From a shed in Ojai to a library in Denton...

REASSEMBLING AND PRESERVING THE MAYNARD FERGUSON COLLECTION AT UNT

MARISTELLA FEUSTLE
TMLA – FALL 2010
PAELLIACCI

Chip – Maynard must return all this stuff to the files – no other copies here.

It is too confused for him to select the right music – thanks!
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<thead>
<tr>
<th>Fast</th>
<th>Ballads</th>
<th>Prok</th>
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<tr>
<td>Answer</td>
<td>10. Hey there</td>
<td>20. Artists</td>
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<tr>
<td>You</td>
<td>47. Over the Rainbow</td>
<td>60. Simple Life</td>
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<tr>
<td>Gone</td>
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<td>71. Xmas Baby</td>
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<td>Collide the Beggars</td>
<td>51. Bitter Sweet</td>
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<td>Fast</td>
<td>63. Penny Valentine</td>
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<td>Hip Twist</td>
<td>122. Send a Million Over You</td>
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<td>Red Top</td>
<td>Lament for Suzan</td>
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<td>Round About the Blues</td>
<td>128. Nude Mood</td>
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<td>Have You Met Miss Jones</td>
<td>130. Michelle</td>
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<td>Zip &amp; Zap</td>
<td>132. Marie</td>
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<td>One O'clock Jump</td>
<td>140. Teach Me Tonight</td>
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<td>Four</td>
<td>152. Might As Well Be Spring</td>
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<td>Almost Like Being in Love</td>
<td>154. Soft Winds (Fm)</td>
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<td>Hate Notes</td>
<td>155. Londonerry Air</td>
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<td>A Train</td>
<td>193. Motherless Child</td>
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<td>One for ashes</td>
<td>100. Indian Summer</td>
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<td>L &amp; M</td>
<td>At Last</td>
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<td>Air Mail Special</td>
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<td>0 Leo</td>
<td>170. What's New</td>
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<td>Mix up</td>
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<td>New Blues</td>
<td>77. You Don't Know What Love Is</td>
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<td>Boarding House Blues</td>
<td>58. September Morn</td>
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<tr>
<td>Space</td>
<td>37. Born To Be Blue</td>
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<td>Spirit</td>
<td>11. My Foolish Heart</td>
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<td>Jazz Bar</td>
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<td>Overboat Stomp</td>
<td>54. Listen Little Girl</td>
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<td>My Baby Is West Away</td>
<td>94. I Am in Paris</td>
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<tr>
<td>Love Shined In</td>
<td>84. Love Shined In</td>
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186 THREE MORE FOXES
105 Get the Spirit
106 Commercial Series
107 Memphis
108 Newport
109 Morgan Point

400 Dixie
407 Almost
408 Oh Little Girl
409 Chicago
406 Blue Bird Land
407 Got the Spirit
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Midnight Special
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29 Little Girl Kombi
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Latin

305 Mambo La Manz
28 Sis: M.F.
29 Straight Out

Ole

X Stream
The Maynard Ferguson Collection

The Maynard Ferguson Collection at the UNT Music Library contains over 750 arrangements for Ferguson's bands from the 1950s through the early 2000s, and includes the work of arrangers such as Willie Maiden, Don Rader, Slide Hampton, Denis DiBlasio, and Steve Wiest, among many others. The collection also includes copies of published arrangements, as well as Thai and Indian music that Ferguson collected. The index was compiled by Maristella Feustle and is arranged alphabetically by title. Access to the collection is provided only by special arrangement with Morris Martin, Head Music Librarian.

Finding Aid


Published arrangements

Thai and Indian music

Miscellaneous and uncategorized

Links

The Maynard Ferguson Collection Press Release

MaynardFerguson.com - Official Web Site

This page is maintained by Andrew Justice — last modified Monday, August 17, 2009, 10:45 AM
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<th>Instrumentation</th>
<th>Notes</th>
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<tr>
<td>MF 497</td>
<td>Oasis</td>
<td>Maynard Ferguson/Jay Chattaway</td>
<td>Jay Chattaway</td>
<td>Inc. MF, piano, bass only</td>
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<tr>
<td>MF 498</td>
<td>O Canada</td>
<td>Calixa Lavallée</td>
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<td>MF 499</td>
<td>An Offering of Love</td>
<td>L. Subramaniam</td>
<td>Nick Lane</td>
<td>Complete MF/3/4/2/R S</td>
<td>2nd tbn part doubles on tuba; strings added later</td>
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<td>MF 500</td>
<td>Ol' (New) Man River</td>
<td>Oscar Hammerstein II/Jerome Kern</td>
<td>Willie Maiden</td>
<td>Complete No MF 4/3/2/R NS Mosaic</td>
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<tr>
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<td>Ol' Man River</td>
<td>Oscar Hammerstein II/Jerome Kern</td>
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<tr>
<td>MF 502</td>
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<td>Slide Hampton</td>
<td>Slide Hampton</td>
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<tr>
<td>MF 503</td>
<td>Oleo</td>
<td>Sonny Rollins</td>
<td>Slide Hampton</td>
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<tr>
<td>MF 504</td>
<td>Om Sai Ram</td>
<td>Vemu Mukunda, Maynard Ferguson, Nick Lane</td>
<td>Nick Lane</td>
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<td>MF 507</td>
<td>Once in a While</td>
<td>Bud Green/ Michael Edwards</td>
<td>Chuck Bradford</td>
<td>Complete No MF/5/3/2/R NS</td>
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</tr>
</tbody>
</table>
THEME FROM ROCKY

"Gonna Fly Now"  Arr. J. Chaminade

MAYNARD

Tutti
optional

A) 2nd, 3rd, 4th Melody

Loose
Trans.
(c) Solo
(see Insert)

1st End Solo

B) 8VA

> 4x time only

C) Coda Breaks

1st Release

2nd Release
fine

Secret Love
Rocky

B. Tex Autumn.

You Took Advantage.

W. Count Your Gladness Your

B. Round Midnight

Mowski

W. Paper Moon

B. Empty Town

Soft Winds

Beginning to See the Light.

B. He's Feeling That Way.
Recorded for Mercury Records at Capitol Records July 29, 1957 in New York City.

Tept. 1

65

Simple Life
WHOEVER MOVES THIS
STAND FROM HERE HAS GOT TO ANSWER TO ME IF HE
DOESN'T PUT IT BACK!!

WILLIE MAIDEN
METRONOME MARKING ON 1ST PAGE INDICATES APPROX. TEMPO.

IF OPENED UP, DO IT AT LETTER C, BUT USE CHANGES FROM 1ST CHOIR (LETTER A TO C, 40 BAR CHOIR).

BASICA L Y THIS IS A BOSSA NOVA WITH A JAZZ FEELING WITH AN OCCASIONAL HINT OF ROCK.

P.S.

DON RADER WILL BE IN BERLIN WITH MORE SHOW STAYING AT BERLIN HILTON DEC. 16, 17 IN CASE YOUR ANYWHERE NEAR THERE. HE SAID IF YOU WERE HE'D GET RICK KIEFER AD PLAY THE SHIT OUT OF "3 MORE FOXES"!
TRUMPET - 2

LET'S FACE THE MUSIC

This fly died and look what it did to him!
PIANO

LET'S FACE THE MUSIC

AND VOMIT
MY FOOLISH HEART

TRUMPET

(1)

GHOOISH FART

\(\text{STING}^{\text{?}}\)
GREAT GUNS

TRUMPET

16

Music notation with sheet music symbols and text.