



The Digital Archive Process in Relation to the Creation of Medieval Manuscripts

CONNOR RESETAR
STUDENT SNAPSHOT SYMPOSIUM 2024

INTRO: DIGILAB AND ME

- Start working at DigiLab as an imaging assistant.
- Really love the calm environment and repetitive tasks of the job.
- Learn about Medieval Monks in a history course.
 - What do monks love? Calm environments and repetitive tasks...



INTRO: DIGILAB AND ME

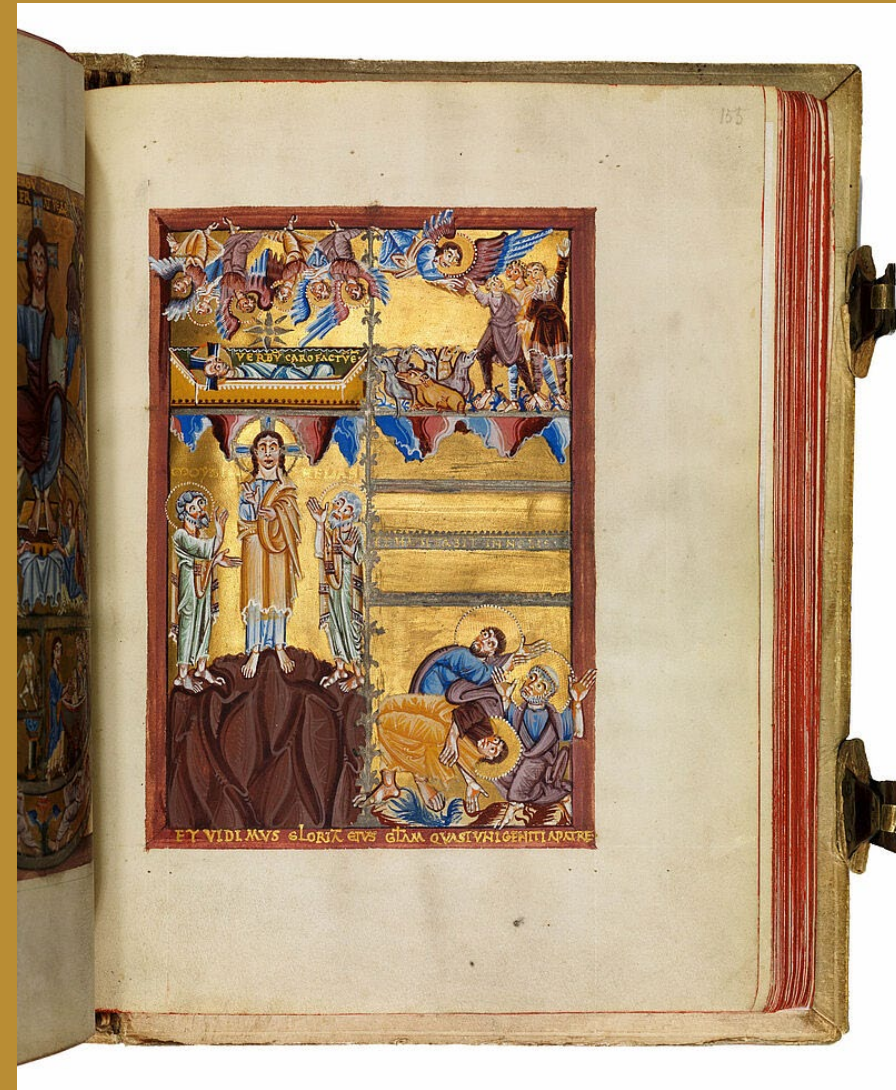
- Start working at DigiLab as an imaging assistant.
- Really love the calm environment and repetitive tasks of the job.
- Learn about Medieval Monks in a history course.
 - What do monks love? Calm environments and repetitive tasks...
- AM I A MONK?!?!?



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WHAT DO MONKS DO?

