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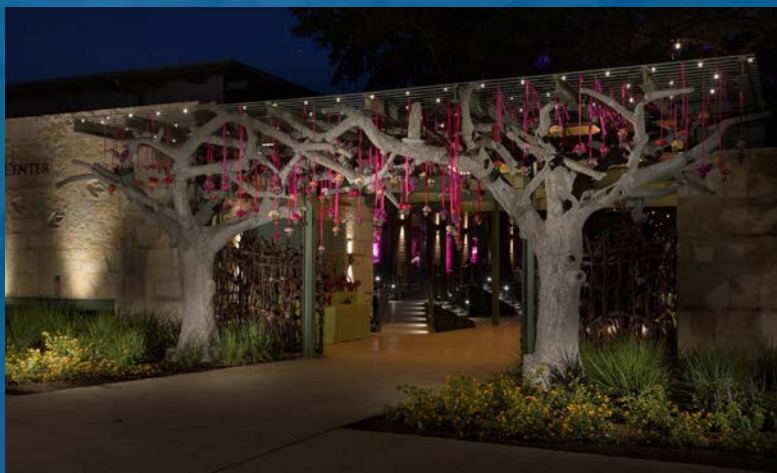
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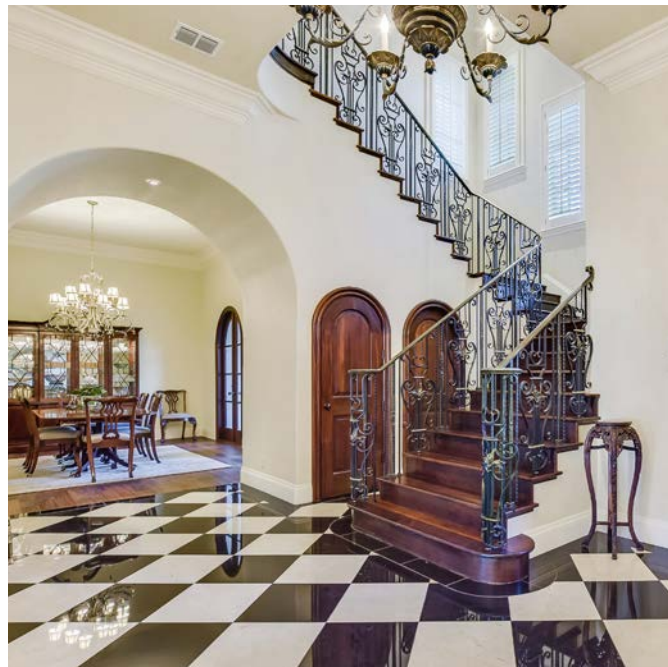
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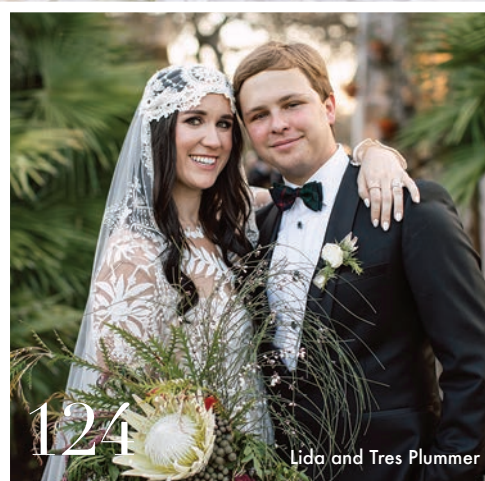
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Mackenzie Moussa and Austin Lewis

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124

Lida and Tres Plummer



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Torrey and Art Barnes



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Ellen and John Bookout IV

98. OLD, NEW, BOLD & BLUE

Our expert stylist, Tori Johnson of *TheToriBook.com* shares her fashionable twist on longtime traditions for brides and grooms.

LET THERE BE LOVE

Weddings are made for memories. Here we present some of the most memorable weddings of the season.

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Mackenzie Moussa And Austin Lewis Exchange Vows in Dallas

By Eleanora Morrison
Photography by Stephen Karlisch

108

Torrey Marion Vaughan and John Arthur Barnes Wed in San Antonio

By Jason Grosgrain
Photography by David Sixt

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Ellen Veronica Stuchly and John Frank Bookout IV Wed in Houston

By Jonathan Spindel
Photography by Chris Bailey

118

Brittani Moreno and Jordan Curry Marry in Austin

By Rose Betty Williams
Photography by Kim Francois

124

Lida Steves Weds Charles "Tres" Plummer in Helotes

By Eleanora Morrison
Photography by Matt Alvarado

128.

Gracie Saunders Marries Robert LePere II in San Antonio

By Jake Gaines
Photography by David Sixt

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Hanh Gallery, Houston

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Carousel Bar & Lounge, New Orleans

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Joy Saxton, Houston

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San Antonio Museum of Art

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26. CONTRIBUTE

It takes a village to create this magazine and our digital media platform, TheSocietyDiaries.com. Here's a look at some of the many talented dynamos who make it happen as we dive into more of the summer.

34. EDIT

Editor-in-Chief and Creative Director Lance Avery Morgan is ready for summer and here's how he sees it unfolding, from the past, present and future.

36. CURATE

Looking for more culture as summer warms up? Take a look here at some of our state's finest museums and cultural institutions in the country, according to our arts arbiter Jonathan Spindel.

40. BEAUTIFY

Seeking that summer sun-kissed look? Our beauty insider Ana Briebesca shows how to choose the richest golden hues of the summer.

42. BEHAVE

Naturally, our Ms. Modern Manners Sharon Schweitzer, JD has all the answers to summer's wedding gift conundrums.

44. QUEST

We've collaborated with Rob Giardinelli and ModXMan.com to learn about some of the hot new men's insider trends this summer season.

46. REVEAL

Houstonian Joy Hawn Saxton has a new children's book and lots of stylish insight to lend for this issue.

48. READ

The best for summer? Look no further than these excitingly fashionable tomes that our bibliophile Lance Avery Morgan recommends.

50. ADORE

When marriage beckons, so do effective communication methods, according to professional matchmaker Julia McCurley.

52. INSPIRE

Trendwatcher Molly Bayme is always on the lookout for ways life can be enhanced. Here are a few ways to get you thinking...



SoCo Botanicals

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54. RELAX

Mindful meditation expert Paige Davis reminds us of how to seek gratitude at every turn.

56. SEEK

The coolest happenings are happening both near and far. Here Jonathan Spindel takes a look at the best of them to inspire you.

58. RETREAT

Global traveler Lori Duran spends a long weekend in New Orleans and here's what she recommends.

60. DISCOVER

Our editorial style setters Jonathan Spindel (Austin), Cynthia Smoot (Dallas), Jennifer Roosth (Houston) and Eleanora Leeper Morrison (San Antonio) are always on the scene with their favorite new finds across the state.

64. PROMOTE

A crisp look at the new events, people, places, and things that are happening across the state this month.

144. REFLECT

Style arbiter Lance Avery Morgan looks back to the lazy, hazy days of summer in Malibu, 1965.

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ENTRANCE · ARRIVAL



75. SAN ANTONIO, Anthony Rodriguez and Kandy Walker



78. AUSTIN, Meade and Ann Bauer



80. HOUSTON, Audrey Defforey and Hayden Lasher McGuiness



82. DALLAS, Brooke and Keith Grisham

THE VERY BEST EVENTS ACROSS TEXAS & BEYOND

INVITE

70. SAN ANTONIO

The Witte Mays Family Center event

SPECTATE

75. SAN ANTONIO

The Fiesta events

ENTRANCE

78. AUSTIN

The Helping Hand Children's Home gala

80. HOUSTON

The Houston Grand Opera ball

82. DALLAS

The Dallas Arboretum luncheon

84. SAN ANTONIO

The San Antonio Symphony gala

86. AUSTIN

The FashionXAustin events

88. HOUSTON

The Museum of Fine Arts event

90. SAN ANTONIO

The Artpace event

92. DALLAS

The Dallas Contemporary Museum event

94. SAN ANTONIO

The Briscoe Museum event

ARRIVAL

136. SAN ANTONIO

The Gardenia Club gala

132. DALLAS

The F.G.I. event

140. SAN ANTONIO

The Brackenridge Park event



86. AUSTIN, Kirstin and Joe Ross



84. SAN ANTONIO, Kristan Northington, Kathy Shelton, Mona George and Carla Northington



88. HOUSTON, Kristy Bradshaw and Melissa Juneau



92. DALLAS, Cate Ford, Brooke Davenport, Mary Kasrantzou and Deborah Scott.

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ANA BRIBIESCA

Writer and enthusiast of all things beauty, fashion, travel and healthy living-related, our *Beautify* contributor Ana Bribiesca is currently working in the higher education non-profit sector and in launching AnaBribs.com, a lifestyle blog where she plans to share her passions, experiences, tips and sneak peeks inside her life hoping to share large doses of inspiration.



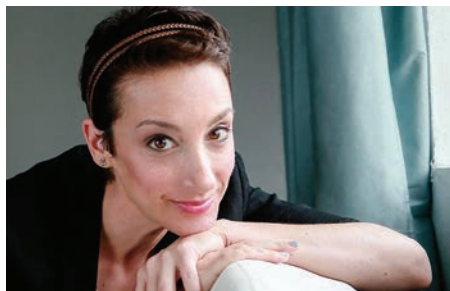
TORQUIL DEWAR

Torquil Dewar is the founder of October Custom Publishing. Originally from Scotland, he can claim to be the world's first-time traveler after moving from London, England in 2001 to Peoria, Illinois in 1978 (at least that's what it felt like). As an art director for a wide variety of magazines and books, he also publishes a current events magazine for the Austin area called *The Austinite*.



PAIGE DAVIS

Paige Davis is a mindfulness and meditation teacher. She takes us on a journey in this issue most can't imagine. This excerpt can be found in her first book, *Here We Grow: Mindfulness Through Cancer and Beyond* published in May 2018 (She Writes Press). Follow Paige at hellopaigedavis.com and on Instagram @hellopaigedavis.



LORI DURAN

With a Bachelor of Arts in History and a Master's Degree, that combined Latin American Studies with Masters of Business Administration classes from the University of Texas, Lori Duran researches interesting historical stories about social changes. This has been her life-long passion and her past research has been contributed to other writer's published articles and books. Lately she is writing free-lance articles for publication, like this month's *Retreat* piece on five-star New Orleans, and is writing a pictorial book about the history of Austin's Travis Heights neighborhood that will be released in October 2018.



ROB GIARDINELLI

Certified professional life coach and branding expert by day, social commentator by night and author of his book *Being In The Room* (available at Amazon.com) Senior Social Editor Rob Giardinelli is a man of many interests. What may appear seamless actually takes hours of research, interviews, and photo gathering to accurately chronicle the state's charitable event stories. Giardinelli himself is involved several philanthropies and loves sharing how Texans so generously and passionately give back to the community they love, while he weaves interesting social commentary that showcases the many who work tirelessly to raise awareness toward important issues in the state.



TORI JOHNSON

Our stylish contributor Tori Johnson, who helms our *Old, New, Bold & Blue* feature in this issue is the owner of sTORIbook Public Relations and is a fashion and lifestyle blogger of The sTORIbook.com. She is also a successful commercial and editorial stylist. Johnson has also been voted San Antonio Fashion Blogger of the Year and has worked with a bevy of top names including Neiman Marcus, Nordstrom, Lancôme, Armani Exchange, and many more.



SHELLEY LAI

Shelley Lai is a fearless designer and art director who contributes to *The Society Diaries* magazine. Pop culture and bubble tea get her creative juices going on a daily basis. Winning *Best in Show* at six years old sparked her passion for art. She's only cussed twice in her life, and both times she was quoting someone else. Who that shall remain a mystery, yet she always keeps us guessing with her design acumen.



JULIA McCURLEY

After creating many successful relationships and marriages for friends and family, our *Adore* columnist this month Julia McCurley decided to take her passion of matchmaking to the next level by using the skills she developed as a recruiting and business development executive in the IT industry and transferred them to becoming a headhunter for the heart. After becoming a Certified Professional Matchmaker by the nationally recognized Matchmaking Institute, Julia opened the doors of Something More in 2009 to make her talents for connecting people who are looking for a lifetime of love and happiness official. For more information, visit here at TrySomethingMore.com. Photo by Gray Hawn



ELEANORA MORRISON

Our Digital Director at the helm of TheSocietyDiaries.com, *The Style Setters* featurette, and all associated video and social media platforms, Eleanora Morrison has been a writer and editor since the magazine's first issue, covering events, culture, weddings and travel. Morrison is the creator, editor and digital personality behind the lifestyle and career blog OhEleanora.com and its associated platforms, and is Founder & CEO of S.H.E Media Group, a new female-focused digital media company launching summer of 2018. This month she lends her glamorous storytelling expertise to our wedding coverage.



JENNIFER ROOSTH

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."





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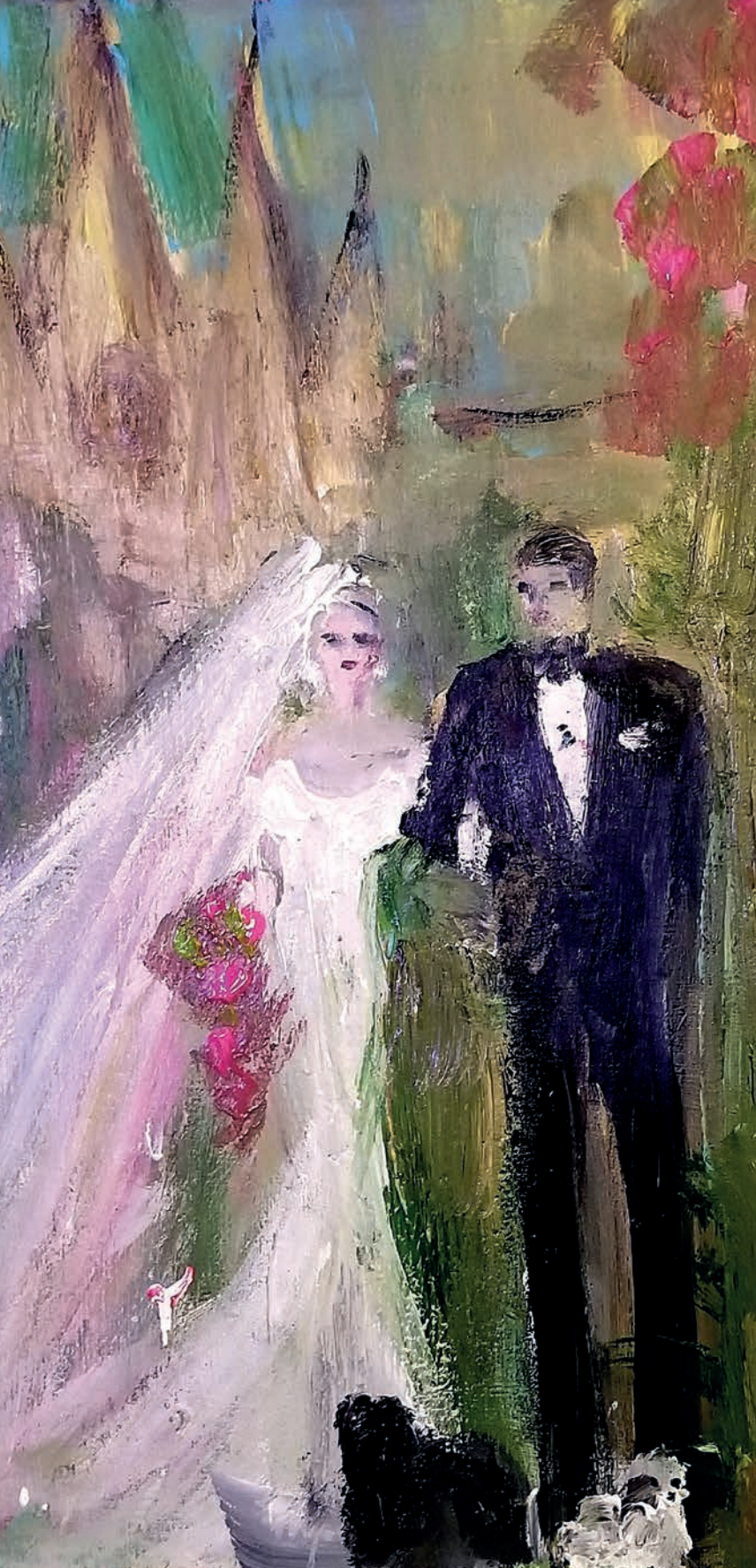


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Sharon Schweitzer, J.D., is a cross-cultural trainer and modern manners expert. In addition to her accreditation in intercultural management from the HOFSTEDE Centre, she serves as a Chinese Ceremonial Dining Etiquette Specialist in the documentary series *Confucius was a Foodie*, on Nat Geo People. She is the resident etiquette expert on two popular lifestyle shows: *ABC Tampa Bay's Morning Blend* and *CBS Austin's We Are Austin*. Her Amazon #1 best-selling book in International Business, *Access to Asia: Your Multicultural Business Guide*, now in its third printing, was named to Kirkus Reviews' Best Books of 2015. She's a winner of the British Airways International Trade Award at the 2016 Greater Austin Business Awards. Photo by Corey Howell.

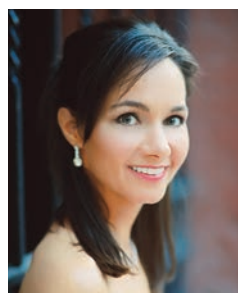


CYNTHIA SMOOT

A partner at Gangway Advertising, Cynthia Smoot creates buzz for some of Dallas' hottest brands through interactive social media strategies and public relations for the firm's lifestyle clients. She is the go-to resource for what's happening and who you need to know in Dallas. Through her popular lifestyle blog *OhSoCynthia.com* readers get the latest scoop and inside information on fashion, food, philanthropy, events, celebrity and reality TV news. Smoot describes her blog as "a love letter to the city of Dallas" and enjoys taking readers along for the ride as she experiences all that the city has to offer.

JONATHAN SPINDEL

Jonathan Spindel is a native Austinite with a global appetite for arts and culture. When he's not searching the world for the best trends to share with our readers, he can be found at local art galleries, music venues, and hip happenings around the capital city. He reports on all that makes us proud to be part of Texas society and is inspired by the unique individuals and organizations he engages as an Associate Editor, highlighting the happenings that bring the best to, and make the most of, our great state.



SHANNON TURNER

Our South Texas Associate Editor is a native of Los Angeles who spent most of her childhood in San Antonio. Shannon Turner now divides her time between the two cities and is happy to call both of them home. With a B.A. in Communications (Magna Cum Laude), writing is and always has been her passion. Involved with numerous charitable causes, Turner is also the co-founder of San Antonio's *Le Brunch*, a popular non-profit event. She has been married for over 20 years and is the mother of two. Photography by J. Wilkinson Co.

ROSE BETTY WILLIAMS

Wherever there is a wonderful party, there is usually social chronicler and our Associate Editor Rose Betty Williams. This month she writes about the Helping Hand Children's Home gala and Moreno-Curry wedding in Austin. She also leads symposia, plans events, serves on boards and supports organizations from OperaAmerica to the Helping Hand Home for Children and facilitates networking for project and product development. Williams is a longtime Austin resident, freelance writer and photographer with a passion for fine art, music, wine, books, tennis, food and life... and a deep love for her family and community.





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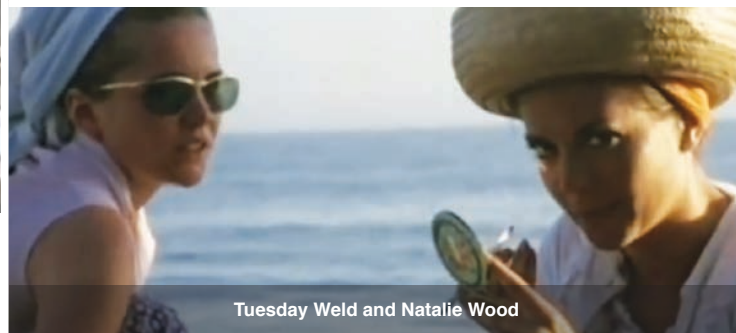
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Tuesday Weld and Natalie Wood

SUMMER LOVIN'

IF THERE IS ANYONE WHO LOVES THE THEATRE OF a sumptuous wedding, it's me. As a child, when I'd attend the very grownup and sophisticated weddings that were beyond my years to really comprehend, I was in awe of the pomp and circumstance of all the hoopla that seemed to swirl around me. Pressed into service at 10 years old as a ring bearer for an older girl cousin's wedding, I donned my black tuxedo pants, crisp white dinner jacket and lemony yellow turtleneck under it to participate in the August wedding. Then, it seems like summer weddings were more common than not, so perhaps global climate patterns have changed that. Taking my responsibilities seriously, I'd escort another girl cousin, nearer my age, also pressed into service as a flower girl. I thought we were a dashing duo and little did I know I'd participate in dozens and dozens of weddings since.

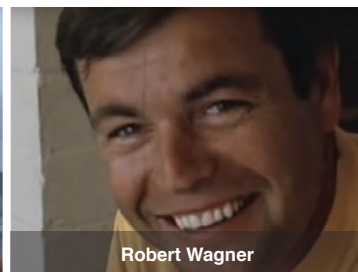
These days, not much has changed with that feeling of encircled happiness of a wedding. Especially when the couple is suited well. Heck, I've even officiated a couple of weddings, one in Santa Barbara with the waves so robust I was compelled to yell my vows, and the other in a hi-rise well above a booming metropolis below. There is no one ideal spot for a wedding, I've learned after attending so many. A garden is nice, a resort is lovely, a ballroom works fine, too. Chemistry is the main key with the matrimonial couple and on that note, we think you'll be inspired in these pages, our annual wedding issue which heralds love and celebrates the pageantry that rivals the recent royal wedding at Windsor Castle... since it's really all about the love factor anyway.

Speaking of love, we love that summer is a time to reflect away from the social obligations and among all the social coverage and wedding coverage, we love offering fine-tuning lifestyle advice. There's so much we can all work on to master and our editorial team is one of the finest in the state to share their points of view of how *they* are willing participants in life and how they share their triumphs.

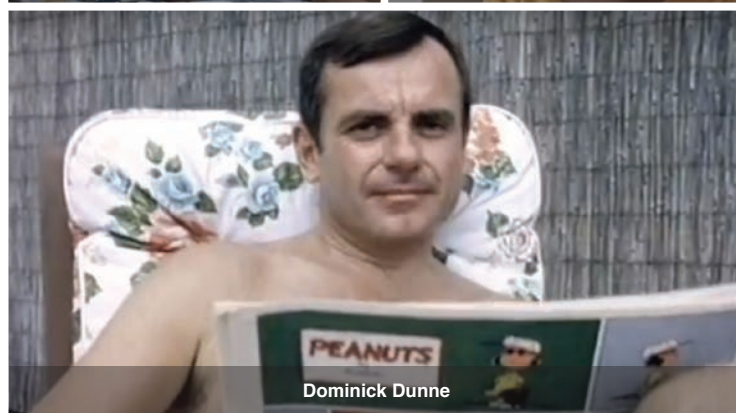
Our favorite place for true summer reflection? We don't have to go far to take off our shoes in the sandy loam by popping off to Malibu whenever the opportunity presents itself. Sometimes, at the annual John Paul and Eloise DeJoria annual holiday party, wintertime Malibu can be rich in reflection; but summertime, when the tide is high, we're so there. As you'll see in this issue, we discovered actor Roddy McDowell's home movies circa 1965, when icons we grew up adoring



Hope Lange



Robert Wagner



Dominick Dunne

were so young, fresh-faced and ready to conquer the world with their talents. Fonda, Redford, Remick, Newman, Hudson and the glamour gang let their hair down like never seen before. On the last page of the magazine we present some of the best of those times for you to enjoy.

So, shall we all dive into summer and see where it takes us? Include us in your own beach bag or carry on, whether by land or by sea and know we're delighted and honored to be with you to reflect your lives. And, we think you'll be dazzled by what we're creating for you to enjoy ahead in the future issues during these sultry summertime days. **S**

XO Lance Avery Morgan
lance@thesocietydiaries.com



Portrait photography by Megan Kyle Bennett



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Caption: Francisco de Zurbarán (1598-1664); *Saint Isabel of Portugal* (detail), ca. 1635; Museo Nacional del Prado, Madrid P01239; © Museo Nacional del Prado, Madrid.

THE ARTS HEAT UP

This summer, the Texas fine arts world is as hot as ever with marquee exhibitions and performances. Our ardent arts arbiter Jonathan Spindel shares a few top selections we recommend.

