franz Liszt at the Library
- Gerry Mulligan Collection
- Great Conversations in Music
- Guarneri "Twin" Violins
- Historic Sheet Music, 1800-1922
- Its Showtime! *Sheet Music from Stage and Screen*

Yiddish American Sheet Music

PERFORMING ARTS ENCYCLOPEDIA

Search encyclopedia [GO]

More Search Options

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- About the Encyclopedia
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- Copyright

Yiddish American Popular Sheet Music
at the Library of Congress

🖨 Print 📶 Subscribe 🔄 Share/Save

Home | About | Learn More | Acknowledgments

The Library's holdings of Yiddish American popular songs includes the Irene Heskes Collection of Yiddish American sheet music (drawn from the archives of the Hebrew Publishing Company during her New York project in 1980) as well as copyright deposits already in the custody of the Library and materials drawn from other Library collections, primarily in the Hebraic Section of the African and Middle Eastern Division and the Music Division. The majority of the selections found here originated in the Yiddish theatre, but popular-style arrangements of folk songs and sacred songs as well as instrumental numbers can also be found. Read more »

Search by Keyword:

Search this collection [GO]

Browse:

» ALL Titles

Farewell my dear parents: Jewish folk song, Max Persin, arr., 1920. Irene Heskes Collection, Music

LC Prints and Photographs Catalog
**Holy Ascension Russian Orthodox Church,
Unalaska Island, Unalaska, Aleutian Islands, AK**

Other Digital Repositories

Primary Source Collection : 5,077 authors / 75,

Post-Reformation Digital Library

Nescire autem quid ante quam natus sis acciderit, id est semper esse puerum. - Cicero

Home | About PRDL

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PRIMARY SOURCES

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Places
Publishers
Dates

Genres
Topics
Biblical

Scholastica

OTHER RESOURCES

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Reference

Digital Libraries
Related Websites

News

Like 1.3k

❧ WELCOME ❧

ABOUT

he Post-Reformation Digital Library (PRDL) is a select database of digital books relating to the development of theology and philosophy during the Reformation and Post-Reformation/Early Modern Era (late 15th-18th c.). Late medieval and patristic works printed and referenced in the early modern era are also included. The PRDL is a project of the Junius Institute for Digital Reformation Research of Calvin Theological Seminary.

HIGHLIGHTS

Authors: Ancient | Medieval | Early Modern | Anabaptist | Anglican | Arminian | Jewish | Lutheran | Puritan | Reformed | Roman Catholic | Socinian | Philosophical
Reference: Anonyms & Pseudonyms | Biographical Dictionaries | Correspondence | Historical Atlases | Linguistic Tools | Philosophical Dictionaries | Theological Dictionaries
Biblical: Bibles | Commentaries,

Schools: Cambridge | Dillingen | Geneva | Heidelberg | Jena | Leiden | Leipzig | Leuven | Oxford | Utrecht | Wittenberg | Zürich
Eccles. Bodies: Bohemian Church | Church of England | Lutheran Church | Polish Brethren | Reformed Churches of Bremen, France, Netherlands, Scotland, Switzerland, America

NEWS

Please Read: A Personal Letter f Junius Institute Director (Noven
New project integrated into PP Scholastica (August 30, 2013)

Stay up-to-date on the latest from PRDL at facebook.com/prdl.org.

Like 1,382 people like this. Be the first o

Junius Institute Digitization - Phase I

Help the Junius Institute digitize rare books from C & Meeter Center to be ac PRDL More info

DONATE NOW

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Post-Reformation Digital Library

A Book of public prayer (1857)

Neuchatel, the translator and commentator of the French Bible. Published first in 1713, this liturgy has been in use ever since, among the churches of that canton of Switzerland.

