

PANORAMA



The Journal of the International Association of Panoramic Photographers

Volume 29, No. 1

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Chris Gjevre photographing at Halibut Point State Park, MA. Photo by David Kutz.

Message from the President

As IAPP begins its 37th year as an organization, it is amazing to see all the technological changes that photography has gone through in that time. From chemical based analogue film to electronic digital sensor cameras for professional as well as for amateur use. Cameras are miniaturized and are built into pocket sized phones that have the ability to stream out images while they are being captured.

Panoramic and specialty large format photography equipment has undergone that same revolution. From heavy No. 10 Cirkut cameras to digital rotational scanning cameras. 7x17 inch banquet cameras have evolved into 50 to 100-megapixel sensors now shrunk to the size of a medium format camera. High ISO cameras that can literally see in the dark with high sharpness and little to no noise. Software that can take hundreds of overlapping images transmitted from Mars and process them out to a large gigapixel print that could cover the side of a building while still showing amazing details.

The people who attended that first conference probably never imagined all the technological changes and advancements over those 36 years. And yet, IAPP remains a thriving organization that keeps in mind the need to preserve panoramic history and pass on the old processes, equipment and photographs so they are not forgotten.

Also, our ability to work together as a group, to look forward and move with changes in technology as well as new market trends. The members of this organization strive to learn and share new techniques that will drive our businesses into the future. Exploring the frontiers of virtual imaging and gigapixel photography and how they can be used in education, virtual touring, product marketing, digital archiving and for detailed analysis work.

It is an appropriate time that we have chosen to have our upcoming conference in Rochester NY, a city that contains a rich history in the advancement of photography. From the curators and archivists at the George Eastman Museum to the up and coming image makers and scientists at The Rochester Institute of Technology who are exploring the new boundaries of imaging for the 21st century.

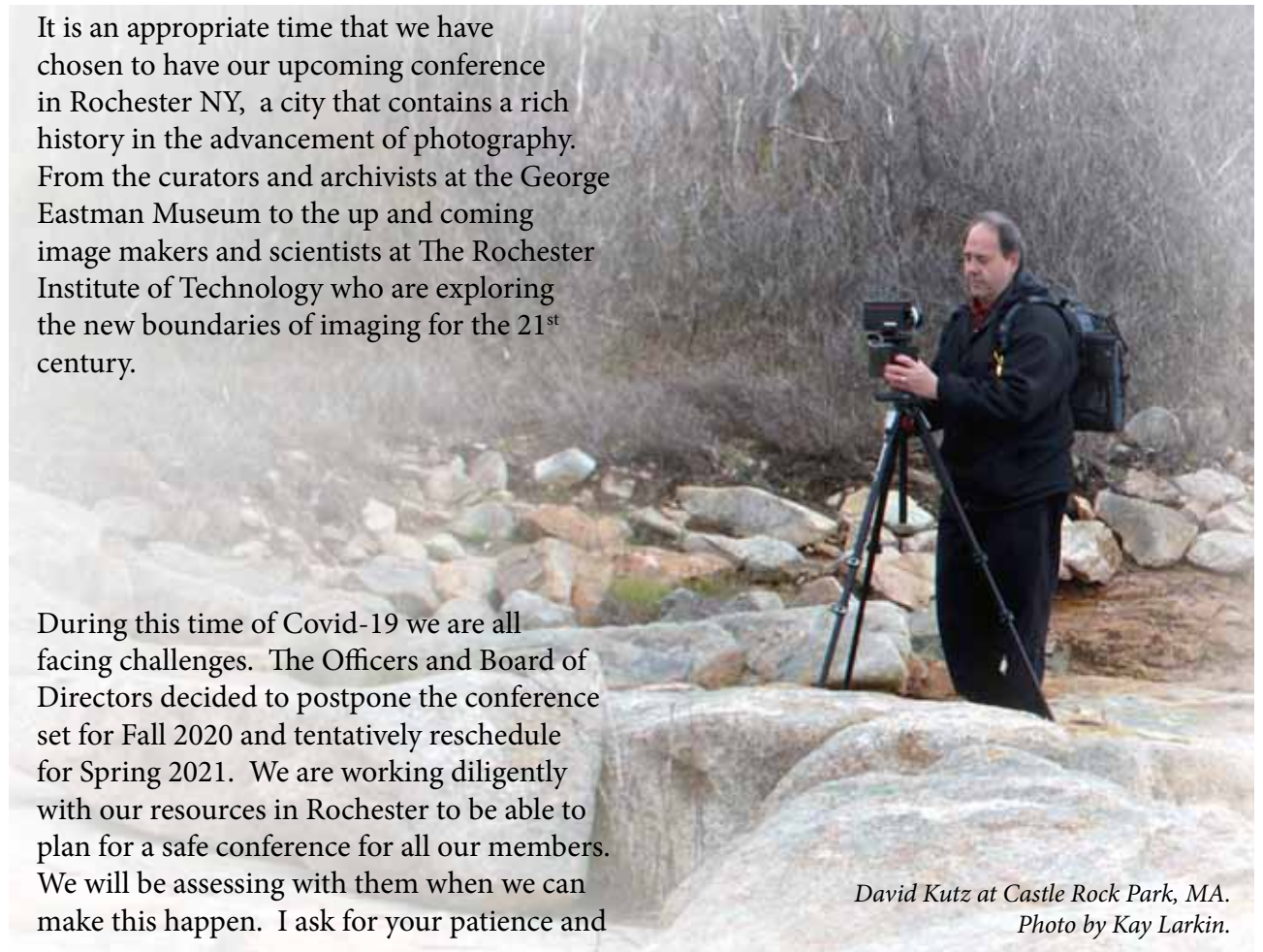
During this time of Covid-19 we are all facing challenges. The Officers and Board of Directors decided to postpone the conference set for Fall 2020 and tentatively reschedule for Spring 2021. We are working diligently with our resources in Rochester to be able to plan for a safe conference for all our members. We will be assessing with them when we can make this happen. I ask for your patience and

