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MARCH • APRIL 2013

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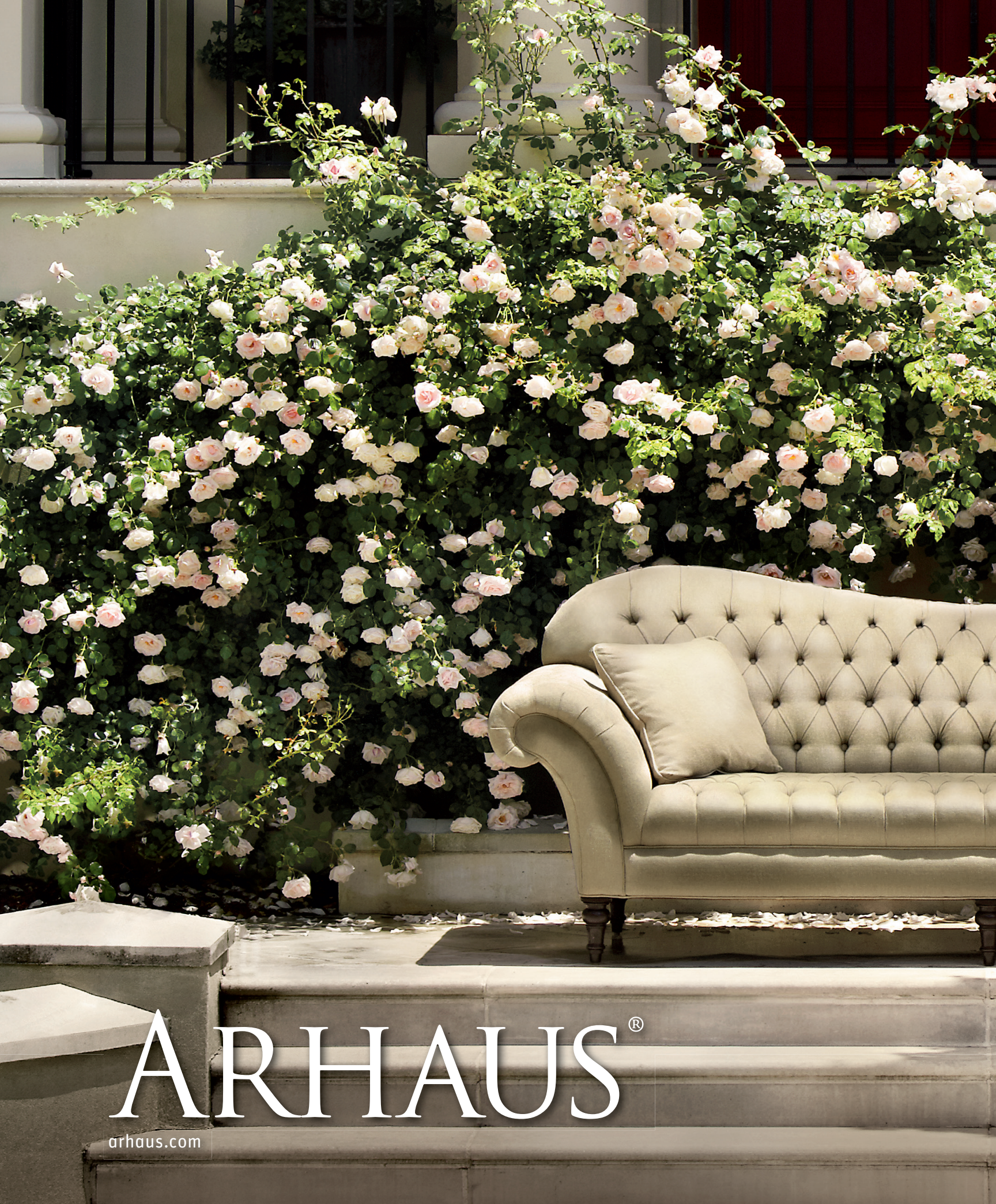
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March • April

78 • COME & GET IT

High fashion is rooted in fantasy. It excites the heart and enthuses the soul. That's why being beautifully dressed is the ultimate goal for so many. Wearing the unattainable. Until now. Here, we bring you some of the most gorgeously over-the-top fashions in a stunning environment to further fuel your desires. Jump to it.

Photography by Marc Oberlin Styling by Andru

88 • IMPOSSIBLY BEAUTIFUL

She inspired countless post-war women seeking guidance on how they should look, move and dress. San Antonio-born Suzy Parker was the world's first supermodel-turned-actress who broke the mold, kept re-inventing herself… all the while looking as glamorous as a 'round-the-clock cover girl and inspiring future generations of stylesetters

By Lance Avery Morgan Photography by Archival Photography

94 • FIESTA'S PARADES AND PAGEANTRY

The Battle of Flowers' pomp and circumstance has captivated generations of Texans for over a hundred years. But how does it all come together and why. Join us as we look back on its roots to now.

By John Bloodsworth Photography by Gale Gregory, Archival Photography

99 • CURVE APPEAL

Sheer, sexy and molding the body, our goddess dresses are enough to make mee mortals salivate with want. Want to wear them, want to caress them on the ballroom dance floor. In shades of nude to bright, don your own for a mythically memorable evening of your own.

Photography by Dexter Fletcher Styling by Sophia Batson

105 • HOME'S ON THE RANGE

The folkfore of ranch life in Texas is as renowned as the state itself. Perhaps no other mammoth-sized landholding than the King Ranch across South Texas. Take a look at the lives and nature that inhabit it.

By Dr. Fred Bryant Photographs by Jenell Kleberg and Dr. Michael Tewes

(This Page)

EMBRACEABLE YOU

Dress by Haute Hippie, available at Neiman Marcus. Coat by St. John, available at Neiman Marcus. Necklace by Evil Pawn Jewelry at Evilpawnjewelry.com.

(Cover)

THE LOOK OF LOVE

Dress and bolero jacket by Escada, available at Neiman Marcus. Earrings by Sazingg at Sazingg.com. Harness by Haus of PinkLemonaid. Gloves by PRB Private Collection Beverly Hills. Shoes by Alejandra G at AlejandraG.com

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DEPARTMENTS

14. CONTRIBUTE
It takes a village to create a magazine and its media platform. Here's a look at the dynamos who have made it all happen this month.

16. PUBLISHER'S LETTER
Publisher Eduardo Bravo is excited about spring. Here's why he's inspired that will inspire you, too.

18. EDITOR'S LETTER
Creative Director and Editor-in-Chief Lance Avery Morgan takes a look at spring's fashion and its vintage influences this season, along with recognizing this issue's prolific editorial team.

20. HOST
Our favorite professional hostess-to-the-stars Lara Shriftman connected us with Lukas Flynn who caught up with actor Goerge Clooney and nightlife entrepreneur Rande Gerber about the fun they are having while launching their new brand, Casamigos tequila.

24. ENLIGHTEN
An epiphany can different things to different people. Here noted author Lawrence Wright shares his own epiphany, according to Elise Ballard and her dynamic book, *Epiphany!*

28. ACQUIRE
It's the coolest color on earth. Blue. Loving it in all shades, San Antonio trendweaver Erin Busbee weighs in on why the hue is both timeless and very right now.

30. BEHAVE
This month in our manners department we learn what our man-about-charity gala Jake Gaines recommends on installing art given by a friend, grammar correction, loud talkers and how best to say no.

