

INTERNATIONAL ASSOCIATION OF PANORAMIC PHOTOGRAPHERS

DECEMBER 1984

ORLANDO, FLORIDA

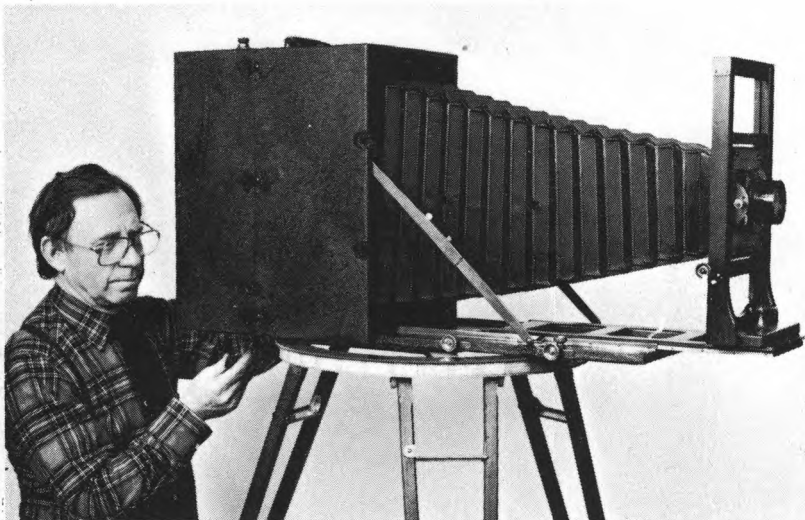
CONFERENCE SET TO GO!

AS OUR CONFERENCE GETS CLOSER, THE EXCITEMENT AND INTEREST GETS BIGGER. THE RESPONSE BY PHONE AND MAIL IS VERY GRATIFYING. WE ARE REALLY GOING TO HAVE A TOP QUALITY, SUPER INFORMATIVE CONFERENCE FAR EXCEEDING OUR FIRST MEETING AT HAMPTON, VIRGINIA.

THERE ARE ONLY A FEW WEEKS LEFT TO MAKE YOUR HOTEL RESERVATIONS, TRAVEL PLANS, RETURN THE ENCLOSED CONFERENCE REGISTRATION FORM WITH YOUR CHECK AND THEN IT'S OFF TO ORLANDO TO MEET AND GREET YOUR FELLOW PHOTOGRAPHERS.

MEANWHILE, OUR SPEAKERS ARE BUSY GETTING THEIR PROGRAMS READY -

E. O. Goldbeck - *Wednesday Evenings Feature Speaker - The Dean of Cirkut Photography.*
Andrew Davidhazy - *Thursday Evenings Feature Speaker - Scanning Photographic Systems.*
Charles Stover - *Cirkut Camera Magic - Marketing, Camera Techniques.*
Jim Lipari - *Mathematics of Cirkut Photography - calculations for gears & lenses.*
Phil Foss, Eastman Kodak Company - *Visual Marketing*
Jack Davis - *Convention Panoramas - shooting, processing and selling.*
Ronnie Globus - *Will show and demonstrate his new 5" Globus-Holway Cirkut Camera.*
Harold Lewis - *Historical Panoramic and Wide Angle Cameras*
Sylvia Dellamula - *Will show and demonstrate the Alpa Roto 70 Camera.*
Ron Klein - *Pictorial Alaska - camera technique, historical Alaska panoramics.*
David Paskin - *Know Your Cirkut - a complete autopsy of a number 10 Cirkut camera.*
Mark Segal - *Creative Strategies in Panoramic Composition*
Bob Paluzzi - *Using the Number 16 Cirkut Camera and it's results.*
Oscar Bailey - *Using the Number 8 Cirkut Outfit - B&W and color pictorials.*
Colin Bullard - *Cirkut Photography in Australia*
Richard G. Fowler - *Eliminating Banding in the Number 10 Cirkut Camera.*
Jeff Aldrich - *Representing Images Color Lab, Hampton, VA*
George Rosa - *Representing Hallmark Color Labs, Turners Falls, MA*
Ray Herbert - *Pictorials With A #10.*
Ed Segal - *Ankers Capitol Photographers - Cirkut & Banquet Specialist Since 1938*



ROOM RESERVATIONS

If you haven't sent in your hotel reservation envelope as yet, please do so ASAP. In case you misplaced it, contact the Las Palmas Inn, 6233 International Drive, Orlando, FL 32809, phone 800 327-2114. Keep in mind that the room rate of \$50 single, \$57 double also helps pay for our meeting rooms, so your support at our Conference Hotel is necessary and greatly appreciated.

