

# INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

August 1990

RESTON, VA

Orlando, FL

Chicago, IL

## 360° for \$360

by Larry Thall

Panoramic photographers now can have the world on a string, or 360-degrees for \$360, as IAPP member Rick Corrales, manufacturer of the Corrales 360 camera, likes to advertise.

The Corrales 360 slit-scan camera captures 360-degree views on 35mm film, with each frame measuring approximately 7 inches in length.

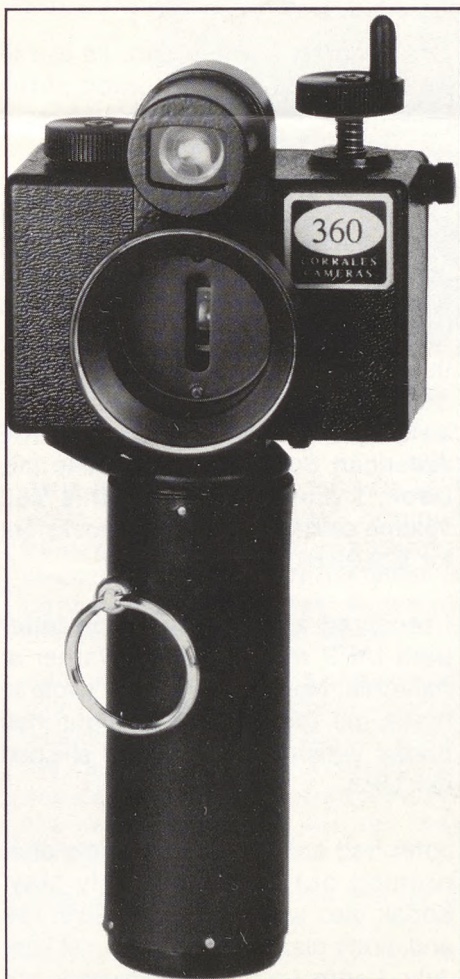
The camera is rotated by a cylindrical string-powered motor (a battery-powered motor is expected to be available this fall). Once pulled and released, the string-powered motor produces an effective shutter speed of 1/500 second (reportedly, the battery-powered motor will feature a single speed of 1/30 second). According to Corrales, however, the photographer can let the string slip through his fingers, thus slowing the camera's revolving speed via friction.

An F:11, 25mm non-interchangeable,

fixed-focus, two-element lens is featured on the camera, which accepts 52mm filters. A viewfinder, for vertical reference within the frame, is built-in to the camera's body.

The camera can also be used for slit-camera special effects by holding the camera motionless and allowing the handle to turn, thus pulling the film across the slit.

For further information contact: Corrales Cameras, 12201 E. Hadley St., Suite C, Whittier, CA. 90601; 213-692-3917, FAX: 213-865-1567.



**The Corrales 360**

## Pre-Convention Presidential Message

### Yellowstone Park Forecast Bright

by David Paskin

I'm pleased to announce that the initial response to my 1990 convention letter has been very good. Everyone appears excited by the Yellowstone Park location and the opportunity it affords to take some great panoramas.

As of August 1, 40 people have registered, 32 rooms (from our block of 50) have been reserved and 4 members have expressed an interest in giving presentations.

Anyone else who would like to speak at the convention should contact me soon, so I can get started on printing an agenda.

Just a reminder—IAPP is not booking rooms—members must do that for themselves!

Once again, the dates for the Yellowstone Park convention are October 18, 19, and 20. To reserve a room contact the Best Western Executive Inn in West Yellowstone. The address is 236 Dunraven, P.O. Box 1280, West Yellowstone, MT 59758, or call: 406-646-7681. IAPP member Jim Johnson has arranged great room rates: \$25 per single, \$31 per double and \$37 per triple.

Incidentally, if any members care to rough it, camp sites also are available. Reservations with the park are recommended.

Jim will be visiting the park shortly to scout transportation routes and so forth. I'll be sending members a letter in September containing all the up-to-date information.

I look forward to a fun gathering.

# I A P P

This newsletter is a bimonthly publication of the International Association of Panoramic Photographers. Our offices are located at the various addresses listed below. © 1990 IAPP.

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## Ads & Notices

**For Sale:** Cirkut #10 tripod oak legs (3), extend to 12 feet, original, excellent condition, \$300 plus shipping. Cirkut #8 Outfit, all original and complete, mint condition, \$1200 plus shipping. A Cirkut #10 camera also is available. Contact Richard Fowler, 407-293-8003.