AUSTIN

COMANCHE MOTION

The art of Eric Tippeconnic tells the story of a thriving Comanche culture rooted in the past but evolving toward the future. Until January 2, 2019. At TheHistoryOfTexas.com



SCULPTED LANDSCAPES

Inspired by industrial materials and landscapes, Carol Bove's sculpture prompts viewers to rethink their artistic vocabulary and reinterpret the interplay between the natural and the constructed environment. Through November. At TheContemporaryAustin.org



MUSIC FOR EARTH

Combining stunning National Geographic footage with original

symphony accompaniment, *Symphony for Our World* pays extraordinary tribute to our planet's most incredible wildlife phenomena. July 28. At TheLongCenter.org

DALLAS/FORT WORTH

BOLD & BRIGHT

Laura Owens pioneers a bold approach to painting that challenges traditional assumptions about form, composition and abstraction. Her artwork makes an enduring impact. Until July 29. At DMA.org

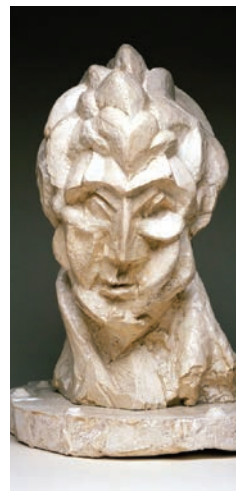


AMERICAN STORIES

The creator of National Public Radio's beloved story series, Ira Glass invites you to learn his storytelling process that hooks so many listeners every week. July 21. At ATTPAC.org

TRADITION REVOLUTION

Over the centuries, artists have found new methods to express beauty in their art by breaking the rules. See prime examples by Picasso, Giacometti, and more. Until August 19. At NasherSculptureCenter.org



HOUSTON



LOVE NEVER DIES

The spellbinding sequel to *The Phantom of the Opera*, Andrew Lloyd Webber's outstanding opera takes you on a wild ride through early 20th century New York. July 17-22. At TheHobbyCenter.org

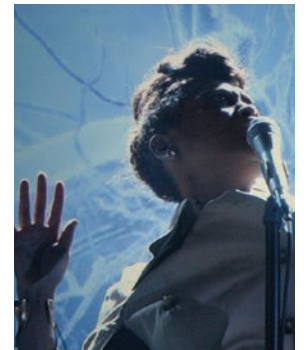


BIG BAMBOO

Mike and Doug Starn filled the MFAH's austere galleries with a monumental wave of bamboo. See it to believe it. Until September 3. At MFAH.org

GET YOUR GROOVE ON

Native Texan and songstress Erykah Badu brings her talents for an evening's unforgettable performance. July 7. At ArenaHouston.com





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CENTURIES OF SPAIN


See an extraordinary collection of Spanish masterpieces brought together to honor Spain's influence on the city of San Antonio. Until September 16. At SAMuseum.org

BEYOND BLUEGRASS

Touring her recent #1 record *Windy City*, Alison Krauss shares her extraordinary voice and talent, which stand out among the best of America. July 10. At MajesticEmpire.com



HEMISFAIR FOREVER

Hemisfair, the original 1968 World's Fair left its mark on San Antonio, not least upon the art world. This Tricentennial, see a selection of artwork made especially for the '68 festivities. Until July 29. At McNayArt.org 





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Ursula Andress, *Casino Royale*, 1967

SUN-KISSED GLAMOUR

This is the time of year for effortlessly sun-kissed beauty as we transform into sun goddesses with glimmering complexions. For summer weddings you want to look your best. *Our luxe beauty expert Ana Bribiesca* recommends your key to non-stop beauty.

OH DEAR, THAT'S NICE

This alcohol-free revitalizing toner restores pH balance while hydrating, leaving skin smooth and supple. Why? It's infused with botanical ingredients including teatree, lavender and lemongrass. \$35 At DearbyRenee.com



POOLSIDE CHIC

For an instantaneous and luxurious tan try St. Tropez Self Tan Luxe Dry Oil and radiate the ultimate natural-looking golden glow. This hydrating yet non-greasy formula offers a streak-free finish that lasts for up to 10 days. \$40. At Sephora.



ILLUMINATING DROPS

Add a few drops of Tan-Luxe The Face Illuminating Self-Tan Drops to your favorite moisturizer or serum for a custom and radiant natural-looking tan. \$49. At Sephora.

I DON'T KNOW MY LINES

It's like the stress of winter and aging disappears like magic with the new StriVectin® Line BlurFactor Instant Wrinkle Blurring Primer. \$39. At Strivectin.com



GOLDEN DAZE

Too Faced Chocolate Gold Palette features decadent duo-chromatic matte and foil-metallic eyeshadows infused with real gold and cocoa powder for brighter-than-the-sun shine. \$49. At Sephora.



SUPERNATURAL GLOW

Hourglass Illusion Hyaluronic Skin Tint infuses your skin with pearlescent pigments creating a luminous finish while hydrating and firming for a smoother, firmer and more youthful complexion. \$56. At Neiman Marcus.

MASKED MARVEL

Relieve tired eyes from the sun with Earth Therapeutics' new Clari-Gel Translucent Pure Gel Eye Zone Mask. This remarkably luxurious eye mask rejuvenates the skin around the eyes for a refreshed, regal look. \$10. At Ulta Beauty.





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THE LOOK OF LOVE

With wedding season upon us, our *Ms. Modern Manners Sharon Schweitzer, JD* is on the scene with how a wedding gift can make a world of difference.



WHETHER IT'S A WARM SMILE, POSITIVE ATTITUDE, dancing shoes, or a desire to have fun, wedding guests play a pivotal role in orchestrating the perfect wedding. Here, these five insights on U.S. American wedding culture serve as a useful guide for making your attendance a smooth and successful one.

GIFTING MADE EASY

Even if it's the neighbor down the hall in your apartment, your niece's cousin once removed, or your very best friend, a wedding gift is always expected. This is simply due to the nature of tradition. Marriage is a new adventure for the couple and a gift is a sign of well-wishing as they take their next steps together. Always work within your means, and strive to put your best guest foot forward by looking at the wedding registry to find a thoughtful and useful gift for the newlyweds.

RECOGNIZE THE RELATIONSHIP

Wedding gifts vary greatly depending on your relationship with the soon-to-be-spouses. Research reveals the following spending trends, based on the relationship with the recipients:

- Family member \$127
- Boss or supervisor \$115
- Colleague or co-worker \$63
- Friend \$99

Of course, selecting a wedding gift is a personal choice and these numbers are provided only as a general guideline.

For those in the wedding party who have already spent a considerable amount on the event, consider combining contributions for a group gift. This can lighten the financial burden while still giving the couple something they'll adore. If other groomsmen or bridesmaids don't wish to contribute to a group gift, consider buying one of the moderately priced registry items. Add a sentimental touch with a handwritten note, or by personalizing the item with their last name or initials.

DESTINATION CELEBRATION

Destination weddings pose many questions to attendees; when do I ship my gift to the couple? How soon do I order an online gift? Do I need to buy an expensive gift? Be sure the registry offers direct shipping to the couple's home, not the destination wedding site. They don't want to pack gifts on a plane and neither do you.

Couples also understand that guests must plan, save, and prepare to attend destination weddings. The couple knows greater travel expenses are included and they are more understanding with regard to presents. Rather than settle for a less special present, consider sending your gift early, well before the wedding ceremony, or just after the nuptials. This will allow for more time to save. Etiquette experts agree up to six months after the wedding is still an acceptable time for gift giving. This way you can save for the wedding, and share a meaningful gift with the happy couple.

SAVVY GIFTING

Express your genuine care and be creative, personal, and use registries to buy gifts that the happy couple registered for and will use throughout their married life. If it's important to stay within your personal budget, plan so you can express your affection for the couple with a beautiful gift... and enjoy their wedding celebration without breaking the bank.

Studies show that couples most enjoy gifts from their registry; in fact, registry gifts are often preferred over cash, honeymoon support, and gift cards. If you would like to select your own gift, pair it with something from their registry for a combination gift they will undoubtedly adore.

All weddings come with a price tag; not only for the spouses-to-be in organizing it, but the wedding guests as well. Whether it's a destination wedding or local affair, you'll feel great when you find the perfectly special and meaningful gift for the couple. Utilize these guidelines, and the couple's registry, to make the perfect contribution to a beautiful event. **S**



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WELL-READ

If you read one book this summer, make it *Less* – the tome is a terrific read and it won a Pulitzer Prize. It's a satire of an American abroad, a rumination on time and the human heart, a bittersweet romance of chances lost that sometimes occur in life. At LittleBrown.com



IN THE SPIRIT OF THINGS

Want to learn how Clooney rolls? We caught up with his pal and business partner Rande Gerber as they launch their new Casamigos Mezcal. Drink up.

IN THE NAVY

The blue blazer is a timeless staple that we can't live without. Check out some inspiration for some new, completely fresh, ways to wear it.

FOR MORE INFORMATION VISIT MODXMAN.COM

BRING ON THE HEAT

We love partnering with ModXMan to bring you the latest people and places for the stylish Texas man on the go... *our style guy Rob Giardinelli* has some keen insights for you this summer.



HERE COMES THE GROOM

Summer means more time enjoying the sun. To help rectify any skincare issues, we recommend Austin-founded SoCo Botanicals featuring natural oils with high nutritional value and absorbent properties. At SoCoBotanicals.com



THIS IS ELVIS STYLE

With the new HBO documentary, *Elvis: The Searcher*, we have renewed our appreciation for Elvis Presley's style. His on and off-screen personal style kept up with the times and helped set the trends of each era he reigned. At HBO.com




Elvis and Priscilla Presley, 1967



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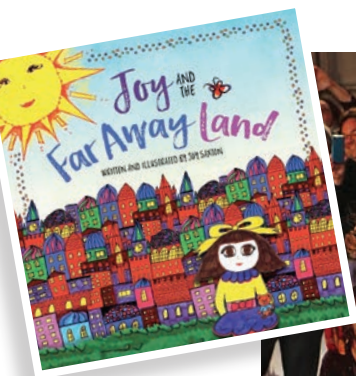
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JOIE DE VIVRE

Houstonian Joy Saxton, an Austin native, knows a thing or two about living a stylish life. Here, she shares her favorite things as we learn more about her book, *Joy and the Far Away Land* (available at JoySaxton.com and Amazon) as her longtime pal Lance Avery Morgan catches up with her.



Joy Saxton



Kate, Duchess of Cambridge

I wrote my book because...

It's based on a true story of when I traveled to Russia during the Cold War as a child, with a performing arts troupe called Peace Child. I want to spread a message of love, joy and friendship to children everywhere and I have been going into the schools teaching kids to love another.

Three words that people would think to describe me based on my Instagram feed are...

Inspiring, creative and compassionate.

My style icon is...

The Duchess of Cambridge, Kate Middleton.

Last thing I marathoned that I recommend is...

Velvet, a Spanish TV series on Netflix, about one of the most prestigious fashion houses in Spain in the 1950s.

A beauty must-have you'd have to pry out of my dead cold hands is...

My lipstick brush to shape my lips and make them a bit fuller.

If I could live in a foreign city, it would be...

Medellín, Colombia because of the breathtakingly beautiful country and its exciting culture around the Amazon tropical rainforest.

My mother, celebrity photographer Gray Hawn, taught me the work ethic that matters most is...

Perseverance. She exemplified this when she launched her career over 40 years ago, by talking her way into the palace and was granted a portrait session with Her Serene Highness Princess Grace of Monaco.

One thing I am exceptionally good at that most might not know is...

Managing people, and I learned this by running my own business, The Joy Kids Studio.

A celebrity I would prank phone call and what I would ask them is...

Ellen DeGeneres, and I would ask if we could meet for coffee.

In my fridge you will always find...

Kale and berries because I make a health shake every morning with the NutriBullet blender.

My perfect day would end with...

My husband, Bruce, and two rescue pups, Tinker Bell and Peter Pan, watching a movie on the couch. **S**



Gray Hawn



Medellín, Colombia



Ellen DeGeneres



tracywilliams

contemporary artist



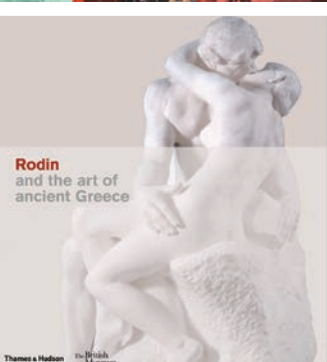
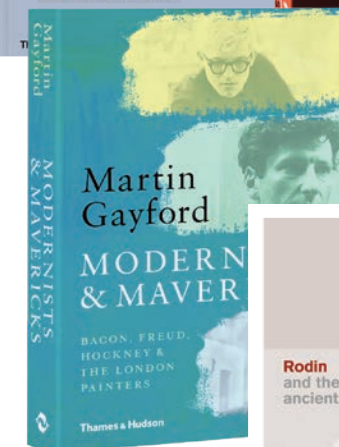
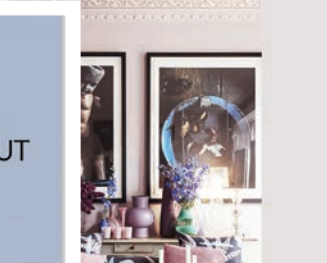
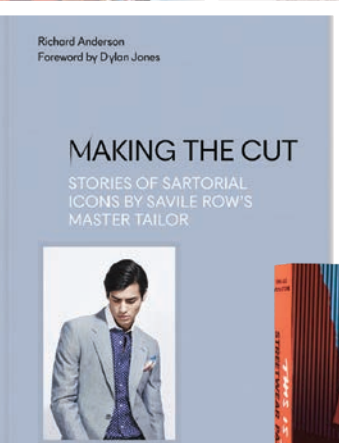
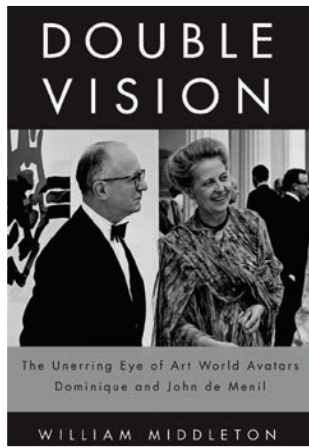
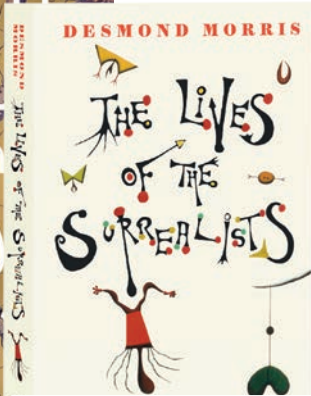
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SUMMER READER

Time for an artful endeavor? Look no further than *our bibliophile Lance Avery Morgan's* recommendations for a cultural twist for your beach house read.



FRENCH HOUSE CHIC BY JANE WEBSTER French House Chic is a glimpse inside the most private of French residences: from supremely elegant Parisian apartments to lavishly upholstered sitting rooms in French country estates. From *le salon* to *la salle de bain* and every room in between, this is visual inspiration to achieve the most French look in any space. \$45. At Thames & Hudson.

DOUBLE VISION BY WILLIAM MIDDLETON Houston philanthropist and epic art collectors Dominique and John de Menil are showcased in this no-holds-barred tome on the power couple that also chronicles the rise of Houston. \$40. At KnopfDoubleday.com

THE LIVES OF THE SURREALISTS BY DESMOND MORRIS No other art movement in history has contained two artists as different as Magritte and Miró. This is because Surrealism a philosophical strategy of a rebellion against the establishment by remarkably artistic individuals. \$39.95. At Thames & Hudson.


THE NEW CREATIVE HOME LONDON STYLE BY TALIB CHOUDHRY. PHOTOGRAPHS BY INGRID RASMUSSEN Designers, stylists and artists from across the country and around the globe make London their home, finding inspiration in its quirky British style and lively cosmopolitanism. \$40. At Thames & Hudson.

MAKING THE CUT STORIES OF SARTORIAL ICONS BY SAVILE ROW'S MASTER TAILOR RICHARD ANDERSON Savile Row's venerable institutions are responsible for producing the world's most exquisite suits for elite clients who include celebrated entertainers, athletes, businessmen, politicians and royals. In this close-up look, all secrets are revealed. \$40. At Thames & Hudson.

IT'S BEAUTIFUL HERE BY MEGAN MORTON Searching the globe to find dreamhouse owners and interiors mavens that seem to pull it off a beautiful home with ease was a goal reached with this book. You'll get an inside look at how the decor and design of a dwelling help to shape the beauty and timelessness of its appeal. \$45. At Thames & Hudson.

THIS IS NOT FASHION STREETWEAR: PAST, PRESENT AND FUTURE BY KING ADZ AND WILMA STONE This is the story of streetwear recounted with how a long line of subcultural movements have taken over both the high street and high-end fashion, and explore just how a revolutionary sartorial trend has evolved to encompass a vast range of styles. At Thames & Hudson.

RODIN AND THE ART OF ANCIENT GREECE BY CELESTE FARGE, BÉNÉDICTE GARNIER AND IAN JENKINS Rodin, famous for *The Thinker* and *The Kiss*, was captivated by the sculptures of classical antiquity, and he constantly reworked and assimilated the forms of ancient Greek and Roman art in his own work. \$57. At Thames & Hudson.

MODERNISTS & MAVERICKS: BACON, FREUD, HOCKNEY & THE LONDON PAINTERS BY MARTIN GAYFORD The development of painting in London from the Second World War to the 1970s is a story that has never been told before as a single narrative of some of the best and brightest artists of their generation. \$39.95. At Thames & Hudson. 



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10 CONVERSATIONS TO HAVE BEFORE MARRIAGE

If you're getting married, you and your partner probably have a lot of things in common: friends, hobbies, interests, experiences, and values. Yet communication is the key to ongoing harmony in any relationship. *Professional matchmaker Julia McCurley of Something More* suggests ten essential points that every couple should make sure to talk about.

MONEY TALKS

MONEY IS OFTEN TIED UP WITH ALL KINDS OF EMOTIONAL importance, and it can carry the weight of its association with everything from freedom, to security, to autonomy, to power and status. The more you talk about it, and the more honest you are with yourselves and each other about what you bring to the table in terms of your money attitudes and how differences can be resolved, the better foundation you build in your marriage.

WE ARE FAMILY

This one is huge and should be taken seriously. You need to talk about whether you want to have children, and, if so, how many and how you will raise them. For instance, how long do you want to wait before having kids and what will be your parenting style?

MINDING THE HOME FRONT

So much goes into keeping a household running smoothly. There's never-ending laundry and dishes to do, toilets to scrub, bills to pay, meals to cook, and groceries to buy. It's a good idea, therefore, to talk about who will be doing what after you get married. For example; how do bill-paying responsibilities work, what's the division of household chores, and what are your standards of cleanliness?

IN-LAWS OR OUTLAWS?

Everyone's life is easier if you happen to love your in-laws (and vice versa). But no matter how you feel about your respective families, you will need to decide how you will incorporate them into your lives. How much time do you expect to spend with them once you're married, and how much time do you expect your spouse to spend with them? Also, how do you plan to give both sets of families fair time with you and your children during the major holidays?

WORKING NINE TO FIVE

If you're both working, there's a chance that at some point, one person's career might have to take a back seat so that the mate's career might move forward. But it's unfair to simply assume that your partner will back down on their career aspirations. Talk about it in the early stages of your relationship to make sure there are no last-minute surprises. How committed are you to your career (do you work to live or live to work?) and how willing are you to make sacrifices in your career for a better work/life balance?

INDEPENDENCE DAY

There is a wide variance in how much time people need to themselves or with their friends. So, how well do your styles fit together? Big differences can be accommodated if there is respect and understanding. But if it's never talked about, differences in expectations may lead to resentful feelings. Continuing your independent social lives may be important – but how will you make sure you have quality time together, too?

HERE'S YOUR HAT, WHAT'S YOUR HURRY?

Knowing how each other handles conflict and understanding how the two of you work together in these situations can help you avoid unmet expectations and allow you to handle tense situations in a much more effective way. This can seriously be marriage-saving stuff. So, how will you resolve conflict and how willing are you/your partner to examine recurring conflicts and make changes?

DREAM ON

The one person you should absolutely confide all of your incredible life goals in is the person you're planning on spending the rest of your life with! Questions to ask before you get married would be: where do you want to be on your 10th wedding anniversary and what do you want your life to be like? Where is your ideal place to live and how do you plan on supporting each other so you both achieve the goals you have?

LET'S GET BUSY

What's the point of being a couple if you can't talk openly about intimacy? Marriage will be a tough road if you and your partner aren't compatible when it comes to that. How does each of you like to show intimacy and caring, and what does each of you need to feel loved and cared for?

OUT OF BOUNDS

Essentially, boundaries are your views on what is okay and what is not okay when it comes to your relationship and marriage. Suggested scenarios you should talk about before marriage are having friends of the opposite sex, spending time with extended family members and sharing alone time with people of the opposite sex at work.

Your love and hard work will make your marriage a true success. **S**



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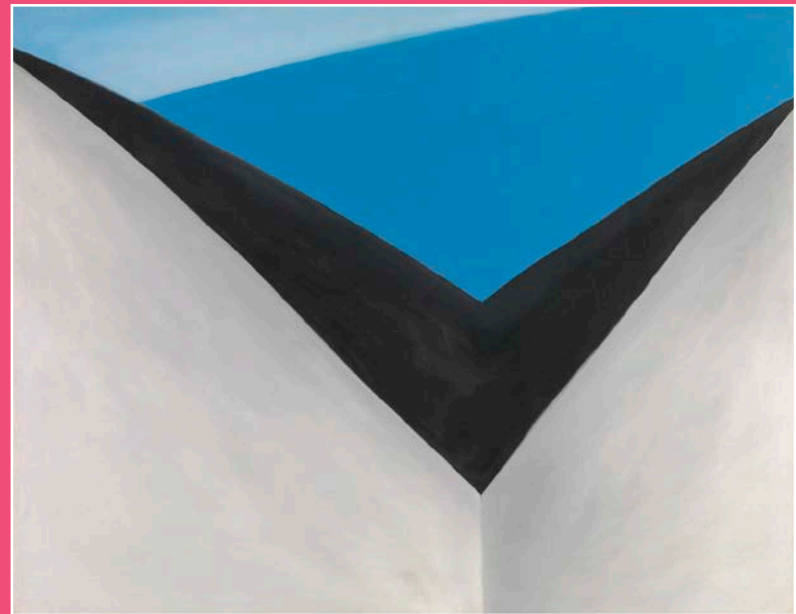
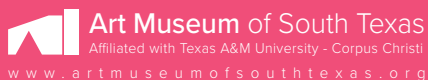


IMAGE CREDIT ABOVE:
 Photo of the Art Museum of South Texas 2007 Addition
 Architect Ricardo Legorreta (Mexican, 1961-2011)
 Photo courtesy of Dan Davis of Corpus Christi, Texas.

IMAGE CREDIT RIGHT:
 Georgia O'Keeffe (American, 1887-1986)
In the Patio, 1950, oil on panel, 30" x 40"
 From the Vilcek Foundation

THIS EXHIBITION WAS ORGANIZED BY



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HOW ABOUT YOU...

It's summertime and the busy pace of life is slowing down a bit. We suggest you stop to smell the roses more often. Here are some fun, inspiring tips to enjoy every day to its fullest, according to *our pop culture avatar Molly Bayme*.

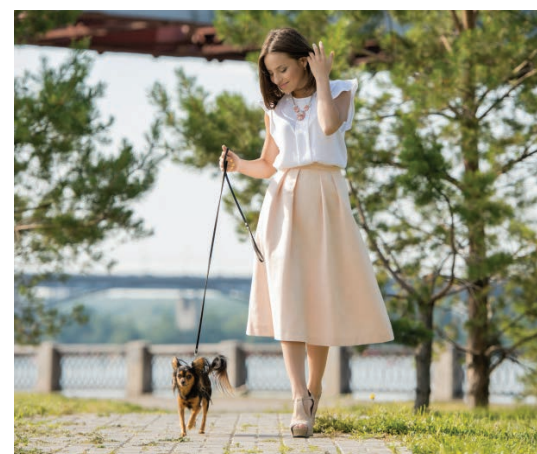


...GIVE SOMEONE YOU CARE ABOUT A BOUQUET of brightly colored flowers. This will make their day, and their happiness will bounce back to you, and all around, brightening everyone's day.

...ADD LOTS OF FRESHLY SLICED FRUIT TO YOUR WATER. This will make your water taste better, and you can change the flavor every day.



...MAKE A COFFEE SHOP BUCKET LIST so you can experience the brews and views your city has to offer.



...TAKE A DIFFERENT ROUTE than you typically would when you take your pup on a walk. You and your four-legged BFF will appreciate the different parts of your community to see (and sniff).



...CALL SOMEONE. Texting has taken over as one of the most popular forms of communication, but doesn't it feel better to hear someone's voice instead every once in a while?



...ORDER SOMETHING OFF THE MENU at a restaurant that you would not typically order. Who knows, you might have a new favorite dish. Go exotic.



...MAKE A COLLAGE coffee table under glass - or a hanging installation - of blown up vintage family photos.





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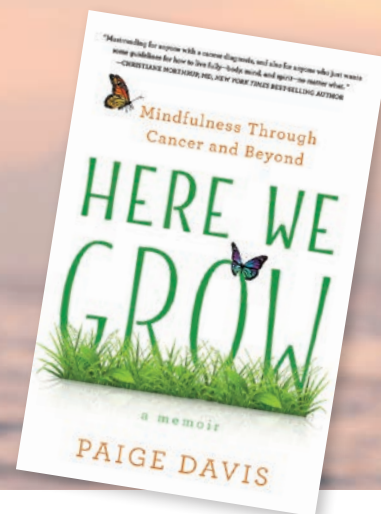
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Stephanie Mills
PHOTOGRAPHY

GROW BY LEAPS AND BOUNDS

Our favorite meditation and mindfulness author **Paige Davis** shares an excerpt of her new book, *Here We Grow: Mindfulness Through Cancer and Beyond* to inspire us all.



EVER SINCE I CAN REMEMBER I'VE HAD A DREAM OF writing a book. However, *Here We Grow: Mindfulness Through Cancer and Beyond* isn't the book I thought I would write. This is the story of how I realized my Valentine's Day breast cancer diagnosis wasn't my crisis point, but a landing pad of spiritual and life experiences inviting me to integrate my mind-body-spirit and awaken to the divine love inherent to us all. In many ways, this book wrote me and helped me to reclaim parts of myself I didn't even realize were lost.

