Design/ed/ing Contexts for Digital Humanities Publishing

DIGITAL FRONTIERS 2013

BRAD TOBER (btober@illinois.edu)
ASSISTANT PROFESSOR, GRAPHIC DESIGN
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
Good design is about *clarity* over style, and *accountability* over indifference.
Good design is *intentional*
Good design is *communicative*
Good design is **thoughtful and considered**
Good design is *value-centered*
Good design is *prioritized*
Good design is *prioritized*

Unfortunately, this is not always true
Design often receives more attention in commercial contexts because it helps to differentiate and, ultimately, *sell products*. 
Design is more likely to be ignored in academic contexts due to **limited resources** and a conventional understanding of **content as king**.
Good design is not a substitute for content
Develop a framework for and curate a “virtual visit to the vault.”
Leverage open standards-based and emerging publishing platforms.
The Publication Standards Project

E-reading sucks right now. It’s too hard for regular people to publish their work, the most popular sellers act like monopolists, and readers are caught in the middle of the fight. We know it can be easier to read, share, and preserve books for future generations – but right now it isn’t, and we can’t fix anything without working together.

Read the essay. Learn more. Take action.

Help our staff behind the scenes. Together, we can make digital publishing easier and fairer.

We work towards:

- Full support of open publication standards.
- A digital future for libraries.
- An end to DRM in all published work.
- Better tools for the things we make.

You’ll only receive one email a month from us. Promise.

Your email address

Take Action
Mediate the relationships readers/viewers cultivate with our content by providing opportunities for critical engagement.
EPIST. IN COMEDIAS

Hafniis illustri cancellarii nostri penius exurgente neque umius facticia pulturis facta est fermonis gentilis umanitate ibi horti utilitatis praebentur facerum spectari. Sunt enim alii factis in heres paginis, qui licet aliqua gentilis ipem: I heresit tam fama mentat frequentia lectur; et fui dux in fermonis defectat, in desista, in un notice rerum maculant. Vnde ego damor validissimae gentis hanc nostram velut ut illi imitari dicta aequa licet leges quo codice dictatis generis quo turpi lacinia flecta facilis remediatur, laudabilis facerum caustionia uirtutis iussa mei facultate ingenio celeberrim.

Sed si hinc erubescis negligence, proposito facti facerum nostrorum incognito laudis adeo plene iussa mei poele exponente, quia quidlibet aemulandum ad illicendam promptuorestatum, fupi adutoris gloria simulatur, et triumphant uturum, quia gloria et auctoritatem quae in feminea fragiles uisiscentem uiris robuste co-fusione lubricreat. Nisi enim duobus mihi alius quidem huius uilitatis di-clinationis multo inferioris; multo cœrata facerum etiam falsis eiusmodi pro ponenda imitari certi cœciti sentencis: Epist tam fama est, me in hoc iure redire pretendit non posse quasi his uelis absurditatis, mei incrudel longe pro celerat in fines sublimi. Nec autem fum aequa fere ut uel extremus nemo permittat auctoribus uisum: fide hoc soli niteruntur, licet uallat hunc uale aperte uoluptatem donec accepti et uaris retenque ingeni. Ideo cœpisse nunc adeo amanexitur, mei pro utibus, reprehendis euribus, qui in factis opacit uiroruo quoque, spes dubia esse eam praebere. Si enim aliuque placet mea deuotio gaudebo, si aut uel pro mei absentios uel pro uos coi fermonis uisibilitate nulli prescire: memem aera tam iam quaedam feacquipi lepini quippe utruii tali laboris et alius maxime uisus opusculi heredito ligatur, et in hac gantica uitarum serie colostronicolae gentilis deliciae absecense deut. Epistola frater ad quoaduæ fapites huius libri fau- tores et emadatres praesedit libri suos edere.

Lene feis & bene moratis; nec aliter spectii insinuabitis fud ut de
EPIST. IN COMEDIAS

Hoc igitur, illudius multierus germanus, gentis fasonicae orbe in ex comedia fias prefatio Instinct facier.


Eulisbi ciudum ad quoddam fapesse huius libri fab- tares: & meditaberes principiu libros suas ederet.

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!

Lorem ipsum dolor sit amet, consectetuer adipiscing elit.

Aliquam pumpe, magna quis ornare maleficus, justo nulla tempus orci, eget ullamcorper arcu, eget justo eget urna. Phaedus ligula turpis, faucibus ac commodo commodo, tristique est augue.

Duis ut tellus. Maecenas lectus pellentesque sed, suscipit at non.

Nam lectus orci, placerat sit amet varius vel, pulvinar ac ante.