**For Sale:** Cirkut # 10, body fell from 14-foot tripod, \$1,000. Contact printer, 10x72 inches, \$2,000. Contact Ray; 404-872-4050.

**For Sale:** Cirkut #8 complete with tripod, lens, turntable, gear set (one missing) and film back. In regular use until 1987. \$1,000 plus shipping. Contact David L. DuPuy, Box 869, Lexington, VA 24450; 703-464-7504 days, 703-463-6793 eves.

**Wanted:** Information regarding where to buy 34mm Canon filters for the Widelux 1500. Contact: Raymond Starr, Jr., 11412 Marbrook Road, Owings Mills, MD 21117.

**Wanted:** A used copy of Josef Sudek's 1959 book of panoramic photographs. Call: 312-348-8440.

## Shorthand Notations

by Richard Fowler, Secretary/Treas.

There still are quite a few members who haven't paid their 1990 IAPP dues. Please take a look at the mailing label on this newsletter. If your name is followed by an 89, your 1990 dues aren't paid. The current yearly membership rate is \$30 in the United States, \$40 in other countries.

By now, you should have received a new membership list. If your address isn't correct please contact me, so I can make a change on the computer.

IAPP has members throughout the world. I hope those in Canada, England, Australia, Holland, Spain, Finland, Japan and West Germany will let our newsletter editor know what's happening in your part of the world. Foreign news makes for interesting reading.

Speaking of news abroad, I'd like to buy a panoramic photograph of the Berlin Wall being torn down.

I recently purchased a copy of "Eternal Landscapes," by Emil Schulthess (ISBN 0-394-57144-4). It contains 63 color photographs taken in Arizona, Colorado, New Mexico and Utah. Ten of the photographs are three-page fold outs and many others are two-page spreads. If you enjoy color panoramic images of the American Southwest, you'll like this book. I found a copy of this \$60 volume selling in a discount bookstore for \$29.99 plus tax.

I received a great thank-you letter from IAPP member John Warner of Asheville, North Carolina. He wrote to thank me for six rolls of eight-inch Kodak Verichrome Pan that I shipped him UPS.

John had called me in a panic after running out of film in early May. Kodak also was out of eight-inch film and didn't plan to spool any until late-July. Learn from John's experience and special-order film far in advance of your projects.

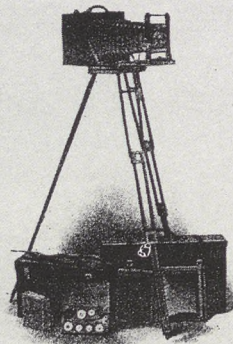
(cont. on page 4)

## Convention Times Demand a Cirkut

Convention season will soon be here. To the photographer this will mean outdoor groups. The profit from group pictures is proportional to the number of faces clearly and naturally reproduced.

The No. 8 Cirkut Outfit is beyond all argument the ideal equipment for outdoor groups. Revolving, as it exposes the film, it easily makes each face a portrait. The No. 8 weighs only 44 pounds, in two durable cases. The pictures are either 6½ or 8 inches wide and any length necessary up to 12 feet.

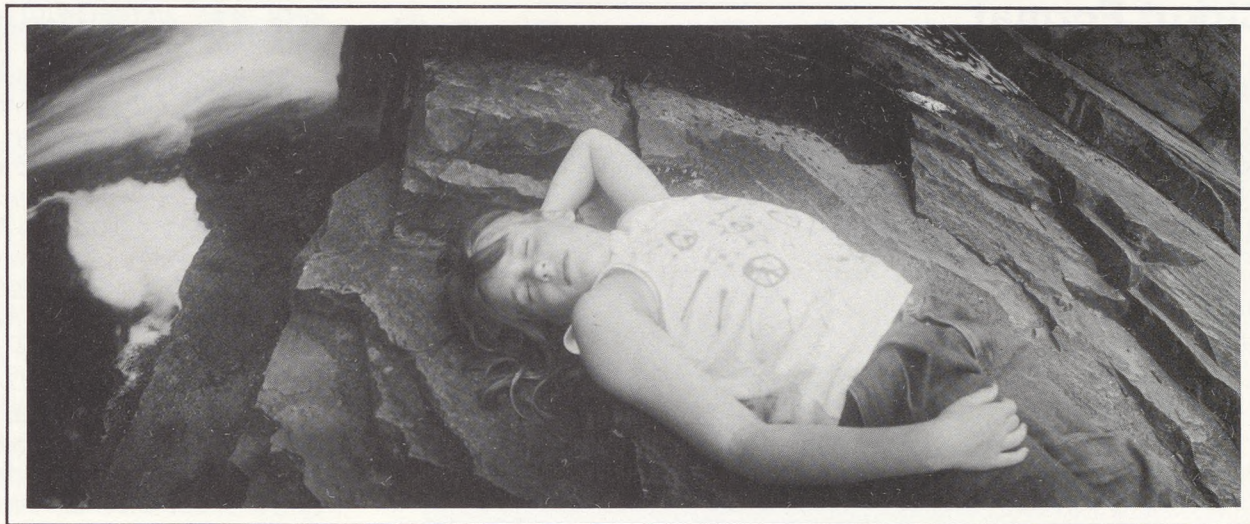
The price of the complete outfit including the No. 8 R. B. CycleGraphic camera, with Graphic Rectilinear Lens, Automatic Shutter, Gears, Cirkut Attachment, Revolving Back, Cirkut tripod head, the 6½ inch Crown Tripod Top, one set No. 4 Crown Tripod legs and two carrying cases is \$260.