Upon my diagnosis, I sent an email to my family sharing some of the guidelines I wanted to share including treating this as a love journey. I expressed my desire to stay away from words such as fight, battle or poison. Not because I was naïve about the aggressive nature of cancer, but because I needed to balance that reality through a more compassionate lens. I shared the integrative practices I wanted to incorporate including mindfulness, meditation, visualization, and acupuncture.

And I expressed my desire to celebrate milestones along the way. One such milestone was the mid-way point of my six-month chemotherapy regime. I called it my "chemocation" and I'm so grateful to share this excerpt from my book:

It's midsummer in Texas and miserably hot. While I'm craving a vacation, it's difficult given my weekly Taxol treatments. My friend Rachel comes for a visit. She is unfamiliar with July in Texas and is convinced it will be a welcome change from the gloomy San Francisco summer months. Rachel and I have been travel buddies since our twenties, when we both lived in San Francisco. She was part of my goddess crew along with my friends Regan, Tina, and Jamie. We called ourselves the soul sisters, in every sense of the word.

In her early days as a travel writer, Rachel was assigned various destinations to visit. Until she met her husband, I was her plus-one on adventures. We've visited five-star resorts, budget roadside motels, and outdoor yurts. It's only fitting that Rachel is the one to take me on my first "chemocation," a couple of days in the Texas hill country an hour outside of Austin.

Rachel swoops into Austin, so happy to see me. Rachel runs at a fast pace; she talks fast, moves quickly and her intellectual capacity is remarkable. We head to dinner and have a lovely meal catching up but her phone keeps ringing. She's mysteriously distracted throughout dinner and keeps apologizing but she needs to take a call outside. I'm confused but ignore it. We finish dinner and head home. Rachel's phone rings again as I'm preparing for bed. She answers quickly and then hangs up. "Wait! Don't go to bed yet, I think I saw something outside." "Rachel, what are you talking about?" She's kind of freaking me out. I head to the door and open it to show her it's probably nothing. I'm shocked to see our friend Regan, all the way from Boston, in the doorway. Tears spring. I'm so confused, trying to process how Regan is standing in front of me and how Rachel was able to keep a secret. We stay up most of the night catching up on their lives, their kids, and my cancer. We reminisce and giggle and it feels like nothing has changed.

The next morning we head to Whole Foods Market and I note how happy I am. We grab coffee, breakfast tacos, and some sparkling water for the road. We arrive at the Texas hill country resort around noon, just in time for poolside lunch. This is the first time I've put on a bathing suit since my surgery. I'm thrilled that my breasts are small enough that I can actually wear a bikini. Even though these are my best friends and I know they won't judge, I'm insecure. I feel incomplete. I still have expanders, which don't feel like they belong on my body. I compensate by putting on a swim shirt, justifying it by recalling that chemo makes me more sensitive to the sun. We are enjoying lunch, laughing and talking about everything except cancer. I feel so grateful. I even gain the confidence to take off my swim shirt and go in the water in my bikini. The water feels amazing on my body. I've grown so accustomed to simply surviving that I've forgotten what it's like to feel physical pleasure. I really let go as I swim. After a few laps I'm a new woman in a new body. When I come up out of the water, Rachel and Regan are smiling at me. They must sense the pride I'm feeling.

When I drop Regan and Rachel off at the airport the next day, my stomach is sore from laughing so hard. I am floating on a cloud of gratitude, love, surprise, and laughter. It's just the boost I need to move into the chemo homestretch. **S**

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WORDLY PURSUITS

It's a busy summer ahead around the globe as the social season in Texas takes a rest. Here, *our ardent purveyor of cool Jonathan Spindel* recommends some top favorite recommendations to pursue.



Photo courtesy of Eighty Three Creative

GOLDEN DAZE

The hottest restaurant in Dallas is, by far, Bullion. Helmed by Michelin star-awarded Chef Bruno Davailon, it boasts a range of classic and contemporary French dishes with an ambiance, buzz and feel of a brasserie. Architect Martin Brudnizki knocks it out of the park with this futuristic design. At BullionRestaurant.com



Photo courtesy of Financial Times

TEA'S PARTY

English tea at 4PM is serious business in England. May we recommend a glamorous twist with tea and champagne at the Skylon restaurant at the Southbank's Royal Festival Hall when next in London? Pass the scones. At Skylon-Restaurant.co.uk



Puebla photo credit Lindsay Lauckner Gundlock

PUEBLA'S PLEASURES


You don't have to cross an ocean to find an incredible international experience. Just south of the border, Puebla, Mexico's heart of traditional culture, offers rich opportunities for visitors. Learn more at VisitMexico.com



GLASS ACT

Perfect for summer entertaining, delight your guests with these chic novelty glasses with quippy sayings from August Morgan. And, napkins and hand towels while you're at it. At AugustMorgan.com and at Neiman Marcus.

RYE YES, PLEASE

Balcones Distillery, celebrating its 10th anniversary, has released a special edition Rye 100 that's sure to please any dark liquor lover you know. At BalconesDistilling.com 



A bride and groom are shown in a romantic embrace, kissing. The bride is wearing a white strapless wedding dress and holding a bouquet of white and pink flowers. The groom is wearing a dark suit. They are standing in front of a large, ornate building with arched windows and a balcony. The scene is set outdoors with palm trees and manicured bushes in the background.

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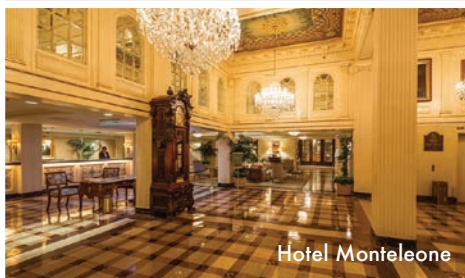
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The French Quarter



Carousel Bar & Lounge



Hotel Monteleone



Napoleon House

THE BIG EASY... MADE EASIER

Want to get away for a chic jaunt without leaving the country? Our globe hopper Lori Duran shares tips for 72 hours in New Orleans, where a weekend in the French Quarter can provide memories forever.

WITH THE MOTTO *Laissez les bon temps rouler*, New Orleans is celebrating its 300th anniversary this year, much like our San Antonio. This culturally significant city has plenty of music, history, architecture and world-famous cuisine to fill a weekend getaway. The epicenter of New Orleans, the French Quarter, is just 13 blocks wide and less than 10 blocks long, yet its compact size and walkability makes it a perfect destination. Here's how to make the most of it.

SATURDAY

Top-notch French Quarter *Hotel Monteleone* is particularly beautiful, and it has a long history as well. In fact, many Southern authors stayed here, including William Faulkner, Tennessee Williams and Truman Capote. When you arrive and drop off your bags, take a quick spin at the *Carousel Piano Bar & Lounge* to unwind after your plane ride. If you are hungry try out their highly-rated *Criollo Restaurant*. Staying at the Monteleone means you are easy walking distance to everything including both the French Quarter and Canal Street.

When you're ready to explore, take a stroll down Royal Street and Bourbon Street and take in a little people watching and shopping at the galleries and antique shops. There is something for everybody on these two streets. Myriad famous bars serve some of New Orleans' iconic libations like the famous Ramos Gin Fizz at the *Old Absinthe House* and the Hurricane at *Pat O'Brien's*. After all the walking and shopping, fuel up at either *Sylvain*, the oasis of style on Chartres Street, or perhaps the casual *Mr. Ed's Oyster Bar*, at the corner of Bienville and Decatur. At the end of the day, the rooftop heated pool at the hotel is the perfect place for some serious relaxation.

SUNDAY

Start the day at *Café Du Monde* for café au lait and beignets. Established in 1862, it is an ideal spot to succumb to the joys of good coffee served with freshly made square donuts smothered

in powdered sugar. From there it's a short walk over to charming *Jackson Square* to see *St. Louis Cathedral*, as well as the stately history museums: *The Presbytere*, and *The Cabildo*. In the mood to explore an open-air art market? Head to *Jackson Square*, a great place to wander and photograph the colorful buildings and ironwork balconies.

Treat yourself to lunch at *Galatoires* for an exquisite meal that truly represents New Orleans. Be sure to make reservations for this frozen-in-time classic, where uniformed waiters serve up specialties such as redfish, bouillabaisse, Oysters Rockefeller, and turtle soup. It has been said Galatoires has the ambiance of a perpetual cocktail party. The whole French Quarter resonates with music as musicians set themselves up on street corners, parks and any public spaces. Classic jazz can be experienced at nearby *Preservation Hall*, which has its own legendary house band. After an afternoon spent discovering the quarter, an exceptional dinner can be had at any of the city's many chic and fabled restaurants, including *Arnaud's*, *Brennan's*, and *the Napoleon House*.

MONDAY

Get the day off to a great start at *Café Beignet* on Royal Street which is the perfect place to get breakfast whether it will be more beignets or another option from their great menu. Then walk over to nearby Canal Street which never contained a canal but instead became the city's main pedestrian and streetcar passageway. Head off in any direction from Canal Street and you will see something of interest. Check out legendary local stores such as *Adler's*, *Rubenstein's* and *Meyer the Hatter* or national merchants at *The Shops at Canal Place* including *Brooks Brothers*, *Saks Fifth Avenue*, *Chanel* and *Tiffany & Co*. If you have time, be sure to hop on the New Orleans streetcars along Canal Street and finish your weekend with a historic ride into the garden district. Get off at Washington Avenue to see the opulent mansions that were symbols of wealth in antebellum Louisiana. After a long weekend in this sultry city, you'll feel recharged and reinvigorated, and likely making plans for a return visit soon. **S**



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BEATING THE HEAT

Summer in Texas is where things really heat up for fun. Join our roving reporters Lance Avery Morgan (Austin), Eleanora Morrison (San Antonio), Jennifer Roosth (Houston) and Cynthia Smoot (Dallas) on the scene and on the go with this month's recommendations.

AUSTIN



Photography courtesy of Austin Swing Syndicate

THE SWING OF THINGS

Want to cut a rug at your next fall gala with some fun and formal training? Look no further than the Austin Swing Syndicate that hosts weekly Thursday night events including swing dance lessons. Good, clean fun? It's here. At AustinSwingSyndicate.org

FENG SHUI GLAMOUR

World class beauty often comes to Austin at the Lake Austin Spa Resort with visiting stylist-to-the-stars Billy Yamaguchi. He incorporates the ancient art of Feng Shui into his lucky clientele's beauty opportunities served here and around the world. At LakeAustin.com



Photography courtesy of Lake Austin Spa Resort

THIS DOG GONE WORLD

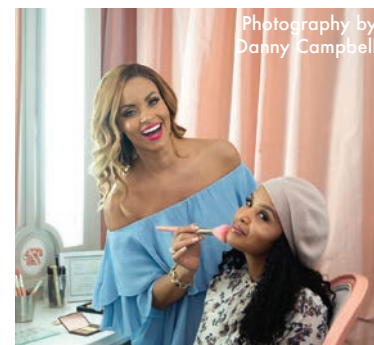
Barkin' Creek Dog Kitchen & Bath, new to town, offers their signature selection of handmade healthy meals and treats, as well as the most innovative and stylish home, travel, and outdoor accessories from leashes and toys to the latest pet-tech necessities. Plus, they also offer doggie day care. At BarkinCreek.com



DALLAS

KEEPING BEAUTY REAL

EveryHue Beauty was created to meet the needs of all modern women while serving the multiethnic woman. The 12-shade collection starts with its darkest shades first, then gradually gets lighter. "I believe that your body is your temple and your skin is your canvas," says Gizelle Bryant, co-founder of EveryHue Beauty and star of *The Real Housewives of Potomac*. At Blushington locations and at Blushington.com.



Photography by Danny Campbell

FORM & FUNCTION

At the intersection of form and functionality, the Sarah White handbag collection is designed for women who really have it together... since versatility and function are key elements in her designs. For example, the convertible clutch can be worn multiple ways: with the jewelry-quality chain as a shoulder bag, without the chain to carry as a handheld clutch, or you can even wear the chain as a necklace. At SaraWhite.com



SEE YOU ON THE COURT

Dallas native Missy Payne competed in Season 29 of the hit CBS TV show *Survivor*. Out of that experience has come *The Invisible 7*. Within the pages of this interactive workbook, Missy shares her *Survivor* experiences and provides readers with "challenges" and opportunities to tap into seven character traits that every person carries with them from birth: equality, humility, integrity, resilience, self-discipline, compassion and generosity. \$16.95. At TheInvisible7.com



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HOUSTON



ARTISTICALLY FLORAL

Houstonian floral artist Hanh Tran is known for her work with oil on canvas and applies it to her unique, hand-painted accessories and floral designs. With her team she puts the Hanh Gallery signature touch on every floral arrangement. “Art provides respite and renewal for most people,” says Hanh. At HanhGallery.com

LET’S MAKE-UP

Founder Jennifer Kane set out to create a personal care company with non-toxic makeup products. Beyond Brave Cosmetics was founded in 2017 and we love that proceeds from each purchase will help fund organizations and educational programs that are working to bridge the gender gap—in professions and paychecks—as well as to educate and empower women. At BeyondBraveCosmetics.com



ACCEL-ERATE YOUR FITNESS

Founded by a creative chemist, Accel Lifestyle is the first ethical fitness apparel company for people who sweat...and want a fresher scent. Combining proprietary science that inhibits the growth of smell-causing bacteria from sweat, the fashionable fitness apparel is for men and women. With an ethical supply chain, founder and CEO Megan Eddings with the help of Director of Operations, Amanda Cotler, have created the ultimate fashionable fitness. At AccelLifestyle.com

SAN ANTONIO



Photography courtesy of Bonnie Arbitier for The Rivard Report

FLORAL CHIC

Local seasonal florals, bouquets and arrangements, *oh my!* Located at the Historic Pearl Brewery, the Vintage Bouquet Bar offers whimsically designed floral bouquets & arrangements, and also featured a gift store offering popular floral design classes. This always-fresh, chic boutique is a must-visit. At TheVintageBouquetBar.com

DOUGH-RE-ME

One of the nation’s recognized top pizzerias, Dough Pizzeria Napoletana, is a San Antonio staple. Made with local farm-fresh ingredients and authentic Neapolitan techniques, it’s no secret why this pizzeria is so popular. You don’t even have to leave the Alamo City to feel as though you’re wandering the streets of Naples. At DoughPizzeria.com



Photo courtesy of Dough Pizzeria



Photo courtesy of MySA.com

OH, SO GOLDEN

For dwellers of the Pearl district, this Broadway hot spot is newly opened and renamed after relocation, and popular as ever. Still Golden Social House, owned by the locally beloved cocktail craftsman and bar owner Jeret Peña of The Boulevardier Group, offers San Antonio-themed beverages and food truck bites in a relaxed atmosphere welcoming to neighbors and travelers alike. At StillGoldenSA.com **S**

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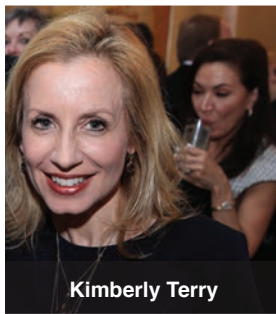


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Kimberly Terry

Chrissy Bruggeman with models



John Cruz, Laura Whalen, Marta Nowakowski, Mariel Sholem and Dennis Trammell



Eleanor Pfirrmann, Sean Collins and Sylvia Hogue



Jean Hanor, Annette Pogue and Rebecca Gale



Reagan Rada, Eunice Lee, Rebecca Gale and Dennis Trammell



Paola and David Lloyd



Kathy Musgrave and Mariel Sholem

SPARKLING CONVERSATION

Saks Fifth Avenue San Antonio Hosts Chic Jewelry Collection Event

By *Jake Gaines* | Photography by *Greg Harrison*

SAKS FIFTH AVENUE SAN ANTONIO RECENTLY INVITED fortunate guests to an exclusive private dinner and viewing of the Hueb, Piranesi and Vhernier fine jewelry collections. The evening was hosted by Senior Vice-President of Private Client Relations at Saks, John Cruz.

The floral décor was created and designed by Danny Cuellar of Trinity Flowers, whose lush tablescape included white hydrangeas and roses arranged in elegant mint julep cups. The white florals throughout were simple and clean in design, displayed in sleek and modern vases.

Saks Fifth Avenue executives, Director of SaksFirst Limitless Mariel Sholem and Vice President, DMM Jewelry and Watches Marta Nowakowski were on hand for the gathering. The jewelry lines were represented, too, with Hueb's Eunice Lee, Head of Business Operations; Jewelry designer, Sales Manager and Brand Ambassador for Pirnesi Reagan Rada, and joining from Vhernier was Michelle Heary, CEO USA and Rebecca Gale, Account Executive.

For more information on these jewelry lines, visit [SaksFifthAvenue.com](https://www.SaksFifthAvenue.com) 



Grove Hills' pop up shop



Becca Helbe



Finley Moll and Kristin Ernst



Candace Partridge and Debbie Novelli



Rose Betty Williams, Mary Clark, Peggy Blank and Kathlene Crist



ACC Women's Association models and fashion show team



Tanya Davis, Gwen Davidson, Finley Moll, Kristin Ernst and Jeanne Cassity

WELCOME TO THE CLUB

Grove Hill Ltd. Runway Delights At Austin Country Club Luncheon

By *Jake Gaines* | Photography by *Gregg Cestaro*

RECENTLY, THE AUSTIN COUNTRY CLUB WOMEN'S Association was dazzled by a spring and summer collection of fashions sponsored by Grove Hill Ltd., the chic women's store in San Antonio. Twelve of the club's members even modeled the colorful resort-oriented looks, wearing Christian Dior make-up, to give the event a personal touch.

The models lit up the runway in styles ranging from casual summer wear to funky nightlife garb to elegant party dresses. Designer Finley Moll, whose Finley Fashion line was featured in the show, joined Grove Hill Ltd. owner Kristin Ernst at the event.

After a delicious lunch, the style show proved to be a tremendous hit in the club's ballroom, where fashionable club members were able to take home the looks they saw walk the runway at the nearby pop up shop filled with the colorful fashions. The club's members are already looking forward to the next fun and fashionable gathering. **S**



Neiman Marcus San Antonio



Allen Barber



Mariposa restaurant, Neiman Marcus San Antonio



Ken Downing Runway Report, San Antonio

GUY ABOUT TOWN

When Art And Fashion Connect

By *Eleanora Morrison* | Photography *Vincent Quaranto*

FOR ALLEN BARBER, THERE'S MORE THAN MEETS THE eye underneath the calm, cool and collected demeanor of this fast-paced fashion exec. VP and General Manager of Neiman Marcus San Antonio, Barber's love of art has been the common thread that has seamlessly weaved passion and career together to leave a lasting impact on the cities he has called home.

Barber began his retail career with Neiman Marcus in Beverly Hills, as a ladies shoe manager in the 1990s. With the TV show *Sex & The City* at its peak and dictating popular culture, luxury shoe brands like Manolo Blahnik, Christian Louboutin and Jimmy Choo were worshipped. From Beverly Hills to the Bay Area, Barber rode the next wave of cultural and technological change... the dot-com boom in the early 2000s.

Although the digital world was on the rise around him, Barber's infatuation with the art world followed him wherever he went. A painter, a woodworker and a sculptor, Barber is always studying and growing his crafts when he's not in the office or near a (fashion) runway. His current course: how to paint like the great Impressionists. Now loving the ease of life in San Antonio, Barber frequents San Antonio Museum of Art, The McNay and Artpace to find inspiration for his creations.

What is his prediction for the summer season's standout shade for both men and women? Yellow. From his canvases to his mannequins, Barber never tires of adding a stroke of color into everyday life. His personal go-to outfit for the weekend: a bold blazer from Brunello Cucinelli, a pair of new denim from AG, Prada sneakers, and his favorite Tom Ford aviators. Timeless style that we love. **S**



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The Making of a New Neighborhood:

San Antonio Welcomes The Arts Residences at the Thompson San Antonio

Wonders do occur. Dreams do take flight. And here's a prime example: 123 Lexington Avenue, San Antonio, Texas. A formerly nondescript address and neighborhood – the arts cultural district.

Neighborhood is defined as “a district, especially one forming a community within a town or city.” The San Antonio arts cultural district exemplifies just that, a community formed within the city rising from a once neglected, forlorn niche of downtown now a vibrant destination rich in cultural heritage. Some of the city's most prestigious attractions are found within the arts district, defining this cultural area and boosting the once unknown neighborhood to a now sought after locale. The Tobin Center for the Performing Arts, a world-class facility, is home to the city's symphony, opera and ballet presentations. Blocks away, the Southwest School of Art, nationally recognized in arts education, is host to contemporary art exhibitions and home to a small history museum. At the center of this neighborhood is The Arts Residences at the Thompson San Antonio rising above it all. Located along the world-famous San Antonio River Walk, lined with unique shops, restaurants, bars, and music and entertainment venues, San Antonians are flocking to this highly coveted new address developed by world-renowned DC Partners.

“Not since the early years of the city's founding has the central downtown district of San Antonio been such a vibrant and desirable place to both live and work as it is today,” said J. Kuper, broker and owner of Kuper Sotheby's International Realty, who exclusively markets the property. “Art, culture, entertainment, and convenience have cultivated in this area once again attracting a diverse range of residents from young professionals to empty nesters. The Arts Residences are perfectly positioned in this area to meet the needs and wants of one of San Antonio's most dynamic neighborhoods.”

The Arts Residences at the Thompson San Antonio is fast taking shape at this locale, reaching boldly toward the Texas sky, upending all previous conceptions of living in the heart of the city. Indeed, Thompson Hotels, a boutique brand symbolic worldwide of ultimate panache, is the agent for this audacious change. In all its markets – New York, Seattle, Chicago, Nashville, Toronto, to name a few – Thompson Hotels chooses sites not because they are favored, but because they have potential for growth. In San Antonio, DC Partners, is creating a new epicenter of luxury living in the heart of San Antonio's cultural, museum and arts district.

Perched atop San Antonio's first Thompson Hotel is The Arts Residences – a 20-level, 337,000-plus square-foot mixed use development featuring 58 exquisitely designed condominium homes – are the first luxe-living accommodations available in San Antonio's city center. With 21 open floor-plans ranging from 735 to 7,000 square feet, including five stately penthouses, each residence at The Arts will be marked by organic sensibility and contemporary elegance, including soaring floor-to-ceiling windows, European appliances, Italian kitchen and bath cabinetry, natural stone and porcelain surfaces, and hardwood floors.

“Already 60 percent sold out, The Arts Residences is setting the stage for San Antonio's newest walkable neighborhood, with access to the Tobin Center for the Performing Arts, the River Walk, dozens of renowned restaurants, night life and entertainment,” said Roberto Contreras, President & CEO of DC Partners. “It is the first downtown luxury high-rise development to offer the location, range of services, genteel lifestyle and security discerning buyers demand. With the burgeoning growth downtown San Antonio is experiencing, The Arts Residences at the Thompson San Antonio is destined to be the city's most coveted address.”

Discover *The Art of Living* at TheArtsResidences.com.



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IT STARTED AS A LOVE STORY

The Mission Park Story - Since 1890 & Still Growing Strong

In 1890, a respected business man, architect and builder in San Antonio by the name of Will Harry Chambers bought his new bride a unique wedding gift...acres of undeveloped land near Mission Espada on the banks of the San Antonio River. The bride's name was Clara Mahone Chambers. This was their favorite place to picnic under a grove of Texas pecan trees on the banks of the San Antonio River and the Acequia. Her gift of land included an abundant amount of water rights from the original Espada Dam built by the King of Spain and the Franciscan Monks in 1736. Because of the abundance of water, the land was developed into the first perpetual care cemetery established in the State of Texas and it became known as Mission Burial Park.

Ten years after the cemetery was founded, Clara and Will H. Chambers discovered the historic Espada Dam was badly in need of repair. So, they lovingly restored it, keeping it exactly as it was originally built which remains to be an architectural wonder due to its unique design. Thanks to them, the Espada Dam continues to be the oldest continually operating irrigation and aqueduct system in the United States.



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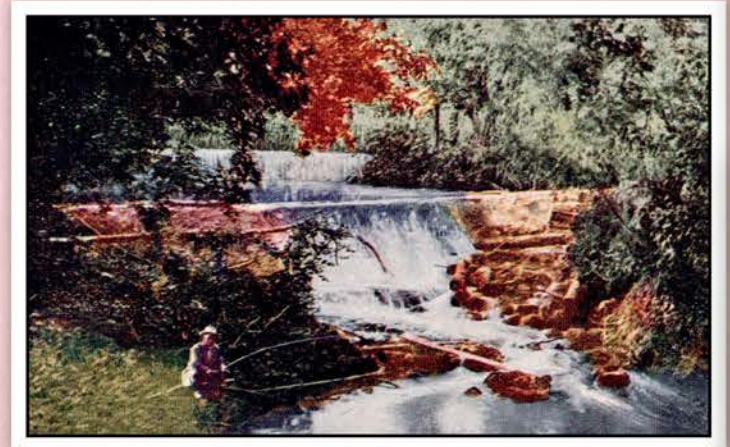
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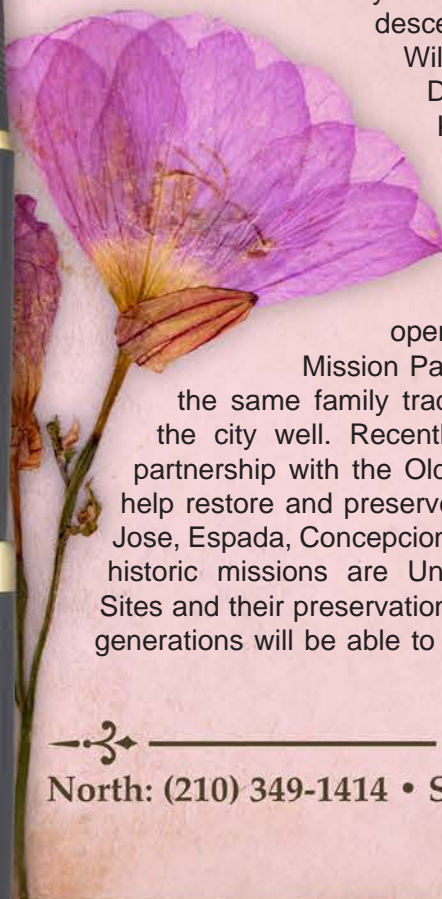
FRED I. TIPS
Vice-President



Their daughter Margret Chambers Tips assumed management of Mission Park in the 1920's. In late 1930's her three sons worked along her side (Will Chambers Tips, Frederick Julius Tips and Craig Adams Tips). Under the Tips Family Management Mission Park expanded and offered the very first-in-the-nation funeral home, cemetery and crematory combination.

