

Diana Rojas explores the hidden and invisible through interdisciplinary collaboration and conversation across fields such as Philosophy, Music Composition, Physics, Material Science and Visual Art. The tools and environments she creates - by utilizing the archaic and contemporary, the digital and sculptural, known and unknown, and the minute and immersive - culminate in experiential works that prompt viewers to slow down and inspire introspection. The slowing down that these works provoke raises questions about existence, reality and being. By combining materials and elements of theories and devices of exploration, she references their antecedents, but creates new opportunities for viewer investigation. This includes utilizing creative coding, video, 3D modeling, welding steel, kiln forming and soldering glass, and utilizing sand as projection screens. Additionally, she utilizes sound and light to create captivating installations, inspired by interest in the influence that immaterial forces have on human minds and decisions.