32. EVOLVE
Austin-based golographic repatternist Mary Schneider reports on the power of love and how it can change each of our lives expoentially.

34. ADORE
Spring flings are fun and Austin-based dating expert and professional matchmaker Julia McCurley offers insight on why the heart really does grow fonder this time of year.

36. READ
The most mouth-wateringly smart and stylish books for spring are in and ready to be read and displayed. We recommend the very best.

38. ACHIEVE
Houstonian New Hamil has a flawless eye for beauty. In fact, his opinion is of what defines so strong that it affects prettiness affects the entire media world. Here's a story of his latest Manhattan incarnation: Mix Models.

42. COLLECT
Pedigree and provenance of fashion mean everything to Austinite actress and fashion collector Mallory Culbert. Here she shares why fashion with a history creates an indefatigable interest and influence.

44. THRIVE
Evaluating your financial future, especially with Social Security options is important.. Here are some tips to consider to help you mastermind your wealth-gathering strategies.

46. EXCEED
San Antonio-turned-Los Angeleno resident Brandon Mills knows how crucial fitness is to all over wellness. His tips and advice will inspire you.

48. CHRONICLE
Dinner is served. In high black tie. At one of the most important balls on the planet. In Paris. Jet to its enticing intrigue in this excerpt from *The Society Chronicles* novel by Lance Avery Morgan.

50. PROMOTE
North Star Mall Gives shows us how the philanthropically inclined are rewarded by them in San Antonio.

ENTRANCE & ARRIVAL

The Very Best Parties in San Antonio, Austin, and South Texas

ENTRANCE

54. FREDERICKSBURG Vaudeville event.

58. NEW YORK The International Debutante Ball.

60. SAN ANTONIO Texas Biomedical Forum and Neiman Marcus.

63. AUSTIN The Blanton Museum of Art.

66. SAN ANTONIO The San Antonio Zoological Society.

69. AUSTIN The Center for Child Protection.

72. SAN ANTONIO The German Club.

75. AUSTIN The Dell Children's Hospital.

ARRIVAL

112. SAN ANTONIO Kappa Kappa Gamma Alumnae Association.

115. AUSTIN The Rise School.

118. SAN ANTONIO The AugustHeart Foundation.

122. NEW YORK Ruiz Healy gallery.

124. SAN ANTONIO The San Antonio Polo Club.

128. ARRANGE A social calendar from the Austin & San Antonio Social Planner, recommended by social habitués Laura Villagran Johnson and Kevin Smothers.

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MARCH • APRIL 2013

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Michael Zucker and Trish DeBerry

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ELISE BALLARD

Dallas-raised author, journalist and the creator and host of EpiphanyChannel.com, Ballard's first book, *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform* (Random House/Crown Publishing), is a collection of over 50 interviews with people from all walks of life recounting the stories of their greatest epiphanies. She is a TEDx speaker and a regular contributor to *Psychology Today* and the wildly popular website, *Positively Positive*. She currently is in development on several projects, including more for EpiphanyChannel.com, film and television versions of the Epiphany project, and future books for the Epiphany series. She resides in Los Angeles.

SOPHIA BATSON

Sophia Batson, stylist and fashion consultant for our *Curve Appeal* fashion feature, was born in England and raised there and in Jamaica. She is currently based in New York and has lived in most of the major fashion centers, including Milan. Batson started her career as an assistant at *Women's Wear Daily* and owes her eclectic sense of style to her parents and her background in science and psychology. When not consulting or styling for shows, advertising or editorials, she enjoys yet more travel. For more of her work, see Sophiabatson.com. Photo By Brian George.

JOHN G. BLOODSWORTH

With over 30 years of journalism experience, San Antonio-based contributing writer John G. Bloodsworth has covered the gamut of social events from black tie fetes for World Wrestling Federation to the Fiesta functions of the Battle of Flowers Association, on which he writes this month. He has written for both national, regional and local publications. Currently he is a contributing writer to four magazines covering architecture, design and cultural trends. Bloodsworth also runs a design firm, Little Cabin, that sources well-worn heirlooms and unique finds for rustic ranches, coastal beach getaways and urban environments creating repurposed lifestyles, events and media attention for his retail and residential clients.

ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. She also serves as the regular style expert for the popular south Texas TV show, *San Antonio Living* and is the on-camera fashion stylist in more than a hundred videos for Tyra Banks' TypeF.com and she also writes her own fashion and beauty blog, Busbeestyle.com.

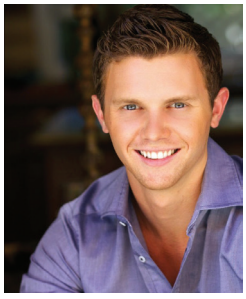
DEXTER FLETCHER

Dexter Fletcher is a New York based commercial, fashion and portrait photographer who shot our *Curve Appeal* fashion feature is originally from the island paradise of Jamaica. Fletcher grew up always knowing he wanted to be a photographer and when his mentor got him his first camera, he was hooked. Fast forward 18 years later, he's living his dream in the fashion mecca of the world photographing beautiful models and amazing clothes. More of his work can be seen at Dexterfletcher.com

JULIA McCURLEY

Julia McCurley appears this month with her Adore column. She is the founder of Something More (Trysomethingmore.com), a professional matchmaking service. As a dating veteran herself, McCurley understands first-hand how difficult it can be to balance one's career and personal life; combining these two factors that use a best practices approach from the executive recruiting world and applies it to finding ideal partners in love. She lives in Austin, is happily married and a mother of three. Helping people find true love is her passion. Photo by Gray Hawn.

BRANDON MILLS



San Antonio native Brandon Mills is our Exceed column contributor this month. He is a physical fitness and elite health expert who has been training in the greater Los Angeles area since 2010 and holds the nationally recognized Certified Strength and Conditioning Specialist (C.S.C.S.) title, allowing him to provide fitness education and promote healthy lifestyle guidance to children and adults alike. Using *The Mills Method* to help others, Mills encourages individuals to focus on exercise as a way of life while making consistent healthy choices to attain new goals.

MARK OBERLIN

Our feature fashion photographer for this issue's *Come & Get It* fashion feature is Los Angeles-based Mark Oberlin. Oberlin has also photographed the collections of many of the West Coast's top fashion designers. He is an acclaimed painter as well and has exhibited his paintings in Los Angeles, New York City and San Francisco galleries. More of his work can be found at his website at Markoberlin.com.

LARA SHRIFTMAN

Our West Coast Lifestyle Editor Lara Shriftman co-founded Harrison & Shriftman in 1995, an agency that specializes in public relations, marketing and events for high-profile luxury brands (Hs-pr.com). The agency specializes in public relations, marketing and events for high-profile luxury brands. In addition to serving as a correspondent for Extra with her own segment, Party Confidential. Shriftman has authored four books on entertaining, *Fete Accompli, Fete Accompli Workbook, Party Confidential and Party Confidential: New Etiquette for Fabulous Entertaining.*

ANDRU WALLACE

Fashion and beauty guru Andru Wallace, who styled this month's *Come & Get It* fashion feature, believes the business of fashion is true embodiment: it begins with being sultry and sleek from the inside out. For Wallace, everything is a source of inspiration and he is constantly in the process of creating and capturing eccentric ideas and using the stories that fuel them to produce three-dimensional embodiments. He believes that a true artist can never rest, because even in their sleep they are in the act of creation. His work can also be seen at Stylingbyandru.com.

