

Figure 1
An open reel tape.



Figure 2
Acetate and polyester tape wound onto the same reel. The acetate is the translucent tape near the center.



Figure 3
A compact cassette tape.



Figure 4
A Sony DAT.



Figure 5
An F1 encoded VHS tape.

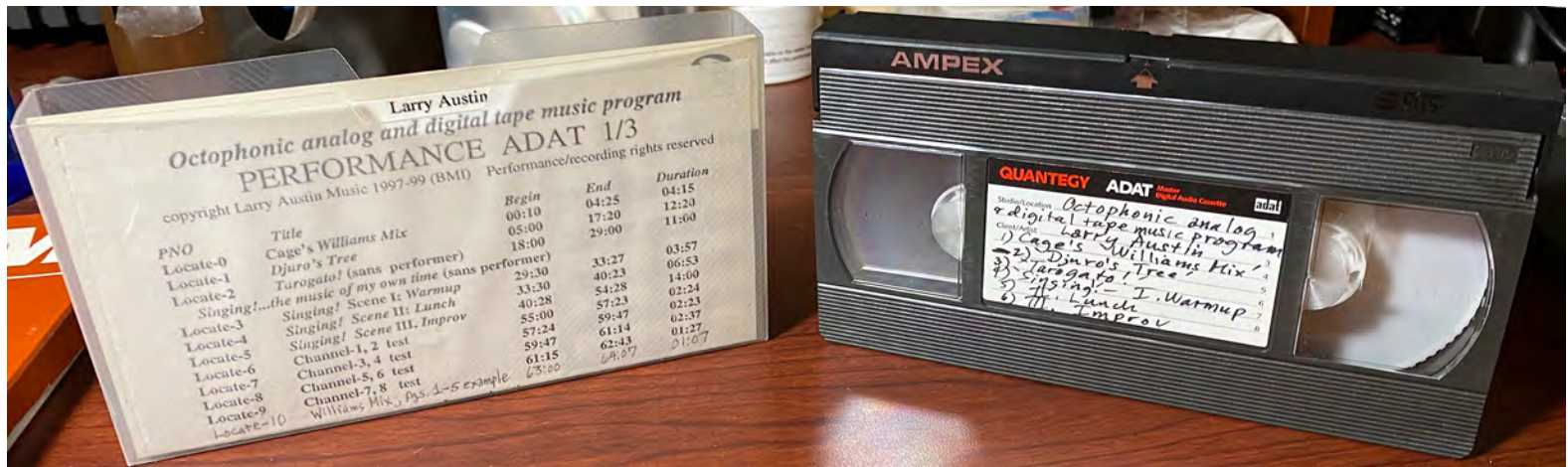


Figure 6
 An 8-channel ADAT.



Figure 7
A vinyl LP disc.



Figure 8
A 16" lacquer transcription disc.



Figure 9
A recordable compact disc (CD-R).



Figure 10
A mass-pressed commercial CD.



Figure 11
A solid-state
standalone
recorder.



Figure 12
An audio interface.