understanding during this time. We will be making update announcements on the IAPP website and Facebook page as we go.

It has been a great privilege to be this organization's president and I hope to see many of you at our next conference.

Sincerely,

David Kutz
President, IAPP



*David Kutz at Castle Rock Park, MA.
Photo by Kay Larkin.*

Salem Conference Wrap-Up

By David Kutz

IAPP members gathered in the sleepy town of Salem, MA for their latest conference. We were welcomed by President Fran Gardino, who is native to the area. His theme for the conference was “*In Your Own Backyard*”. Fran’s point being you do not have to travel to exotic places to find interesting panoramic opportunities.

After checking into the Hawthorne Hotel our first afternoon and evening were spent renewing old acquaintances and setting up displays boards for the gallery show. There was a brief introduction meeting and a rundown of times and events for the next few days. We concluded that evening with dinner at Bambolina (an upscale bar and specialty pizza restaurant).

The next morning, we started out early and made our way south to Cambridge,

MA. to meet with Dr. Rus Gant who runs the Visualization Research Laboratory at Harvard University. Dr. Gant showed our group the immersive VR lab that he helped create and holds real-time VR classes. It currently uses two 8K projectors (upgradable as technology changes) and a large curved wall for immersive viewing in a seating gallery for 25 people. Also, there is the ability to use VR goggles in a learning session. With the lab and its tools Dr. Gant is able to transport students to anyplace in the world and beyond with the aid of 360° photography. If that day’s lecture is on the pyramids of Egypt, the students can be quickly transformed to view a space among the pyramids. As long as there are panoramic images to support it the lab can immerse viewers into that space.

Later that day the IAPP attendees took time to explore the Harvard Museum of Natural History. The flower collection was an amazing area to walk through with cases of delicately replicated and detailed plants made of glass.

Our next stop for the day was the Arnold Arboretum where members spent time walking and photographing the grounds. Late in the day the group travelled into Boston to Faneuil Hall Marketplace for dinner. “*Cheers*” anyone?

The next day the weather started out a bit cloudy and wet, but we pressed on making a short stop in Manchester-by-the-Sea to look at the view of the harbor by the Manchester Harbor Boat Club. We continued up the coast to Rafe’s Chasm Park near Gloucester, MA and spent time photographing and discussing each other’s choice of equipment. Next stop was Lighthouse Point (near Chandler Hovey Park). It provided us with a very picturesque view across the water toward Marblehead, MA. We then headed into Marblehead to have lunch at The Landing where much seafood was consumed.