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Spring's Ring

CAN YOU SMELL THE HINT OF SPRING IN THE AIR, TOO? Around *The Society Diaries* offices we love the exuberance of spring after a mild winter. We are seeing the flurry and flutters of event invitations we receive as an opportunity to support so many in our region.

From the plethora of events – from the Zoo Ball to the Blanton Museum gala and so many more, we are thrilled with celebrating and showcasing this season's events so far this year in this issue, including the prestigious International Debutante ball in New York that debuted Texan women. The myriad of photos reflects today's society and we find value our contributions to them with our media sponsorships.

If you live in this region, you realize how important the arts are. From the ballet to the symphony to our wide array of world-class museums, we enjoy living an artful life. This month plays host to The European Fine Arts Fair outside of Amsterdam and you can count on us to cover it and report it in an upcoming issue. Far and wide, we love bringing you the best of the best in the art world.

If you like a good ball game or concert, you've come to the right cities. Between San Antonio and Austin, down to the border, the activities of professional, college and recreational sports is at an all time high. We've added a new fitness column to this issue that reflects inspiration to keep you motivated for healthy excursions, whether watching or playing yourself, along with our other inspiring fashion and lifestyle features.

The economy in Texas it buoyantly strong and by all predictions, looks to continue to be for quite awhile, so we look forward to chronicling your activities that reflect it. So enjoy this month's issue and let us know what you think of it. We are always listening.

Eduardo Bravo
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'Tis The Spring Season

WHEN THE CHILL WEARS THIN AND THE SIGHT OF THE first wildflowers are spotted sprouting on the side of the road, we all realize now that, well, spring has sprung. Break out the white, linen and warm weather clothes that especially welcome this Social Season. At this very moment this is being written in a crowded ballroom, amongst some of the state's most ravishing creatures, barking puppies for a live auction and I'm waving at you at across the dance floor. You know who you are. It is every one of you. We are so glad we are in your social universe and to help get you in the spring fling frame of mind, here are some things we love most about this time of year:

It's A Love Thing People seem to fall in love in the spring more often, according to the love experts. If you are in love, relish it. If not, it's likely just around the corner. Love is where you find it.

Dining Al Fresco Whether you dine on the patio, terrace or by the pool, eating outside on a beautiful day tends to renew the senses.

Open Windows With Spring-Scented Candles In the winter it's usually too cold to do that and in the summer it's often too hot. The light breeze of spring encourages you to open up the windows to get in fresh air. Light a pear or mango candle to let spring's breeze waft through.

Birds Chirping It seems so basic, yet there are few sounds as cheerful as birds singing to each other outside your window as the sun rises. Especially if it is a cardinal or bluebird.

More Daylight We recently turned the clocks forward, so you lost an hour. But the fact that you can play sports in the afternoon and also have time for shower and dinner while it is still daylight. Besides that, it makes it feels like so many more things are possible each day.

Closet Transitions I do this symbolically on the first day of spring to welcome the season. Linens, whites and shorts (as well as the ubiquitous white dinner jacket) come forward and all heavy coats and sweaters move to the end of the line, laundered for wear for the first cool spell many months away. It seems like a breath of fresh air.

Color Yourself Happy Decades of tests have proven that people respond positively to brighter colors. Look around you: the grass is robustly green, flowers are blooming in every color. The Texas sky is azure blue. After winter's monochromatic color palate, these effusive colors always occur at the right time.

Spring Candy While the basic things that resonate childhood like Girl Scout cookies are only available for a short time, brightly colored chocolate candy jumps off the shelf at me and of each year and yes, I indulge. Hey, the French do it and live long lives, so take a bite out of the candy and take a bite out of life.

Portrait Photography by Gregg Cestaro, Blanton Museum of Art, Austin

XO Lance Avery Morgan
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TEQUILA'S New Shot

Casamigos founders George Clooney and Rande Gerber

Our ***Los Angeles-based style writer Lucas Flynn*** joined actor George Clooney, nightlife impressario Rande Gerber and business tycoon Mike Meldman about their launch of Casamigos Tequila, the new, ultra-premium beverage that is taking the country by storm. Pull up a barstool and join this exclusive gathering . . .

IT WAS BOUND TO HAPPEN. GEORGE Clooney and longtime friend, bar and restaurant mogul Rande Gerber, have partnered with Discovery Land Company CEO & founder Mike Meldman to launch Casamigos Tequila. All three went on a national road trip to celebrate the launch of Casamigos, making stops in Dallas, Miami, Las Vegas and Los Angeles. The group kicked off the tour with a stop in Dallas where they met with key spirit executives signed bottles and met with fans all across town.

First, the trio stopped in at Iron Cactus and they made their way to a private event at the home of Shelly Stein, the president and chief executive of family-owned Glazer's Distributors. The group ended their night in Dallas at The Mansion on Turtle Creek. Where else? Apparently the first stop in Dallas was quite a success as we hear that the brand sold out in just one day. And we were there to be a part of the fun.

Casamigos' follows on the heels of Gerber's successful Caliche Rum, a super-premium white rum introduced last year and profiled in *The Society Diaries*. He developed it with Roberto Serrallés of Destileria Serrallés, a renowned sixth-generation family-owned rum business, which received the prominent four-star rating from F. Paul Pacult's Spirit Journal and BevX magazine, as well as a 93 Point rating from The Tasting Panel magazine.

"We love tequila. On the rocks, by the shot, at times straight from the bottle," Clooney and Gerber agree. Casamigos Tequila is a small batch, ultra-premium tequila made from the finest, hand-selected, 100% Blue Weber agaves, which are grown in the rich, red clay soil and cool climate of the Jalisco Highlands of Mexico.

In their late-night "research sessions," Gerber and Clooney preferred a sipping tequila known as Reposado, a term referring to the aging period when the spirit rests in oak barrels. This inspired the notion: "What if we made this stuff ourselves?" Then the fun began.

"Our idea was to make the best-tasting, smoothest tequila whose taste we didn't have to cover up with salt or lime," says Clooney and Gerber.

Their tequila was always intended for personal use, to be shared with family and friends. There is always a story behind the story. Casamigos, named after Clooney's and Gerber's houses in Mexico, roughly translates to "house of friends," and signifies getting away and spending time with friends.

Casamigos Tequila produces a Blanco and a Reposado. "Casamigos Reposado is smooth and clean with hints of caramel, while Casamigos Blanco is crisp and clear, with subtle hints of vanilla and a smooth finish. Both are great served neat or on the rocks, mix well with everything, and are the perfect base for premium cocktails," says Gerber.

TEQUILLA'S TASTE

MI CASA

1 ½ oz. Casamigos Blanco Tequila

1 oz. Fresh-squeezed lime juice

¼ oz. Orange juice from a fresh orange wedge cut 1 inch thick, squeezed and dropped in the shaker

½ oz. Clear agave nectar

Shake ingredients with ice, then strain into a cocktail martini glass or serve on the rocks (salt optional). Garnish with an orange wheel floating atop.

SU CASA

1½ oz. Casamigos Reposado Tequila

4 – 5 oz. Grapefruit soda

1 Lime

Build into a tall glass with ice, then top with squeezed lime. Garnish with a lime wedge.

