“In case of sudden death, burn this”

The Simon Bucharoff Collection
at the
University of North Texas Music Library

Maristella Feustle
Texas Music Library Association – San Marcos, TX
October 5, 2012
In Case of Sudden Death, Burn This.
Well...

No.
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<td>Mother's Maiden Name</td>
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Nom: Bucharow
Prénoms: Jeanette
Née le 14 avril 1879 à New York

Père: Ivan
Né le 1858 à Russie
Et de Donna Blustone
Née le 1856 à Russie
Profession: Sans
Nationalité: Américaine

La nationalité actuelle est-elle celle du pays d'origine? (oui ou non)
Si non, indiquer: 1° Comment s'est acquise cette nationalité (naturalisation, mariage, etc.)
2° A quelle date:
Situation de famille (marié, célibataire, veuf, divorcé, inconnu) Inconnu

RENSEIGNEMENTS SUR LE CONJOINT
Nom: Bucharow
Prénoms: Saxen
Né le 26 avril 1874 à Pribizgov
Nationalité: Américaine (sans naturalisation)

湾

RENSEIGNEMENTS A L'ETRANGER
M. Joseph Bahn
demeurant à
adresse: 1428 Central Park West
M. demeurant à
adresse: 
Hundreds Heard “Drama of Exile”

Mr. Buchhalter’s Concert of Much Interest.

Numbers Which Were Given At New Crawford Last Night Showed Strong Creative Flavor in Wichita Musician.

Several hundred people heard a concert in the New Crawford Tuesday night, that from every standpoint was a Wichita production. The concert was of exceptional interest for two reasons: the music was composed by Simon Buchhalter, a Wichita musician; and the program was given by Wichita musicians. Miss Agnes Leist-Beebe, Mrs. Jerry Dodds-Beebe, Harry Stanley and Lucius Agee were singers. A chorus of fifty voices assisted.

Three numbers, the music for which was written by Simon Buchhalter, made up the celebrated composition of “Drama of Exile.” The second was the vocal portion of the program, a song by Miss Agnes Leist-Beebe, and the third part of the program was the “Drama of Exile” itself.

The compositions showed striking originality and depth of feeling.

Received Many Guests in the New Temple.

After the Reception a Large Audience Heard Prof. Simon Buchhalter in a Piano Recital in the New Theater.

Wichita Consistory No. 5, A. and A. F. H., gave a “house-warming” last night in the Missouri Bible temple to members and their friends. Almost every member of the lodge with his wife and in many cases, children were also present.

The reception proper for the guests rested to the handsome theater to hear Prof. Simon Buchhalter give one of hisUbable piano recitals.

The brilliant and handsomely equipped theater was crowded long before the noted artist came to the stage. It was a representative audience, and there was no lack of appreciation for the full and entire support with the spirit of the performance.

The first number was the “Dramatic Overture,” by Prof. Buchhalter, which is a most difficult piece to render, but Buchhalter interpreted it in a supremely faultless manner and the grandeur of the music and the power of the clarinet was at times almost too much for the cellist and the pianist to follow completely.

Professor Buchhalter’s “Drama of Exile,” Op. 32, which always has been and ever will be a favorite of those who love music for music’s sake, was the second number on the program and it was received with the same ardent appreciation and enthusiasm that characterized the artist’s presentation of the Bach Organ Concert. The applause at the end was spontaneous as that which greeted his first effort.

A magnificent floral tribute in the shape of a large bouquet of chrysanthemums was presented to the performer in the intermission.

The other numbers equally rendered by the master of the plains were: Nocturne D flat major, Op. No. 5, by Chopin; Valse Op. 41, same composer; Studio Op. No. 14, and Rubinstein’s Etude Op. 4, both by Rubenstein; Nocturne Op. 35, Chopin; Scherzo Stihmgarn, Op. 24, No. 4, by Beethoven; Hummert’s by the performer, and Chopin’s E flat Etude.

The high character of those selections played by a master’s hand, in that Maestro Buchhalter last night was in the presence of more than talent—genius it might be called—while Prof. Simon Buchhalter possesses
"United States Census, 1910," Simon Buchhalter, Wichita Ward 4, Sedgwick, Kansas

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Citing this Record

AMERICAN OPERA HEARD IN CHICAGO FOR FIRST TIME
Pay-Per-View -
Christian Science Monitor - Jan 19, 1916
... to cause more than passing comment. the scene of such an event last Saturday evening when Simon Buchhalter's one-act opera, "A Lover a Knot," received its ...

Zürcher Unterländer
Zürcher Unterländer - Oct 6, 2009
Die Shirts designen Simon Reiser, Ueli Meier und Patrick Walder, der neu als Buchhalter zum Team gestossen ist, selber. Grossen Wert legen sie auf liebevolle ...

Concert Calendar.
Pay-Per-View -
Chicago Tribune - Mar 5, 1916
... Julia Clau"sen, mezzo soprano, soloist. Tsch1 - Icowisky's a fourth symphony programmed; Orchestra hall; 3 p. in.; Rosa Olltitz. con- - and Simon Buchhalter.

Coming Events in Opera, Symphony and Recital.
Pay-Per-View -
Chicago Tribune - Dec 7, 1913
Simon Buchhalter, pianist and Rudolph Engberg, baritone, will give a joint recital Sunday afternoon, Dec. 21 in the Stud %baker. Walter Spry will present a ...