EASTMAN KODAK COMPANY

Folmer & Schwing Department

Rochester, N. Y.



*"At Stair Falls, 1989," photo by Jane Alden Stevens*



*"Midsummer, 1987," photo by Jane Alden Stevens*

**Jane Alden Stevens** shoots with an Al-Vista, Model 5D, that originally belonged to her great-grandfather. Discovered in an attic by her father, the panoramic camera has dominated Stevens' work for the last 5 years.

Although the camera is considerably older than the photographer—Stevens was born in 1952—she says she loves the camera's "low-tech" character, and she derives aesthetic enjoyment from the sounds the lens and fan make during an exposure.

Unable to find 5-inch roll film for the camera, Stevens cuts 11x14-inch sheets of Kodak Super XX film into 5x14-inch strips and shoots one exposure at a time.

Naturally, this means she has to reload

the camera after each shot. Hence, Stevens constructed a changing box (as opposed to a changing bag) by cutting the sleeves off a changing bag and attaching them to a cardboard box with corresponding holes cut in its side.

Probably most IAPP members have had pedestrians mistake their panoramic cameras for other things—survey devices, meteorological instruments and so forth. However, Stevens, with her changing box in tow, might have the unique distinction of being mistaken for a puppeteer.

As an Associate Professor of Fine Arts at University of Cincinnati, Stevens tries to explore new aesthetic avenues for panoramic photography. Rather than producing "typical" panoramic

landscapes, she employs her Al-Vista to create psychological portraits.

Stevens says that her camera is an aid in the recruitment of models. "I rarely have someone refuse a request to photograph them when I am using this camera," she writes. "Most people have never seen anything like it and consider it a novelty."

Stevens has photographs in the permanent collections of several museums, including the International Museum of Photography at the George Eastman House.

Her work will be displayed at The Center for Photography, Woodstock, New York, from October 20-November 24, in the exhibition "New Developments."

## Vericolor 400 Goes Cirkut Format

by Fred Newlan, Jr.

Kodak Vericolor 400 film in eight-inch rolls now has a Kodak catalog number, for the first time in history.

Although I've been using a Cirkut #8 outfit for a couple of years, I've been frustrated by the lack of readily available film—especially color film.

Several IAPP members informed me that film was available from Kodak on special order, but the minimum number of rolls per order exceeded one hundred—too much film for me to buy alone.

I first phoned several members in hope that one would have extra rolls of color film to sell, which Karl Schurz of California did. Through his generosity, I was able to continue to practice using my outfit, and I produced a number of pictures that got me hooked on this type of photography.

In need of more film last June—and certain that Schurz's supply of film must be running low—I phoned IAPP members once again, in hope of organizing a group to put in a joint special-order for color film. In the end, I came up with nine members from the United States and Canada.

The Kodak Technical Department informed me that we could order a minimum of 126 eight-inch rolls—of either Vericolor III Professional film

(catalog #815-3207) or Vericolor 400 Professional film.

Mr. Thomas, my Kodak representative informed me that no catalog number existed for Vericolor 400 in this format because it had never before been ordered.

However, the majority of my group voted to order Vericolor 400 and Kodak bestowed it with the catalog #179-5830.