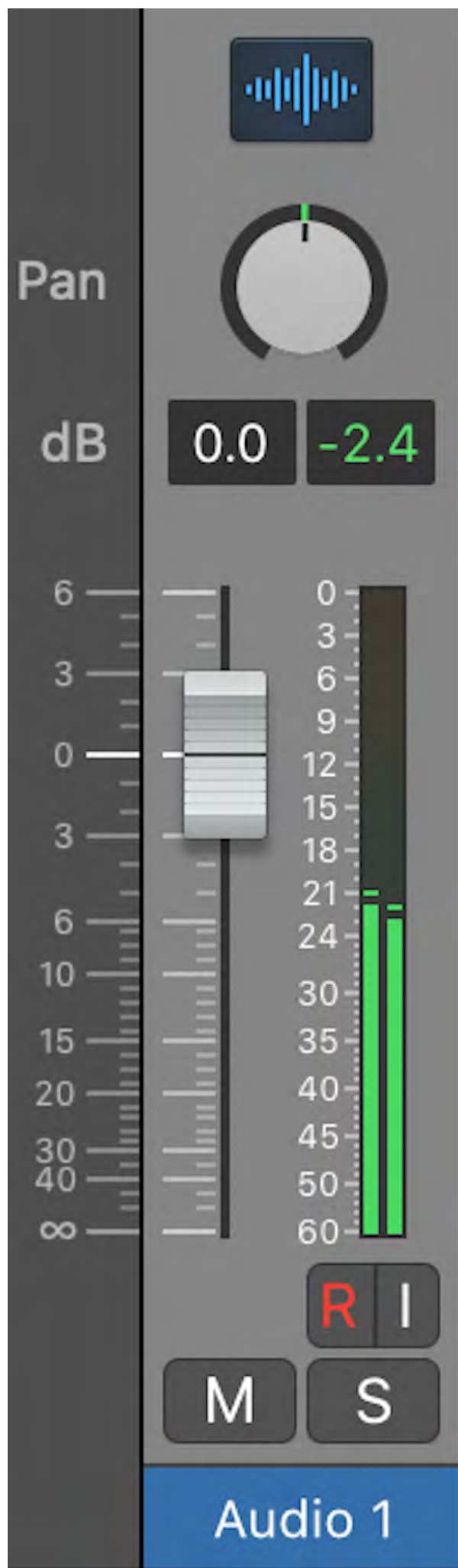


Figure 13
Level meters in a DAW.



Figure 14a
An XLR cable connector.



Figure 14b
An XLR jack.