Harold Lewis and his #16 Cirkut.

CONFERENCE ADVANCED REGISTRATION

A form is enclosed for you to return to me so that I can have your ID badges and tickets ready for you when you arrive at the Conference. The registration charge of \$85 includes 2 Continental Breakfasts, 2 Luncheons with the Speakers Thursday and Friday, 3 PM refreshment breaks, IAPP Banquet & Entertainment Friday evening plus a Conference registration fee. From this fee, the expenses of the Conference will be paid, like all the funds I have personally paid out to put this affair together.

I hope to have enough funds left to compose a post-conference newsletter and mailing. This will include all the names and addresses of those attending plus a selection of Conference photos and a report about the Conference programs.

CAMERAS FOR SALE - ITEMS WANTED

Ray Herbert, Atlanta, GA - 404 872-4050 has the following items for sale:

- #10 Paskin rebuilt F&S Cirkut Camera, gold plated, mahogany wood finish, red leather bellows, electric motor, all mint - never used, asking \$8,000 - complete.
- #10 Paskin rebuilt F&S Cirkut Camera, chrome plated, electric motor, perfect condition, asking \$5,000 - complete with tripod, lens, gears.
- #10 Cirkut Cameras, cameras only, fair condition, asking \$1,000 each.
- 14' tripod, for parts, \$50.

George Skelly, 213 514-0805 has the following for sale.

- #10 Cirkut Camera, Lipari rebuilt, with tripod, lens and gears, EX, asking \$2,200.
- 12x20 F&S Banquet Camera, 19" B&L lens, new bellows, case, 2 holders, VG, \$625.

Rod Oldnall, PO Box 11122, Honolulu, HI, 96828 - 808 944-8333 has for sale:

- #10 Cirkut Camera, Lipari rebuilt, electric motor, TR 10 $\frac{1}{2}$, 18, 24 lens, tripod, 9 gears, fiber cases + 4 400 ASA Color & 4 400 ASA B&W film, EX, asking \$3,200 all.

Charles Stover, 515 981-4217 is looking for a 7-10-15" lens for a #6 Cirkut. In February he will have 6" & 8" x 100' rolls of ASA 100 & 400 C41 film available.

Richard G. Fowler, 305 293-8003 wants for collection #5 & #6 Cirkut Cameras, EX

Jack Davis, 820 Raymond St., Miami, FL 305 866-1457 has the following for sale:

- #10 Cameras, complete, lens, tripod, gears, cases, EX - asking \$3,500 - same with electric motor, asking \$4,000.
- #8 F&S outfits, complete, EX - asking \$1,250.
- Dagor barrel mount lenses 12", 14" and 16 $\frac{1}{2}$ " for Cirkuts.

John Lersch, 909 Greenleaf Ave., Wilmette, Il 60091 needs #8 or #10 tripod & gear top.

Gordon Roth, Union, NJ, 201 687-1178, needs a 7-10-15" barrel lens for #6 Cirkut.

Centerfold Group by E. O. Goldbeck and E. L. Goldbeck

and a

With



1st Meeting Of Panoramic Photographers

FORMAL ORGANIZATION OF IAPP ?

At one of the scheduled business meetings this is one of the topics that must be addressed and resolved. Starting a group like IAPP has many procedures to be followed according to the State in which you register the group. Each State has laws which must be followed and then the IRS also must be informed. Plus, someone must be the responsible party, like officers or a board of directors. I don't know how formal a group we really want or need to be. We need to have some factual input from some knowledgeable people and the feeling of the group in general of what you foresee and where IAPP is headed, what can it or should it accomplish. Jim and Jeff Aldrich got it started, I gave it a push, now where are we headed?

PANORAMIC PRINT SHOW AT THE CONFERENCE

Bring a selection of your latest and best panoramic work for all to see. I haven't worked out the details with the hotel as to how we are going to display them as yet. We can't tape them to the walls as it will damage their wall paper and I don't wish for us to rewallpaper their hotel. One solution, we could ask our wives to stand during the day and hold prints at arms length. Meanwhile we will resolve the problem and we will indeed have a print show.

Ray Herbert called me and said he was going to bring some of his best old Cirkut photographs that he has collected. He has many old prints and negatives and wondered how many other people are collecting such items? Anyone have images to sell, bring them along, have some prints that are unusual, bring and share them with the group.

SHALL WE HAVE A PRINT COMPETITION?

At Hampton, The Images Lab sponsored our first print competition with a \$300 prize. As of this moment we don't have a sponsor for another print competition and I haven't had the time to look for one. So until one volunteers, or someone gives me some help to arrange a print competition, we could ask each person who would like to enter a print into a competition to put \$1 or \$2 per print into a pot - winner take all. Shall the winner be chosen by popular vote or shall we have a panel of 3 or 5 judges evaluate each entry and they make the choice based on the professional merits of the prints? We need a print chairman to handle this at the Conference. BRING PRINTS!

