



## **Artist Statement**

Aaron Pozos  
MFA in Studio Art with a concentration in Printmaking  
May 2022

## **Exhibition**

Bellows of the Beast  
Cora Stafford Gallery North, College of Visual Arts and Design, 1201 W Mulberry St. Denton,  
TX 76201  
March 30th – April 2nd

My artwork uses the traditions of printmaking, photography, and fiber arts to dissect the myths, history, and current moment of American culture. My methodology includes photographing sites where governmental and capital power is most present. Photography is my tool for documenting the present, while quilting and printmaking are my way of reflecting on and digesting ideological concepts that are present in our culture. The quilt is a symbol of comfort in our personal ideologies. My work aims to destigmatize direct action and encourages the viewer to reevaluate how meaningful change can be made today.