Gladis Alston, at the Kodak Distribution Center in Rochester, informed me that our order will be delivered in mid-August. She also said that special orders are shipped plus or minus 10 percent of the original order. Since we ordered 145 rolls, my group might end up with as many as 14 extra rolls.

If no other group members want them, I'd be willing to sell them to other IAPP members. Unbelievably, Kodak's price is the same for Vericolor III and Vericolor 400—\$28.18. I'll sell them for \$28.68 a roll. I don't want to make a profit—the extra \$.50 is to cover my phone calls, shipping costs, etc..

If interested, contact me at: Lemely Studios, 4647 Cremen Road, Temple Hills, MD 20748; 301-423-7570. It's your opportunity to buy one of the very first eight-inch rolls of this emulsion.

For members who might like to place a special order from Kodak sooner, the phone number of the Kodak Technical Department is 800-242-2424 ext. 12. The Kodak Distribution Center number is 800-248-3022.

*We just took a 1500 apart and can fix many potential problems. The unit is very well made with excellent materials and workmanship. Our suggestions for using the 1500 are as follows: (A) When loading film, set leader over to the take-up spool and set index arrows at or up to .25-inch before the reference mark; (B) wind film SLOWLY until knob locks in at frame counter, or you'll over-advance; (C) Don't catch spool-release knobs at bottom of the camera or you'll release the film-advance gears and get frame overlap; (D) Change shutter speed ONLY when shutter is cocked; (E) last frame may have out-of-focus areas, as film is no longer on supply spool and may lift away from aperture. Read instruction manual and follow directions. Don't interfere with lens movement, as the camera has a very-sensitive gear train.*

Ten to 13 people now are employed at Widelux, and they apparently make F8's and 1500's in alternating months.

Thanks to Del's Camera for permission to reproduce this report. To inquire about Widelux repairs or availability call; 805-569-1776.

Thanks also to IAPP member Raymond Starr, Jr., for bringing this information to light.

Starr currently has a Cibachrome panorama, taken with his Widelux 1500, on display in an exhibition at Morgan Gallery in Kansas City. He also has sold a Widelux image to Kansas City for display in the Kansas City International Airport.

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### ShortHand Notations

(Cont. from page 2)

Last, but certainly not least, I'd like to thank everyone for their prayers and continuing concern for my health. My remission now has lasted 33 months and still is vertical. However, the radiation treatments I underwent still cause problems with my diet, and I continue to experience leg problems and abdominal swelling. Retention of fluid is controlled, though, through medication. I try to stay clear of negative-thinking people, and I keep fear and stress to a bare minimum. I refuse, as always, to give dignity to my cancer.

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## Del's Dissects a Widelux 1500

by Larry Thall

Last winter, a Shutterbug ad by Santa Barbara, California Widelux dealer, Del's Camera, said that the Widelux 1500 has a "poor mechanical-quality record."

Since then the store has hired a Widelux repairman. A model 1500 was completely taken apart, and here are the conclusions:

### CORRECTION!!!

Although I've celebrated just 38 birthdays, I'm afraid I might be experiencing my first faint flirtations with senility. In the last newsletter, I wrote that the new Fuji Velvia transparency film is C-41 compatible. Of course, as most people could guess, it really is processed in E-6 chemistry. So, I now work with a string tied around my little finger. It's there to remind me to quit writing for a living the day I forget my own name.

*William Shakespeare, Editor*

Great Panorama Potential

## Super Wide-Angle Flash Patented

by Richard Lynn

Patented last year as the Reflector With Curved Dual Involute Surfaces—patent number 4,843,521—this new reflector design is reported to spread light evenly over a 140-degree horizontal and 90-degree vertical surface.

The brainchild of Fred A. Plofchan, a former photographer for the Detroit Free Press, the invention, as is often the case, was a product of necessity.

Plofchan was assigned to shoot architectural interiors for a magazine feature story. He employed a Brooks Veriwide camera, but found to his dismay that no on-camera flash unit exceeded a 70-degree horizontal light pattern. This simply did not suffice.

The photographer considered his options—ceiling-bounced flash, bare-bulb flash, umbrella-bounced flash and so forth—but he decided that those methods produced unacceptable hot spots or light that was too soft.

So, it was off to the drawing board and machine shop and the Reflector With Curved Dual Involute Surfaces was born.

Used with a flashtube, it solved Plofchan's problem beautifully—the Brooks Veriwide's horizontal angle of view doesn't approach 140-degrees. His interior shots were lit evenly with good contrast.