News of: Music and the Musicians.
Pay-Per-View -
Chicago Tribune - Apr 11, 1915
Simon Buchhalter a Chicago pianist, has written a one act opera which he has named "The Love .!" It received honorable mention in the comPet- tion won by ...
MUST PRODUCE HIS U.S. OPERA IN GERMANY

No Facilities Here for Bringing Out Work of Composers,
Says Prof. Bucharoff.

“America needs a National Conservatory of Music to encourage home talent. Because she is lacking in such, American composers have to go to Germany to have their operas produced.”

So said Professor Simon Bucharoff, American composer, guest of Dr. B. Gruskin, 844 Marshall Field Annex, today. Professor Bucharoff spent two years composing “Sakabra,” a grand opera piece, and must go to Germany to have it produced. He will leave for Frankfort, Germany, May 19. Later, he says, he will bring “Sakabra” to America.

They Encourage Music.

“American grand opera composers have to go to Germany to get a start in their career,” Professor Bucharoff said. “In that country American musical genius is recognized. In America, the flame of musical talent must flicker because there is no encouragement. In Germany there is a national institution in the Academy of Music in Berlin. There talent is recognized and encouraged. Efforts are produced and either live or die according to their merits. In America there is no such institution. She sorely needs such. It is a pretty pass when American composers must go to Germany to realize their ambitions.

“I was born in Russia, but I have lived in America since I was 11 years old. I received my musical education here, finishing in Vienna, I am an American.”

If America would establish a national conservatory of music and encourage her home born talent and produce the work of such musicians, the world would be better off in a musical way. Germany respects American musical composers. She encourages them. She believes that musical talent can be born here and nurtured here as well as in her own land, but America seems to labor under the idea that musicians are born only in European countries.”
Sakahra

Sakahra. Act II.
By Simon Bucharoff.
as produced in Frankfort, Germany.

Sakahra, Sebastian, Maria.
From left to right:
Dr. Ludwig Kaiser, conductor of Volksoper, Vienna.
Simon Bucharoof
Prof. Hermann Fürstler, Opera, Operetta, and Concert Orchestre of Dresden.
Joseph Messner, composer and organist of Dawn, Salzburg, Austria.
The Philharmonic-Symphony Society of New York

FOUNDED 1842

1928 - EIGHTY-SEVENTH SEASON - 1929

CARNEGIE HALL
Thursday Evening, November 1, 1928
AT EIGHT-THIRTY
Friday Afternoon, November 2, 1928
AT TWO-THIRTY

231ST AND 231ST CONCERTS

Under the Direction of
WILLEM MENGELBERG

PROGRAM

1. BERLIOZ.......................................................... Fantastic Symphony, Op. 14-A
   I. Dreams, Passions (Largo; Allegro apassionato e appassionato assai)
   II. A Ball (Allegro non troppo)
   III. Scene in the Fields (Adagio)
   IV. March to the Scaffold (Allegretto non troppo)
   V. Witches' Sabbath (Larghetto; Allegro)

   INTERMISSION

2. BUKHAROFF................................................ Two Tone-poems: (a) "Reflections in the Water"
   (b) "Drunk"
   (First performance)

3. BUKHAROFF........................................ Scene de Ballet, from "Sakaha" (First performance in concert form)

4. KODÁLY.......................................................... Suite, "Háry János"
   I. Prelude: The Tale Begins (con moto; tranquillo, molto moderato)
   II. Viennese Musical Crooks (Allegretto)
   III. Song (Andante, poco rubato)
   IV. The Battle, and Napoleon's Defeat (Alto marcia)
   V. Intermezzo (Andante maestoso)
   VI. Entrance of the Emperor and His Court (Alto marcia)

ARTHUR JUDSON, Manager
EDWARD ERVIN, Associate Manager

THE STEINWAY is the Official Piano of The Philharmonic-Symphony Society

Due to the great demand for Philharmonic-Symphony seats, which the manage-
ment is unable to supply, it is requested that subscribers return tickets which
cannot be used, to Philharmonic-Symphony Offices at Steinway Hall, or to the
Box Office, Carnegie Hall, to be sold for the benefit of Orchestra Pension Fund.
Those who wish to obtain the scores of any of the works on this program for home
study should apply at the 58th Street Branch of the New York Public Library,
121 East 58th Street, which has a large collection of music available for circulation.
Nine decades later...

St. 1000 Bucharoff, S. Sakahra – Große Oper in 3 Akten "Leihmaterial"
Text von Isabel Buckingham (Leihmaterial)

(inkl. gesetzl. MwSt. zzgl. Versand)

0,00 €

Weitere Stücke von Bucharoff, S.

*Schwierigkeitsgrad: Anfangsstufe: 1, 2 | Mittelstufe: 3, 4 | Oberstufe: 5, 6
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http://findingaids.library.unt.edu/

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Hedley Cooper Collection
Osborn Duke Collection, 1934-1983
Maynard Ferguson Collection, ca. 1950-2006
Don Gillis Collection, 1932-1977
Harlan Mapes-Bouck Collection
John K. Neil Collection
Larry Samuels Collection
Christopher Small Collection
Phil Trumbly - Sally Hofferker Collection
Larry Waltz Collection, 1980-1980
Chris Xeros Collection
The next step:
http://www.lib.utexas.edu/taro/index.html