"We worked on the creation of Casamigos Tequila for over five years with our Master Distiller in Jalisco, Mexico, and conducted blind tastings with friends until we knew we got it right," says Clooney.

It's no secret that Gerber and Clooney enjoy a glass of Casamigos, but we had to find out from the direct source just how much tequila these two consumed over the years while developing the brand. If you ever wanted an indication as to how passionate these two are about making tequila, their Master Distiller from the Jalisco region of

Porsche Drive Experience

Porsche of San Antonio's Drive showcases why the Porsche Brand continues to win Accolades

911 S Autocross Drive Station

Keith Moore with a Porsche Enthusiast

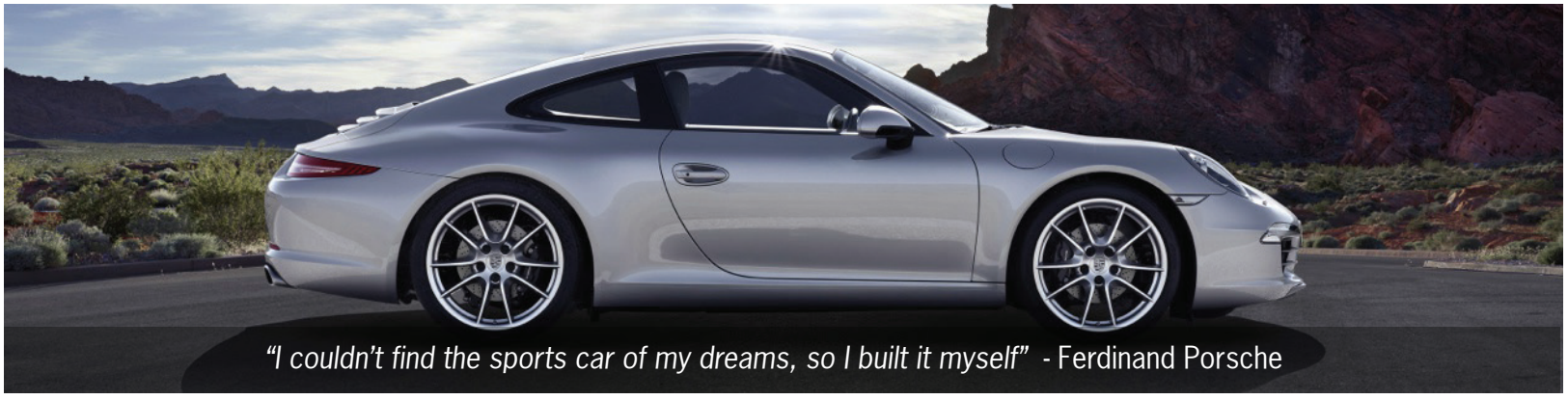
Douglas Cox with PCNA Instructor

Mayor Miguel Wise welcomes everyone to Porsche of San Antonio's Exclusive Drive Experience at the Weslaco Airport. Porsche Cars of North Driving School Instructors assist customers with the 2013 911 S Carrera and the Boxster S. Everyone had an amazing time at the 911 and the Boxster drive stations: an Autocross, a Slalom, and an Acceleration/ Brake Control Test and the Cayenne/ Panamera Road Drive. Porsche received the 2013 Kelly Blue Book Awards: "Coolest Brand" and "Best Performance Brand."

Porsche Cars Driving Instructor

Jose Miguel Castellano and Marian Eschavarria

Mayor Miguel Wise



"I couldn't find the sports car of my dreams, so I built it myself" - Ferdinand Porsche

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Mexico says, "Through our process with Rande and George, we developed many taste profiles and degrees of smoothness until they knew it was perfect—approximately 600 liters (800 bottles), which is hundreds more than any other project we have ever heard of in the industry."

Clooney and Gerber Talk Tequila

Lucas Flynn: How did you land on the flavor profile?

Rande Gerber: It was pretty easy because we really knew what we liked once we narrowed it down. We loved it and then did blind tastings with our friends to make sure. We had all the top tequilas lined up alongside ours. We probably had six or eight tequilas lined up. Everyone chose ours.

George Clooney: One day Rande was inspired while talking to the guys at the distillery and said, "Why don't we age the tequila in these old whiskey barrels, and give it a sort of smoky profile?" The minute we got those samples we knew it was perfect.

Rande Gerber: Right, the Reposado is rested in an old American white oak barrels that were used to make fine whiskey, and we reconditioned them. You still get a hint of that flavor, which is really unique. It is so smooth and it kind of has an oak-y flavor to it.

Lucas Flynn: Is tequila always the drink of choice for you?

George Clooney: It wasn't always; we used to drink a lot of vodka. Then we sort of got to a point where we were spending a lot of time in Mexico and you really are just drinking tequila down there. We like vodka on the rocks and Caliche Rum. You don't want to have a margarita all the time, which can kill you after about three with just the sugar alone.

It's not unbelievable to learn that Gerber and Clooney taste and approve each batch, along with their Master Distiller, to ensure the highest quality. Each batch is then numbered and signed by Gerber and Clooney. It is a fact that Casamigos' authentic minimalist design will reflect the men who created it.

"We talked about how this was going to be like the bottles you see in old John Wayne movies," joked Clooney, "where you slide the bottle down the bar, pull the cork out with your teeth, and pour yourself a shot."

The Society Diaries is fortunate enough to get our hands on a few of the signature cocktail recipes from Casamigos – appropriately named "Mi Casa" and "Su Casa," George told us that he prefers his Casamigos neat, or on the rocks, and when he does mix a cocktail these are a few of his favorites. If you are looking for a place to enjoy Casamigos Tequila in Dallas we're told that Iron Cactus has both the Blanco and Reposado on hand. See you there and also with it across Texas very soon.

Casamigos founders George Clooney and Rande Gerber

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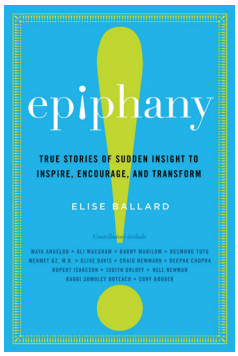
Become The Person You *Want* To Be

Austinite author Lawrence Wright has shaken the bestseller's list with his new investigative tome, *Going Clear: Scientology, Hollywood & the Prison of Belief*. Here, ***Texan author Elise Ballard*** who wrote *Epiphany: True Stories of Sudden Insight to Inspire, Encourage and Transform* caught up with Wright to learn about his own epiphanies and his insight on becoming the person you want to be.