Over the years Mission Park has preserved historic sites adjacent to an early 1800's stagecoach stop in what has become known as Lockehill Cemetery. They also developed Mission Park Funeral Chapels & Cemeteries – Dominion to provide scenic cemetery property for San Antonio residents to create a beauty spot on the Northside of San Antonio next to the Leon creek. Mission Park developed the most unique Cemetery to honor our Veterans, spouses and their families located on the Northeast side of San Antonio known as Mission Park Retama Cemetery. Mission Park has twelve funeral homes in San Antonio to better serve all quadrants of city.






Now, in its second century of service and six generations later Mission Park is still a family business that cherishes the rich history of San Antonio. A direct descendant of Clara and Will H. Chambers, Robert Dixon Tips and his wife Kristin Howsley Tips and their children Margaret Elizabeth Deborah "Peggy" Tips and Robert Tips, own and operate twenty-three Mission Park operations today in the same family tradition that has served the city well. Recently they announced a partnership with the Old Spanish Missions to help restore and preserve the Missions at San Jose, Espada, Concepcion and San Juan. These historic missions are Unesco World Heritage Sites and their preservation will insure that future generations will be able to share in the 300 year



PROTECT YOUR MISSION TO CARE
 IT'S OUR MISSION TO CARE

— ❧ — A Family Tradition Since 1907 — ❧ —

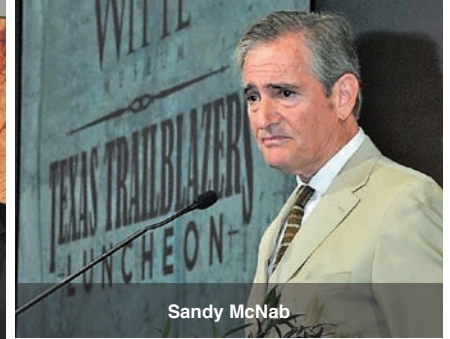
North: (210) 349-1414 • South: (210) 924-4242 • East: (210) 337-4082 • West: (210) 924-4568

MissionParks.com     

INVITE: SAN ANTONIO



David Dunham, Kittie West and Bruce Shackelford



Sandy McNab

BLAZING THE TRAILS

Witte Museum Honors Texans At Luncheon

By *Jake Gaines* | Photography by *Greg Harrison*



Kent Chandler and Elise Sibley Chandler

THE SCENE:

The Witte Museum's 7th Annual Texas Trailblazers Luncheon recently brought together 340 of the region's most prominent museum patrons and rock art enthusiasts to learn more about the people who lived in what is now Texas thousands of years ago and the importance this remarkable region holds in the context of the broader human story. This year's luncheon honored past, current and future trailblazers in the study of the Lower Pecos and celebrated Kittie West as this year's Texas Trailblazer Honoree for her pioneering contributions to the Witte Museum, as well as her greater impact in this field and her philanthropy in San Antonio.



Jane Sibley and Family

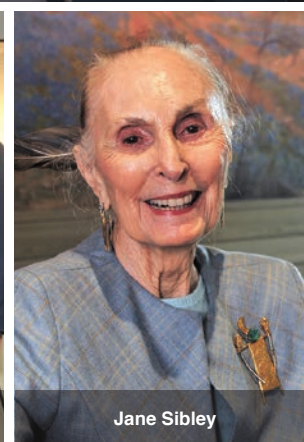


Linda and Greg Williams

The event was co-chaired by Connie and Sandy McNab and Sarah and Sunny Fitzsimons. The keynote speaker, Dr. Michael O'Brien, Provost of Texas A&M-San Antonio, is known in the field of evolutionary archaeology. In addition to recognizing the contributions of Kittie West and her mother Kittie West Nelson Ferguson, the museum also recognized the Rock Art Foundation who recently handed the White Shaman Preserve over to the Witte Museum, and pioneers and philanthropists in the study of ancient Texans such as longtime Austinite Jane Sibley, Dr. Solveig Turpin, Dr. Harry Shafer, and Dr. Carolyn Boyd among others. The museum also appreciates the generosity of Kittie West, whose substantial gift helped fortify the organization's goal of reaching over \$100 million dollars in donations.



Sam Dawson, Bruce Shackelford, David Dunham, Kittie West, Katherine Hall, Patrick Burns, Peggy Walker, Marise McDermott and JJ Feik



Jane Sibley

Funds raised provide visitors of all ages with the opportunity to become fascinated by the extraordinary lives of pre-historic hunter gatherers, among the many other inspiring areas at the Witte Museum. Special thanks go to the Mays Family Foundation, and the scholarship sponsor, Valero Energy Foundation, along with the attendees who made the event a success. **S**



Christopher Ringstaff and Bill Worrell



Heather Wolff, Kittie West and Carolyn Johnson



Thank You San Antonio

Fiesta 2018

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THE JEWELRY STORE

The Order of the Alamo
Official Jewelry Maker



Virginia Armstrong Seal
Princess of the Gardens of Glamorous Femininity



Josephine Tinsley Simpson
Queen of The Court of Classic Couture

Duchesses of The Court of Classic Couture

Vivienne Fontaine Boswell
Eleanor Shannon Bush
Lillian Foster Calvert
Margaret Deanne Cardwell
Mary Morgan Casillas
Marcia Millicent French
Katherine Lane Frost
Jillian Joy Fuhrmann

Alexandra Victoria Garza
Reagan Riley Gulley
Callan Mackenzie Harrison
Carolina Marie Henry
Clara Patricia Kelleher
Claudia Luedemann Kiobassa
Mary Hilliard Larkin
Felicia Louise Mannix

Mayce Ann Marshall
Sharon Grace Mays
Gwendolyn Elizabeth McGee
Anastasia Christina Moss
Katharine Shepard Noe
Mollie Steves Rochelle
Gillian Stude Sarofim
Susannah Griffin Young



Valerie Fuller, Nancy Steves, Jillian Sarofim and Hunter Winton



Celebrating Rey Feo LXX



David and Diane Garza & Rick and Caroline Kuper



Kyle Ferari-Munoz, Henry Munoz, Rey Feo LXX Ken Flores and Donna Flores



Elizabeth Braha, Clara Kelleher, Caroline Miller, Courtney Greer, Griffith Greer and Jillian Fuhrmann

HAUTE FIESTA

The Order of the Alamo Presents The Court of Classic Couture

By Shannon Turner | Photography by Greg Harrison

THE SCENE:

The fabulous gowns and trains that are the focal point of the coronation each year are legendary. This year, however, fashion quite literally took center stage. Mistress of the Robes Linda Stewart and Court Artist Allison Balthrope spent over three years designing each work of art that would be worn by the 24 duchesses of The Court of Classic Couture.

With this most fashionable theme, the duchesses stunned in their royal gowns, each adorned with Swarovski and Aurora Borealis crystals, glass baguettes, bugle beads and custom stones. Each gown featured a 10 to 14-foot long train and weighed up to 60 pounds. The designs on each gown and train evoked images of legendary fashion houses such as Pucci, Prada, Hermès and Givenchy. The presentation of these jaw-dropping designs culminated with the final young lady to ascend the grand stage of the Majestic Theatre, Josephine Tinsley Simpson. Heralded as the Queen of the Court of Classic Couture, Simpson represented the House of Chanel.



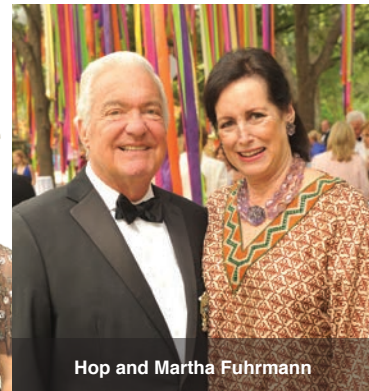
Lewin Plunkett, Courtney Fuhrmann, Canda Plunkett, Samantha Boldt, Jillian Fuhrmann, Corie Boldt, Jane and Rusty Fuhrmann



Grayson Mann, Ginnie Adams, Caroline Scruggs and Christen Clemmons



Marni Simpson, King Antonio XCVI Richard Sparr and Tinsley Simpson, Queen of the Court Of Classic Couture



Hop and Martha Fuhrmann



Josephine Tinsley Simpson, Queen of The Court of Classic Couture (Photography by Gary Stanko)



Ursula Pari and Denise Smith-Schlaudt - Fiesta King's Cup



Mini Coronation (Photography courtesy of Gary Stanko)



Hunter Henke, Dr. Francisco Cigarroa and Graciela Cigarroa & Epitacio Resendez



Paul and Charlotte Trippelhorn



San Antonio Polo Club - Fiesta King's Cup



Illa Gaunt, Corinna Richter and Triana Grossman



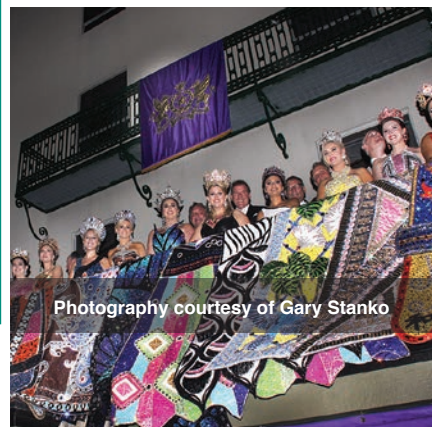
Julia Hickey, Seagren Wilson, Madison Mulligan, Jane Elizabeth Towns and Caroline Reasoner



Sharon Seal and Joy Fuhrmann

THE VIBE:

With a backdrop featuring Parisian landmarks and the names of the world's most notable fashion houses, the Majestic lived up to its name setting a most majestic scene for the Order of the Alamo's coronation of the Queen of the Court of Classic Couture. The first to make an appearance on stage were the young court pages. Each little girl, dressed in a long black dress and tiny tiara, curtsied before the crowd and took her place to instrumental performances of various Audrey Hepburn film scores. It was then that Stephen Blount, Lord High Chamberlain, made his grand entrance and very nearly stole the show. Dressed, with tongue placed firmly in cheek as Karl Lagerfeld, Blount sauntered down the runway pausing every so often for effect, much to the crowd's delight. Before introducing the duchesses, Blount addressed ladies in the crowd remarking on their beauty and style. He was, by all accounts, as much a star of the evening as the duchesses he introduced.



Photography courtesy of Gary Stanko



The Court of Classic Couture 2018 (Photography by Gary Stanko)



Spencer Pevahouse, Elaina Fagan, Izzie Shea, Olivia Strickler, Katherine Cullins and Hannah Davis



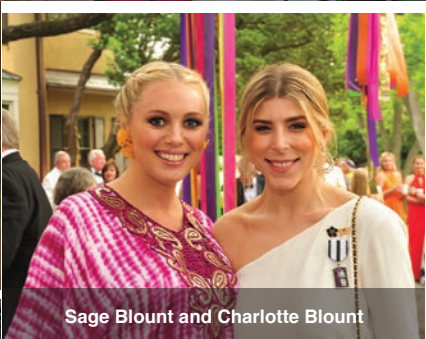
Stephen Blount



Todd Romano and Courtney Moss

THE CAUSE:

The Order of the Alamo was founded in 1909 by a group of patriotic San Antonio men who wished to enlarge Fiesta's annual celebration of the heroic struggle for Texas' Independence from Mexico. Since its founding year, the membership of the Order of the Alamo has elected a Queen who has been crowned at the Coronation during the week of Fiesta. **S**



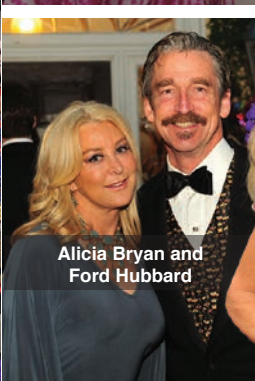
Sage Blount and Charlotte Blount



Anthony Rodriguez and Kandy Walker



Marni Simpson, James Glover and Toby Tate



Alicia Bryan and Ford Hubbard



Elizabeth Fronterhouse, Gloria Dilley and Kara French



Mimi Zoch and Gretchen Lahourcade



Virginia Armstrong Seal, Princess of the Gardens of Glamorous Femininity (Photography by Gary Stanko)



HOPE SPRINGS ETERNAL

Helping Hand Home Hosts Annual Crystal Deb Presentation and Gala

By *Rose Betty Williams* | Photography by *James French Photography*

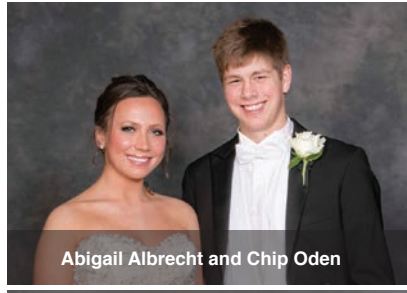
THE SCENE:

The Helping Hand Society recently celebrated the 2018 Crystal Ball Brunch & Fashion Show and black tie Debutante Presentation Gala at the Palmer Events Center. Thirty-five debutantes, their escorts and junior escorts were presented along with 144 ninth grade Helping Hand Girls and Boys and 34 First Grade Princesses.

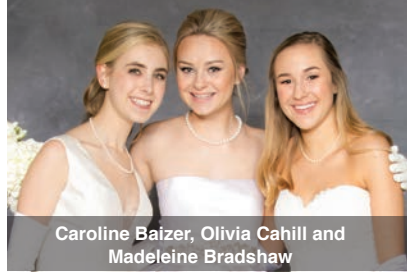
The fashion show was presented by Julian Gold and Webber Productions, and the brunch was catered by Catering by Rosemary, which also catered the Presentation Gala dinner. The debutantes and their fathers enjoyed the first dance followed by the capacity crowd of participant and Helping Hand Society member families, Helping Hand Home supporters, event sponsors, underwriters and friends dancing to the music of the Party Machine Band.



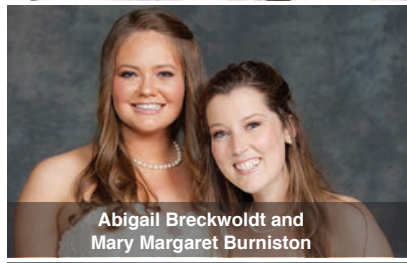
The 2018 Helping Hand Home Debutantes



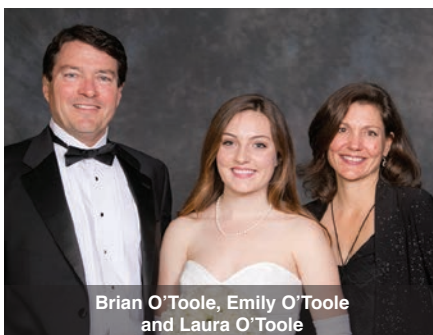
Abigail Albrecht and Chip Oden



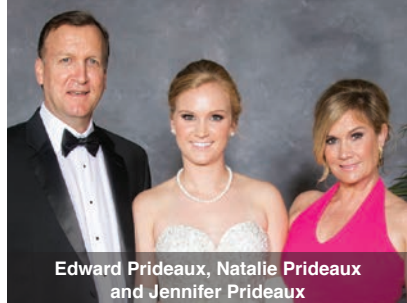
Caroline Baizer, Olivia Cahill and Madeleine Bradshaw



Abigail Breckwoldt and Mary Margaret Burniston



Brian O'Toole, Emily O'Toole and Laura O'Toole



Edward Prideaux, Natalie Prideaux and Jennifer Prideaux



Bayli Swett and Michael Swett



Anne Howard and Jenna Howard



Danielle Kessler and David Kessler



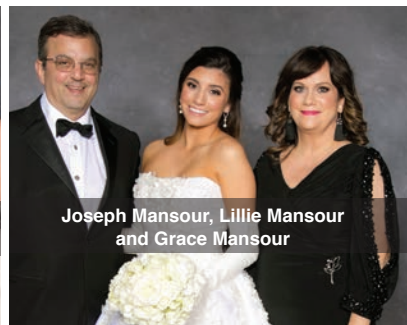
John and Cami Hawkins & Kathy and Don Mauro



Allison Laughlin, Grant Laughlin and Patrick Laughlin



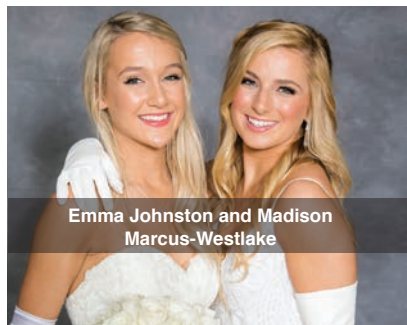
Sarah Bell, Emily Grigsby, Drew Dowell, Margaret Listi and Kendall Bengtson



Joseph Mansour, Lillie Mansour and Grace Mansour



Cate Gilham, Debra Gilham and William Gillham



Emma Johnston and Madison Marcus-Westlake



THE VIBE:

The 2018 Helping Hand Crystal Ball debutantes are: Abigail Gracen Albrecht, Caroline Woodley Angell, Hana Nicole Arriaga, Caroline Wynne Baizer, Sarah Joye Bell, Kendall Claire Bengtson, Madeleine Miller Bradshaw, Martha Abigail Breckwoldt, Mary Margaret Burniston, Olivia McCormick Cahill, Madison Summer Day, Emily Drew Dowell, Cate Anabel Gillham, Emily Kate Grigsby, Riley Lane Haralson, Parker Mackenzie Haydon, Jenna Anne Howard, Emma Kathleen Johnston, Danielle Alexander Kessler, Margaret Josephine Listi, Lillie Madeleine Mansour, Madison Jewel Marcus, Caroline McKinney McDonald, Corinne Renee Moffett, Mackenzie Lee Mountain, Emily Jane O'Toole, Natalie Grace Prideaux, Emily Frances Pullen, Olivia Marie Smith, Mary Katherine Smith, Bayli Elise Swett, Margaret Sullivan Taylor, Niny Lima van Cromvoirt, Madison Nelson Wiedeman and Lydia Morgan Wilson.

THE CAUSE:

The Crystal Ball is the largest fundraiser for the Helping Hand Home for Children. This year's gala, co-chaired by Cami Hawkins and Kathy Mauro with a committee of more than 70 Helping Hand Society member volunteers, including HHH President Ann Bauer, raised more than \$1.1 million in support of the Helping Hand Home's mission: to provide a nurturing and therapeutic home for children and to restore each child to a healthy family setting. The goal of the Home is to protect and restore the lives of victimized children so that those without hope may reclaim their futures.

Through the Home's Residential Treatment Center, onsite charter school and a growing Foster and Adoption Program, the Home combines loving care, professional treatment and innovative services that deliver real results. **S**



Kathi Haralson, Kaitlee Haralson, Riley Haralson and John Haralson



Steven Wilson, Lydia Wilson, Brooke Wilson and Nancy Wilson



Bart van Cromvoirt, Niny van Cromvoirt and Vanda van Cromvoirt



David Erickson, Suzanne and Stephen Erickson & John Erickson



Corinne Moffett, Olivia Smith, Hana Arriaga and Madison Day



Corey Pullen, Emily Pullen, Sheri Pullen and Paul Pullen



Molly Smith and Edward Smith



Meade and Ann Bauer



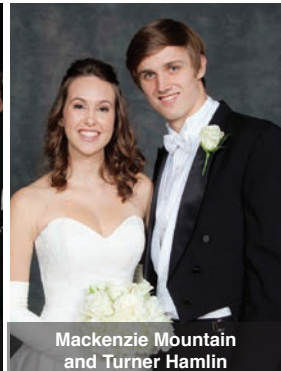
Erol Ozdil, Anna-Blaire Ozdil, Liam Ozdil, Shelly Ozdil and Collin Ozdil



Michael Haydon, Parker Haydon and Leslie Haydon



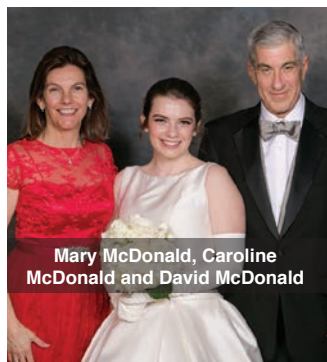
Margaret and Eric Taylor



Mackenzie Mountain and Turner Hamlin



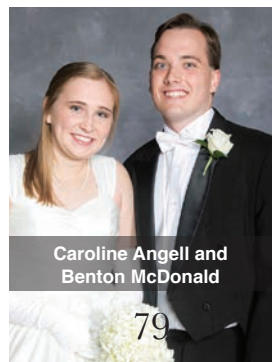
Madison Wiedeman and Trey Gillespie



Mary McDonald, Caroline McDonald and David McDonald



William Beuerlein, Laura Beuerlein, James Beuerlein, Stephan Beuerlein and Richard Beuerlein



Caroline Angell and Benton McDonald



Ishwaria and Vivek Subbiah



Chris Knapp and Melissa Moreno

HOORAY FOR HOLLYWOOD

Houston Grand Opera Ball Raises Funds For Community Programs

By Jennifer Roosth | Photography by Jenny Antill Clifton, Priscilla Dickson and Wilson Parish

THE SCENE:

The grand ballroom at the brand-new Post Oak at Uptown Park was transformed into the swankiest supper club on Sunset Boulevard for the 2018 Houston Grand Opera's annual white-tie fundraiser, themed *An Evening in Old Hollywood*. Over 500 guests walked the red carpet to Houston Grand Opera's Bel Canto Club with shimmering gold palm trees, dramatic palm leaves and white calla lilies, and a 40-foot custom deco dance floor and band stand. Guests were greeted on arrival by supper club "cigarette girls" serving champagne cocktail coupes from their trays. Groucho Marx and Charlie Chaplin impersonators worked the crowd, encouraging auction bidding, and songs of the era filled the air from the Bel Canto Club bandstand, featuring the white-jacketed Richard Brown Orchestra.



Audrey Defforey and Hayden Lasher McGuiness



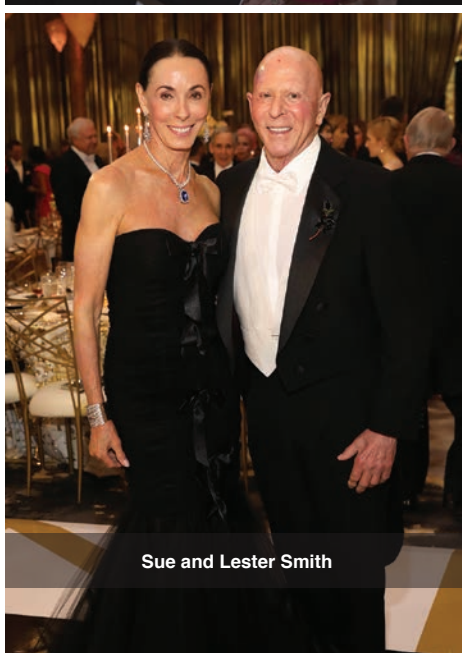
John and Becca Thrash



Hallie Vanderhider and Fady Armanious



Margaret Alkek Williams and Jim Daniel



Sue and Lester Smith



Perryn Leech and Patrick Summers



Whitney and Jim Crane



Lynn Wyatt, Charlie Chapin impersonator and Cynthia Petrello



David Lee Roth performing



Sverre and Carrie Brandsberg-Dahl & Soula Parassidis and Norman Reinhardt



Beau Miller and De La Rey and Rialda Venter



Arthue and Phllamena Baird



Norma and Beto Cardenas



Alex and Astley Blair



Dr Jack Roth, Charlie Chaplin impersonator and Dr Liz Grimm




Chris Goins and Christina Stiith

THE VIBE:

The vibe of the evening was a tribute to the Golden Age of Hollywood, where stars were born and glitz always set the stage. The seated dinner was catered by the culinary team of The Post Oak at Uptown Houston, led by executive chef Jean Luc Royere, formerly of the Mandarin Oriental, Miami. Special guest, Rock and Roll Hall of Famer David Lee Roth, performed a rare, private mini-set of hits, including his “California Girls” and the Van Halen megahit “Jump!” to a crowd of over 500 guests. An impressive auction took guests from Rodeo Drive to Napa in the blink of a bid and featured a VIP 3-day visit to New York City with HGO Artistic and Music Director Patrick Summers and Tenenbaum Jewelers proprietors Tony Bradfield and Kevin Black. HGO Events Director Brooke Rogers and Richard Flowers with The Events Company were responsible for the décor.

THE CAUSE:

The event was chaired by Drs. Liz Grimm and Jack Roth. The chic, late-night Encore after party was chaired by Drs. Ishwaria and Vivek Subbiah. The gala raised over \$1.25 million to support the internationally-renowned performances and community programs that distinguish HGO as one of America’s greatest opera companies. 