DEAR EASTMAN KODAK - PLUS A NEW INVENTION

Still no answer to my letter of October about the film situation. Our miracle didn't happen yet! Meanwhile Jim Lipari has come up with a new idea. Send him a 10" Kodak film spool and he will remanufacture it with a 1/2" end to fit 9 1/2" aerial film and a number 10 camera perfectly. Cost \$5 each spool.

Happy
New Year

Merry Christmas



Goldbeck Co.

Hampton, Virginia April 28 1984

WHERE DO WE HOLD CONFERENCE NUMBER 3?

Give some thought as to when and where we will hold our 3rd Conference. Bob Paluzzi made the suggestion we hold it in Las Vegas in March of 1986 in the same time period that Shutter Bug and PMA hold their Conventions there. Need input in February about this - especially who is going to be the new Conference Chairman to put it all together.

DATING OF F&S AND GRAFLEX CAMERAS

The following will give you some idea of approximately when a Folmer & Schwing camera was manufactured. Check any of your Cirkuts, Graphics and Graflexs serial numbers against the list to see about what vintage it is.

<u>Camera Serial #</u>	<u>Company Designation</u>	<u>Approx Dates</u>
1- 3,000	F&S Mfg. Co. N.Y.	1887-1903
4,000- 9,000	F&S Mfg. Co. N.Y.	1903-1905
9,000- 13,000	F&S, Rochester	1906-1909
	F&S Div. EK Co.	1907
17,000- 25,000	F&S, Rochester	1910-1913
25,000- 50,000	F&S Div. EK Co.	1912-1915
50,000- 55,000	F&S Div. EK Co.	1915-1917
80,000- 90,000	F&S Dept, EK Co.	1917-1918
95,000-100,000	F&S Dept, EK Co.	1919-1920
100,000-130,000	F&S Dept, EK Co.	1920-1923
140,000-145,000	F&S Dept, EK Co.	1924-1925
145,000-150,000	F&S Dept, EK Co.	1925-1926
150,000-155,000	Folmer Graflex Corp.	1926-1927
160,000-170,000	Folmer Graflex Corp.	1928-1930
170,000-180,000	Folmer Graflex Corp.	1930-1932
180,000-195,000	Folmer Graflex Corp.	1932-1937
200,000-250,000	Folmer Graflex Corp.	1936-1939
250,000-300,000	Folmer Graflex Corp.	1939-1941



CHRONOLOGY OF CIRKUT CAMERAS

#5 Cirkut Camera	1915-1923	5" film, std. lens 6½-11-14" triple-convertible.
#6 Cirkut Camera	1932-1949	6" film, std. lens 7-10-15" triple convertible.
#10 Cirkut Camera	1904-1941	6-8-10" film, lens 10½-18-24" triple convertible.
#16 Cirkut Camera	1906-1924	8-10-12-14-16" film, lens 15-24-36 triple-con.
#6 Cirkut Outfit	1907-1925	5x7 Century or Graphic camera & Cirkut Panoramic attachment, 6½" film, lens 8-14" or 7½-12-18" TC.
#8 Cirkut Outfit	1907-1926	6½x8½ Century or Graphic camera & Cirkut panoramic attachment, 8" film, lens 11-18" or 10½-18-24 TC

NEED HELP WITH ADDRESSES FOR THESE PEOPLE

The following people were on our mailing list but their letters were returned. To save space, I am not putting in the complete address, just name and city. If you know any of these people and where they reside, please contact me.

Jerry Abramowitz, New York City; Thaddeus Holowinin, Amherst, Nova Scotia; Don Gasper, Costa Mesa, CA; Gerhard Nicholson, Berkely, CA; Art Marion, Northridge, CA; Brent Herridge, Salt Lake City, UT; John Kohli, Provo, UT; Paul Gerardi, Gladstone, MI.

PUBLICITY

The January 1985 issue of Rangefinder Magazine will contain my article plus a few cirkut photographs about Panoramic Photography, cameras and our organization.

The December issue of Photographic News (Shutterbug Ads) and the PPA Professional Photographer Magazine both carry notices about our February Conference. Many phone calls and letters have been received from interested photographers.

IN CLOSING -

It will be well worth all the many hours to put this Conference together when I see photographers arriving in Orlando by the dozens. Thanks to all of you that have been so complementary for my efforts. All of you that I have met from around the world via the phone and mails, I hope to personally meet you here in Orlando.