We come now to speak of the action of that Church from which, more immediately, our own branch of Presbyterianism has sprung, with reference to a provision for the public ordinances of religion. It was in 1559 that John Knox, returning from an exile spent chiefly in the city of Geneva, at the feet of his friend and teacher, Calvin, brought with him to Scotland a version of the Genevan Liturgy. He had already been in the habit of using it as the order of worship among the English congregations in that city. This form of service he at once submitted to the General Assembly for adoption; and, by order of that supreme ecclesiastical authority, it was commanded to be printed, being "thought necessary and profitable for the Church." In 1560 it was directed that "the Sacraments should be administered" after the "Book of our Common Order;" and again, that "a uniform order should be kept in the ministration of the sacraments, &c.,

very explicit in relation to her adopted and prescribed forms of worship. We find them referred to, again and again, in the proceedings of the General Assemblies. It was ordered that no alterations or additions be made in the established forms; that readers be required to confine themselves to the appointed modes of prayer; that ministers provide themselves with that Order in prayer and administration of sacraments. The same formulary was, in 1567, by order of the Assembly, translated into Gaelic, for the use of the northern Churches. In 1620, a Scottish clergyman speaks of it as the only "warrantable form directed or approven by the Kirk," and habitually used. It is stated by a contemporary writer, that as late as 1648, the Knoxian Liturgy continued to be the common ritual of the Church.

The laws of the Church of Scotland, on this subject, have never been repealed; nor has any rejection of this ancient Presbyterian Liturgy occurred in her legislation. It has never, indeed, appeared that there even existed a disposition to cast aside these forms, of which various editions were published—undoubtedly in accordance with the de-

xiv INTRODUCTION.

INTRODUCTION. xv

Digital Public Library of America

DPLA points to multiple digital repositories....

DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

Home   Exhibitions   Map   Timeline   Bookshelf   Apps

« back to search results

Search the Library

Ruth St. Denis with native Hindus in Radha

Creator	White Studio (New York, N.Y.)
Partner	The New York Public Library
Contributing Institution	Jerome Robbins Dance Division. The New York Public Library

View Object 🔗

Type	image
Subject	Modern dance--United States--1901-1910 St. Denis, Ruth, 1880-1968
Rights	If you have information regarding this image or if you are the copyright holder or their agent giving notice pursuant to The Digital Millennium Copyright Act, please contact DigitalCollections@nypl.org.
URL	http://digitalcollections.nypl.org/items/510d47df-8482-a3d9-e040-e00a18064a99

…such as New York Public Library

Web Guides

Home >> **State Digital Resources**

Find [   ] in Virtual Services Web Pages ▼   go

State Digital Resources: Memory Projects, Online Encyclopedias, Historical & Cultural Materials Collections

Compiled by Christine A. Pruzin, Digital Reference Specialist

The Library of Congress American Memory project, Primary Sources by State, State Resource Guides, and other digital initiatives provide free access through the Internet to the treasures of the Library's collections that document America's history, culture, and creativity. Across the country, the archives, cultural institutions, museums, and libraries of many states are collaborating to create similar projects. They provide unprecedented access to materials that document local and regional growth and development as well as a look at the cultures and traditions that have made individual states and communities unique. The following is a compilation of state and regional digital projects and collaborations identified thus far. For each project, the primary institution or institutions overseeing the project are noted. The list will expand as new projects become available.

Please note that these links are provided as a convenience and for informational purposes only; they do not constitute an endorsement or an approval by the Library of Congress. The Library of Congress bears no responsibility for the accuracy, legality, or content of the external site, or for that of subsequent links. Contact the external site for answers to questions regarding its content.

Rambles through our country - an instructive geographical game for the young
New York: Schaefer & Weisenbach, Litho., c1890
1 print: chromolithograph
Prints & Photographs Division
Reproduction Number:
LC-DIG-pga-03272

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A selection of collections from various states...

The Maryland Institute for Technology in the Humanities (MITH)
http://mith.umd.edu/

MITH: Digital Mishnah Project

The Digital Mishnah Project will provide users with a database of digitized manuscripts of the Mishnah from around the world, along with tools for collation, comparison, and analysis.

MITH: Digital Mishnah Project

Digital Mishnah DEVELOPING A DIGITAL EDITION OF THE MISHNAH
המשנה הדיגיטנית

DEMO HOME   COMPARE WITNESSES   PROJECT BLOG   FEEDBACK

Browse Files from the Digital Mishnah Project

About this Page

Witness List

Mishnah Texts

Kauf Library of the Hungarian Academy of Sciences, Kaufmann A50 (TEI/XML)

ParmA De Rossi 138-139 (TEI/XML)

Camb Cambridge Add. 470.1 (TEI/XML)

S00651 Maimonides Autograph MS (TEI/XML)

S08174 Bibliothèque nationale de France. MS Hébreu 328-329 (TEI/XML)

P00001 Mishnah, Editio Princeps, Naples 1492 (TEI/XML)