Left Flat

Right Flat

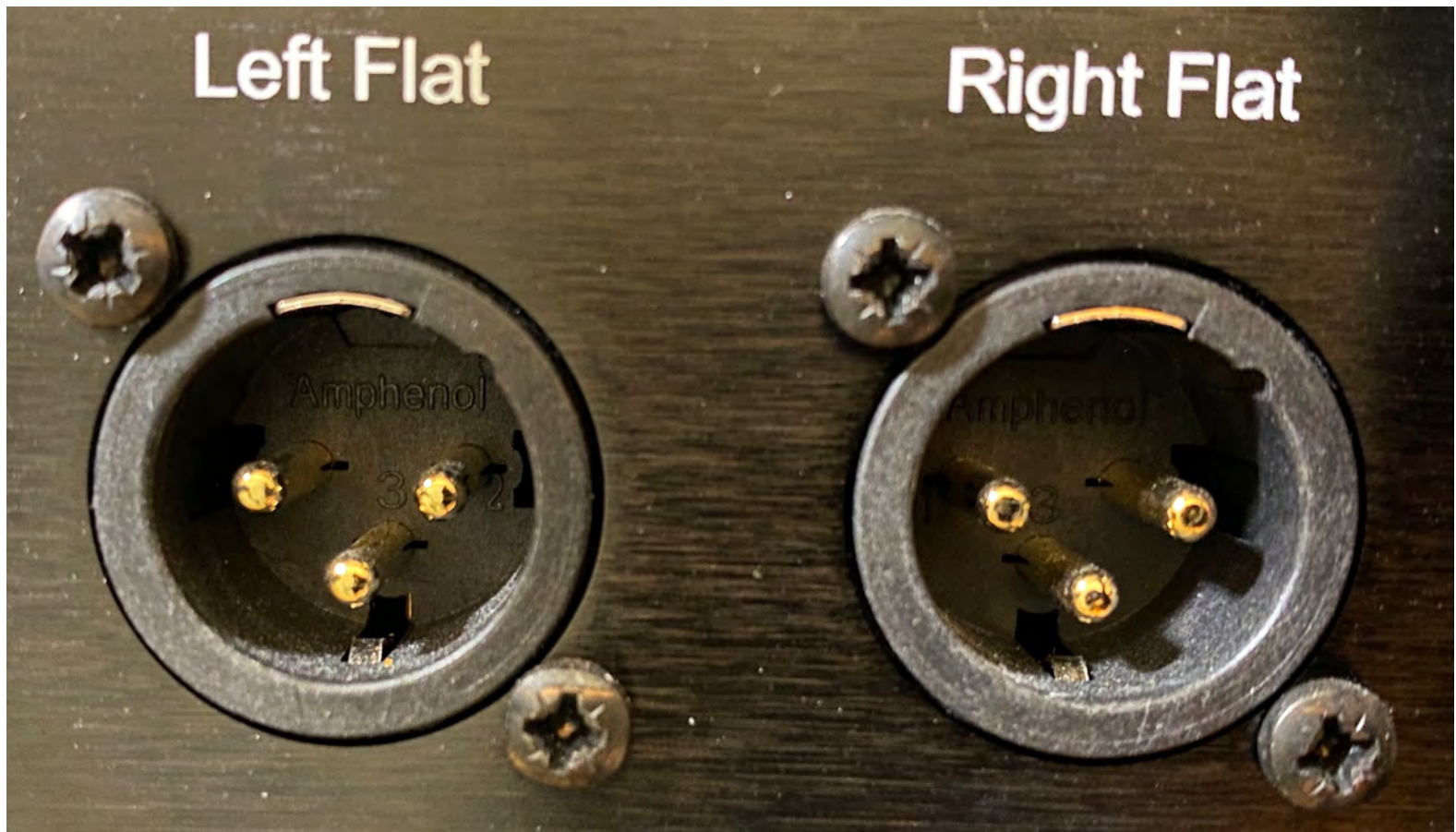


Figure 15a
An RCA cable connector.



Figure 15b
RCA jacks.



Figure 16
A 1/4" cable
connector.



Figure 17
An open reel tape machine.



Figure 18
A compact cassette deck.



Figure 19
A DAT player.



Figure 20
An F1 decoding setup with a
PCM encoder and VHS player.



Figure 21
An ADAT player.



Figure 22
An archival phonograph turntable.

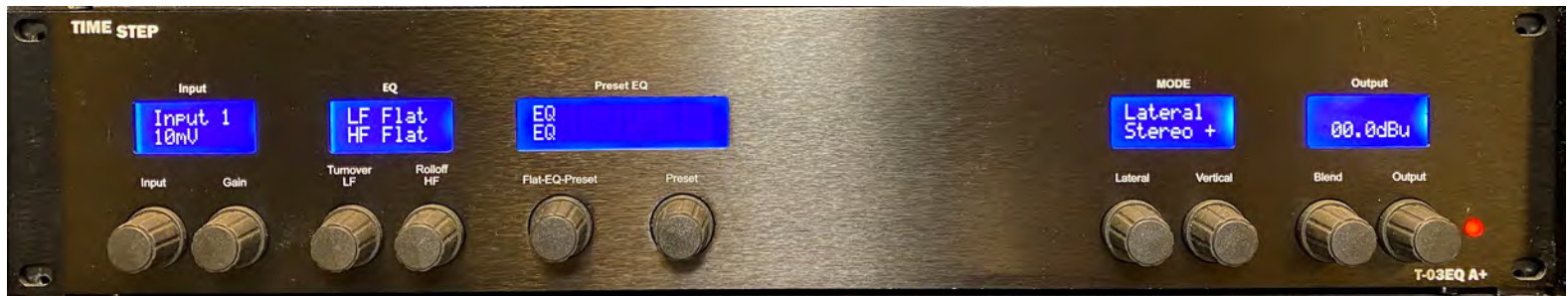


Figure 23
An archival phonograph preamplifier.



Figure 24
A small profile phonograph preamplifier.