Day three, we ventured out to Castle Rock Park near Marblehead to photograph some



Several conference attendees at Gloucester, MA. Photo by Dave Orbock.

more rocky coastline. Then we headed over to Gloucester to see the Fisherman's Memorial along Western Ave. By then it was time to find some chowder, so we stopped downtown at the Topside Grill. After lunch, the group made a stop in Rockport, MA and spent some time touring around the Rockport Harbor area. It's a great place to photograph a typical red northeast fishing shack. By then it was late afternoon and we finished another day of photographing at Halibut Point State Park north of Rockport. It is large wooded park with a tower and a granite quarry that has since filled with water to form a lake.

We had a variety of speakers and topics during our seminar sessions. David Berg and David Orbock showed some of their recent landscape projects and accompanying back story photos they gathered on the way. Chris Gjevre discussed some of the highlights and crazy schedules while covering sports events and getting those perfect stadium crowd panoramic and giga shots. Fran Gardino

showed his examples of abstract panoramics and how to look around your environment for opportunities. Tom Sheckels presented a talk on his latest trip to Portugal and the Azores. Tom also introduced the Topaz Labs sharpen AI software to the group and showed some examples applied to his own images. Dave Kutz talked about working as a Lighting Director for large group shots. Working with fellow photographer Brian Foster to capture the Pennsylvania House and Senate panoramic photos over the past 20 years and how they made the lighting transition from Seitz Roundshot 70mm film cameras to digital stitched panoramics. D. John McCarthy discussed what was happening at the Valley Photo Center gallery where the IAPP has held several exhibits. He also talked about the need for new images and possible opportunities for IAPP traveling exhibits to be made available to other galleries.

Before adjourning the conference, we held our business meeting, elected new officers

and board members, and finished judging the print competition. Tom Sheckels and Chris Gjevre were winners and Chris also went home with the best in show. All participating members donated their prints to the IAPP archives and will be used to make up future gallery shows.

The group then adjourned to Turner's Seafood for the conference banquet.

Scene from Conference Banquet. By David Kutz.



Rockport, MA. Harbor by Tom Sheckels.

Conference Activities

Photos by David Kutz

Photos on this page were taken at Castle Rock State Park, MA. Persons pictured include Tom Bleich, Dave Berg, Fran Gardino, Dave Orbock, Chris Gjevre, D. John McCarthy, Barbara Orbock, Steve Delroy, and Tom Sheckels.

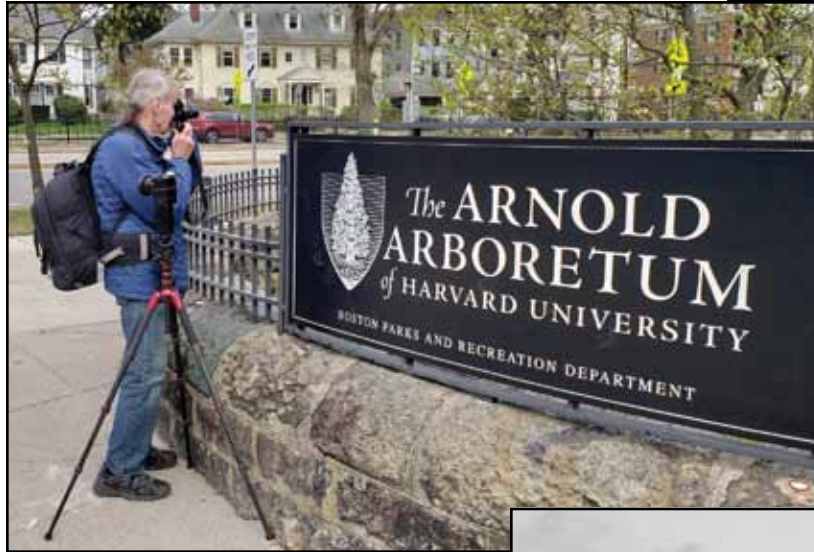


Photos on this page were taken at Halibut Point State Park, MA. and at Cheers in Boston, MA. Persons pictured include Kay Larkin, Dave Orbock, Tom Bleich, D. John McCarthy, Steve Delroy, Fran Gardino, Dave Berg, and Chris Gjevre.



Conference Activities

Photos by David Kutz



At Harvard University: Dave Orbock at the Arnold Arboretum, Dr. Rus Gant lecture, the Visualization Research Laboratory, and Museum of Natural History.



Conference Activities

Photos by David Kutz

Print Competition with Steve Delroy and Tom Sheckels.



Discovering Panoramas in Collections

By Richard Schneider

In the course of examining and evaluating collections of photographs, you may encounter panoramas you were not expecting to find. Unlike the easily deciphered panoramic print from a negative shot with a No. 10 Cirkut Camera, these panoramas would be in the form of individual negatives meant to be combined in the printing stage to form a sweeping image. However, for one reason or another, these shots may never had been combined into that expected final

product. It takes keen observation and a lot of care to notice things like a mountain or a building that shows up in successive images, as well as an understanding of how assembled panoramas are created.

If the images had been taken before the age of digital imaging, the photographer would have needed to print each one separately and later physically combine them using an adhesive or similar method. The first panorama I ever took (Central Park, NYC in 1977) was created this way. Assuming that the piecing-together process was never undertaken, what you may find in your collection are the building blocks of a never realized panorama, and therein lies the fun and joy of discovery. Fortunately

today, we are able to scan and digitally process the individual images to form what the photographer originally intended: a seamless panorama.

Over the next couple of pages, you will see examples of discovered panoramas from the Still Pictures holdings of the National Archives and Records Administration in College Park, MD.

Below: Three separate shots of an unidentified village in Puerto Rico, circa 1938. Photographer is unknown. Images are in Record Group 77: Office of the Chief of Engineers. Original negatives were shot using cellulose-nitrate film and are approximately 2.5x4" in size. Optical digital capture used Nikon D810 camera. Stitching performed in PhotoShop (Item no. 77-PR-D01-D03).





This page features five images shot on glass plates by the Nazi photographer Heinrich Hoffmann. They were taken in the Hannover, Germany Stadthalle (City Hall). Exact date is unknown, but is circa 1932. Event is likely a Nazi Party convention or high-level meeting. Hitler may in fact, be the person at the podium. Images are in Record Group 242: Collection of Foreign Records Seized. Original plates are approximately 7x9" in size. Optical image capture used Nikon D810 camera. Stitching performed in PhotoShop. (Item no. 242-HF-6290-6294).

*For more information on this project, please visit:
<https://www.washingtonpost.com/history/2019/04/17/rare-hitler-pictures-emerge-glass-photo-negatives-like-parts-puzzle/>*



2020 IAPP Member Gallery



Early Morning. Buchan Gulf, Baffin Island, Nunavut, Canada. By Tom Sheckels.

Untitled. By David Berg.





Intergalactic Canter. By Karl Strand.

Sunset Over the Susquehanna. By David Kutz.





On this page -

*Above:
Grand Central Station,
New York City.
By David Berg.*

*Right:
Round Rock.
By Randall Zumwalt.*

Next page -

*Top:
Wyoming Homestead.
By Peter Schaible.*

*Bottom:
Wonderland.
By Kay Larkin*





On these pages -

Right:
Balance Rock. By Peter Schaible.

Bottom Left:
*Wooden Sculpture Park. Bela Crkva,
Serbia. By Dave Orbock.*

Bottom Right:
Church of the First Born. By Ray Pfeiffer.

Far Right:
*House Painter. Bela Crkva, Serbia. By
Dave Orbock.*

Notes from Dave Orbock:

During October and November 2019, Dave visited central Europe and the Balkans. While in Romania he went to the Merry Cemetery in Sapanta where he spent a couple of days photographing it and surrounding area. He also visited old friends in Bela Crkva, Serbia. One of his tours ended at an Outdoor Park with all wooden sculptures. While walking around town he happened upon a local house painter who graciously allowed him to take his photograph.







Douro River Bridges, Portugal. By Tom Sheckels.

Lower Falls. By Randall Zumwalt.





Above: The Igloo. Below: Downton Abbey. By Ray Pfeiffer.





Georgetown Nightglow. By David Kutz.

Lugo from the Roman Wall. By Kay Larkin.





Sandy Neck. By Peter Schaible.

Merry Cemetery, Sapanta, Romania. By Dave Orbock.





Monastery at Amarante and the amega River Bridge, Portugal. By Tom Sheckels.





North View. By Kay Larkin.



Brushy Creek. By Randall Zumwalt.

Message from the Editor

We hope that you enjoy this edition of the *PANORAMA Journal*. Normally, we send this publication to our regular members, Lifetime members and our sponsors. The Officers and Board of Directors decided to send this issue to all members, including our information only and lapsed members.

Our hope is to generate your renewed interest in the *PANORAMA Journal* and create greater participation in IAPP. We need contributions of articles and photography by all our members and hope to add more regular members to our rolls.