'Take your place…the future is now…so take your place, make your mark, be the person you want to be in your family, in your community, in the world.'
- Lawrence Wright

Lawrence Wright

LAWRENCE WRIGHT IS THE PULITZER Prize-winning author of numerous books, including the recent *Going Clear: Scientology, Hollywood & the Prison of Belief, The Looming Tower: Al-Qaeda and the Road to 9/11*. He is also a journalist (staff writer for *The New Yorker Magazine*), screenwriter (*The Siege and Noriega: God's Favorite*) and playwright (*Sonny's Last Shot*). The one-man show he wrote and performs, *My Trip to Al-Qaeda*, has also been made into a documentary film, and he also serves as the keyboard player in the Austin-based blues band, Who Do. A husband, father, and most recently, a grandfather, he lives in Austin, Texas

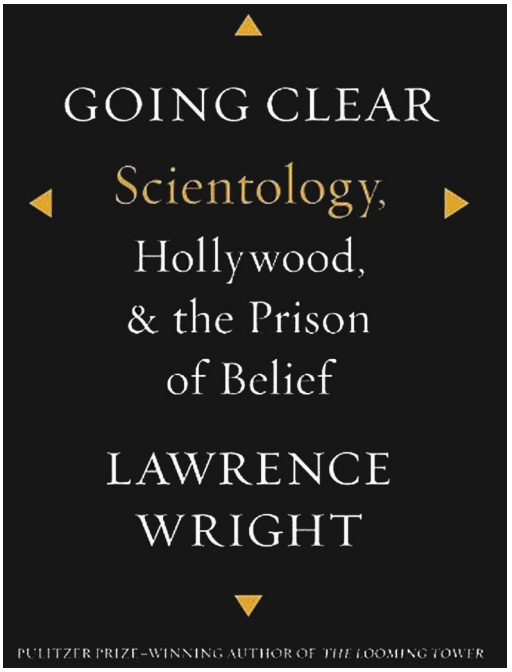
I will always be deeply grateful to Larry Wright. He adapted his screenplay about love, marriage and the craziness of the Texas Legislature, *Sonny's Last Shot*, into a terrific, fun play that was a big success in Austin -- and I played the lead female role. This role led directly to the epiphany that sparked this project. He was my very first interview for my book, and continues to be a supportive, smart, inspiring role model and friend.

Lawrence Wright's Greatest Epiphany in LIfe

Here is Lawrence Wright's account of his epiphany in his own words…

In 1990, I was invited to go to the University of Cairo to make a speech. It was the 20th anniversary of our wedding, so my wife and I decided to have a second honeymoon. We had gotten married in Greece, so after the speech, that's where we went – to the Peloponnese, my favorite region. We were in a little town called Epidaurus, which happens to be an ancient health spa. It also had the finest theatre in the ancient world. This theatre is still perfectly preserved, and it's just a beautiful, beautiful place. Walking through that classical environment reminded me of all I'd learned about ancient Greece and republican Rome. It struck me afresh what a huge role the *citizen* played in these cultures, how their common citizens were so empowered. By contrast, so many of us nowadays seem so jaded about the roles we play in society. And what about me? Was I really, fully, living as the person I wanted to be? And then this phrase came to my mind. It wasn't a voice but a very clear thought: "Take your place." Those very words. Over and over… "Take your place. It's time to take your place."

"Take your place," means become the person that you want to be. Don't put it off. Be that person. Be the person you want to be in your family, your community, your job, your career. It's not something that you evolve into. It's something you decide: "I *am* that person." I had made the mistake of thinking I would grow into that person *eventually*. I must have had a prolonged adolescence, because I didn't really want to assume all the responsibility of being a full grown adult -- a full fledged citizen, a responsible parent. Those things demand a lot of commitment. What I realized in Greece was that if I am ever going to become what I wish to be, the time is now. I have to take my place -- in my family, in my community, in my career. Now is the time. There is no future. Or rather, the future is *now*. With those words, "Take your place," a bell had rung for me, and my life was fundamentally changed. Suddenly I got a lot more focused about everything.



When I got back, I resolved to become a better father and a more central figure in my children's lives. I got more involved with our family life. In my career, I realized that I couldn't go on procrastinating: Now was the time. As soon as I got back, I applied for an NEA grant. I never had the kind of nerve to do that before. To my surprise, I got the grant, and then I got hired by *The New Yorker*. The highest aspiration I had ever had as a writer was just to write for that magazine, and now

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suddenly I was working for them. Many of my "ultimate" career goals started becoming achievable.

Become More Active As A Citizen

I also decided I needed to become more active as a citizen, moving my community to reflect the core values that I stand for. Before then, I had never really been extremely civically or philanthropically inclined. None of the causes I'd encountered had deeply engaged me. But something about being in the ancient world, seeing the remnants of that great civilization in Greece, made me think that I needed to contribute something.

I love statues – the way that they organize public space, give dignity and occasion to environments that can otherwise go unnoticed, and call attention to values that a culture wants to enshrine. So one thing I did was start this little non-profit group called Capital Area Statues. Austin is a wonderful town, but it doesn't have much in the way of public art.

Angelina Belle Peyton Eberly statue erected by Capital Area Statues

So with some friends I started raising money and commissioning artists, and we started putting up statues of local heroes around the city. It's been a lot of fun, and has intensified my consideration of the contribution and importance that art -- including my own art, my writing -- can carry for people who, like me, are trying to find meaning in life. Some people discover meaning in politics and some people find it in religion, but many of us find it in art. It's a commonality that stretches across all ethnic groups, all generations and genders. One piece of art can reach people in every sector of the community, and help them access a way of understanding the world.

I also started approaching life differently. I resolved that I was only going to do things that are really *important* or really *fun*. It's hard to decide what you're going to do with your life. Every opportunity comes with a cost. When you're weighing the alternatives that life presents, on what basis are you making your choice? Money is usually the main one. I knew I didn't have the time to waste obsessing over that. I wanted to use my life as fully as I could, achieving important goals, but I'm not Mother Theresa, and I didn't want to sacrifice joy and fun. So those are the axis on which I plot my life. Is it important? Is it fun? If it's really important but not fun, I'll do it. I have to say that *The Looming Tower* was probably the most important thing I'll ever do, but it wasn't so much fun as deeply fulfilling. To give everything you have to a goal is pleasurable because you feel like you're being used fully and correctly. But it was a lonely, sometimes dangerous, and a very long, complex project. On the other hand, I also play in a band and that is about as much fun as you can have. It is thrillingly fun. My band and music is not important in any big sense, but boy is it fun, and so it's right up on the top of my axis of fun.

I'm not mystical. I don't think you can simply adjust reality by changing your attitude. But you have to set your intentions. Things don't just fall into your lap. You have to go out and get them. To do that, you must believe you deserve what you want out of life. And you have to truly believe that you're ready.

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Blue Genes

It is a color that can stop you in your tracks or create tranquility anywhere you find it. From the cool Azure Sea to the sky up above, our ***San Antonio style maven Erin Busbee*** loves blue anywhere she can dial it in as an accessory or mainstay. From shades of teal, cobalt, turquoise and beyond, get ready to refresh your life with the most stunning color in nature.

EYE-CATCHING DROPS

These dramatic, cascade earrings by Ippolita are the perfect statement accessory for your spring/summer wardrobe. $4250. Availability and photo courtesy of Neimanmarcus.com.

TOAST OF THE TOWN

Be one of the first to own a piece from the AERIN home collection. This ceramic champagne bucket will definitely impress guests at your next soiree. $350. Availability and photo courtesy of Aerin.com.

TALK WITH YOUR HANDS

Wear just a touch of this season's "it" blue with the lapis and gold Monica Vinader cocktail ring. $325. Availability and photo courtesy of NET-A-PORTER.COM.

LIGHT THAT FIRE

This elegantly packaged, scented candle by Nest will make a handsome gift for your next house warming party. $32. Availability and photo courtesy of Julian Gold.

MODERN SETTINGS

The geometric pattern on these Oscar de la Renta "Dot and Dash" cocktail plates will add a tasteful touch to your table settings. $125. Availability and photo courtesy of Oscardelarenta.com.