More important to IAPP members, though, is the fact that the inventor writes that his reflector can be adapted for use with continuous-light sources—incandescent, fluorescent and so forth.

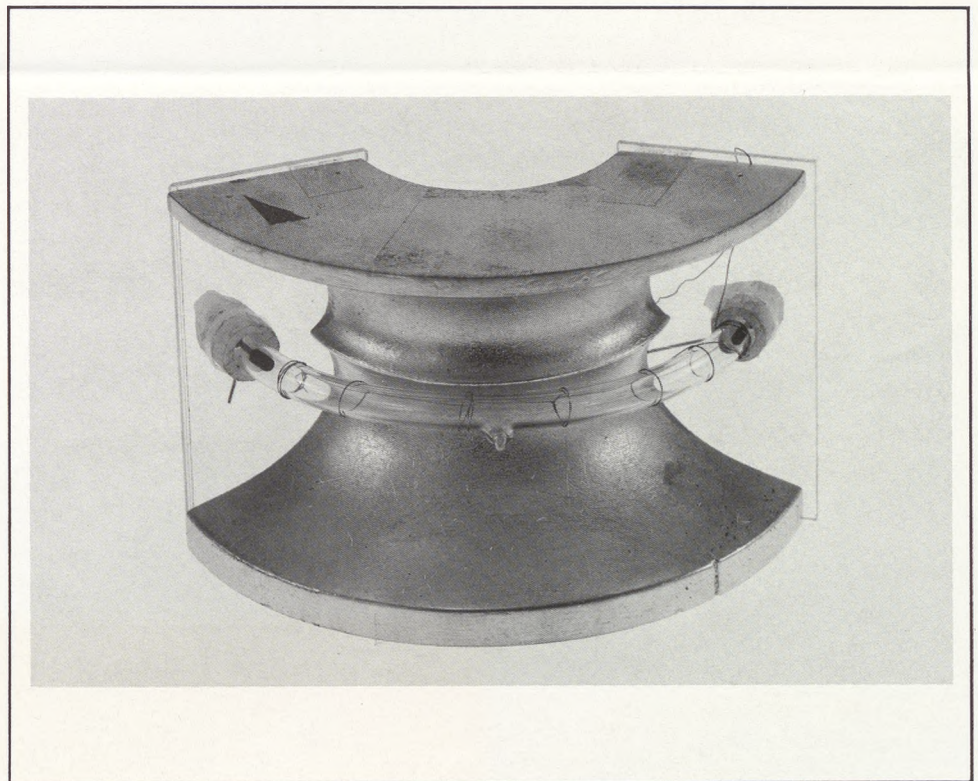
Featuring a horizontal light coverage of 140-degrees, this invention might hold a great potential for photographers shooting with Widelux, Cyclops, Al-Vistas and other cameras with a horizontal angle of view from 90 to 140-degrees.

For further information write: Fred A. Plofchan, 11006 W. Jefferson, River Rouge, MI 48218.

Last November in Atlanta, Plofchan



*A finished prototype (minus flash tube) mounted to Plofchan's Brooks Veriwide.*



*The Reflector With Curved Dual Involute Surfaces accepts various light sources.*

received the 1989 Advanced Technology Award, presented by the Inventors Clubs of America.

The photographer hopes that his reflector might have possible uses

outside the realm of photography.

The Energy-Related Inventions Office reportedly now is studying the implications of the reflector's design for solar-energy applications.

## Snelson Snares Aperture Monograph

IAPP member Kenneth Snelson will exhibit 360-degree panoramas of Venice, Paris, Siena, Rome and Kyoto at Zabriskie Gallery in New York City this September. All his photographs were taken in '89 and '90 with a Hulcherama camera.

More importantly, the show will be followed this fall by a book, published by Aperture. The hard-cover monograph will feature 45 color photographs and the text is provided by noted poet and critic Laurance Wieder, whose work has appeared in the New Yorker, Paris Review and Poetry magazines.

Snelson has photographs in major private and public collections and is a nationally renowned sculptor.

# FULL CIRCLE



PANORAMAS OF PARIS, VENICE, ROME, SIENA AND KYOTO

## KENNETH SNELSON

ESSAY BY LAURANCE WIEDER

AFTERWORD BY KENNETH SNELSON

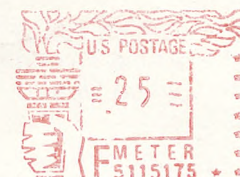
APERTURE

River Seine, Early Morning, Paris, 1985

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