Morbi eget lacus in mauris tempor varius vel ut nec.

Sed in hendrerit nisl. Cras eget dolor eu arcu imperdiet dapibus.

Donec dignissim vehicula porttitor. Donec placerat congue ligula, sed dictum augue. Lorem ipsum!
Plays, Never Before Printed
Margaret Cavendish, Duchess of Newcastle (1623–1673)

Margaret Cavendish was born Margaret Lucas in 1623, the youngest of eight children. Her father, Thomas Lucas, died when she was two years old and her mother effectively ran the family estate. What education Margaret could get, was obtained in the rather isolated family home.

—From introduction by Valerie Hotchkiss, Director of The Rare Book & Manuscript Library at the University of Illinois at Urbana-Champaign

Table of Contents

Commentary

A Virtual Visit to the Vault

Resources & References
3 Gent. If all her Woots be younger Brothers, as mosst of us Gallants are, we shall undo our selves upon bare hopes; without Probability: But is she handsome, Tom?

2 Gent. Yes, she is extream handsome, young, rich, and virtuous.

1 Gent. Faith, that is too much for one Woman to posses.

2 Gent. Not, if you were to have her.

1 Gent. No, not for me; but in my Opinion too much for any other Man. Exeunt.

SCENE II.

Enter the Lady Happy; and one of her Attendants.

Servant.

M Adam, you being young, handsome, rich, and virtuous, I hope you will not cast away those gifts of Nature, Fortune, and Heaven, upon a Person which cannot merit you?

L. Happy. Let me tell you, that Riches ought to be bestowed on such as are poor, and want means to maintain themselves; and Youth, on those that are old; Beauty, on those that are ill-favoured; and Virtue, on those that are vicious: So that if I should place my gifts rightly, I must Marry one that's poor, old, ill-favoured, and debauch'd.

Serv.
3 Gent. If all her Wooers be younger Brothers, as most of us Gallants are, we shall undo our selves upon bare hopes, without Probability: But is she handsome, Tom?

2 Gent. Yes, she is extream handsome, young, rich, and virtuous.

1 Gent. Faith, that is too much for one Woman to possess.

2 Gent. Not, if you were to have her.

1 Gent. No, not for me; but in my Opinion too much for any other Man.

---

SCENE II.

Enter the Lady Happy, and one of her Attendants.

Servant. Madam, you being young, handsome, rich, and virtuous, I hope you will not cast away those gifts of Nature, Fortune, and Heaven, upon a Person which cannot merit you?

L. Happy. Let me tell you, that Riches ought to be bestowed on such as are poor, and want means to maintain themselves; and Youth, on those that are old; Beauty, on those that are ill-favoured; and Virtue, on those that are vicious: So that if I should place my gifts rightly, I must Marry one that’s poor, old, ill-favoured, and debauch’d.

Serv.
The Convent of Pleasure.

Pleasure; besides, the troubles and frights I shewed you, put to, with the Quarrels and Brouilleries of Rivals make, would be a torment too much for the sake of Men, when Women are always to be seen with their own; for retired but Men.

Mediat. O yes, for them bar themselves from all other.

L. Happy. The more Fools.

Mediat. Will you call those gods fake?

L. Happy. No Madam, it is not but for opinion's fake; for Can any Raison think or believe, the gods take delight in their uneasie life? or Did they command or give Nature to make Sense for no use; or to cross pain them? for, What profit or pleasure can it be to the gods to have Men or Women wear coarse Linen, rough Woollen, or to flea their skin with Hair-cloth? or to eat or sawe their flesh with Cords? or, What profit or pleasure can it be to the gods to have Men eat more Fish than Flesh, or to fast? unless the gods did feed on such meat themselves; for then, for fear the gods should want it, it were fit for Men to abstain from it: the like for Garments, for the gods should want fine Clothes to adorn themselves, it were

But if you incloister your self, How will the company of Men, whose conversation is the greatest Pleasure?

Adversity then restrains, delights and blestends

World, not the glory take pleasure in, they cause their pains, but not their

And if the gods should be cruel, to serve cruel Masters? Why who make the Female sex their

ture that had reason or rational under, to serve cruel Masters? Why, they must serve only to please Women, where Fortune, Nature, cruel Masters?

Mediat. In my opinion, it is more sensible and lawful; My

Intention do not agree. Why?

L. Happy. You intend to incloister my self from the World. 

L. Happy. Without intent to incloister my self from incloister my self from incloister my self from 

For
Thank you

DIGITAL FRONTIERS 2013

BRAD TOBER (btober@illinois.edu)
ASSISTANT PROFESSOR, GRAPHIC DESIGN
UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN