



International Association of
PANORAMIC PHOTOGRAPHERS
e-Monitor

April 2013 Volume 3, Issue 8



Will Landon

Beach 2 at LaPush, near Forks

IT'S FINALLY HERE!

**THE 2013 INTERNATIONAL
ASSOCIATION OF PANORAMIC
PHOTOGRAPHERS
CONFERENCE!**

**BE THERE OR MISS THE BEST
THAT PANORAMIC PHOTOGRAPHY HAS
TO OFFER!**

Editorial Staff:

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IAPP e-Monitor

The IAPP e-Monitor was designed to give our membership a quick look at what is going on with the IAPP and with panoramic photography in general. It was originated to give our membership quicker information while they await the release of the PANORAMA.

We welcome any and all articles and photos from IAPP members for inclusion into the IAPP e-Monitor. This is a publication for the IAPP, by the IAPP, and about the IAPP.

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Conference Schedule, Everett, WA. April 14 - 18, 2013

Day 1 -April 14 —Sunday —Arrival and Check in

5pm — Orientation for attendees (30 minutes),
Members of the IAPP Board, including welcome by President Glenn Cope,
explanation of activities planned, by President Elect and Conference Chairman
Paul Speaker

Print Competition turn in, and setup

6pm — **Evening meal** (Possibly Anthony's Woodfire Grill, 1722 W Marine Dr.
Rated \$\$\$. Located with a view over the largest saltwater marina in the Northwest.
(Carpool is necessary).

7:45pm — **Session #1** —Ken Whitmire — our opening speaker is a longtime
practitioner of panoramic photography, and is well known for advocating large
prints as wall decor. While Ken is perhaps best known for his family portraiture, he
hasn't limited his lens to people photography exclusively. (For a preview of Ken, not
his topic for us, visit YouTube, search for "Master Portraitist, Ken Whitmire — On
Photography")

Sunset at 7:59pm

Day 2 —April 15 —Monday — Sunrise at 6:18am.

Breakfast (location TBD)

7am —Working BoD breakfast. Closed meeting.

8:30am — Session #2

Tom Sheckels — How to Stitch Panoramics with Moving Objects and Parallax
Problems. Tom will share his techniques for stitching panos with moving objects
(think ocean waves, for example), including the software he uses, and how to
correct parallax discontinuities.

10am — Session #3 —Gavin Farrell

Working with mosaic panoramas and Gigapans: hardware and software choices
explained and demonstrated; how to display and market.

Noon —Break for Lunch

(Recommending Ivar's Seafood Bar, 1520 41st St. Rated \$. Located a little more
than 10 blocks away, need to carpool).

1:30pm — **Session #3a** —Part 2 of Gavin Farrell's presentation.

3:15pm — **Session #4** — Glenn Cope: A practical lesson in how to shoot
Panoramas in HDR. HDR and panoramic photography-seems like a match made in
heaven, but setting up a pano rig for HDR can take time, both in the field and when
post processing. Glenn will share his techniques for speeding up the process, from
imaging, to processing, to printing..

5:15pm — Dinner, at a local restaurant.

(Recommending Brooklyn Bros Pizzeria, 1919 Hewitt Av. Rated \$\$\$. This is just far enough away to make carpooling necessary. For those going on to the evening shoot, this could be the start of their carpool setup).

6:30pm — Guided dusk-dark shoot in Anacortes area

An HDR pano opportunity. Travel time estimated at just over 1 hour for 53 miles of travel, OW, to Cap Santee Park. Estimate return to Holiday Inn by 10pm.

Sunset at 7:59pm

Day 3 — April 16 — Tuesday — Sunrise at 6:16am

Breakfast (location TBD)

8am — Flower fields shoot sites in Skagit Valley, La Conner, Deception Pass State Park, Mt Erie Park, Anacortes, Fir Island, and return. Carpool necessary.

7pm — Dinner

(Recommending Lombardi's Italian Cuccina, 1620 W Marine View Dr. Rated \$\$\$. This is located across town, and carpools would be necessary).

After dinner socialization and/or work files from the day's shooting

Sunset at 8:01pm

Day 4 — April 17 — Wednesday — Sunrise at 6:14 am

Breakfast (location TBD)

8:30am — Session #4

Mini topics — 20 to 30 minute presentations by members, maximum of three

Mini-session 4A: Syd Moen to demo her Little Planets panos

Mini-session 4B -Will Landon:- How to photograph a moving train, etc.

Mini-session 4C- Jeff Weber - Smart Object Stacking

10am — IAPP Business Meeting,

including election of officers, announcement of upcoming events, etc, as appropriate

Vote for print comp entries, tally vote

Group shot — Dave Orbock, photographer

Noon — Break for Lunch

1:30pm — Session #5

Roundtable discussion: **Odds and Ends** — from film to digital, from Cirkut to Gigapans, and everything in between, including focus stacking and how to make money with panos. This is the session to attend to learn the newest trends in the field of panoramic photography, as well as a review of the tried and true.

4pm — Session #6 — Mini topics

20 to 30 minute presentations by members, maximum of five

Mini-session 6A, B - **Fran Gardino** - Fine Art Panos and the Use of Google Earth to Extend Your Legacy. 03-04-2013

Mini-session 6C - **Michael Keene** - video and discussion.

Mini-session 6D/E - Setup for banquet can take place.

6:30pm — Dinner (location Holiday Inn. Recommending the Pacific Northwest Favorites Dinner Buffet, which should satisfy just about everyone who doesn't have specific dietary requirements.)

8:30pm — Session #7

- Visual recaps of France and Cuba trips; Dave Orbock's Balkins, Benjamin Porter's Myanmar trips
- Announce print comp winners
- Take down print comp
- Socialization

Day 5 — April 18

Breakfast at a location TBD Farewells to those departing for home

9am — IAPP Board to meet, organize, and review goals/plan for next conference.

NOTES:

Over the past few years, the weather has been typically cool, in the mid-50s during the day, with scattered clouds and occasional light showers passing through—wait long enough, and the weather will change!!

Nearby restaurant includes: Anthony's Homeport (waterfront restaurant pairs spectacular views with fresh seafood); Anthony's Woodfire Grill (next door to the Homeport, uses a special Applewood grill, oven, and rotisserie to create fresh Northwest delights); Lombardi's Italian Cucina (enjoy modern Italian food with a Northwest flair, located on the waterfront); Scuttlebutt Brewing Co (the place to go for microbrews, serving traditional pub grub with the brews)—all these are along a 4 block stretch of West Marine View Drive.

The photo opportunities, while guided as far as location, will be structured so that images derived therefrom are eligible for PPA-style Image Competition, if the maker so desires.

Early Bird Conference tickets are
sold out! Regular conference tickets
remain available until April 14.

IAPP Panoramic Convention Print Contest

Because everyone will be traveling, we will not hang mounted or framed images. The following specs are recommended (and may not be exceeded, due to space limitations):

- For regular panos from film panoramic cameras and stitched panos from digital cameras, the maximum size is 44" on the long side & 14" on the short side, a 4:1 ratio. Prints must have a 2" white border all around, so the actual maximum image area will be 40" x 10" on 44" x 14" paper. Other ratios may be used, but must be a minimum of a 2:1 ratio or greater, with the aforementioned maximums of 44" on the long side and 14" on the short side, including the margins.
- For multirow stitched panos whose aspect ratio is greater than 1:4(including Gigapans), Little Planet and VR style images, the maximum size is 44" x 44" including the obligatory 2" white margin all around, making the final image area 40" x 40", maximum.
- Subject categories for both print sizes include: **Landscape/Nature**, while some manmade objects may be included, they are incidental to the primary subject, which must be predominantly of natural subjects. **Cityscape/Architecture**, while some natural subjects are acceptable, they are incidental to the primary subject, which must be predominantly man-made objects, including architecture. **Other**, whatever is a panorama, but doesn't fit neatly in any of the previous two categories.
- The maker's name and/or studio name shall not be visible on the front of the print. It is highly recommended that the title of the image, the maker's name, address, and phone number be affixed to the

Traditional Panoramics <i>Vertical or horizontal.</i>		NonTraditional Panormics <i>Open to Little Planet/VR/Fisheye configurations of the panoramic view.</i>	
Subcategories:			
Landscape/ Nature: Primarily seascapes, natural or rural environments (man-made structures incidental to composition)	Cityscape/ Architecture: Any aspect of a city, town or village environment, primarily subject is man-made.	Other: this can be people, abstracts. A panorama, but doesn't fit neatly in any of the previous three categories	

back of the print, in the form of an address label.

5. Makers must turn in a CD with a high resolution jpg image of their print entries at the time of registration to facilitate sharing the winning images on the IAPP website, in IAPP publications, and other uses which may be appropriate to promote the 2014 IAPP Conference and Print Competition. These images should include the title of the image and the maker's name placed within the bottom white border. The CD label should include the maker's information, including name, address, email address, phone number, website and permission to reproduce the images contained thereon by IAPP for non-commercial uses, as stated above*. Entrees without the CD image included will be displayed but not eligible for judging.
6. Registration: Each image will be logged in and assigned a display number. Prints will be hung on Sunday after Opening Remarks. On Wednesday morning, voting will take place and ballots will be counted, with the results announced at the evening Banquet.
7. Ribbons will be awarded in each category and for Best of Show. Voting will be people's choice.
8. Prints are to remain hanging until after the Banquet, Wednesday evening, April 18, when they will be taken down & will be available for pickup after the Banquet. Ribbons will be distributed at the Banquet as the winners are announced. Any prints not picked up will be destroyed.
9. *IAPP recognizes that you, the maker, retain full ownership of the copyright in each entry. IAPP wishes only to publicize the winners of this year's contest, and to promote next year's Print Contest.
10. While there is no limit to the number of entries per maker, it is suggested that you limit the number of entries in any single category to no more than three (3). It is also recommended that the date of origin of your entries be within the past three years, but we have no way to check, so let your conscience be your guide. Images which have hung in prior years should not be brought back, unless radically reworked.
10. All members of IAPP in good standing are eligible to enter, and are heartily encouraged to do so!!

Are you not planning to attend the conference but would like to enter the print contest? Mail your rolled entry to:
Bryan Snow
9207 Warriors Creek
San Antonio, TX 78230
Be sure to have it delivered not later than April 4.

PHOTO TOUR ITINERARY

Will Landon's Suggested Photo Treks

1. Roosengard tulip display garden; over 60 varieties in a morning to noon good lighting. Well labeled groupings. Windmill.
2. Tulip town. Fields of tulips vary on a five year planting cycle. Do tulip fields before going to LaConner. Many good photos for sale.
3. Rexville range-has a short trail to a high point overlooking valley-Sometimes planted in the foreground, with Mt. Baker in distance; prominent all day.
4. LaConner-Fishing boats-tourist stuff-food available-best from bridge and from across the slough, with boats in foreground. Mt Baker view.
5. Deception Pass bridge and park. Huge whirlpools at tidal change. Nice view of bridge from lower level near water, with \$10 entry fee per car. Can park free at the entrance to the bridge and walk out on bridge sidewalks.
6. Mt Erie-great view of Mt Baker and the San Juan islands-popular with hang gliders-steep, narrow road. Impossible for trailers and RV's. Go up and down in low gear. All day lighting. Best view of islands near top, at pull out.
7. Ferry dock in Anacortes with water foreground. All day lighting; best at sunset. Ferry to Friday Harbor, Rosario resort, and road to top of Mt Constitution, and a great view of the San Juan islands and Mt Baker, all in one 180 pan.
8. Public viewing of snow geese field where the birds often come to feed, even in April before their migration to Russia. Dramatic sight and sound of huge flocks, especially on Fir Island, when the occupants of a nearby bald eagle nest fly by.
9. Texaco refinery-lots of steam and stuff. Best at dusk and from park across the bay with water in foreground for reflections.
10. Remarkable huge single scoop of ice cream of common and exotic varieties at the Snow Goose store on Fir island. Some times their field is planted. Mt Baker is prominent.

Will Landon's Suggested Photo Treks

SUGGESTED ITINERARY FOR A PRE OR POST CONFERENCE DAY

For a grand 180 degree view of Mt. Rainier, weather permitting, drive to Enumclaw via Highway 410 to the Crystal Mountain ski resort. In April the road is gated at that point,

barring access to Cayuse and Chinook passes, which are still snow bound. At the Crystal Mountain ski area take the gondola to the top of the ski lift, and take photos at the top. There is a dining room at the top, a short walk away. The view is spectacular any time of the day as long as there are cloud free breaks that reveal the summit from time to time. There is usually skiing through the end of April.

Northwest Trek wild animal park has a mobile tram trip for an hour through the large roaming free area featuring moose, elk, goats, buffalo, and other non predators. There is a lake for the moose and water loving birds. There are naturally landscaped caged pens for small and/or predator animals. The underwater view of otter antics is always fun. Two grizzlies are separated from you by a single hot wire and lots of pacifying food on a regular basis. A close up view of the American bald eagle without interference of fencing or glass as

they are recovered injured birds. Telephoto head shots in early morning look like the famed postage stamp photo. Drive to south Puyallup on Hwy 167 out of Renton. Pass the Sumner exit and immediately merge right and go over the highway heading south. Skirt the city of Puyallup on your right (west), and at the top of a long hill, effectively making a freeway left turn into South Puyallup. Go south through the town merging with Hwy 161 that goes to Graham, and a little further past a lake and shortly to the left turn into Northwest Trek.

If you complete North West Trek around noon you still have enough time in the day to go to Mt Rainier, if the weather is clear enough. Leave NW Trek heading south to Eatonville. At the main intersection in town turn left (east), and go south once more to Hwy 7 junction, at a large lake, and head east to the town of Elbe. There is a tiny historic church there. Continue east to Ashford and the entrance to the park. Go to Longmeir where you turn onto the climbing twisting road to Paradise which is at an elevation of 6000 feet. You may have a plowed out view point on your left as you near Paradise. There is a good view and a visitor center at Paradise. On your return trip, just a caution on a dangerous blind curve to the right, just past NW Trek. Half way through the turn there is a

Will Landon's Suggested Photo Treks

(Continued)

hidden

left turn. There is little time to stop for anyone waiting to make that left turn. Go no faster than 35 mph to slow any traffic coming behind you. Head back to Renton and get onto 405 at Renton to go to Everett and the conference. Its car pool lane all the way, including the Everett exit on the left hand lane onto Broadway to get to the Holliday Inn.

Explore Seattle for a day. Start with the Seattle Center with its Space Needle and Pacific Science Center and the Chihuly Glass Museum. Watch the fountain on the hour. Visit Pike Place Market. For the best view of the city go up the very very steep Queen Anne Avenue just west of the Seattle Center. Near the top, turn left onto Highland drive, and in a block there is a view point park. **DO NOT TRY THIS IN A RV OR WITH A TRAILER. COME DOWN IN YOUR LOWEST GEAR.** Pike Place market is on First Avenue. Very little parking on First, so get down to the waterfront parking metered lots and take the elevator up to the market. While down at the waterfront level visit the modern sculpture garden. Woodland park Zoo has outstanding natural habitats for gorillas, howling baboons, monkeys, penguins,

predators, nocturnal animals, hippos, giraffes, a tiger or two, etc, and a

carousel. There is a lovely Japanese tea garden accessed south of the Montlake bridge on the waterfront drive in about three to five miles.

There is a one hour tour daily at the Boeing Airplane factory in Everett (no cameras). There is a museum of flight at Boeing field which now houses the Space Shuttle trainer and many other historic airplanes.

Snoqualmie falls is magnificent in April, especially after a good rain. It is most convenient for those driving I-90 from the east. Take exit 27 and follow Hwy 202 about five miles to the Salish lodge, where the falls are located. There is a trail down to the base of the falls. On week ends there can be a short steam engine ride out from the falls to the falls, and return. No view of the falls, however, just the top of the falls.

Post conference Trip to Victoria, followed by Olympic NP and Oregon coast.

Take the ferry boat from Anacortes to Victoria. Victoria has many attractions in the central core of the city. Butchart gardens is just out of town, and a must visit. Plan on two nights in the city at a minimum. There is a knob hill viewpoint in

Will
Landon's
Suggested
Photo
Treks
(Continued)

Butchart gardens. I did a tall tripod 360 there many years ago. The capital building is lit at night; very nice across the water. Their museum is wonderful as is the wax museum. Take the marine car ferry to Port Angeles and stay there overnight.

Then go to Hurricane ridge in Olympic NP. Tremendous 180 degree with a telephoto lens at the visitor center at the top of the road.

If you have the time drive to Sol Duc hot springs and do the two mile hike into Sol Duc Falls. Returning, go to Forks out on the peninsula. Take the one mile hike out of LaPush that goes to second beach. There are several large sea stacks there, and a hole in the rock. If you stay at Realto beach National Park campground, there is a great two

mile hike at low tide north to a rocky beach with lots of colorful tidal pool shots. Don't try it at high tide, when there is little beach to hike on. There are motels in Forks.

Go south out of town to the Hoh rain forest. Allow half a day for that side trip to hike among the moss draped trees. Continue south on Hwy 101 to Ilwaca, which has a coastal fortification museum and two light houses. Both are open to the public. There is a state camp ground there.

Cross the Columbia river to Astoria, and stay there to see the lighthouse boat, or to Canon beach in Oregon which has several scenic sea stacks. There is a Lewis and Clark replica log fort at Astoria, and a large air museum at Tilamook. Redwood NP is on the California border and has some huge trees. Continue down the scenic Oregon coast, skipping San Francisco (unless you want to take the tour to Alcatraz) and go to Carmel, CA, which has a remarkable aquarium. Hurst castle is on this route.





Touring the Balkans

Knez Mihailova

— David Orbock

PART VI

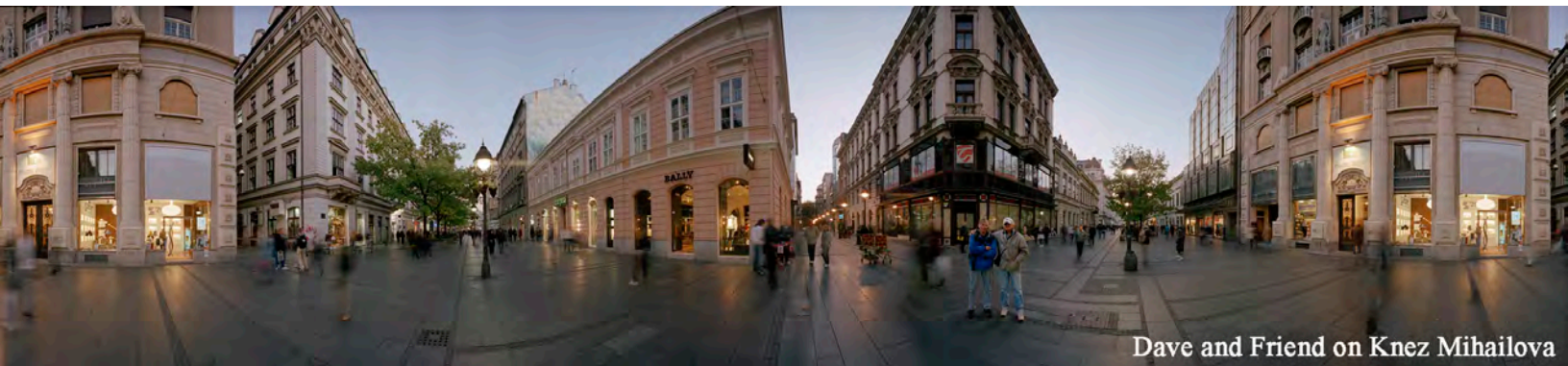
The bus left Sarajevo at 6 in the morning and arrived in Belgrade at 13:30. As usual, it was only half full so I had room to stretch out and catch a few winks. The ride from Sarajevo to Bela Crkva involved a three hour layover in Belgrade. This suited me fine since it would give me time to return to the main walking street (above) to pick up a dark blue cap that a woman, from whom I had earlier purchased some other articles, had promised to knit for me.

During my first week in the Balkans I had spent two days in Belgrade. On that visit I had made reservations at the Green Hostel which is very close to the bus terminal. I had the street address, but the building numbers are not

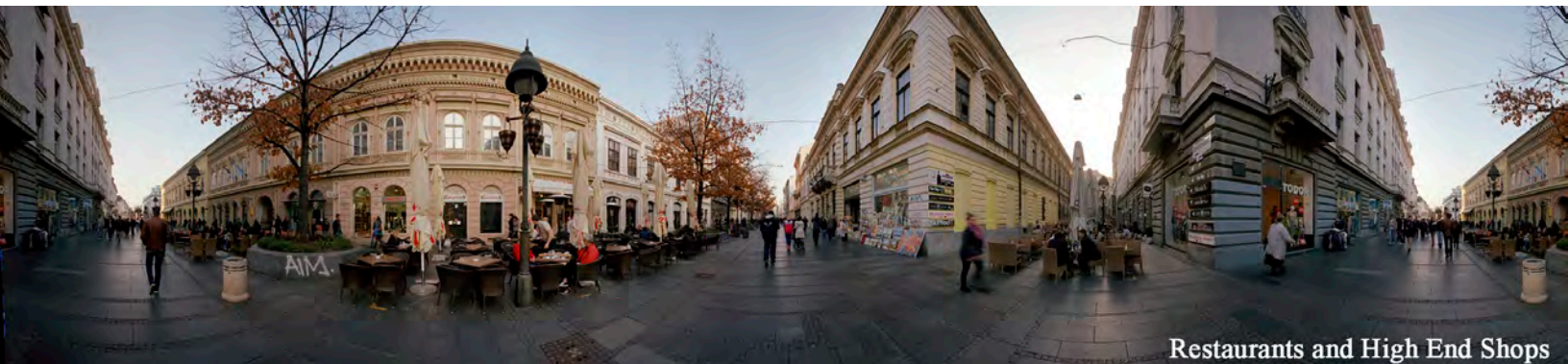
arranged as they are in the USA. They are usually numbered in the order they were built.

I found the right street but started walking the wrong way. Then suddenly the name of the street changed. Another problem was that many street signs are only in Cyrillic. I retraced my steps and finally found the correct building. When I rang the bell I was “buzzed” in. The hostel was on the 6th floor and most accommodations were bunk beds, three to six bunks to a room. I was booked into a four bunk room with only one other person, a woman from Italy. The lodging cost 11 euros a night with a small deposit for building and locker keys.

The main walking street (below) is Knez Mihailova which is lined with restaurants and high end stores. At the southern end of the street is a fortress (Kalemegor Citadel) overlooking the Sava and Danube rivers (P-4). The weather was



Dave and Friend on Knez Mihailova



Restaurants and High End Shops



View Overlooking the Sava and Danube Rivers

bright and warm and there were many people walking the grounds. In addition to the view, the fortress housed a collection of military equipment (P-5) which included tanks and artillery of all sorts.

The entrance (P-6) to the fortress was not to be missed and it attracted everyone, especially the children. There you could buy just about any form of food or trinket imaginable. There were also jugglers, mimes, performers, and musicians to attract your attention. I looked for some quality souvenirs, but decided that I could do better in my coming travels.

Now, on this return trip, I wanted to go again to the outdoor mall to find the stall of the woman who had promised to knit the dark blue cap for me. But knowing my time was limited, I first purchased my ticket to Bela Crkva. The attendant said not to be late since the bus would be crowded as workers and school children would be using it for their homeward trips.

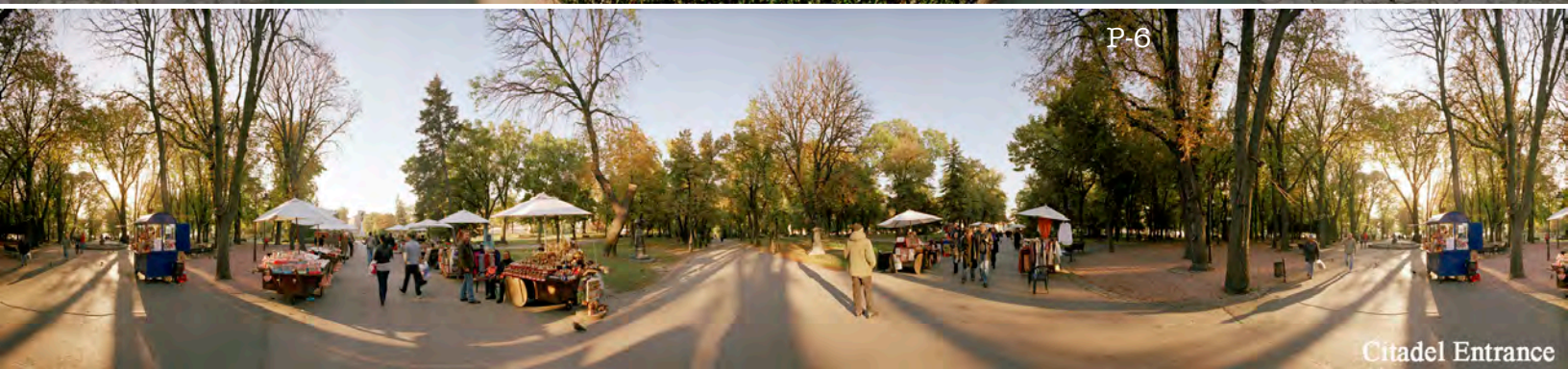
As I was placing my luggage into a storage locker, a woman came up to me and asked where I was from. She then suggested we have some coffee and a sweet roll in the small café adjacent to the terminal. I wasn't quite sure what this was all about, but after she asked for a little money to get some cigs I figured she just needed some company and a little handout. We discussed politics (Serbia and USA) and she, like most Europeans I met, had a favorable impression of President Obama.

After approximately 15 minutes we said our goodbyes and I headed up the hill toward the mall. Half way up I passed through an open air vegetable market (P-7) and couldn't resist the bananas. Munching away, I walked nearly a mile to my friend's stall (P-8). She had not forgotten my order and in addition to the dark blue cap she had promised, she had an assortment of other knitted and crocheted articles to show me. They were so nice that I purchased two more caps and



P-5

Citadel Military Museum



P-6

Citadel Entrance

P-7



Belgrade, Fruit and Vegetable Market

a beautiful embroidered table cloth. The woman next to her tried her best to entice me to buy some of her knitted items, but I had to decline since they weren't nearly as nice.

I continued walking along the mall (P-9) taking some pans when I spotted a man roasting chestnuts. Since it is difficult for me to pass up a bag of freshly roasted chestnuts, I acquired some. Although they were okay they just weren't as good as the ones I had purchased in Skopje.

Checking the clock, I saw that it was time to return to the terminal and catch my bus.

Other than being crowded, the two hour ride to Bela Crkva was uneventful. It arrived at 18:30 and after gathering my belongings I walked 20 minutes to Feri's home. Surprisingly, Feri was standing on the sidewalk outside his front door. When he saw me he hurried to help carry my handbag while remarking that he was expecting me on a later bus. His son Robbie and his wife, Sladjana, were visiting from Novi Sad

P-8



Belgrade, Photo of Woman

for the weekend and had plans to attend a rock concert in a neighboring town. I had a light supper and said goodnight since I was tired after the over 12 hours of travel.

The next morning I had a relatively large breakfast consisting of bacon, bologna, cheese, bread, eggs, tea and a poppy seed roll. I must have been hungry since I usually don't eat

P-9



Belgrade, Mall Shot

P-10



Bela Crkva, Market

P-11



Bela Crkva, Street with Cars

nearly that much. Following breakfast Feri and I walked into town to see if I could purchase some souvenirs representative of the region. Unfortunately, very few tourists visit Bela Crkva, so after scouring quite a few stores (most of which had items made in China) we almost gave up. In the modest visitors center we managed to find hand bags embroidered with the name Bela Crkva and in the open air market (P-10) we found nice sets of hand carved wooden spoons.

The remainder of the morning was spent trying to duplicate images of places I had taken 20 years before. In the older photos there were few if any cars in the images, However, my images from this trip show the streets (P-11) with many vehicles. We returned late afternoon and I took the opportunity to rest a little before getting ready for a farewell dinner with the Fiser clan.

The dinner was held a local restaurant. The meal consisting of soup, salad, chips, chevapchichi, grilled chicken breast, and grilled veal on a skewer was served family style. Of course, we also had all of the usual drinks including wine. Feri's wife, Mira, had also baked a large cake for the occasion. Surprisingly, the entire meal for nine people (P-12) only cost 7200 dinars (\$72). The following morning I met Feri's nephew Jovan and his friend, Milan. Previously I had made

plans to tour the countryside with them. We started out at an old mill (P-13), complete with waterfall, that was now being used as a grain storage facility. Situated along the side of the mill was a small building (P-14) with wagon wheels for a foundation. In the adjacent woods was a beautiful sculpture garden (P-15) consisting of approximately twentyfour (24) wooden sculptures. I was so taken with the remoteness of this exhibition that I spent almost 1½ hours photographing it with both the Roundshot and the Fuji 617.

Our next stop was a forest of very large oak trees (P-16) along with a beautiful blanket of leaves (P-17). Leaving these woods we headed for the Danube River and the location of an old movie set. Along a one-lane path we encountered a farmer with his donkey and cart (P-18). As we were leaving I asked if I could photograph him and he readily agreed. Arriving at the movie set (P-19) the only sign of life was an old watch dog lying on the porch of the caretakers house. The set was well built, but the effects of the weather, influenced by the nearby Danube, were easy to see.

We ended the day at Stari Palanka (P-20) which is a very small village on the Danube. Twice a day the ferry calls to deliver and accept cars and passengers. Fishermen moor their boats on the

P-12



Farewell Dinner

shore (P-21) and keep their nets, motors and tackle in the adjacent sheds. In spite of the cool and windy weather, a few brave fishermen ventured out to try their luck.

After a full day of photographing we headed back to Bela Crkva where I would say my goodbyes and pack before getting a little sleep and heading to the airport for my 6 AM flight home.

P-13



Old Mil

P-14



Wagon Wheel Shed



P-15

Sculpture Garden



P-16

Jovan with Fallen Oak Tree



P-17

Blanket of Leaves



P-18

Farmer, Donkey, and Cart



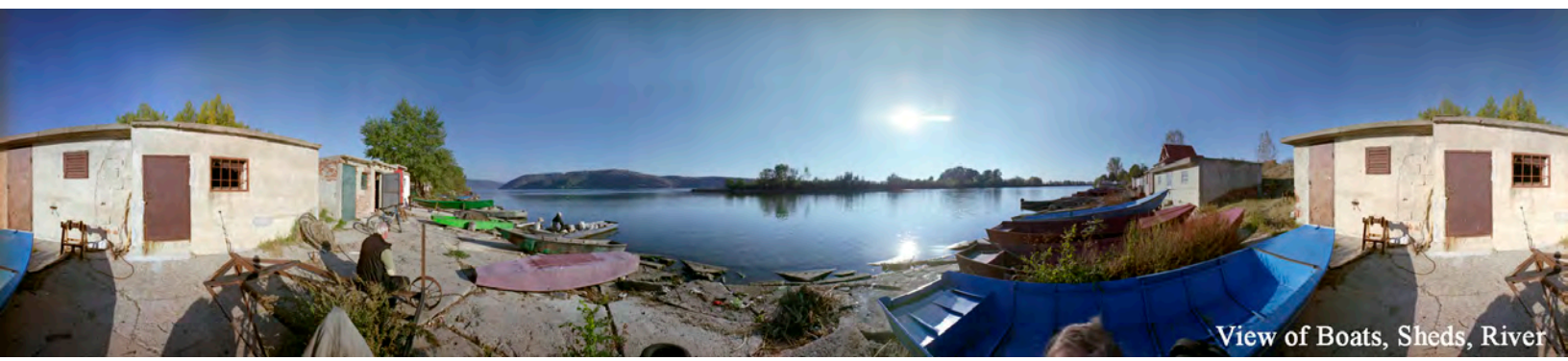
P-19

Movie Set



P-20

Stari Palanka Ferry



View of Boats, Sheds, River

P-21