Vilna Mishnah, Yakhin u-vo'az, Vilna (TEI/XML)

Babylonian Talmud Texts

Mun Bayerische Staatsbibliothek Handschrift Cod.Hebr.95 (1342) (TEI/XML)

S07106 Staats und Universitätsbibliothek Carl von Ossietsky, Hamburg, Germany 165 (19) (TEI/XML)

Vat114 Vat. ebr. 114 (TEI/XML)

Vat115 Vat. ebr. 117 (TEI/XML)

Vat117 Vat. ebr. 114 (TEI/XML)

Palestinian Talmud Texts

S07319 Leiden Scaliger Or. 4720, 1289 CE (TEI/XML)

MITH: Digital Mishnah Project

An Electronic Edition of the Mishnah from Maimonides Autograph MS of the Commentary to the Mishnah

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Repository	Bodleian Library (Oxford)	Dimensions:	
Id no.	Pococke 295	Sheet	43×28.6 cm
Hand	Spanish intermediate cursive	Written Column	33×21.5 cm
Date	12th Century	Lines per column	31
Region	North Africa	Characters/line	54
Format	folio	Characters/cm	1.7
Material			
Extent	790 leaves	Contributions:	
Columns	1	Transcription	Shlomo Strauss Nurit Ezer
Scribe	משה בן מיימן; Maimonides	Markup	Hayim Lapin
Place of copying			

Transcription

Folio 2_183

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פרק שמיני

1

החובל בחברו חייב עליו   משום חמשה דברים

בנזק בצער ברפוי בשבת ובבושת בנזק כיצד סימא את ענו קטע את ידו

שבר את רגלו רואין אותו כאלו הוא עבד נ(ן)[מ]כר כמה היה יפה וכמה הוא יפה

בצער כנ[ו]ויו בשפוד או במסמר אפילו על צפרנו מקום שאינו עושה חבורה   5

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California: Cylinder Preservation and Digitization Project

Cylinder Preservation and Digitization Project

Department of Special Collections
Donald C. Davidson Library, University of California, Santa Barbara

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- Help our preservation efforts! Select from over 2,000 cylinders available for adoption (January 2014)
- Collection of US Everlasting cylinders acquired (April 2013)
- Collection of Lioret cylinders added to the archive (August 2012)
- Collection of rare Columbia Italian operatic cylinders acquired (August 2011)

Cylinder recordings, the first commercially produced sound recordings, are a snapshot of musical and popular culture in the decades around the turn of the 20th century. They have long held the fascination of collectors and have presented challenges for playback and preservation by archives and collectors alike.

Cylinder of the Day

Medley of popular airs - Columbia Orchestra with Charles P. Lowe. (Columbia Phonograph Co.: 15503), [between 1904 and 1909].

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PODCAST
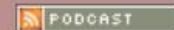
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Cylinders of the early 20th century

Edison Amberol Cylinders (1908-1912)

Bonnie Leezie Lindsay / Harry Lauder. Edison Amberol Record: 12080. 1910.

Cylinder Project:
The Band of Gideon (Spiritual)

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Title: The band of Gideon
Performer(s): Fisk University Jubilee Quartette (John W. Work, first tenor; Roland W. Hayes, second tenor; Leon P. O'Hara, first bass; Charles Wesley, second bass) [i.e. Fisk Jubilee Singers].
Issue Number/Label: 983: Edison Amberol
Year of Release: [1912]

Audio: Stream cylinder 2166:
Download: MP3 file (2-4 MB) (Usage info)

Note: Edison Amberol: 983.
Note: Year of release from "The Edison Phonograph Monthly," v.10 (1912).

Cylinder of the Day

Why did you do it? - Georgia Melodians. (Edison Blue Amberol: 4903), Edison Record: 9614), [1924].

Cylinder Radio

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U-S Everlasting Records

Kansas

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Other non-digital Repositories: Northwest Digital Archives

- The Northwest Digital Archives (NWDA) provides enhanced access to archival and manuscript collections in Idaho, Montana, Oregon, Alaska, Utah, and Washington

  http://nwda.orbiscascade.org/

- Union database of Encoded Archival Description (EAD) finding aids

- Scope: agriculture, forestry, fisheries, and natural resources; urban and rural social movements; local state, regional, and national politics; Native American language and culture; and the *place of religious communities in the region.*

Questions

See accompanying text for websites consulted