BUTTONED UP GLAMOUR

The "Paloma" sofa, inspired by 1930's Paris, is made of natural jute on the back and decadent velvet in "Cannes Silver Sage" on the front. $2,229. Availability and photo courtesy of Arhaus.com.

BRING OUT YOUR BLUES

Bring out your beautiful blue eyes with this cobalt eye shadow by Lancome. $19. Availability and photo courtesy of Julian Gold.

BAG, LADIES

This Reed Krakoff leather, boxer tote mixes a contemporary color with a classic style. $1,090. Availability and photo courtesy of NET-A-PORTER.COM.

PRICELESS PEACOCK

Be the envy of all in these stunning peacock pieces by Tiffany's. Both the pendant and the earrings have striking tanzanites and diamonds set in platinum. Earrings: $50,000, Necklace Price upon request. Availability and photo courtesy of Tiffanys.com

SOLE'S MATE

Gucci brings on the gladiator glamour with these "Ursula" stilettos with a sexy ankle strap. $850. Availability and photo courtesy of NeimanMarcus.com.

SEXY SWIMWEAR SEEKS WEARER

Channel your inner Marilyn in this figure-flattering, halter one-piece swimsuit by Norma Kamali. $350. Availability and photo courtesy of NET-A-PORTER.COM.

BLUE FOR RED CARPET READY

The ruched bodice on this flattering, cobalt blue, Halston Heritage gown will slim your waist. $695. Availability and photo courtesy of Julian Gold

BEE STYLISH

This modern, ponte knit "Erin" Dress, designed by me (BusbeeStyle.com) is your new go-to piece. You can wear it from the office, to dinner, even a cocktail party. $225. Availability and photo courtesy of BeeDesignsOnline.com.

FAB-FOR-SANTORINI FLATS

We all need some sensible sandals for spring and summer. Why not pick up a pair with style… like these color-blocked flats by Sergio Rossi? $735. Availability and photo courtesy of NeimanMarcus.com.

CLUTCH YOUR PRIZE

Add some dazzle to your evening ensemble with this elegant Angie Clutch in Sky Blue Stingray, $1200.00. Available at The Barfield Collection, Thebarfieldcollection.com 210.913.8243

For Art's Sake

He's done it again. ***Our roving Mr. Manners Jake Gaines*** wants to share his worldly insight on everything from dealing with artistic temperaments, correcting grammar, people who talk way too loudly in pubic, and saying no. Modern manners, after all, do require thoughtful kindness.

Dear Mr. Manners.

I have many creative friends, so how can I tactfully tell my artist pal that I took down one of his paintings that we had over the fireplace for a year after it was given to us? We don't want to hurt his feelings.

Artful in Alamo Heights

Dear Arty,

Art is so subjective and I am assuming you liked the painting in the first place or you wouldn't have installed it above the fireplace where you see it daily. I, too, have many artist friends; both contemporary and old master and love collecting them to enjoy the pieces and support the artist.

There are many reasons you may want to move it. Sometimes you just get tired of looking at the same thing, the painting wasn't your taste in the first place, or even, you bought something else that works better in the spot.

No matter, just tell the artist and anyone who asks (and they shouldn't) that you immensely love collecting art and the best thing about it is that you are able to rotate paintings to enjoy them in different environments as you wish.

Mr. Manners

Dear Mr. Manners,

I have recently found that I am correcting people when I see an error occur in their grammar. I'm polite, yet is it wrong to earnestly correct relatives or friends when they are wrong?

Tempted in Tarrytown

Dear Temptress,

Just like driving a slippery road after a rainstorm, please proceed with caution. It is fun to be right, yet being smug is worse than any grammatical offense might ever be. One time we had a close pal misuse the word 'anecdote' and 'antidote.' Bless her heart, it is not uncommon, but after hearing it too many times, I took it upon myself to use the word correctly in a sentence so she could hear it used correctly, while I was not making it a specific judgment. It is the same with the widespread misuse of the pronouns 'him' and 'he,' 'her' and 'she,' and so on. Just repeat it correctly and move on.

The best remedy is to not correct if you feel you may offend the offender and cause embarrassment. Or, take a dive in, correct her and hopefully she won't take it personally or that you think she is not as smart as she is, and she'll know the correction for the future. Mr. Manners has been corrected countless times over the years and loves the edification so as not to make the mistake on a grander scale at an Ambassador's dinner where an embarrassment might be more egregious. We always think everyone else feels that way, too.

Mr. Manners

Dear Mr. Manners,

Is has happened again. I have found myself asking a stranger to quiet down. Should I, or should I not do that when in a public place?

Wondering in Westlake Hills

Dear Hill Topper,

Honeybee, as they say in the long game of cricket, that is a real sticky wicket. We've been around the world and have experienced many cultures of both wonderful manners and extreme rudeness. We now live in a world where people download movies onto their 98-inch big screen and talk through them and then carry that trait to a movie theatre, which we can't bear. As a general rule, unless it is a major infraction you can't ask people to lessen their noise level. However, you might try what I do and say to the offender, "I wish I knew that, too. Oh, sorry, I thought you were talking to me as well." It tends to work more often than not. Many times the loud talker either pipes down or moves along his merry way and you can go back to listening to Maroon 5 on your iPod.

Mr. Manners

Dear Mr. Manners,

In a world of vast opportunities, I find myself saying 'yes' too much. How may I politely refuse an offer than is not suitable for me for any number of reasons and say 'no' more often?

Torn in Terrell Hills

Dear Torn & Tired of Saying Yes,

We get it. We really get it. We, too, were raised to always be grateful for opportunities, and likewise, to always say 'yes' first, because we can always say 'no' later. Which we rarely do.

We made a little laundry list of things you may want to decline and how to best do that:

To the nice fellow at the mall who is taking a survey:

"I'm in a huge hurry, but I'll take a pamphlet to see if it is something that catches my interest later."

To that epic chair-woman who wants you to run or chair next year's gala event when you are obligated to many other things instead:

"Precious, you know how much this cause means to me and my family. For now I just can't take on such a big job. But you can count on me to donate like we always do to help as much as we can."

To the neighbor who asks you to water her plants while she's out of town:

"I would love to, but I really do have a brown thumb and I want you to return to green plants like you left them."

To your mother-in-law who wants to invite her third cousin, twice removed to your daughter's wedding:

"I've done all I can to influence the bride by pressuring her to invite all my friends and distant relatives, too, but the room is already quite full."

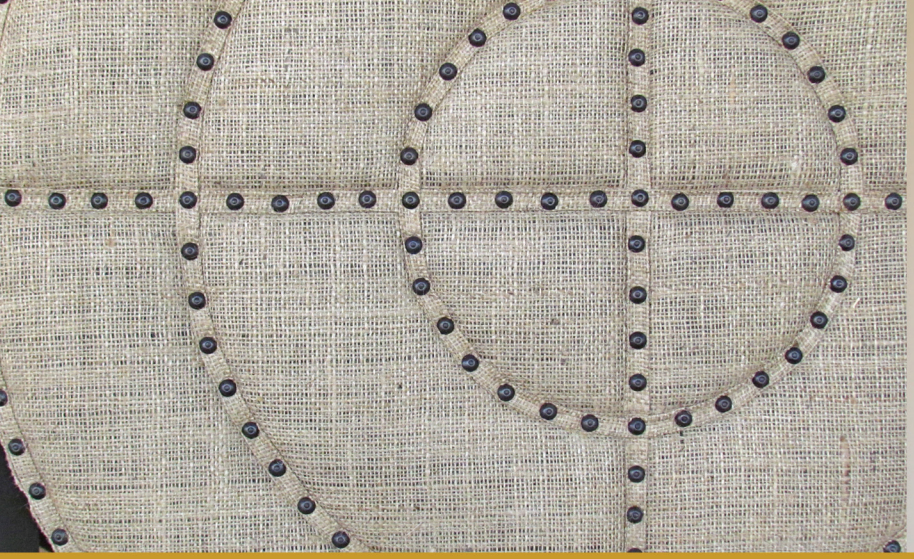
You know Mrs. Contessa Von Big Stuff so well. I'm dying to attend one her of parties. Can you get me invited?