Ellen Gritz, Warren Ellsworth, Ishwaria Subbiah and Rachel Ellsworth



Brian McCulloch, Leti Morales and Jeremy Garcia

ENTRANCE: DALLAS



Cynthia Smoot and Yvonne Crum



Emi McNair, Tricia Sims, Joni Krieg and Mai Caldwell

IN FULL BLOOM

Dallas Arboretum Luncheon Celebrates 30 Years Of Mad Hatter's Tea

By Cynthia Smoot | Photography by Thomas Garza

THE SCENE:

Close to 500 fashionable ladies (and a few gents) gathered to celebrate the 30th Annual Mad Hatter's Tea and its theme, *A Garden By The Sea*. The red carpet was rolled out in Ginsburg Plaza at the Dallas Arboretum for the stylish set to strut their whimsical attire. The judges, taking copious notes, announced the winners in six categories after the fashion show.



Brooke and Keith Grisham



Anne Rincon and April Manson



Elizabeth Smith



Cathy Veith and Julia Kanaan



Kunthea Mam Douglas and Prashi Shaw



Billy Fulmer and Vera Wang



Kathy Fielder and Lindsay McCain



Winners of the Best Group



LeeAnne Locken and Abi Ferrin



Adean Kingston and Jennifer Stalkup



Carmen and Trammell Hancock



Jayne Herring

THE VIBE:

Inside Rosine Hall, emcee Jocelyn White introduced Women's Council President, Melissa Lewis, who welcomed the crowd and shared a bit of history about A Woman's Garden, the beneficiary of the event's proceeds. After a fashion presentation, fashion show awards were handed out to Kathy Cothrum for *True to Theme*, Julia Kanaan for *Elegance of Earlier Days*, Carmaleta Felton for *Best Botanical*, Debbie McKeever's group for *Best Botanical (Group)*, Kunthea Mam Douglas for *People's Choice*, and Carmen Hancock for *Most Creative*



Doris Jacobs



Lori Alexander, Nell Broughton and Carmen McTaggart



Hamilton Sneed and Venise Stuart

THE CAUSE:

The gathering was chaired by Venise Stuart, with Sandy Secor serving as vice-chair. Since its inception in 1982, the Women's Council of the Dallas Arboretum and Botanical Garden has supported the Dallas Arboretum. The council is a group of over 500 women who support A Woman's Garden, the only public garden in the nation conceived by women, funded by the efforts of women and dedicated to the universal spirit of women **S**



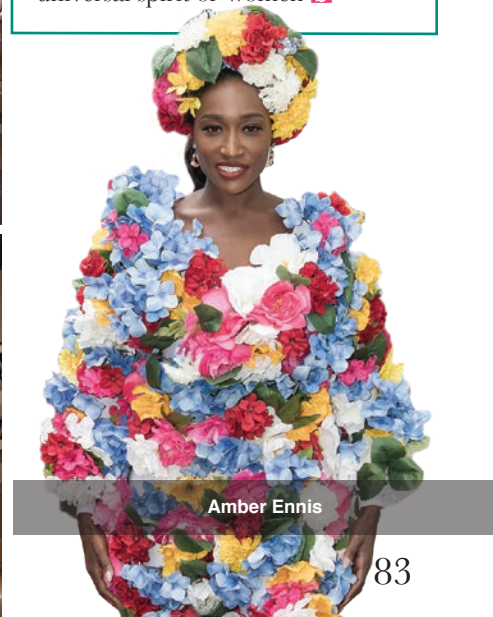
Past Mad Hatters Chairs



Empress Gilbert and Carmaleta Felton



Kathy Cothrum



Amber Ennis



Overstreet Photography

*The 48th Annual Symphony Ball
Journey the El Camino Real de los Tejas
Honoring the 2018 Symphony Belles*

GENTEEL PRESENTATION

Gala Honors 2018 Class Of San Antonio Symphony Belles

By Shannon Miller Turner | Photography by Greg Harrison and Paul Overstreet

THE SCENE:

The San Antonio Symphony League recently celebrated its 48th annual Symphony Ball in the heart of the city it calls home. In honor of San Antonio's Tricentennial, the League presented this year's class of elegant young Symphony Belles at *El Camino Real de los Tejas*. The Belles, along with their families, friends and symphony supporters alike, enjoyed dinner and dancing late into the night. With catering and floral décor provided by Rosemary's Catering and Flair Floral of The RK Group, guests enjoyed the evening's fête with a performance by the Youth Orchestra of San Antonio and after-dinner dancing to the sounds of Finding Friday.



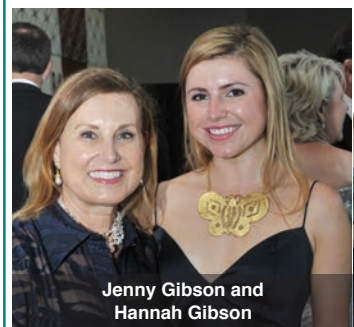
Madeleine Davis, Shelton Northington, Emmerie Welmaker, Elizabeth Kampmann, Campbell Woods, Saaren Thorn and Hannah May



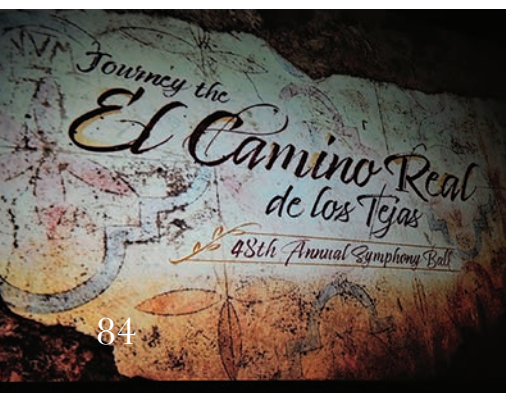
Cyrena Benson, Claire Benson and Buck Benson



Albert Gutierrez and Linda Leyendecker Gutierrez



Jenny Gibson and Hannah Gibson



Madeline Register, Peyton Hardy and Auburn Lucas



Campbell Woods, Shelton Northington and Elise Rubiola

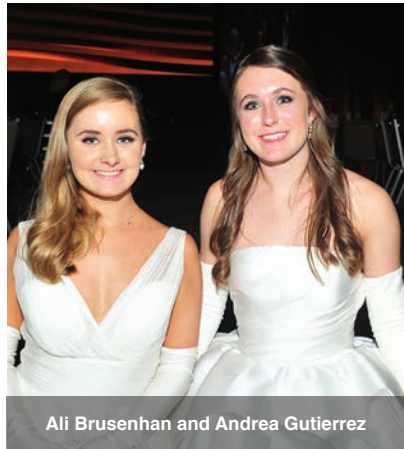




Peyton Hardy, Brooke Mueller, Faith Flume, Elise Rubiola and Lilly O'Neill



Brandon Johnson, Reed Sechler, Tyler Glover, Evan Carcanagues, Lilly O'Neil, Faith Flume, Analiese Wagner and Mally Holdsworth



Ali Brusenhan and Andrea Gutierrez



Sharon Adelman, Debi Flume, Lisa Sechler and Doreen Magoon



Kristan Northington, Kathy Shelton, Mona George and Carla Northington



Davey Bousquet, Hattie Broyles, Kensi Williams and Audrey Markwardt



Dr. Michael Magoon, Raymond Flume and Ray Flume



Elizabeth Smith, Hayden Hayes and Mimi Bauer



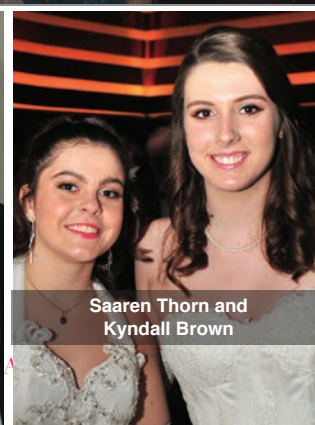
Youth Orchestras of San Antonio



Margaret Greehey and Cheryl Greehey



Tom Northington and Perry George



Saaren Thorn and Kyndall Brown



George and Abigail Kampmann & Emily and Ted Liljenwall

THE VIBE:

In keeping with tradition, the Belles wore white gowns as they were presented to their guests by their fathers. Following the formal presentation, partygoers enjoyed a sumptuous meal by Rosemary's Catering and danced the night away making memories to last a lifetime. The evening concluded a year filled with beautiful teas, luncheons and parties, each celebrating the 2018 senior Symphony Belles and benefitting the San Antonio Symphony League.

THE CAUSE:

The 2018 Symphony Ball chairs Toni and Craig Wood, along with Belle Chairs Allison Zeller and Lisa Miller, created an evening to remember for each Belle and her family. For nearly half a century, the San Antonio Symphony League has proudly presented young ladies who are the children and grandchildren of San Antonio Symphony League members at a formal Symphony Ball. During all four years of high school, Belles earn volunteer service hours through various Symphony League events and one hundred percent of the annual contributions made to the Belle Program are in turn donated to the San Antonio Symphony League. **S**

ENTRANCE: AUSTIN



Chris Lindenmayer,
Lindenmayer Couture



Lisa Sikora and
Liz Sikora-Seither



Michael and
Natasa Valocchi



Kirstin and Joe Ross



Bill and Venus Strawn

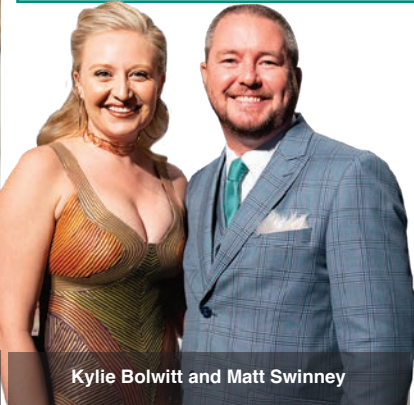
FASHION X TEN

Fashion X Austin Celebrates Ten Years Of
Showcasing Emerging Design Talent

By Rob Giardinelli | Photography by Jake Gaines, Charles Lin and Breezy Ritter



Model wearing
Amber Holmes



Kylie Bolwitt and Matt Swinney

THE SCENE:

Vault Space in Austin was the setting for a multi-night celebration of fashion, fun and philanthropy. Over the course of three special evenings, over 1,500 of Austin's most stylish and sociable were on hand to celebrate 10 years of Austin's signature fashion experience, Fashion X Austin. In the process of the festivities, collections were shown, stars were born and two special women were honored for their style and the way they give back to Texas' Capital City.



Tobie Funte and Amy Edwards



Model wearing League of Rebels



Model wearing Miles David



Model wearing Jimmy Burner



Model wearing Modish & Swank



Stephanie O'Neill and Olivia Dix



Nina and Frank Seely



Model wearing Lindenmayer Couture



Model wearing Shusi



Andra Liemandt, Erin Driscoll and Tracey Marshall



Max McWilliams and Andrea McWilliams



Marilyn Willson and Leanne Raesener



Gunnar Deatherage, Amanda Valentine and Kara Swinney



Huston Dorris and Jeremy Porche

THE VIBE:

Each night, the Austin-chic crowd sported their most fashionably expressive threads that created a welcoming environment perfectly complementing the creativity that was bursting at the seams of the industrial-chic venue. In fact, over the three nights, nearly 50 of Austin, Texas and the nation's top emerging designers showcased the latest looks and emerging fashion trends down a beautifully designed runway by Austin-based designer Katie Kime.

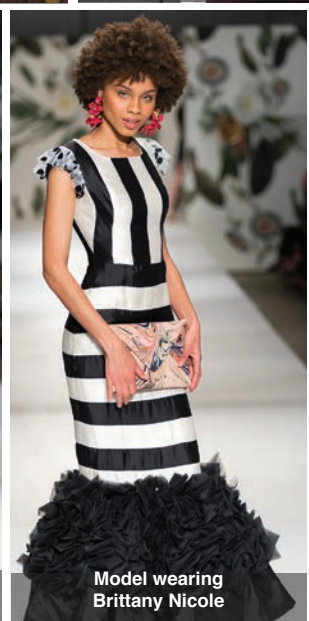
The first evening featured a design competition where over twenty emerging designers showcased their looks with the winner taking home sewing equipment and cash to jump-start their business provided by Bernina Sewing Machines. The second and third nights, in addition to the series of stunning collections by top emerging designers, also featured the Style Setter awards, one for each night honoring women of great style who give back to the Austin community. The Style Setter for the second night, Kirstin Ross and for the final night, Venus Strawn offered a sneak peek into their glam closets as each honoree's greatest fashion hits strolled down the runway as its own, one-of-a-kind collection.

THE CAUSE:

A portion of the proceeds for the evening honoring Style Setter Kirstin Ross benefitted Dell Children's Medical Center and a portion of the proceeds for the evening honoring Venus Strawn benefitted the Rise School of Austin. **S**



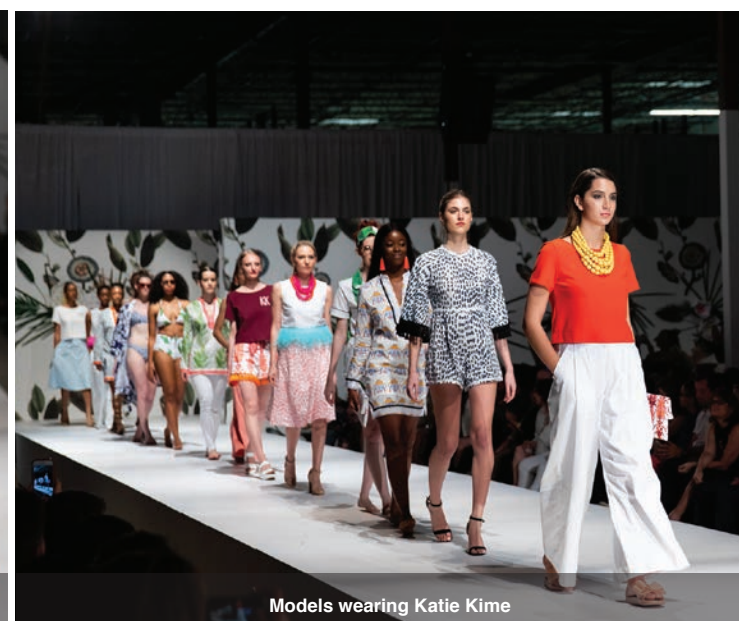
Model wearing Korto Momolu



Model wearing Brittany Nicole



Model wearing Adrienne Yunger



Models wearing Katie Kime



Phoebe Tudor and Gary Tinterow



Laurie Morian and Polly Bowden

ITALIAN REVELRY

MFAH Bayou Bend Holds Annual Fashion Show & Luncheon

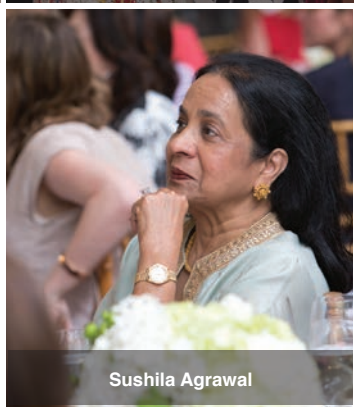
By *Jennifer Roosth* | Photography by *Jenny Antill and Wilson Parrish*

THE SCENE:

Over 280 guests recently gathered at the timeless River Oaks estate for the third annual Bayou Bend Fashion Show & Luncheon. The highlight of the event was a runway show featuring the Loro Piana Fall Winter 2018 collection, where almost 40 looks were showcased to an audience filled with the museum's patrons and fashion lovers. Museum Director Gary Tinterow made remarks, along with Chairman and President of Luxury Goods for the revered Italian brand Loro Piana, Aldo Moschini.



Terry Smith



Sushila Agrawal



Scott Smith and Jennie Segal



Eliza and Stuart Stedman



Claire Cormier Thielk and Marcy Taub Wessel



Chris Goins, Jeff Shell and Ally Shell



Hallie Vanderhider and Diane Lokey Farb





Martha Long and Kelli Kickerillo



Elise Joseph and Linda McReynolds



Kelly Silvers and Neekie Kashani



Laura Arnold



Kristy Bradshaw and Melissa Juneau



THE VIBE:

The event was the perfect spring luncheon and garden party. The seated luncheon under a stunning garden tent on the lawn, with décor by Richard Flowers of The Events Company, featured crisp white linens with chic centerpieces of white hydrangea and greenery. City Kitchen catered the luncheon, which included avocado stuffed with jumbo lump crab ravigote; faro salad with smoked chicken breast; charred wax beans with zucchini and baby carrots; and baby kale with burrata, tomatoes, and pesto. A dessert of lemon and ricotta tarts with raspberry sorbet followed.

THE CAUSE:

Eliza Stedman chaired the 2018 Bayou Bend Fashion Show & Luncheon which raised \$380,000 for the Bayou Bend's operating budget. The Galleria/Simon Property Group was the Principal Underwriter for the event. Following the fashion show, guests were invited to enjoy the Loro Piana Fall-Winter 2018 Women's Ready-to-Wear collections. **S**



Penne Weidig and Camille Connelly



Whitney Crane, Kristina Hornberger Somerville and Michelle Hevrdejs

ENTRANCE: SAN ANTONIO



Richard Aste, Chris Hill, Juan and Patricia Ruiz-Healy & Max Goodman



Payton Kane, Leland Stone, Judge Luz Alena Chapa and Miguel Chapa

HEAVENLY HAPPENING

Artpace San Antonio Hosts La Primavera Event

By *Jake Gaines* | Photography by *Greg Harrison*



Carra Garza, Anne Krause and Teri Grubb



Hillarey Jones, Kelly O'Connor and Daniela Oliver de Portillo



Julie Judelson, Allen Barber and Elena Oseguera

THE SCENE:

The Happening, a gala attended by some of the most active art collectors in Central and South Texas, was again Artpace's signature event—and this year, it also marked the organization's 23rd anniversary. The evening's theme, *La Primavera*, was inspired by the region's rich South Texas community and enchanting landscapes. The organization's patrons celebrated Artpace under the stars on Main Street in downtown San Antonio with a night of dinner and entertainment on the closed street.



Ford Durbin, Miranda McCordle & Annette and Allen Hartsell



Penelope Ayarvagoitia, Sabrina Begum and Christina Martinez



Jereann Chaney and Holland Chaney



Clement Carrington, Alice Carrington Foultz and Rahm Carrington

THE VIBE:

The artful vibe began as guests were welcomed to the evening's cocktail hour. The evening's honorees were art collector Jereann Chaney and Cornelia Parker, a former Artpace resident, now working and living in London. The event also highlighted the contemporary artists who have passed through Artpace's programs. The organization plays a role in the community as a dynamic, contemporary cultural arts space where varied perspectives and issues are explored through visual arts, film, music, and performance. The culturally vibrant evening was capped with a Rooftop After Party where guests danced the night away with the skyline as their backdrop.



Nate Cassie, Michael and Ceci Goldstone & Ethel Shipton

THE CAUSE:

Ethel Shipton and Nate Cassie, along with Ceci & Michael Goldstone served as the gala's co-chairs, who along with Board Chair Patricia Ruiz-Healy and the host committee helped make the event happen so successfully. In addition to serving as one of the season's hottest tickets in town, The Happening also raised funds for Artpace, a renowned contemporary art space located in downtown San Antonio, Texas, with residencies, exhibitions, and education programs that nurture the freedom to dream. Artpace supports the creative process and engages audiences with the most innovative art and artists from around the world. **S**



Elise and Craig Boyan



Maxwell Heathcott, Angelica Jansen, Allison Hays Lane, Mary Heathcott and Pierre Emond



Charles and Martha Fuhrmann & Rollin King

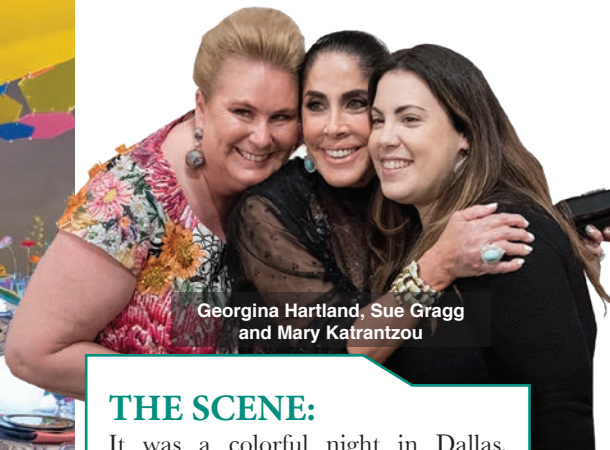


Sandra Cavazos, Carla Veliz, Lisa Weller, Linda Rapier, Alexandra Cavazos and Xitlalt Herrera-Salazar



Gigi Boothe, Paul Martin and Fernanda Ramos Paredes





Georgina Hartland, Sue Gragg and Mary Katrantzou

PRINTS CHARMING

Designer Mary Katrantzou Honored At Dallas Contemporary

By Lance Avery Morgan | Photography by Bruno

THE SCENE:

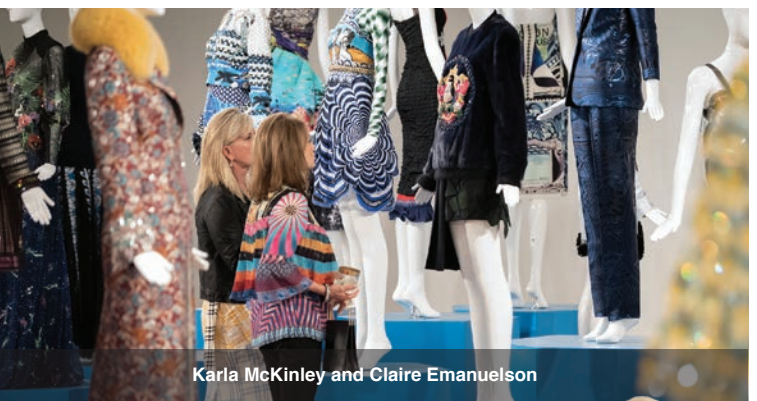
It was a colorful night in Dallas, more vibrant than usual, when a mix of social luminaries and art lovers gathered for a night of fashion, art and fun. At the event, 100 guests enjoyed a multi-course, seated dinner catered by Neiman Marcus as they toasted the exhibition “Mary, Queen of Prints,” which showcased a selection of archival pieces assembled into one impressive tableau.

THE VIBE:

Georgina Hartland invited friends to the colorful celebration to close out the first solo exhibition of the incredibly talented designer, Mary Katrantzou. The Greek-bred designer, by way of London, loves Dallas and especially loved this retrospective exhibit of her multi-colored fashion design career. In fact, the 180-piece show was timed to the designer’s own 10th anniversary.

When she debuted in the 2000s, her digitally printed textiles were an immediate rage. To stage the exhibition, we learned the museum removed its interior walls for the first time in about a decade. The dresses are arranged on mannequins that stand on color-coordinating hexagonal plinths.

We love that the exhibition was such a hit that Katrantzou confided it’s influencing her upcoming Fall ’18 collection and even moreso the Spring ’19 collection that will follow it.



Karla McKinley and Claire Emanuelson



Thomas Hartland-Mackie, Mary Katrantzou and Meghan Looney



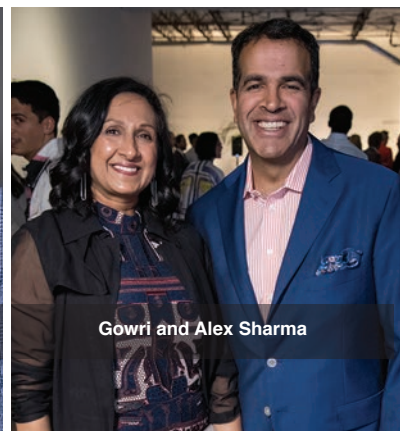
Barbara Buzzell, Selwyn Rayzor and Joyce Goss



Jennifer and Coley Clark & Lisa Schnitzer



Ashley Tatum and Gary Owens



Gowri and Alex Sharma



David Davis and Michael Faircloth





Gary and Cara Owens, Richard and Tracy Cheatham & Ben Fischer and Laree Hulshoff



Michael and Margaret Reinbold



Justine Ludwig



Barbara Daseke

THE CAUSE:

Dallas Contemporary is a non-collecting art museum presenting new and challenging ideas from regional, national and international artists. The institution is committed to engaging the public through exhibitions, lectures, educational programs, and events. [S](#)



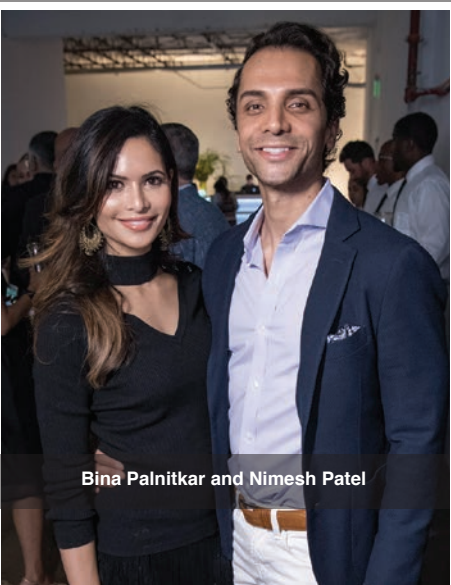
Frank and Marisa Howard & Kimberly Schlegel Whitman and Justin Whitman



Claire Emanuelson and Mark and Karla McKinley



Michael Flores and Douglas Carney



Bina Palnitkar and Nimesh Patel



Baxter and Amber Venz Box



Moll Anderson



Maxine and Ben Trowbridge

ENTRANCE: SAN ANTONIO



Triana and Brandon Grossman



WESTERN FLAIR

Briscoe Western Art Museum Presents 17th Annual Sale And Exhibition

By Shannon Turner | Photography by Greg Harrison

THE SCENE:

Each year, The Briscoe Western Art Museum draws art enthusiasts, collectors and visitors to the Briscoe Campus for an opportunity to view and purchase over 260 works from 73 of the country's top western artists. This year was no different. Local artists featured at the event included Cliff Cavin, Gladys Roldande-Moras, Caroline Korbell Carrington and William Carrington.

THE VIBE:

The fabulous opening weekend included a VIP Preview and Artist Awards on Friday with the main Art Sale and Reception being held the following night. Guests enjoyed food, libations and music while bidding on artwork and mingling with participating artists. The Saturday evening event concluded with live entertainment and dancing under the stars. A public exhibition followed.



Marianne Malek and Liz Jackson



William and Caroline Carrington



Rob and Nicole McClane



Elizabeth and Stephen Harris and Adele Wells



Chris Hunt, Becky and Carper Capt & Jan Elliott



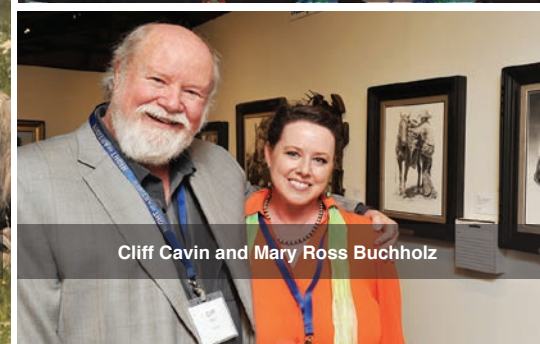
Susan Reed and Jane Macon



Rob Vogt, Katy Alexander and Michael Duchemin




BJ and Sarah Hendler



Cliff Cavin and Mary Ross Buchholz



THE CAUSE:

The *Night of Artists* marks the largest fundraiser for the Briscoe Western Art Museum with all proceeds benefiting the museum. The Briscoe Western Art Museum is a collections-based institution building upon art and artifacts that tell the vast and multifaceted story of the American West. 



Sarah and Cameron Powell



Bo and Lida McAllister, Diana Morehouse and Jeanie Wyatt



Stephanie and Benjamin Elliott



Sharon Garcia



Michael and Pamela McCrayWilliams



Miriam Malek and John Ostrander



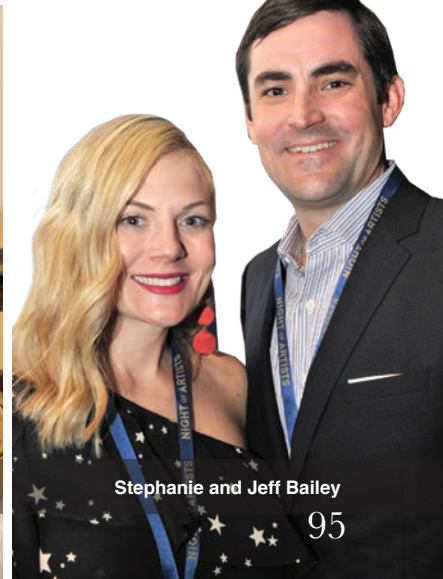
Margaret Barnes and Bart Koontz



Mark and Carolyn Johnson



McLean Russell and Ruth Russell



Stephanie and Jeff Bailey

Let There

A wedding is the most wonderful time to share love... and to show love. Here, we present some of the most glorious weddings of the season to inspire you.

By Jake Gaines, Eleanora Morrison, Jonathan Spindel and Rose Betty Williams



Mackenzie and Austin Lewis

Photography by Stephen Karlisch



Torrey and Art Barnes

Photography by David Sixt



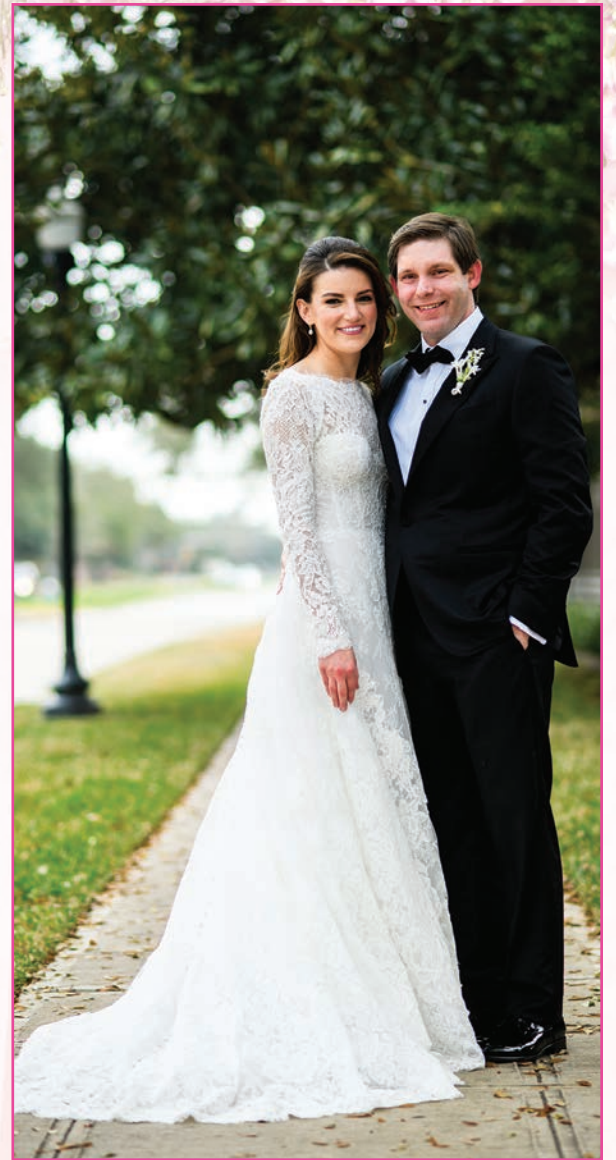
Gracie and R.H. LePere II

Photography by David Sixt

Be Love



Lida and Tres Plummer
Photography by Matt Alvarado



Ellen and John Bookout IV
Photography by Chris Bailey



Brittani and Jordan Curry
Photography by Kim Francois



STYLE FOR MILES

Why not leave for your honeymoon in style? We recommend a lavishly long Bentley, or any sort of vintage car, to take you from your wedding in style.



LOVELY AS LACE

These handcrafted wedding albums are made using 17th, 18th and 19th century lace for a classic touch of *Something Old*. \$750-\$900. Photo and availability courtesy of Olivia Grace Bridal Shop.

OLD, NEW, BOLD & BLUE

The time-honored tradition of *Something Old, Something New, Something Borrowed & Something Blue* is getting a modern update as the chic brides leave no detail left behind. Our wedding style editor extraordinaire, *Tori Johnson of TheSTORbook.com*, is filled with inspiration for your big day.



BOTTLE THAT UP

This six-piece, crystal globe finial set features a vintage mercury glass look for the newlyweds' new abode. Price available upon request. Photo and availability courtesy of Stowers Furniture.



DRY YOUR EYES

Delicately and stylishly pat those happy tears with this classic Swiss lace cotton handkerchief by Gerbrand. \$222. Photo and availability courtesy of The Garden Room.



GET ME TO THE CHURCH ON TIME

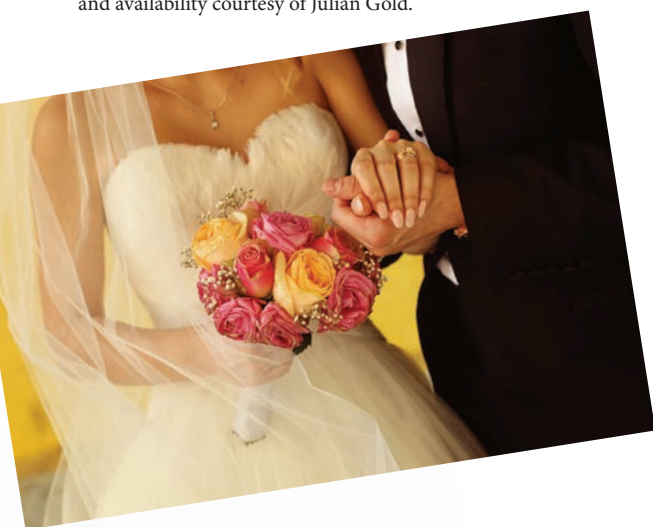
Transform your wedding ceremony into an outdoor mid-19th century chapel with these breathtaking stained-glass windows recovered from a church in Wisconsin. Pricing available upon request by private sale.





SAY YES TO THAT DRESS

While you stand at the front of the aisle saying your vows, your guests will sit in awe admiring the stunning lace back of this Carolina Herrera gown. \$7,990. Photo and availability courtesy of Julian Gold.



DOWN THE AISLE WE GO

These swan-embellished satin pumps by Manolo Blahnik will complete your bridal look from head to toe. \$1,295. Photo and availability courtesy of Neiman Marcus.

NEW

YOU GLOW, GIRL

Get that perfect wedding day glow with Dior's three-minute radiance gel-mask for smooth, clear and glowing skin. \$69.

Photo and availability courtesy of Neiman Marcus.



PUT A RING ON IT

Your man cannot go wrong with all this bling. Top band: Henri Daussi, 18-kt. white gold diamond wedding band. \$1,275. Engagement ring: Henri Daussi, 18-kt. white gold and cushion cut diamond halo engagement ring. \$20,500. Bottom band: Henri Daussi, 18-kt. white gold diamond eternity band. \$2,760. Photo and availability courtesy of Lee Michaels.



HEY THERE, MARRIED LADY

Enclose your lipstick and powder for your reception in this hand-poured pearlescent acrylic with confetti Mrs. motif by Edie Parker. \$1,295. Photo and availability courtesy of Saks Fifth Avenue.



ALL ABOARD

We'll take two tickets for a honeymoon aboard the Good Ship Chanel, please. Karl Lagerfeld's 2018 Chanel Cruise collection is everything you need to pack for your honeymoon. You're going to need a bigger suitcase, though. Photo courtesy of *Vogue*.



HAIR & MAKEUP ENVY

Go bold or go home. Embrace a bold lip in cherry for the perfect kissable pout. The expert team at JAX Studio will have your hair and makeup looking flawless throughout your day. Photo courtesy and availability at JAXStudioSA.com



BOLD



DESSERT ANYONE?

Made in collaboration with Italian porcelain greats, Ancap, this dessert set is crafted from fine porcelain with hand-painted gold trim and vintage pattern. \$350 (set of 6). Photo and availability courtesy of La Double J.



BUT FIRST, CHAMPAGNE

This bubble-dispensing machine is stocked with mini bottles of Moët & Chandon for the ultimate wedding toast. Photo and availability courtesy of Moët & Chandon.



THE FUTURE'S SO BRIGHT

These retro cat-eye silhouette sunglasses by Garrett Leight will have your eyes shielded from the sun with their complete UV protection. \$340. Photo and availability courtesy of M'oda 'Operandi.

THAT TAKES THE CAKE

The many of layers of love deserves a multi-layered cake creation that is made for a lifetime of success ahead. We recommend a creation from pastry chef Paige Morgan. At PaigesBakeHouse.com



BLOW US AWAY

Balloon installations are all the rage. Balloons in Houston, Austin and San Antonio offers custom creations in shapes and letters across Texas. Price available upon request. Photo and availability courtesy of Ballooms.



LIGHT THE WAY

Your wedding will shine bright with custom neon signage perfect for a photo session. Photo courtesy of Olguin Photography. Pricing available upon request. At Neon Poodle.



LET ME ADJUST MY CROWN

This gorgeous tiara is handmade in Australia featuring CZ crystal and gives you that little touch of blue. \$1,345. Photo and availability courtesy of Stephanie Browne.

SHIFT HAPPENS

This festive Molly Moorkamp shift dress is made to order in four color ways: turquoise blue, blush, navy, and coral. Each has pops of cheerful, beaded embellishments around the neck to make any occasion a fashion statement. Exclusively at ShopTheSil.com



SLIDE INTO PARADISE

Enjoy a chic walk down the beach in the Mystique sandals that are handmade in Bali and embellished with Czech crystals and a rhinestone chain. \$220. Photo and availability courtesy of Julian Gold.



BLUE



TAKE ME TO THE MOON

A beautiful gift for your bride, Nicole Mera's 10.39ct moonstone and 1.52kt diamond ring is said to be a symbol of fertility and sensuality. \$12,650. Photo and availability courtesy of Nicole Mera.

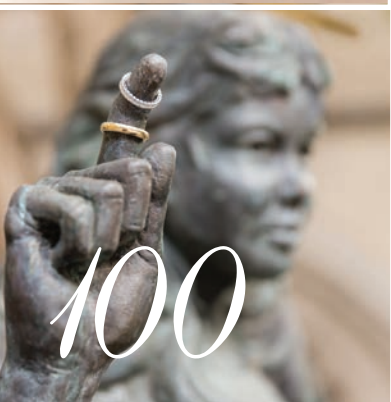
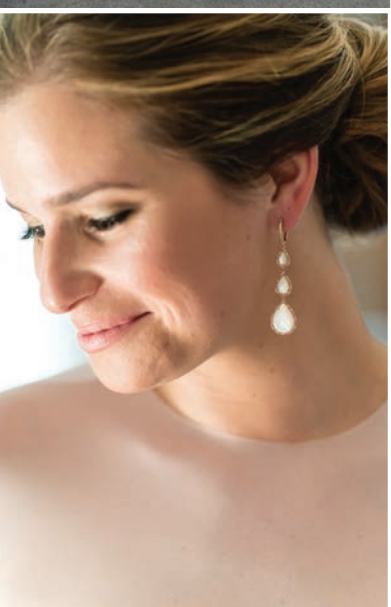
EVERYTHING SPARKLES UNDER A CHANDELIER (OR TWO)

Add a touch of color in your wedding celebration jewelry for a fashion statement with these Penny Preville 18-kt diamond and blue sapphire chandelier earrings. \$6,790. Photo and availability courtesy of Shetler Fine Jewelers.





Michelle Moussa
and Mackenzie Moussa Lewis



100



The art of IDO

Mackenzie Moussa And Austin Lewis
Exchange Vows in Dallas

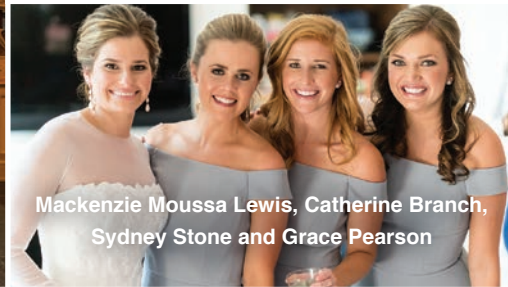
By Eleanora Morrison Photography by Stephen Karlisch



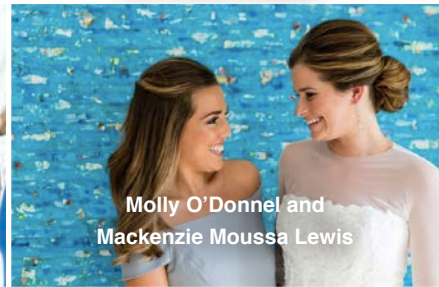
The wedding party



Mark Moussa, Mackenzie Moussa Lewis, Michelle Moussa, and Tanner Moussa



Mackenzie Moussa Lewis, Catherine Branch, Sydney Stone and Grace Pearson



Molly O'Donnel and Mackenzie Moussa Lewis



FOR AUSTIN AND MACKENZIE Lewis, a Southern Boy met a Texan Girl and the rest, as they say, was history. With the groom from Ruston, Louisiana and the bride from Dallas, Texas, this love story was sure to be crafted with a serving of Southern sweetness generous enough to warm anyone's heart. A relationship that began over five years ago from a distance quickly brought this charming gent to Dallas to court his "Bohemian-looking girl with a smile the size of Texas," as the groom mused.

With a shared admiration for contemporary art, it was only fitting that Mackenzie and Austin planned a tastefully glamorous fête at The Dallas Museum of Art. A dream of Mackenzie's was to be married in the church she was raised attending, so the ceremony was held at Highland Park Presbyterian Church with decorative flair fit for a regal union. Mackenzie's parents, Mark and Michelle Moussa, and Austin's parents, Melanie and Jedd Lewis, welcomed over 650 guests to celebrate the matrimony of their children.

The bride had nineteen attendants, including fourteen bridesmaids and five house party members. The groom had thirteen total attendants, all of them groomsmen. Attending

Mackenzie were her matron of honor Molly O'Donnel, and Catherine Branch, Sterling Evans, Shannon Seale, Kathryn Womble, Jayne Feste, Emily George, Lauren Huddleston, Annie King, Erica Hubble, Grace Pearson, Hannah Dean, Sydney Stone and Margaret Johnson. Attending Austin were his best men, Jedd Lewis (the groom's father) and Morgan Lewis (the groom's twin brother), and Jake Lewis, Tanner Moussa, Phillippe Blais, Ryan Dorbandt, Thomas Frierson, Brett Goldberg, Will Haynie, Matt Landrum, Coulter McMahan, Alex Stringfellow and Anthony Wills.

Mackenzie wore a bridal gown designed by Romona Keveza, with moonstone and rose gold earrings from Petra Jewelry. The lace tied around her bouquet was sentimental — it was a piece from her mother's wedding dress. The secret garden-like archway of ivy and blooms that ornamented the church doors at Highland Park Presbyterian was designed by Jackson Durham Events, and the coloration theme of the wedding and reception was an elegant palette of rose gold and blush with accents of gray, green and blue.

Guests were treated to a feast of curated culinary delights, with decadent food stations



Mackenzie Moussa Lewis and Mark Moussa



The groomsmen



The bridal party

scattered throughout the reception venue. During the cocktail hour, the couple chose to pass fried oysters, a Louisiana staple, followed by mini grilled cheese sandwiches and watermelon squares with feta and balsamic as a cleansing *amuse-bouche*. As homage to the bride's Texas upbringing and love of Tex-Mex cuisine, the couple offered a taco station for their guests, with craft margaritas to compliment. They also chose to replicate crispy Brussels sprouts and green beans from their favorite date night Dallas hot spot, Shinsei. And, for the late-night hunger strike after hours on the dance floor? It was Whataburgers and French fries for all.

Sara Fay Egan with Jackson Durham Events and Julian Leaver with The Dapper Diplomat flawlessly executed a reception to remember. The Dallas String Quartet serenaded guests with electric strings during cocktail hour, and Simply Irresistible from East Coast Entertainment had everyone in full swing on the brushed gold dance floor. Mostly Arteriors furniture and

fixtures were used for seating and lighting, to bring a familial touch to the atmosphere. A custom tent was constructed on the Eagle Plaza, a first for any event at the museum. Also custom-made was a vibrant neon sign with the couple's initials that hung for the photo booth. Both the bride and groom cakes were created by Fancy Cakes by Lauren, with Mackenzie's cake matching the lace design from her wedding dress and Austin's cake a miniature of his golf bag with his favorite accessories. At the base of the groom's cake was the LSU school newspaper, stating that they were playing Ole Miss on the date of the Lewis's wedding as a nod to Austin's alma mater LSU and Mackenzie's alma mater, Ole Miss.

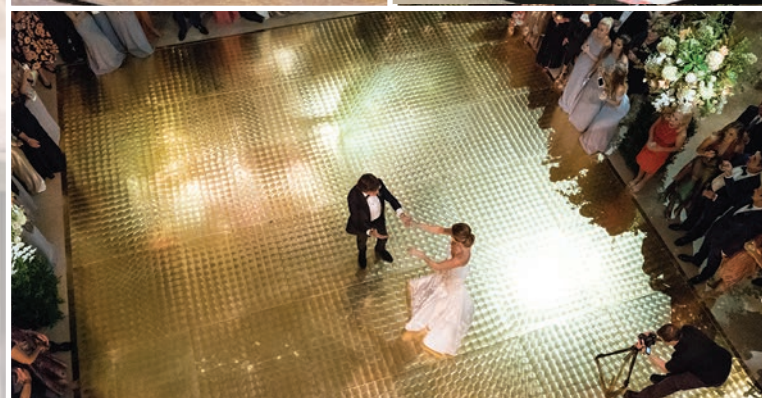
The newlyweds honeymooned at tropical Sugar Beach, a Viceroy Resort on the island of St. Lucia in the Caribbean. They now reside in Dallas, where Mackenzie is a Product Designer at Arteriors Home and Austin is the Vice President of Commercial Lending at Origin Bank. [S](#)



The wedding cake



The groom's cake



Melissa Utley, Pam Ellerman, Michelle Moussa, Kim Davis, and Michelle Dunlap



A Dress Shopping Experience As Beautiful As The Dress Itself

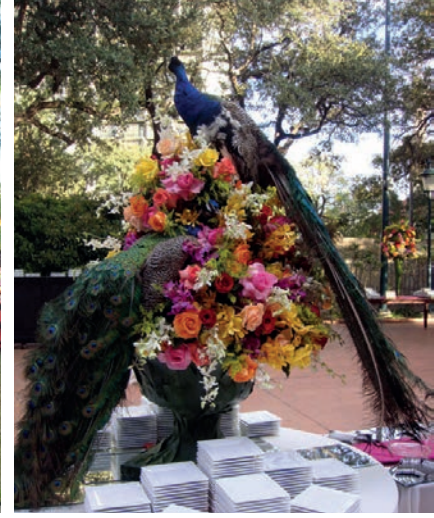


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Photos courtesy of David Sixt, Jeanann Wilkinson Photography, and Greg Harrison

A LIFETIME *of* LOVE

Torrey Marion Vaughan and
John Arthur Barnes Wed In
San Antonio

By Jason Grosgrain
Photography by David Sixt



Bob and Melissa Vaughan, Torrey and
Art Barnes & Gayle and Jeff Barnes



Bob Vaughan and Torrey Vaughan



Haley Vaughan, Ellery Vaughan,
Torrey Vaughan and Avery Vaughan



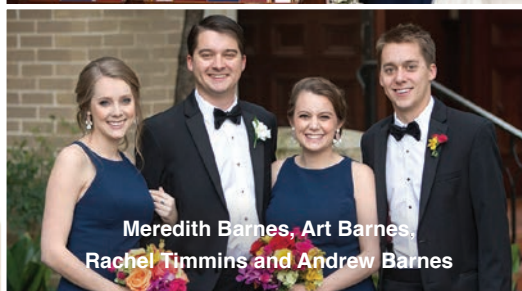
Torrey Vaughan



Ella Sue Timmins and Torrey Vaughan



The wedding party



Meredith Barnes, Art Barnes, Rachel Timmins and Andrew Barnes



Karen Brady, Allie McNairy, Jenny Ware and Janet Hancock

THE COUPLE HAD BEEN TOGETHER for four years, frequently long-distance, when Art thrilled Torrey in North Carolina during her year-long work assignment, with a marriage proposal — and a surprise visit from both of their families to celebrate the engagement. The fun-loving couple was a match from the moment they met, and the stage was set for a lifetime of partnership. After an 11-month engagement, John Arthur Barnes, son of Jeffrey Arthur Barnes and Gayle Vaughan Barnes; and Torrey Marion Vaughan, daughter of Robert Louis Vaughan and Melissa Tillotson Vaughan, were married in San Antonio.

The nuptial festivities began with the rehearsal dinner, held at the San Antonio Country Club. The groom and his family wanted a casual festive vibe, so the theme was Mexican Fiesta complete with life-size piñatas representing the bride and groom. The rehearsal dinner was planned and executed by Wesley Dowdy of the San Antonio Country Club. The bride and her mother planned the ceremony and Robin Waters of Wedding Planners, Inc. was the wedding day coordinator. Resplendent floral décor for the rehearsal dinner, the ceremony and the reception were created by Danny, Danesa and Alex of Trinity Flowers.

The ceremony, held at Christ Episcopal Church, reflected the joy and happiness of the occasion, with pops of pink, purple, yellow, orange, green and every other color imaginable. It was the perfect setting to exchange vows; in fact, the church holds a special place in the bride's family history, as several generations were life-long members there.



Mindy Layne, Emily Treviño, Melissa Beasley, Logan Vaughan, Torrey Barnes, Shauna Flume and Chelsi Shoup



The groomsmen



Elizabeth Coleman, Peggy Wright, Melissa Vaughan, Alice Strunk and Janelle MacDonald



The bridal party



Caroline Decherd, Lisa Ray, Manda Kelly, Melissa Vaughan, Erin Drawert, Susanne Marco, Carrie Worthen and Paola Lloyd



Art and Torrey Barnes



Steve Tillotson and Kim Henke, Melissa and Bob Vaughan, Jim Fodorero & Betsy Dippo



Tim and Manda Kelly & Paola and David Lloyd



Grooms Cake

The maids of honor were the bride's three sisters. The bridesmaids were a mixture of lifelong friends, high school friends, college friends and her future sisters-in-law. The best man was Art's only brother Andrew, and the groomsmen were friends from childhood and from college.

The bride wore a classic Romona Keveza silk crepe dress with a flowing overskirt made of tulle with an heirloom Brussels lace veil that was purchased by her maternal grandmother on a trip to Europe in 1971, which was previously worn by her mother. She wore the sapphire ring her grandparents gave her a decade earlier upon her high school graduation. She also wore custom-made Prada shoes with her new initials minted on the sole. Before the wedding, the bride's parents gave her a pearl bracelet also monogrammed with her new initials. Her diamond drop earrings were her paternal grandmother's.

Following the ceremony, the reception was held at The Argyle. Honoring the heritage and culture of the bride's hometown of San Antonio, the couple was presented to the party to the tunes of festive mariachis as guests sipped margaritas.

An extraordinary six-tiered, floral vanilla cake was created by Cakes by Cathy Young. The groom's cake was also a show-stopping creation by The Painted Cake representing his favorites spots in high school, college and after graduation. An on-stage hula-hoop contest got the bride, groom, wedding attendants and party guests on the stage and dancing to the music. The dance floor featured the bride and grooms' initials along with a floral pattern that recalled the design of the Save the Dates. Jessie's Girls drove in from Atlanta to entertain guests during a nonstop, continuous set that kept the party going into the night.

After the wedding, the couple was bound for a honeymoon at the Four Seasons Costa Rica on Peninsula Papagayo. The mix of tropical atmosphere, perfect beaches, beautiful golf course and delicious food made for the perfect destination. The couple now resides in Dallas, where Torrey works at the global PR firm FleishmanHillard, and Art specializes in real estate as a member of JLL's Capital Markets group. The couple looks forward to a lifetime of shared passions and interests, which include golf, travel, music and arts, and spending time with family. **S**



Alan and Elizabeth Bentrup, Allie Daus, Art Barnes, Jordan Tennyson, Lauren and Cody Moore



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Ellen Veronica Stuchly
and Stephen Stuchly



Selena Stuchly and
Ellen Stuchly Bookout



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A World of *Love*

Ellen Veronica Stuchly and John Frank Bookout IV
Wed In Houston

By Jonathan Spindel Photography by Chris Bailey Photography



WHEN JOHN FRANK BOOKOUT IV surprised Ellen Veronica Stuchly with his marriage proposal, the couple's families were on hand to celebrate the exciting moment. It was an exhilarating milestone in their relationship of over two and a half years, a moment capping off their mutual attraction to one another's compassion and commitment to family and friends. After a year-long engagement, John Frank Bookout IV, son of Ann and John Frank Bookout III, and Ellen Veronica Stuchly, daughter of Selena Stuchly and Stephen Stuchly, were married in Houston among family and friends.

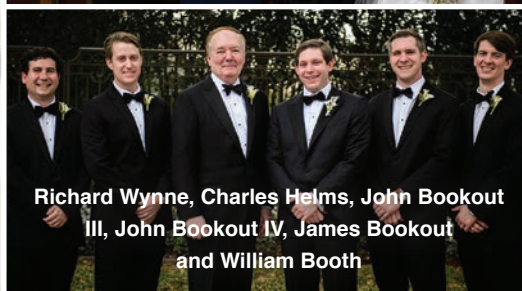
The wedding weekend festivities began on Friday with a Bridal Luncheon at Brennan's of Houston given by the bride's maternal aunts. The celebrating continued with the rehearsal dinner hosted by the groom's parents at The Coronado Club. Wedding planner Katie Mullins coordinated the elegant lunch and evening dinner, while Aubrey Sellers designed the beautiful floral decorations for the whole day. Saturday evening, the wedding was held in The Church of St. John the Divine. Surrounded by a theme of graceful elegance, with details in hues of gold, white, and accents of light pink, wedding guests prepared to witness the couple exchange their vows.

Serving as maid of honor was Anna Claire Stuchly, the sister of the bride. Bridesmaids were sister of the groom Katherine Bookout Booth, sister-in-law of the groom Ellen Doramus Bookout, and sorority sisters of the bride Sarah Williams Busby and Mary Katherine Cooke. The groom's father, John Frank Bookout III, and brother, James Haunschild Bookout, served as best men. Groomsmen were brother-in-law of the groom William Alexander Booth and childhood friends of the groom Charles Randall Helms Jr. and Richard Lloyd Wynne Jr.

Given away by her parents and escorted by her father, the bride walked down the aisle wearing a Monique Lhuillier A-line gown, featuring delicate Chantilly and re-embroidered lace from Joan Pillow Bridal. To complement her gown, the bride chose a custom lace appliqued cathedral length veil. The bride carried a bouquet composed of lily of the valley, stephanotis, and gardenias.



James Bookout, Ellen Doramus Bookout, John Bookout III, Ellen and John Bookout IV, Ann Bookout, Katherine Bookout Booth and William Booth



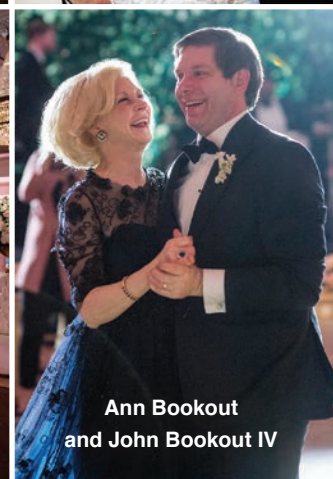
Richard Wynne, Charles Helms, John Bookout III, John Bookout IV, James Bookout and William Booth



Selena Stuchly, Theresa Bashinski and Ellen Stuchly Bookout



Anna Stuchly, Stephen Stuchly, Ellen Stuchly Bookout, John Bookout IV and Selena Stuchly



Ann Bookout and John Bookout IV



Bridesmaids Katherine Cooke, Sarah Williams Busby, Anna Stuchly, Ellen Stuchly Bookout, Katherine Bookout Booth and Ellen Doramus Bookout



Anna Stuchly and Ellen Stuchly Bookout





Planned and executed by Richard Flowers, Katie Mullins, Marshall Bush and Aubrey Sellers of The Events Company, the entire wedding weekend was accentuated by personal touches. As a surprise, the bride worked with the church's music director to have the string quartet play one of the groom's favorite songs, *The Prayer* by Andrea Bocelli, during the ceremony. The couple was fortunate and grateful for the Reverend Doug Richnow's role officiating the wedding ceremony, which was his last ceremony at The Church of St. John the Divine before his retirement. A close friend of the groom's family, Reverend Richnow's participation imparted deep meaning to the wedding ceremony, solidifying the couple's love for one another in front of God, their family and friends.

from the bride's late great-grandmother's 50th wedding anniversary. The couple also wished to honor their beloved pug, Wyatt, but in lieu of his attendance, they passed out fabric pug masks for all their guests to wear throughout the evening.

Guests hit the dance floor to the tunes of the A-Town A-List band from Atlanta. Nearing the end of the evening, the band surprised the crowd with a New Orleans second line parade. The band's horn players escorted the newlyweds from the Grand Ballroom to the front of the club, while the guests followed behind waving white handkerchiefs. The couple returned to the Grand Ballroom for one last moment together dancing to their favorite song.



Following the church ceremony, the wedding celebration continued at a reception at the River Oaks Country Club. Honoring the couple's love of southern traditions (especially New Orleans) the dinner menu featured favorites such as shrimp and grits, fried chicken, and late night snacks of beignets. The newlyweds cut the wedding cake by Susie's Cakes and Confections with a beautifully engraved gold cake knife, an heirloom passed down

The bride graduated from Texas A&M University and received her Master's degree at the University of Oklahoma. The groom graduated from Tulane University with a Bachelor and Master's degree. The couple resides in Houston, where he is Chief Financial Officer for Noble Midstream Partners and she is Staff Geologist for Occidental Petroleum. The couple is planning a honeymoon later this fall to experience a new culture and broaden their ongoing worldly travels together. **S**



James Bookout, Ellen Doramus Bookout, Ellen Stuchly Bookout, John Bookout IV, William Booth and Katherine Bookout Booth

Ringbearers George Macdaniel and Smith Macdaniel

John Bookout III, John Bookout IV and John Bookout Jr

John Bookout III, John Bookout IV and James Bookout



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CIRCLE OF *Love*

**Brittani Moreno and
Jordan Curry Marry
In Austin**

**By Rose Betty Williams
Photography by
Kim Francois**





Taylor Moreno, Kristin Moreno, Anthony Moreno, Brittani and Jordan Curry, Irma Moreno and Blake Moreno



WHEN THEY MET over philanthropy, it was a match made in heaven. Media personality Brittani Moreno, the popular morning anchor at CBS4 in Denver, first encountered her future husband Jordan Curry, a wealth management specialist at Morgan Stanley originally from Phoenix, Arizona, when they gathered to sell raffle tickets at an event to help underprivileged kids in Denver where they both live. This makes sense, since Brittani has a segment called *Wednesday's Child*, where she introduces a child in foster care in need of a family to the viewers. The groom is also involved in children's causes. They were married recently in a sumptuous ceremony at Austin Country Club.

The bride graduated from Trinity University in San Antonio and is the daughter of Irma and Anthony Moreno of Austin and the groom, who attended Arizona State University, is the son of Robin Wehrle of Phoenix, Arizona and Tom Curry of Lexington, Kentucky. The bride's

parents have known each other since first grade and the groom's father specializes in medicine while the groom's mother specializes in biology.

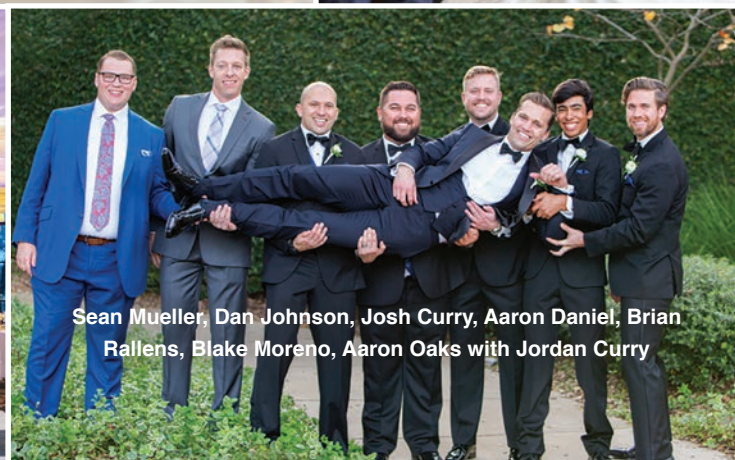
The bride's five attendants included her sisters Kristin Moreno and Taylor Moreno as her maids of honor, as well as Lauren Haire, Megan Olsen and Lisa Reilly Payton. The groom's attendants, with his brother Josh Curry serving as best man, included his bride-to-be's brother, Blake Moreno, and Aaron Daniel, Aaron Oaks and Brian Rallens.

The welcome party of cocktails and dessert at the Driskill Hotel downtown kicked off the wedding weekend's festivities. The wedding, with a gold and navy color palette, began with strings playing as the bride walked down the aisle. The cocktail hour included Texas-themed cuisine and a pianist.

The reception had a live band, all a nod to the couple's love of live music. The ballroom was draped and lit with white flowers that sprang from



Lisa Reilly Payton, Taylor Moreno, Kristin Moreno, Brittani Curry, Lauren Haire and Megan Olsen



Sean Mueller, Dan Johnson, Josh Curry, Aaron Daniel, Brian Rallens, Blake Moreno, Aaron Oaks with Jordan Curry

gold vases and a plethora of white lights that illuminated the ballroom. Nearby Westbank Flower Market helmed the floral décor. The wedding cake, by Michelle's Patisserie, was multi-tiered with gold-foiled layers while the groom's cake, with a basketball theme, was a tribute to his love of the University of Kentucky Wildcats. In fact, the groomsmen did a specially choreographed dance at the cake cutting. The bride's signature drink was champagne and the groom's was an Old Fashioned. Amy Kennedy at Austin Country Club was the wedding planner who helped make the festivities so special.

"My dad's speech was incredible," shared Brittani Moreno. "There was not a dry eye in the house. He defined my parents' view on love and family." Jordan Curry confided about the special day, "When people say that the experience will fly by, they are right. My memory of the wedding is one glorious hazy mixture of dancing, smiling and laughing, but the one memory that is so clearly vivid is watching my gorgeous wife walk down the aisle."

The bride's stunning wedding gown was designed by Matthew Christopher and was comprised of three different laces. The mantilla veil was reminiscent of one a Spanish bride might wear, according to the bride.

The day after the ceremony, guests were treated to a Sunday brunch at the bride's Westlake home. The couple, who love being outdoors together and especially love spending time with their dog, Knox, honeymooned in Punta Mita, Mexico, and reside in Denver. **S**



Dr. Karen Blumenschine and Dr. Tom Curry, Brittani and Jordan Curry & Robin Wehrle







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BOHO & BRIGHT

Lida Steves Weds Charles
"Tres" Plummer in Helotes

By Eleanora Morrison
Photography by Matt Alvarado



Debbie Asel and Tres Plummer



Caroline Tanner, Charlotte Allen and Penelope Allen



Sam Steves II, Lida Plummer and Douglas Finlayson



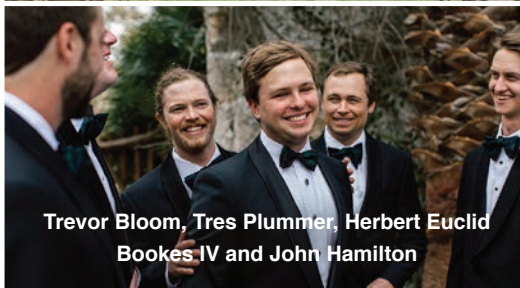
the future
Mr & Mrs
Plummer
2024

LIDA AND TRES PLUMMER FOUND love in an unexpected place. Although both were born in San Antonio, it took a chance encounter meeting in Jackson Hole, Wyoming for Lida to be introduced to her now husband when she heard someone say, “Tres,” which caught her ear, as it was also her brother’s name. The two began to talk and were pleasantly surprised by all they shared in common. A relationship budded from two boundless souls with an insatiable love of adventure, Tres and Lida’s three-year courtship involved many experiences exploring the great outdoors.

With such a calling to constantly connect with nature, it is no surprise that this couple chose a Boho-chic outdoor setting under the Texas stars for their wedding ceremony and reception. Lida’s parents and their spouses, Leanne and Douglas Finlayson and Sarah and Sam Steves II and Tres’s parents and their spouses, Devvie and John Asel and Beth and Charles Plummer II, welcomed hundreds of guests to The Gallagher Ranch in Helotes to witness the nuptials of the happy couple.

The bride had twelve total attendants, between nine bridesmaids and three house party members. The groom also had eleven attendants, between nine groomsmen and two ushers. Attending Lida were her sister and maid of honor Sarah Steves, her sister-in-law and matron of honor Megan Steves, and her bridesmaids Kadie Plummer (the groom’s sister), Payton Speer, Grace Singstad, Ashley White, Nora Wallenius, Kristin Sbrusch and Gabrielle Noe. House Party members were Gillian Sacks, Marie Mays and Jessie Watsabaugh. Attending Tres were his best man James Brookes and his groomsmen, Sam Bell Steves III (the bride’s brother), Herbert Euclid Brookes IV, JT Plummer (the groom’s brother), Michael Bellengheire, Matthew Leitch, Justin Shank, Trevor Bloom and John Hamilton.

Lida wore the Avril Gown by Rue De Seine for the wedding ceremony, with a Claire Pettibone Bohoveil. For the reception, the new Mrs. Plummer wore the Morrison Gown by Rue De Seine. The couple’s beautiful two-year-old Pit Bull-Catahoula mix Caliche was a ceremony standout, who walked down the aisle and was present near the floral-decked altar during the nuptials.



Trevor Bloom, Tres Plummer, Herbert Euclid
Bookes IV and John Hamilton



The bridal party



The St. Thomas Episcopal
Alumni Pipe Band



The wedding party



Lida Steves
and Leanne Finlayson

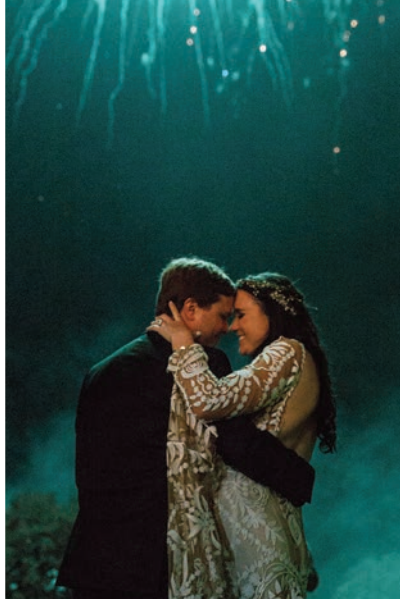


Sam Steves III and
Sarah Steves

The Events Company of Houston planned the whimsically romantic evening, transforming The Gallagher Ranch courtyard into a Bohemian wonderland of greenery and deeply colored exotic florals. Guests were treated to food and cocktails provided by Rosemary's Catering, which started with butler-passed hors d'oeuvres including smoked salmon Onigiri and parmesan and pine nut melt-aways. Dinner was served across eight food stations and consisted of whole roast beef steamship round at carving stations, an impressive assortment of wild mushrooms and sauté selections, as well as classic Cuban paninis with Cubanos y Mariquitas, a kabob station with lamb and shrimp, and Chicken Curry with Basmati rice, among other offerings.

Later in the evening, from enjoying the giant geode wedding cake by pastry chef Jenn Reisman, to after dinner boogying on the dance floor constructed inside of a tent-sized teepee to bands Chatham County Line and Sneaky Pete and the Secret Weapons, the cherry on top of the night was an explosive pyrotechnical extravaganza planned by the bride's brother Sam Bell Steves III and his company Aerial Architecture, along with Magic in the Sky.

After the celebration, the couple traveled to Thailand for a month-long honeymoon, visiting the mountains of the north, the beaches of the south, and capping their adventure with a six-night Live-aboard dive trip. The Plummers now reside in San Antonio, where the bride is an oil painter and the groom owns a software engineering company, Nfabl. After settling into their new lives together, they plan on living and working remotely for various months out of the year that will allow them to travel, camp, and get back to the mountains that first brought them together years ago. **S**



Rachel Young, Tres Plummer, and JT Plummer



The ring bearers

Lida Plummer and Sam Steves II



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The Best Is Yet To Be

Gracie Saunders Marries R.H. LePere II

By Jake Gaines Photography by David Sixt Photography



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**John Saunders and
Gracie Saunders LePere**



**Laurie Saunders and
Gracie Saunders LePere**



The bridal party



The groomsmen



Sarah Peacock, Katherine Crenshaw, Laura Taylor, Gracie LePere, Katie Courtney, Scarlette Moorman and Caroline Aycock



Rick and Kristin LePere



Barrett Saunders, Lauren Saunders, Ada Saunders, John Saunders III, Cuate Saunders, John Saunders, Jr, Laurie Saunders, Gracie and R.H. LePere & Christina Saunders



Sophie LePere, Gracie LePere and R. H. LePere & Kristin and Rick LePere

UPON THEIR ENGAGEMENT IN THE Hill Country, with *I Love You* spelled out in red roses, the couple knew that life would likely be full of surprises for them.

After the bride said yes and the celebratory champagne was poured, the planning began early in the seven-month engagement of Gracie Saunders, the daughter of Laurie and John Saunders and Robert Harris ("R.H.") LePere II, the son of Kristin and Rick LePere, who were recently married at the Motherhouse Chapel at Incarnate Word in San Antonio, where the bride's family have been long-time supporters.

The duo, who had dated over two years, share the theory that *fun is the best thing to have*. "Within a few months of dating we met and spent time with each other's families, enjoyed holidays together, and took a very memorable trip to the Netherlands for his company Christmas party and soon both realized we wanted to spend our lives together," says Gracie Saunders LePere.

The bridal attendants also made the day special. The maids of honor were Christina Saunders and Amanda Glen, while the matrons of honor were Lorraine Felts, Sallie Longoria, and Whitney Park. The bridesmaids: Shara Ticku, Melissa Thaxton, Lauren Saunders, Juliana Dusek, Kathryn Conner, Fannie Thomas, Audrey Lowder, Lib Matthews, Libby Nichols, and Sophie LePere. The House Party consisted of Sarah Peacock, Katherine Crenshaw, Laura Taylor, Katie Courtney, Scarlette Moorman, and Caroline Aycock. The groom's party were best man Zack Moorman, with the groomsmen Barclay Adams, Walter Park, Peter Terracina, Brandon Sherwood, Jonathan Spalten, John Saunders III, Reed Beaty, Jordan Rymer, Brian Smith, Charles Schaefer, Chase Conner, Andy Etlinger, Marty Dusek, and one honorary groomsman: the late Charles Elrod. The five ushers were Wyatt Schuhmacher, Harrison Schuhmacher, Hunt Schuhmacher, Wallace Rogers, and Hutch Sealy.

The San Antonio Country Club was the destination for the rehearsal dinner, while the bride's parent's home, where she grew up, was the venue for the wedding reception. It had beautiful white flowers



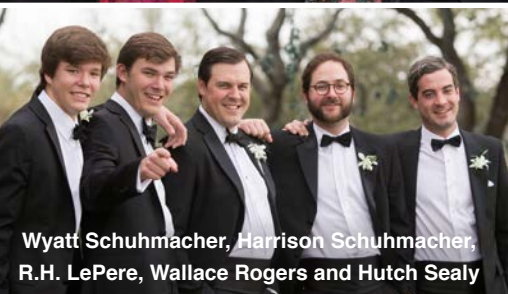
John Saunders and Gracie LePere



Lilly Adams, Barrett Saunders, Ada Saunders, Gracie and R.H. LePere & Cuaje Saunders



A.J. Lewis, Carolina Roberts, Kenneth Adams, Amy Adams and Spencer Lewis



Wyatt Schuhmacher, Harrison Schuhmacher, R.H. LePere, Wallace Rogers and Hutch Sealy



with pale blue accents and Danny Cuellar of Trinity Flowers ensured the floral décor provided the perfect backdrop for the occasion. The flowers all had greenery incorporated with trees inside the tent at the reception.

The reception was held in tents provided by Illusions, which also produced the custom pool-top dance floor and bars and supplied the beautiful furniture and table settings. The cuisine and cocktails were provided by Rosemary's Catering, starting with passed hors d'oeuvres and food stations that included braised short ribs, chicken-fried quail, and a mashed potato bar, followed by a late-night snack of Angus beef sliders and truffle fries.

The bride's dress and veil were by Ines Di Santo from Mark Ingram Atelier in New York City. She wore her mother and late grandmother's jewelry. The bridesmaids' dresses from Bella Bridesmaid were pale blue to match the beautiful dome ceiling at the ceremony's venue. Hints of this pale blue were incorporated in the place settings at the rehearsal dinner and wedding. Margaritas, the brides' favorite, were passed at the beginning of the reception and brandy freezes were passed later in the evening.

The team that made the day so memorable were Robin Waters of Wedding Planning Inc., Laurie Ontjes at Illusions Rentals, Wally Baker at Casa Verde Landscaping, Dawn Dawes at RK Group Catering, David Sixt Photography, and Betsy Mortimer at Bye George who helmed the invitations, programs, place cards. The bride's make up was done by Johanna Woodfin from The Makeup Maven and Company and the hair was created by Bess Zowarka of Heights the Salon and Spa. The bride's and groom's cakes were created by Kathy Young and The Painted Cake.

The band, Matchmaker, got the crowd dancing after the special dinner. Fitting with the occasion, there were sparkler canons on the dance floor for the first dance and along the driveway for the send-off. In fact, these were a surprise for the bride and groom and made for a memorable time.

The newlyweds honeymooned in Kona and Kauai, Hawaii, where neither had traveled before. The couple resides in Austin, where the bride does marketing at Rackspace and the groom does finance and operations at KyotoCooling. They enjoy spending time in the Hill Country and trying new restaurants in the Capitol City.

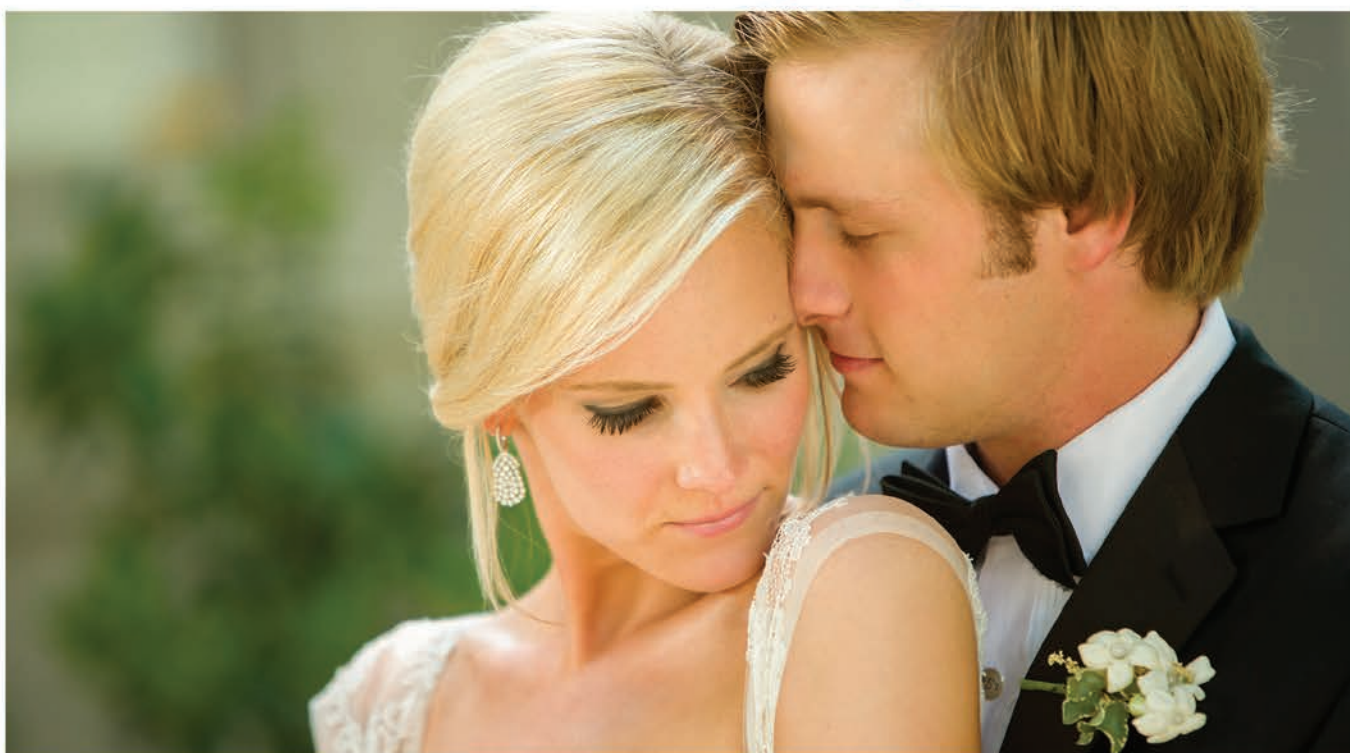


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ARRIVAL: SAN ANTONIO



The Gardenia & Musical Club Coronation 2018

BEAUTIFULLY BLOOMING

San Antonio Gardenia & Musical Club Gala Celebrates Debutante Presentation

By *Jake Gaines* | Photography by *Greg Harrison*



Emma Embrey, Savannah Brown and Catherine Embrey



Kamura McMichael and Emily McMichael

THE SCENE:

It was a glorious time that unfolded recently as the San Antonio Gardenia Club celebrated a royal magical evening for the 57th annual coronation in classic traditional style on the lawn of the historic Argyle Club. Guest were greeted by sparkling Rosé cocktails and the venue's famous cheese straws. Harpist Nelda Etheridge serenaded guests as they arrived to celebrate the coronation and presentation of the 2018 Gardenia Club Court and Queen.