- Create Manuscripts!
 - First ever books (debatably).
 - Created for a specific audience.
 - Took significant time and resources.
 - Features reflect the desires of the reader who ordered it.



Cologne, 2nd quarter of the 11th century | SBB, Msc.Bibl.94, fol. 155r

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HOW ARE WE
SIMILAR?



Initial Steps [\[edit\]](#)

- Workflow Documentation
 - Project to Digitize from Partners
 - Scanned From Partners Workflow
 - Ongoing Serials
 - Project Documentation
- Name and organize files
- Standards by Item
- Item Scanning Sequences
- Magick Filenames
- Microfilm Scanning Workflow
- Workflow for Scanning & Processing Books with an Opticbook

Processing [\[edit\]](#)

- Batch Create Folders and Rename Files
- Processing Books with Scan Tailor v.0.9.10rc1
- Books: Integrating Oversized Pages
- How to copy CDs and DVDs
- How to Sort Files for OCR
- Resources to learn color theory and correction
- How to rename files with Bridge Recipes

Special Features in Photoshop [\[edit\]](#)

- Use Color Select
- Create Actions
- Create Keyboard Shortcuts
- Set Classic Crop
- Stitching
- How to Take out Moire
- How to Photo Merging

Troubleshooting [\[edit\]](#)

- Handling Pages with Overlays

DOCUMENTATION

- Left – Screenshot of the Digital Projects Unit Wiki
 - Detailed instructions of workflows, often with pictures accompanying
- Right – The “Bamberg Schreiberbild”
 - manuscript page that illustrates the manual steps of production of a medieval book



THE PROCESSES

Some broad connections.



PREPARATION

- Manuscript:
 - Work with patron or institution to understand their needs



PREPARATION

- Manuscript:
 - Work with patron or institution to understand their needs
- Lab:
 - Managers organize projects with partners



PREP THE PAGES

- Manuscript:
 - Make parchment
 - Cut out the pages
 - Mark rule lines on the page



PREP THE IMAGES

- Manuscript:
 - Make parchment
 - Cut out the pages
 - Mark rule lines on the page
- Lab:
 - Scan the images
 - Process the images



WORDS AND WRITING

- Manuscript:
 - Write the text
 - Correct the text
 - Decorate the text



WORDS AND WRITING

- Manuscript:
 - Write the text
 - Correct the text
 - Decorate the text
- Lab:
 - OCR – Write the text
 - Metadata – describe the text



Fields			
Title	3	Citation	3
Creator	2	Relation	1
Contributor	4	Collection	1
Publisher	1	Institution	1
Date	1	Rights	0
Language	1	Resource Type	1
Description	2	Format	1
Subject	7	Identifier	3
Primary Source	1	Degree	0
Coverage	3	Note	1
Source	0	Meta	6

FINISHING

- Manuscript:
 - Bind the book
 - Ready for use!



FINISHING

- Manuscript:
 - Bind the book
 - Ready for use!
- Lab:
 - Upload to the Portal
 - Ready for use!



A gateway to rare, historical, and primary source materials from or about Texas.

MEDIEVAL BOOK REPOSITORIES

- Similarity:
 - Books had unique identifiers that could be listed in catalogues
- Differences:
 - Chained libraries
 - Curses



CONNECTED ACROSS TIME

- The monk Eadberct wrote:
 - **“Three fingers write, but the whole body toils”**



CONNECTED ACROSS TIME

- The monk Eadberct wrote:
 - **“Three fingers write, but the whole body toils”**
- A text I sent to my friend while working:

October 23, 2023, 10:37 AM

losing my mind at the lab rn

my tummy hurts and im not
being very brave about it



SOURCES

- Bamberg State Library, Opera varia mit sogenanntem Bamberger Schreiberbild - Staatsbibliothek Bamberg Msc.Patr.5, fols 1v. <https://nbn-resolving.org/urn:nbn:de:bvb:22-dtl-0000025604>
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- Whearty, B. (2023). *Digital codicology: Medieval books and modern labor*. Stanford University Press.