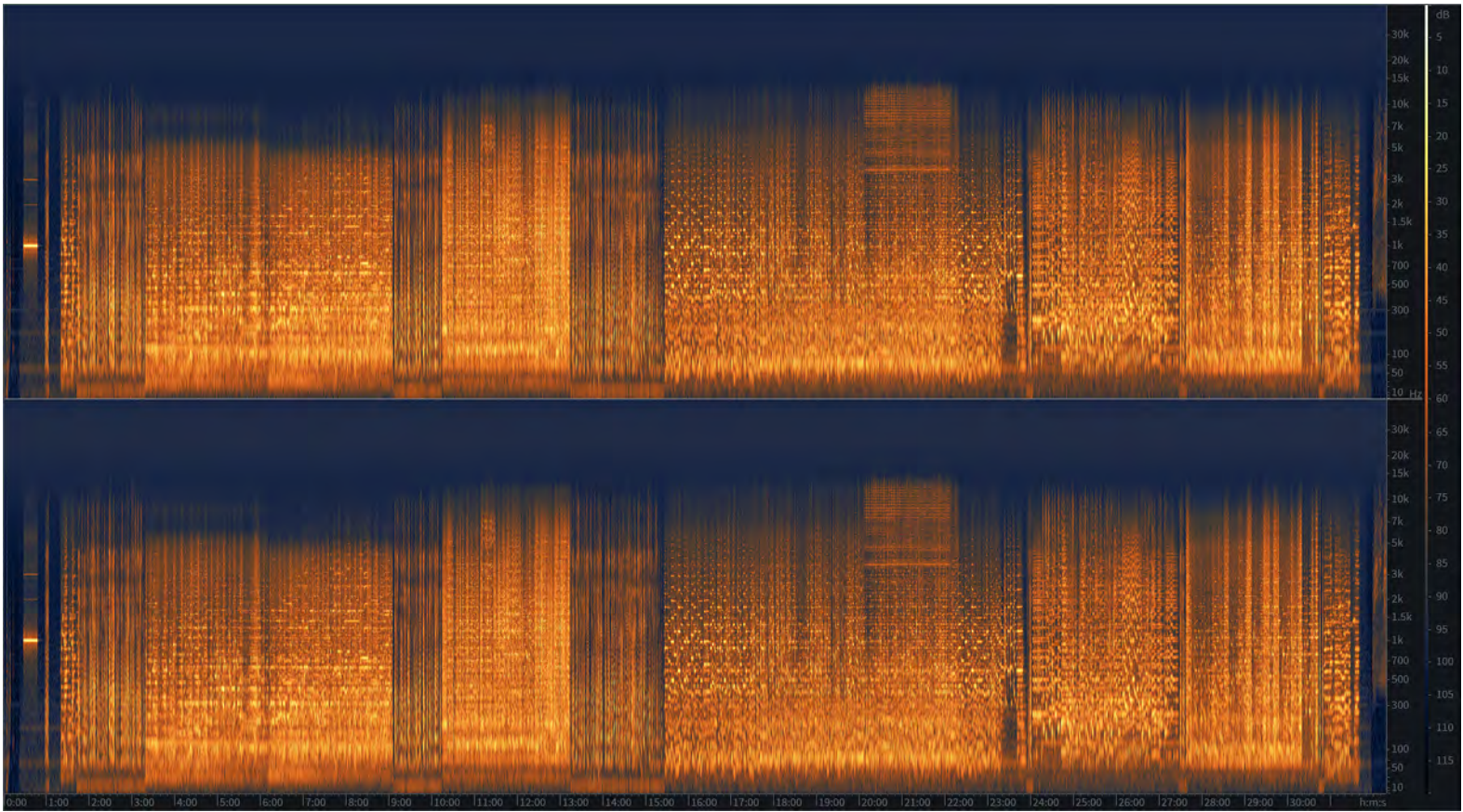


Figure 25
A spectrographic sonogram visualization.

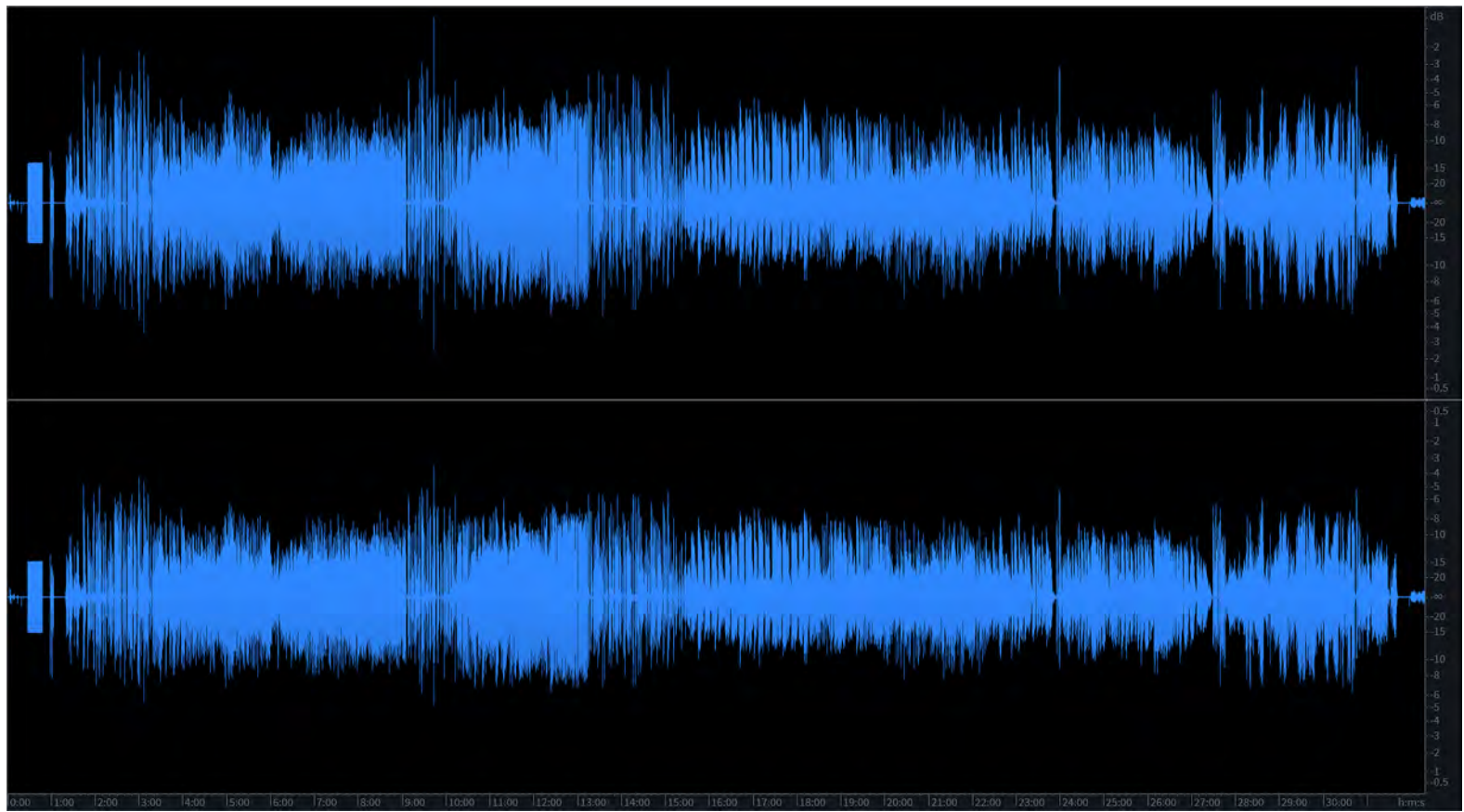


Figure 26
A waveform visualization.

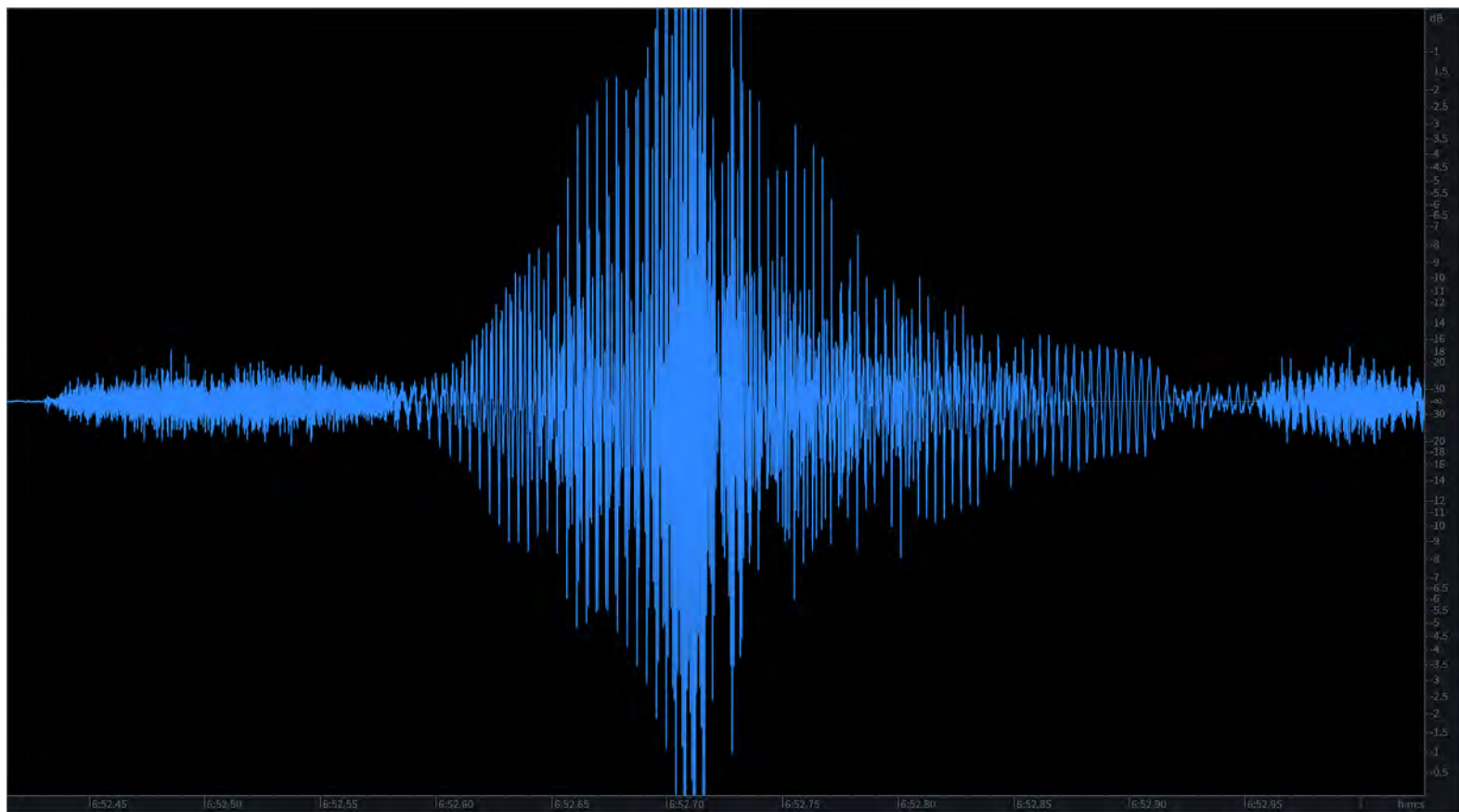


Figure 27
An example of audio clipping.

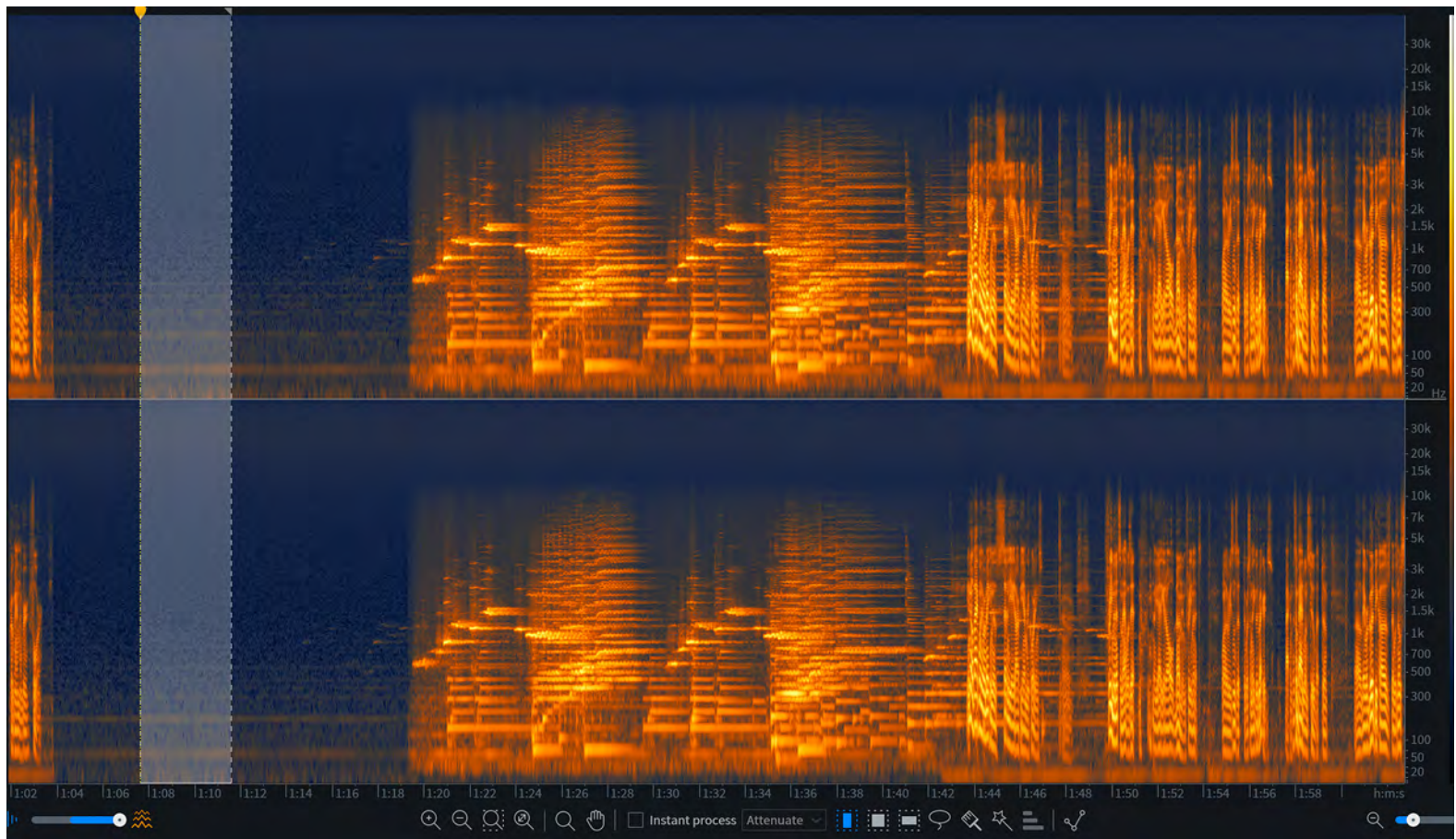


Figure 28
Selecting a portion of background noise to use as a noise removal profile.

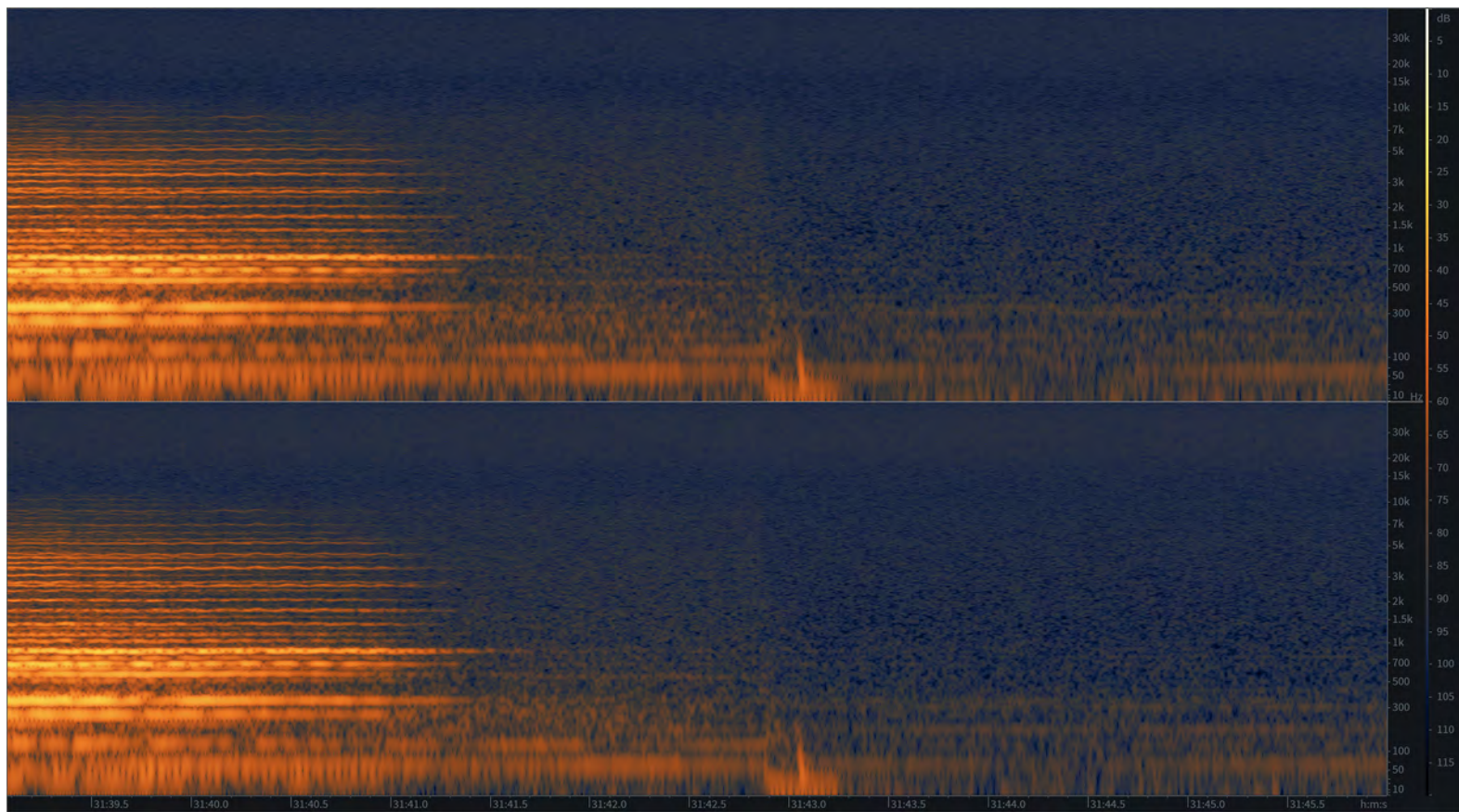


Figure 29
The dead space at the end of an audio file.