"She's so great and really does help so many worthy causes. I just don't feel comfortable giving out her contact information without permission, but I'll pass yours along to her and she can do what she thinks is best."

To your bouncing gorgeous youngster who wants a third cookie:

"Not now, Love Bug. You'll fill up on sugar and not eat things that are good for you to grow up to be a fine young lady (or man), so here's a carrot stick instead."

Mr. Manners



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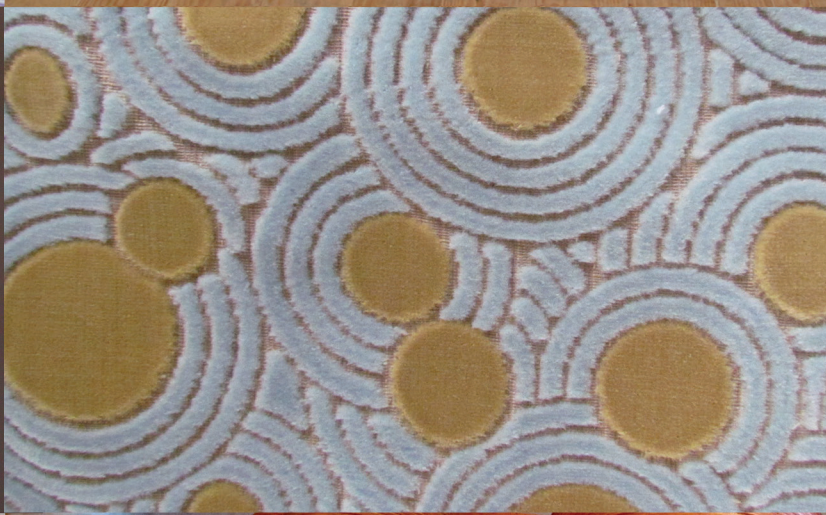

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The *Power* of *Love*

Austin holographic repatterning expert Mary Schneider loves the springtime. Here she weighs in on keeping resolutions as the New Year kicks into full swing into warmer weather. And, how love is so vital for all of us.

HOPEFULLY, THIS NEW YEAR FINDS YOU very happy, hopeful and well on your way to getting rid of anything stopping you from realizing the benefits of your 2013 resolutions. If you are, congratulations. If your resolutions have already gone awry, maybe this will come in handy.

What is it that really keeps people from realizing the benefits of their resolutions? Is it lack of commitment? The demands of everyday life creeping in after the holidays? Laziness? Many people attribute their lack of resolve to one or more of these issues. My guess is that it isn't any of these things. In order to create what we want in life, we have to resonate with it. Resonating simply means the synched frequency you have with the world around you. What we resonate with literally creates our reality – for better or worse. If we don't resonate with exercise, it will take a tremendous amount of willpower and energy to launch a plan into action and really get results. Wouldn't it be much better if we were able to achieve our goals easily and effortlessly? Most people think that if only they could change their circumstances – have more money, a better job, a loving partner, etc. – they would be happy and able to reach their goals. However, this isn't often the case.

We can look at this from another angle, too. We are told to think positively and recite one affirmation after another in order to create all the good things in life – health, wealth, abundance, love, relationships, etc. But if you don't resonate with your affirmations, it only works until the proverbial cow comes home and you'll never notice any real change. However, if you resonate and believe sub-consciously with the affirmation you're reciting, you will have a much better chance of seeing results. Both positive and negative, thoughts become actions.

Many of the resolutions people engage in during the holiday season have to do with goals that pertain to bettering themselves. Generally, most of us don't have a problem taking care of everyone around us; as a result, our own needs go to the bottom of the "To Do" list. As soon as the holiday season recedes into memory, our mission to take care of ourselves is lost in the demands of everyday life.

What is it that generally makes one individual take care of another? Love and sometimes co-dependence. Co-dependent people think that everyone's problems are their problems which is predominantly a boundary issue. These people have a difficult time saying no because they think that they will be unloved by people they care about. If they do say no, then they obsess about the reason why they should have said yes. This obsessing is so painful that they vow to never say no again.

So why do people have such a hard time with the thought of losing love to the point that they cannot take the time to exercise, eat the right food or get a massage once in awhile? There is a very profound but simple reason: they don't love themselves. If they would take a moment to compare what they do for others, it becomes very apparent that they don't value themselves as highly as they should. So, work on creating more self-value.

Why is it that people don't love themselves? One reason is that they don't resonate with loving themselves. I can safely say that at least half of my patients resonate with the statement, "I am unlovable." Since this belief is subconscious, these same people will look me in the eye and tell me that they don't believe it and that they do love themselves. On a day-to-day basis, their behavior and their actions aren't aligned with this way of thinking. I had a spiritual teacher tell me once, "Take care of yourself so that you can take care of others." It works.

People may feel unlovable for a lot of reasons. If a father is never around, children wrongly decide that it's because they just aren't lovable enough. Though most will say that this wasn't a problem for them, when you look deeper, it is profoundly problematic, mainly because we get our value from relationships with our fathers. Then, these people resonate with being unlovable and it's sub-conscious.

The best way to take care of your mind, body and soul is to discover what makes you truly love yourself. Explore yourself. This may require a commitment to make an appointment with a therapist or practitioner who can help delve into subconscious beliefs and negative thought patterns resonating in their body-mind systems.

What I know for sure is that awareness is indeed curative. Once negative thought patterns are unearthed and out of resonance, people begin to see where they "show up" in their own lives. They can then make a choice to react to old outworn beliefs or choose a different path. Where there's choice, there's empowerment, and that's the reason for making a resolution in the first place. The New Year is still in it formative stages, so make it your best one yet.

For more information on Mary Schneider, please visit Repatternit.com

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LOVE'S SPRING FEVER

It happens every spring. It's when the heart and mind focuses on what the renewed warm weather does to our romantic sensibilities. Here ***Austin relationship expert and professional matchmaker Julia McCurley*** helps you prepare for the new season of love.

It's spring fever. That is what the name of it is. And when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so!"
– Mark Twain

IT'S THE SEASON OF DUCKLINGS, FLOWering trees and open-toe sandals. Some people are struck with a mysterious malady called spring fever. There is now scientific proof that your heart doesn't just get happy about the little things. It is also more ready for love, for a variety of reasons.

Purported symptoms include daydreaming, falling in love and having the irrepressible urge to stay outside all day. What's not to love about that? There is no cure, though some treat the disease by canceling appointments and lying in the grass beneath the drifting clouds.