Participation is an important part of your membership. If you are working on a panoramic project or have an

interesting photograph or technique that you think our members would enjoy seeing, please send it in to us at iapppanoramajournal@gmail.com.

Your articles, photographs, software and hardware usage may encourage others to try the same techniques on one of their projects. Perhaps you would like to send a copy of your favorite photographs to be used in one of our traveling panoramic exhibitions.

Also, if you are interested in participating as an IAPP member on the Board of Directors or as an Officer, we welcome you to apply for one of those offices on our next ballot. Please, feel free to contact any one of our Board members or Officers to fill you in on details and duties. We can only successfully grow as an organization with your participation. Thank you very much.

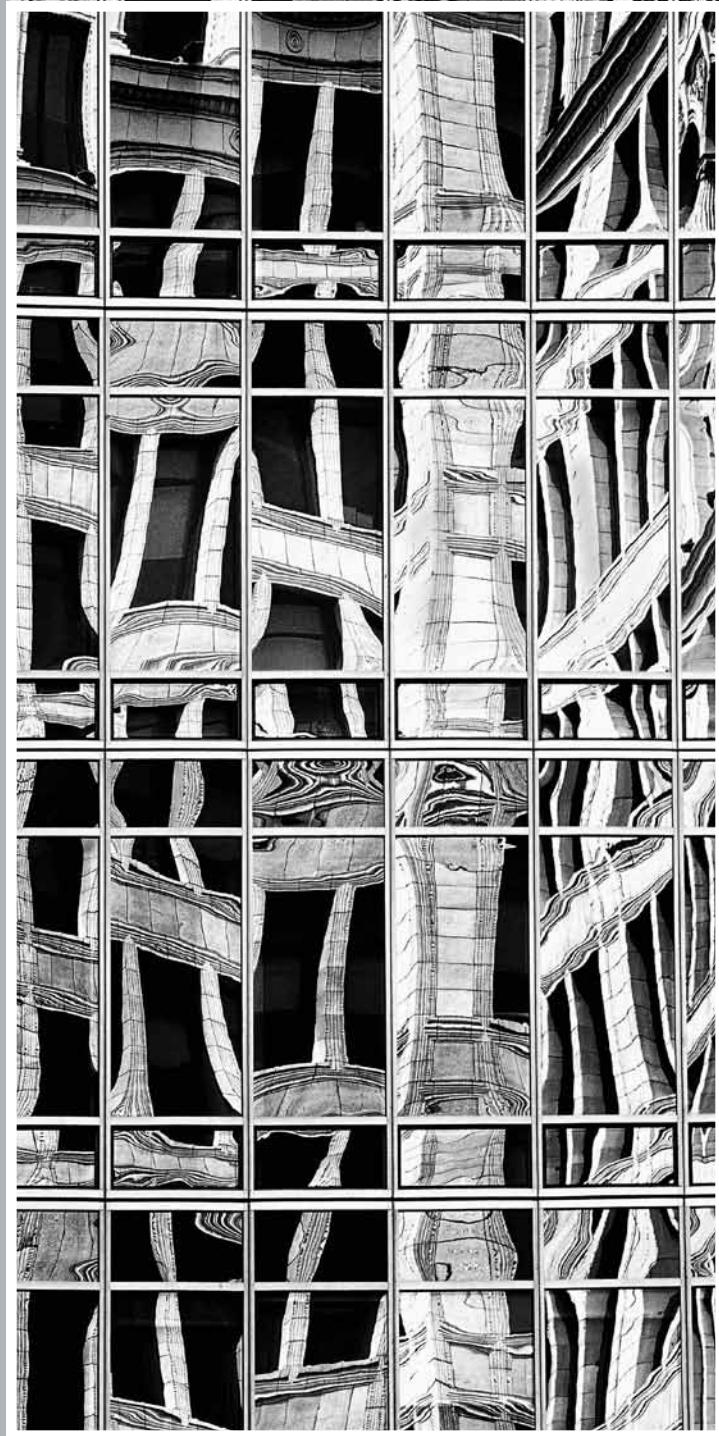
2020 EPSON Gold Award Winners



Ice Skyline, Antarctica. By Rita Kluge.



Untitled. By Robert Jacobsen.



*Left -
Mitchum Award:
Freedom.
By Rita Kluge.*

*Center -
Reflection Mosaic.
By Katherine Keates.*



Flying Shanghai. By Javier de la Torre.



View from the Watchman Observation Station, Crater Lake National Park, Oregon. Photo by Kay Larkin.