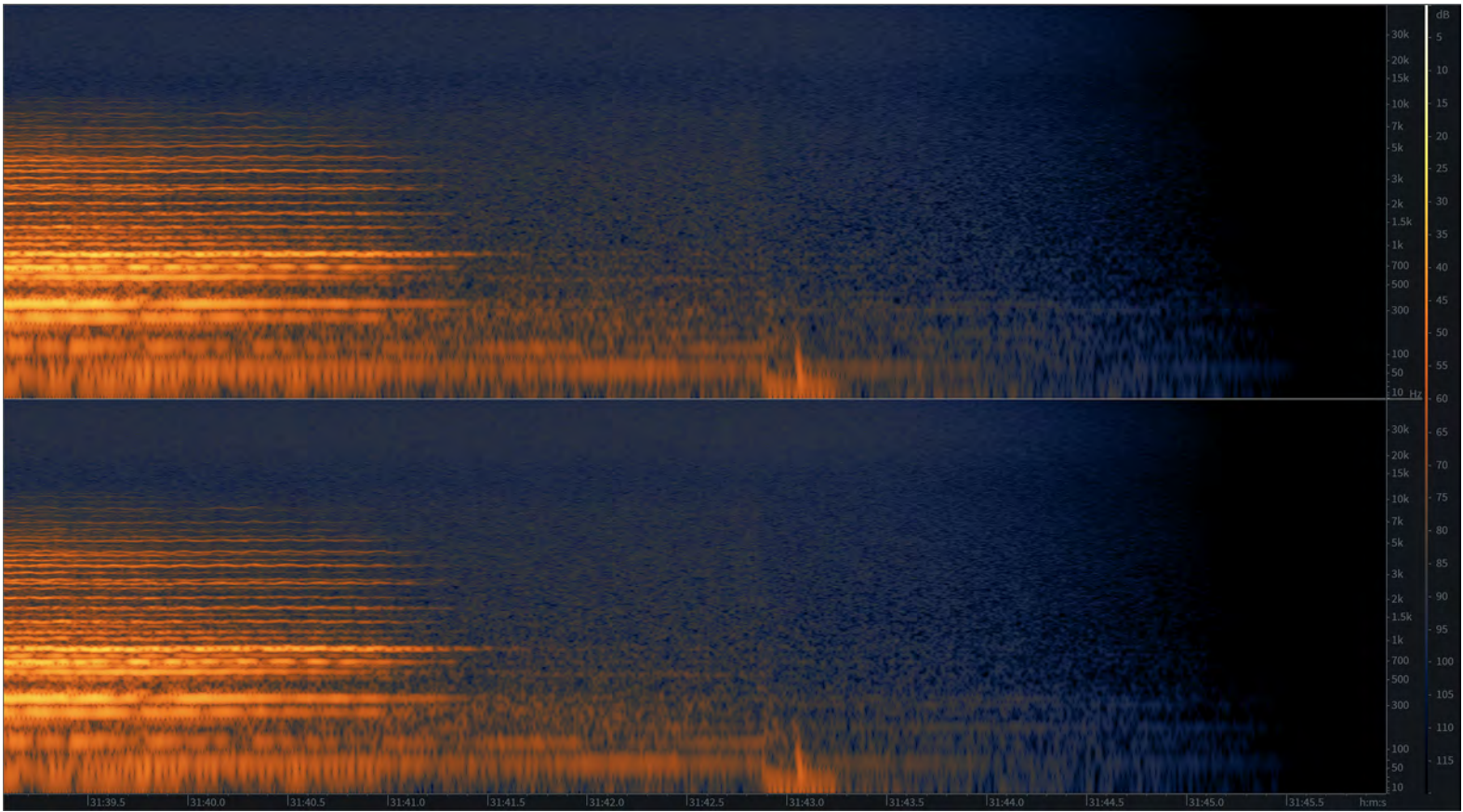


Figure 30
A three second fade applied to the dead space.