Sloane Hollingsworth



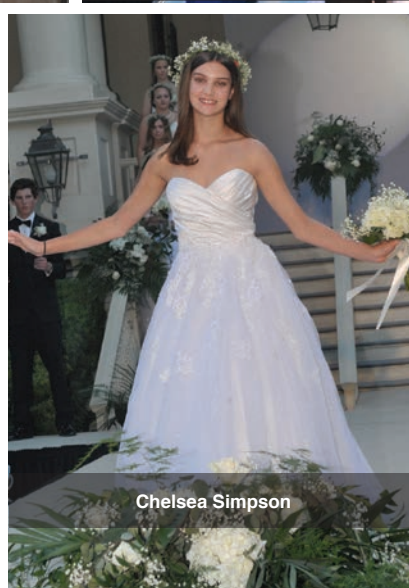
Lofton McDaniel and 2018 Queen Ashton McDaniel



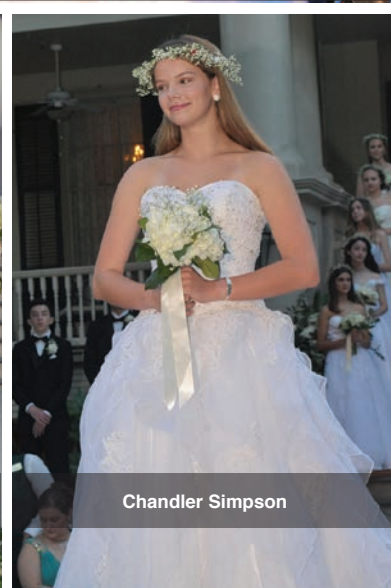
Karen Bell, Diane Fitzgerald and Linda Miller



Coco Kleberg and Elise Rubiola



Chelsea Simpson



Chandler Simpson



Georgia Beamer and Jackson Beamer



Lucy and David Peveto & Siobhian Buckley

THE VIBE:

The court included 23 Princesses, all escorted by TMI Saber Guard, with four flower girls and six attendees. The two Duchesses were Kendall Lauren Batchelor and Savannah Lynn Brown. Ashton Leigh McDaniel was crowned The Gardenia Club's 2018-19 Queen, and she was escorted by her brother Lofton McDaniel. Guests enjoyed an elegant four course dinner prepared by the Argyle's Executive Chef Serge Patrick Devesa. Princess, Duchesses and Queen, along with their guests, danced the night away on the club's grounds to Mach Entertainment. The floral décor for the event was provided by Tom Cardenas of RTC Florist.



Evie Embrey, Enzo Watel, Julia Staffel and Greta Tidwell



Ken Batchelor, Kendall Batchelor and Sharron Batchelor

THE CAUSE:

The San Antonio Gardenia and Musical Club was founded in 1960, with the mission of providing fine arts scholarships to deserving students who graduate from Bexar County high schools, enabling young scholars to continue their education at local colleges. The club also participates in Fiesta's annual Battle of Flowers Texas Cavalier River Parade, the Annual Holiday River Parade and the King William Parade. **S**



Thomas Curran, Nora Walker, Natalie Curran and Edmond Curran



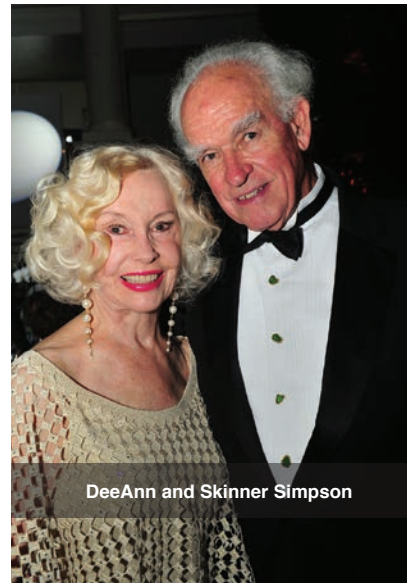
Emma Gentry



Ellie Gwin



Brian and Christi Tidwell and Greta Tidwell



DeeAnn and Skinner Simpson



Marcus Sloan, Lisa Watel and Roger Canamar



Dawn Mellon, Nha Khanh Ngyuen, Abra Garrett and Jan Strimple



Chad Collum, Cynthia Smoot, Ken Weber and LeeAnne Locken

STARS ON THE RISE

FGI Dallas Honors Emerging Creators At 21st Annual Awards

By *Jonathan Spindel* | Photography by *Bob Manzano and William Neil*



Courtney Kerr



Cynthia Smoot



The FGI Rising Star Recipients



Hannah Fentiss



Holly Quartaro and Dr. Jason Stanford



Valerie Karns and Kate Conkey



Josh and Tracy Madans & Nick and Melissa Lewis



Steve Kemble and Jason Simmons



Jo Franco and Jamie O'Banion

THE SCENE:

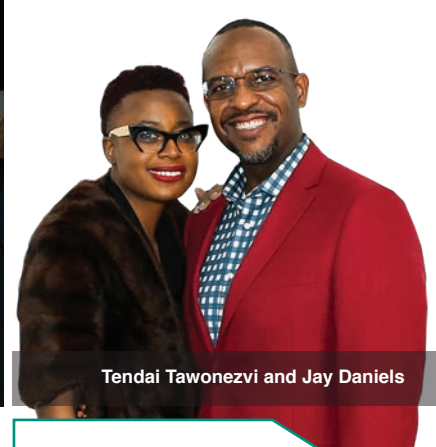
The Dallas Design District's Seven for Parties venue recently hosted the Fashion Group International of Dallas (FGI) 21st annual Rising Star Awards Ceremony, where a fashionable crowd celebrated the extraordinary accomplishments of Dallas' emerging talents in the areas of women's fashion, men's fashion, photography, art, fashion blogging, and the makeup industry.



Whitney Kutch, Rochelle Rodriguez and Melissa Moore



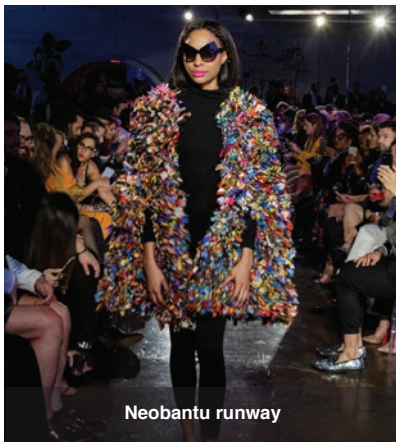
Steve Visneau and Chris Brown



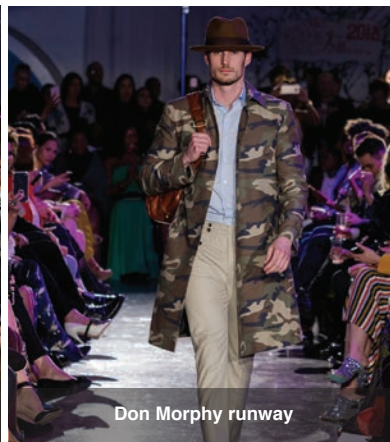
Tendai Tawonezwi and Jay Daniels



Levinity runway



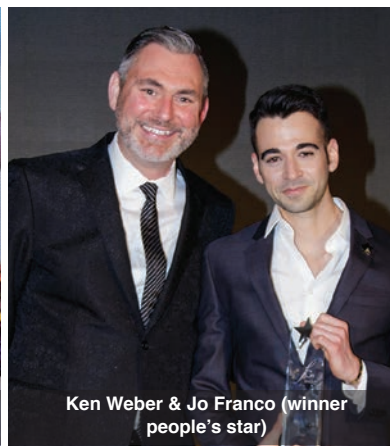
Neobantu runway



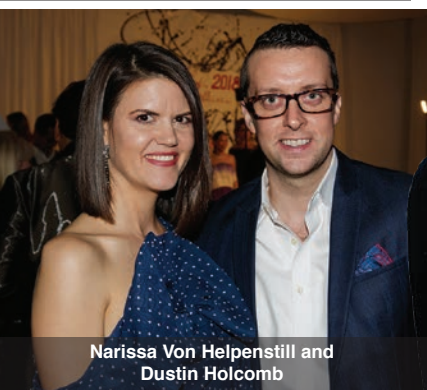
Don Morphy runway



Rosa Langley & Lyndsey Meyer



Ken Weber & Jo Franco (winner people's star)



Narissa Von Helpenstill and Dustin Holcomb



Rhonda Sargeant Chambers, Esé Azénabor, Melissa Moore and Britt Harless



Matt Tolentino and Danielle Bennignus



Nha-Khanh Nguyen, Aaron Fairooz and Loi Dang

THE VIBE:

Celebrity influencer Courtney Kerr of “Kerrently” returned for her fourth year as emcee, with pop-up men’s and women’s fashion presentations produced by Jan Strimple Productions. Art and media installations were vividly dispersed, reflecting the works of the nominees spanning MakeUp Artistry, Photography, Art, and Fashion Blogging. Guests mixed and mingled throughout, enjoying cocktails by Kruto Vodka and light hors d’oeuvres. A surprise performance by local music artist, HANNA, rounded out the evening, making it one of the most buzzed about events for the week. The 2018 Rising Star Award Winners were: Rising Star Winner in Men’s Fashion: Jason Simmons of DeadSoxy. Rising Star Winner in Women’s Fashion: Venny Etienne of Levity. Rising Star Winner in Photography: Aaron Fairooz. Rising Star Winner in Art: Lindsey Meyers. Rising Star Winner in Fashion Blogging: Amber LaFrance of *DFW Style Daily*. Rising Star Winner in Makeup Artistry: Jo Franco. People’s Choice Award: Jo Franco

THE CAUSE:

The Fashion Group International is a global, non-profit, professional organization with 5,000 members in the fashion industry. The FGI mission is to be the pre-eminent authority on the business of fashion and design and to help its members become more effective in their careers. To do this, FGI provides insights on major trends in person, online and in print; access to business professionals and a gateway to the influence fashion plays in the marketplace. 

ARRIVAL: SAN ANTONIO



Charlotte Slimp Mitchell, Rhonda Calvert, Mayor Ron Nirenberg, Sharon Seal, Melissa Branch and Robin Howard

LIKE A DAY AT THE PARK

Brackenridge Park Conservancy Celebrates With Gala Dinner

By *Jake Gaines* | Photography by *Limelight Photography*

THE SCENE:

The 4th Annual Spirit of Brackenridge Park celebrated the restoration of the historic walkways at Miraflores, the 1920s private sculpture garden of Dr. Aureliano Urrutia.

THE VIBE:

Never before open to the public, Miraflores was the setting for the evening including a mariachi reception and seated dinner situated along the banks of the San Antonio and lit by a full moon. The breezy evening began with specialty cocktails and hors d'oeuvres, followed by the seated dinner created by The RK Group.



Statue of Aureliano Urrutia



Rosemary Kowalski, Jane Macon and Lila Cockrell



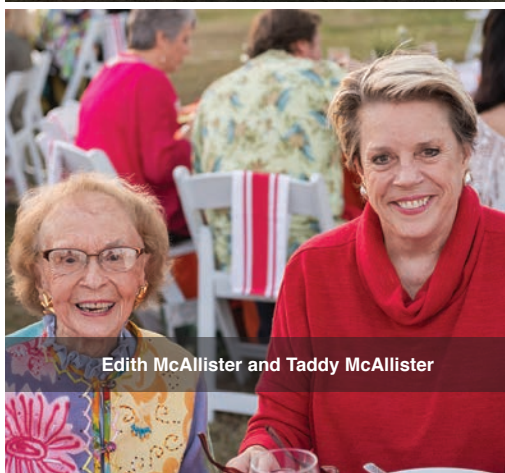
Nick Hollis, Lynn Bobbitt and Liece Hollis



Hollow Tree Gate



Jim and Roxie Hayne



Edith McAllister and Taddy McAllister

MIRAFLORES
HOLLOW TREE GATE & SAGUARO CACTUS
 The Hollow Tree Gate is a Spanish Colonial Revival structure built in 1925 by the Brackenridge Park Conservancy. It is a landmark of the park and is a popular spot for visitors to take photos. The gate is made of wood and is surrounded by a stone wall. The gate is a beautiful example of Spanish Colonial Revival architecture. The gate is a beautiful example of Spanish Colonial Revival architecture. The gate is a beautiful example of Spanish Colonial Revival architecture.

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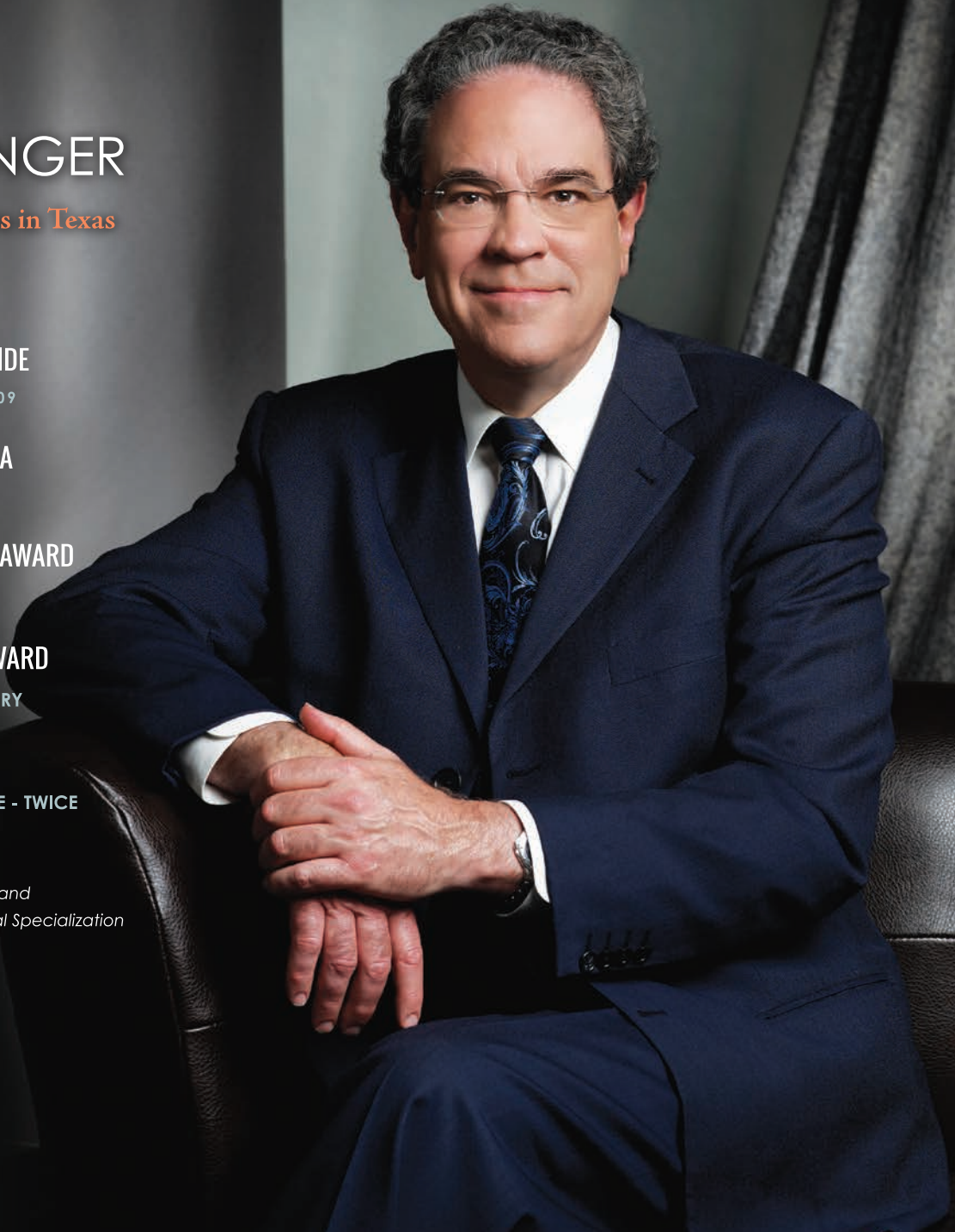
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ARRIVAL: SAN ANTONIO



San Antonio College Mariachis



Samothrace replica

THE CAUSE:

The event chairs were Rhonda Calvert and Charlotte Slimp Mitchell, who along with the Steering Committee and Executive Director Lynn Osborne Bobbitt, made the event a success. Funds support the work of the Brackenridge Conservancy, led by President of the Board Joe Calvert, to revitalize Brackenridge and Miraflores Parks. The park was created from land donated by George Washington Brackenridge in 1899. It was enlarged by additional bequests including that from Emma Koehler in memory of her husband Otto Koehler, owner of San Antonio Brewing Company that produced Pearl Beer.



Chico and Ann Newman



Joe Calvert



John and Rita Feik

The park is a destination for locals and visitors and features a stretch of the San Antonio River, the Zoo, the Witte Museum, Sunken Garden Theater, Japanese Tea Garden, Tuesday Musical Club, Brackenridge Golf Course, and soon to be restored, San Antonio Water Works Pump House and Upper Labor Spanish Dam and Acequia. The mission of the Conservancy is to be a steward of and an advocate for the park and an instrument for preserving and enhancing the park's natural, historic and recreational resources for the enjoyment of current and future generations. **S**



Miraflores Gate



Patsy and Scotty Light



Dionicio Rodriguez Bridge



Lynn Bobbitt and Leticia Van de Putte



Edna and Van Archer

Rock Her World!



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ARRIVAL: AUSTIN



Laura Hotze, Megan Houser and O'Kelley Little



James and Candace Richardson



Keely Doering and Katie Hamil



Blake and Jamie Chandlee



Kelly and Mike Friesch

THE SCENE:

Austin's Camp Mabry was recently the setting for a night of fun and record fundraising. *Viva! EASB*, one of Austin's spring social mainstays, featured 1,200 of the city's most notable sociables underneath an open-aired tent with weather as flawless as the event itself.

THE VIBE:

The Austin-chic crowd began the evening mingling during the VIP cocktail hour. The conversation was bright and lively, much like the bright colors and fashions worn by many of the event attendees in keeping with the festive Mexican theme. It created a happy, welcoming environment for all on hand.

The festivities continued during the evening's program, where guests enjoyed their meal, as well as a spirited live auction that included exotic trips as well as a puppy that made a great addition to one lucky family. The paddles up portion of the evening raised a record amount. On a high after the program concluded, the reveling continued well into the night with an after party that was as fun and unique as Austin itself. Foodies were able to sample delectable bites from Austin's most desirable food trucks, while others chose to snap photos in the nearby photo booth to commemorate the evening. Perhaps the most fun was saved for the dance floor, where patrons danced the night away under the stars to the tunes of the Yacht Rock Review band capping off a night those fortunate enough to be a part of will not soon forget.

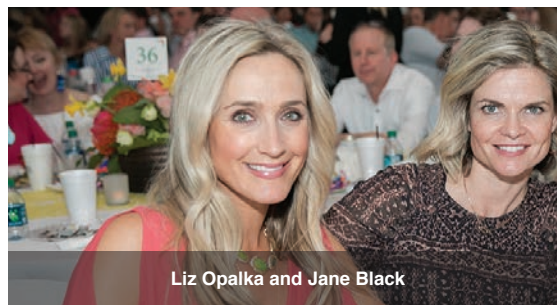
VIVA LA STARS

Viva! EASB Breaks Fundraising Record

By Rob Giardinelli | Photography by Ben Porter



Sharon Johnson, Heather Paffe and Paul Touey



Liz Opalka and Jane Black



Leslie Newberry, Allyson Hertel, Darby Berra and Kelley Newberry



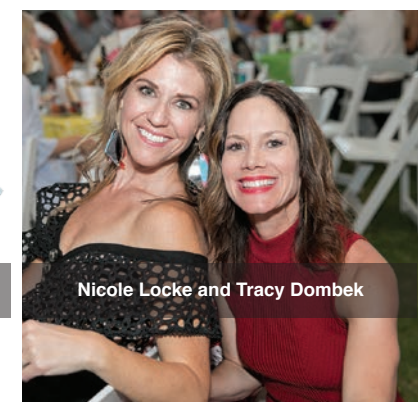
Lacey Shannon, Lauren Mills, Amy Ehler and Holly Brown



Ryan Filardi, Angela Filardi, and Jenna Filardi



Will and Anna Steakley



Nicole Locke and Tracy Dombek

THE CAUSE:

The evening, co-chaired by Laura Hotze and Megan Houser, provided a record net fundraising total of over \$1 million for the Marialice Shivers Neonatal Intensive Care Unit (NICU) and other mother/baby services at Seton Medical Center. The funds raised will provide emotional, social and nutritional support for NICU families. **S**



Amy Biegal and Meredith Knight



Dalton Young and Kristen Stewart



Mickey Jamail, Conrad Brown, Reagan Jamail and Catherine Cody



Abby Ford, Lisa Womack, Leslie Smith and Darby Berra



Caroline Kappler, Kate Granger and Dana Harris



Yacht Rock Revue performs



Kristen Larrea, Sara Skirboll and Lauren Lombardo



Susan and Ben Bufkin



President O'Kelley Little
Gala Chairs Megan Houser & Laura Hotze

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EASB 2018 raised funds in support of the Marialice Shivers Regional Neonatal Intensive Care Unit (NICU) and mother/baby services at Seton Medical Center Austin for programs, building and equipment needs.



Photographer
Greg Harrison
210.325.0740

Mary Wendel
2018
Mary Wendel 2018

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Roddy McDowell's beach house



Natalie Wood



Lunch at the beach



Suzanne Pleshette and beach pals

IMPOSSIBLY COOL

The *Then* of Yesteryear Is The Cool Of *Today*

By Lance Avery Morgan

Photography courtesy of archival Roddy McDowall home movies

EVER STUMBLED INTO A GATHERING where you thought the heavens of cool were pouring down on you like never before? Sort of like discovering your neighbors a few homes away had a backyard oasis you never knew about. Or, traveling to Europe and getting invited to an all-white attire party in Bordeaux's town square. We all love being surprised by treasures like this, which is why stumbling upon legendary host Roddy McDowall's home movies shot in the summer of 1965 has us enthralled.

The collection of Roddy McDowall's never-before-seen silent home movies from the summer of 1965 have been uploaded onto YouTube featuring impossibly young, impossibly gorgeous stars like Natalie Wood, Paul Newman, Robert Redford, Jane Fonda, Hope Lange, and Rock Hudson frolicking on the beach. Enter stage left: Sal Mineo slinking out the back door with a guilty-looking beach blond. Cut to: a closeup of Natalie Wood's freckles, Jane Fonda sticking out her tongue, and a hunky Paul Newman. All shot at McDowall's Malibu home way before anything sold north of a million dollars.

These videos, 22 in all, are a very glamorous, gorgeous, sexy, intimate glimpse into the lives of his friends. Most of the shorts were filmed at Malibu beach house parties in the summer of '65. Some of the videos annotate who is in the movie, but part of the fun is watching, trying to determine who is who. Look, there's Anthony Perkins chatting with a Lilly Pulitzer-clad Lauren Bacall. Or, Tuesday Weld chatting with Samantha Eggar and Lee Remick about a role for which they were all being considered. Christopher Plummer chats up Elizabeth Ashley and Suzanne Pleshette, likely about *The Sound of Music* that debuted that year.

While it's remarkable to glimpse all of these stars relaxed and having fun with one another, it is also amazing to see what they are wearing. In fact, the beach togs in these films are incredible and the perfect peek into fascinating and otherwise private and decidedly stylish lives they led that still influence us today. **S**



The beach scene overlooking the ocean



George Segal



The beach house scene in Malibu



Lauren Bacall and Rock Hudson



Robert Redford

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