Elvis caught it. So did the poet Alfred, Lord Tennyson and Mark Twain's character, Huckleberry Finn. "It's spring fever," Huck exclaims in *Tom Sawyer*, "And when you've got it, you want - oh, you don't quite know what it is you do want, but it just fairly makes your heart ache, you want it so." I couldn't agree more. Here is more insight on why you are as susceptible in catching a heart palpitating case of new (or, re-newed) love.

It Is Hormonal

Hormone balances may play a role, so, if you suffer from spring fever, take advantage of the situation while you can. There is a theory that the monoamine neurotransmitter serotonin depends on daylight for its manufacture. This is the happiness hormone (endorphin) that overcomes the effects of the sleep hormone, Melatonin, and gives us a natural mood adjustment. Therefore, as the days become longer with more sunlight in the day, this endorphin takes better effect.

Sunnier Weather

Frisky feelings could also result from getting more sunlight. When the weather gets warmer and we see more sunlight, the melatonin in our body decreases, which studies show leads to an increase in energy and vitality. Sociologist Dr. Julie Albright says, "That brings about mood changes that make it easier to find a relationship," and I completely concur.

You Feel Sexier

As the weather gets warmer, we shed layers of clothes, we work out more, we are more conscious of our bodies.The combination of our waning appetite and our waxing wakefulness often leads to springtime weight loss, albeit relatively minor. Researchers at the University of Massachusetts who monitored the eating and exercise habits of 600 people over a one-year period determined that the majority of the participants gained two pounds in the winter. That was because they ate more carbohydrates and because they worked out less during that time. As soon as spring began, the researchers found, the subjects' caloric intake declined and their activity levels spiked. Maybe that explains why so many women love showing more skin in the spring; they are not just enjoying the warmer temperatures, they are also revealing slimmer figures to attract more romance.

Out and About

Winter imprisons us in its frigid arms. Once we begin to stay out more in the warmth, there's a better chance of being around more people and meeting someone who captures our fancy. Getting out of winter's captivity also makes you more festive because you are free from the cold and its confines for the first time in a while. It might make you more willing to take risks, too.

Increased Energy

Longer days increase our exposure to sunlight, which in turn reduces the amount of Melatonin secreted by the pineal gland (a tiny, pea-sized gland located at the base of the cerebrum in the human brain that is also known as the "third eye"). "There's more daylight, so people have more energy," confirms Dr. Sanford Auerbach, director of Boston University's Sleep Disorders Center. You're more willing to go to post-work happy hours, plan weekday dates and spend time socializing later into the evening than you normally would.

Spring in Your Step

To reap the benefits of this often magical time of year, listen to your body. Give it the vitamin D it's craving—just thirty minutes of sun exposure per day between April and October, preferably at midday or in the early afternoon, is sufficient to sustain adequate level. Also, treat yourself to outdoor exercise whenever you can. Most of all, put your wool sweaters and heavy coats in storage, give your house a thorough spring cleaning, resume your trips to the farmers' market, and help me celebrate the end of the winter blues. I'll see you in the park.

For more information on Julia McCurley of Something More, visit Trysomethingmore.com

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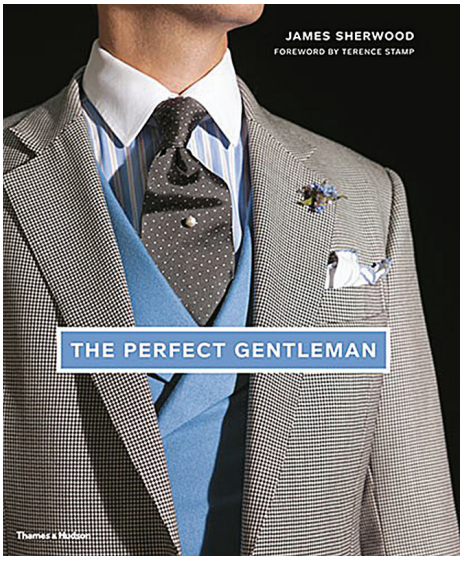
Book Club

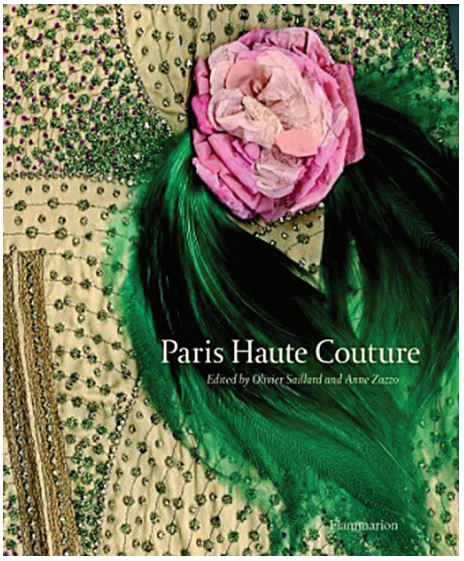
Our own stylish Kallie Mitchener has scoured for the best and the brightest of this spring's new haute reads to grace your coffee table and your personal library. Here, we present the most glamorous of the glamorous books to inspire every facet of your life.



THE PERFECT GENTLEMAN: THE PURSUIT OF TIMELESS ELEGANCE AND STYLE IN LONDON

Texts by Olivier Saillard, Virginie Mouzat, Colombe Pringle, Loïc Prigent, Elizabeth Sammelhack and Sophie Fontanel $75 April 2013. Rizzoli Books

A compilation the most bespoke goods for men, each chapter contains a different classical theme and accurately illustrates the timelessness of men's fashion. From hats to suits, perfumes and colognes, this book includes everything that comprises an impressively fashionable man.



PARIS HAUTE COUTURE

Edited by Olivier Saillard and Anne Zazzo $75 February 2013. Rizzoli Flammarion Books

Couture is all about detail, artistry, and exquisite design. This features couture from the birthplace of it all, Paris. Going back to the 1800's and bringing you through the 1970's, this book serves to give you full spectrum on this intricate craftsmanship. Expect lavish pages featuring embroiders, lace makers, crystal-makers, feather specialists, furriers, and more.

ELIE SAAB MEMOIRE & LARGE FORMAT

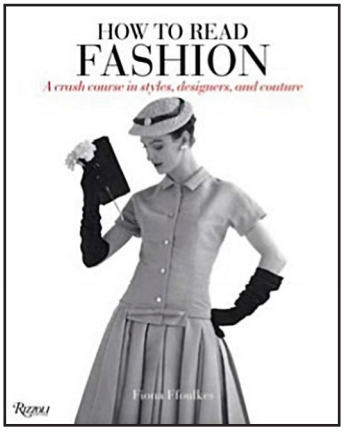
By Janie Samet $175 Assouline Books.

Elie Saab was a self-taught designer and began dressmaking at the young age of nine. He eventually, through phenomenal designs, made himself a household name and a got-to for international stars and royalty. See how he hones in on intricate detail and attempts for fairy-like creations with his specialty being the capitalization of the female silhouette. Couture at its best.

NEW FASHIONED WEDDING

By Paige Appel and Kelly Harris $45.00 January 2013. Rizzoli Books.

This book serves as a guide to anyone who is seeking to host an immaculately memorable and personal celebration. With years of experience in the wedding industry, the authors of this book have chronicled what they think is the best ways to throw an exquisite event. Their expertise in creative, artistic weddings have led them to the proclamation that there comes a time when old becomes new again. You'll want to get married again after reading this.



HOW TO READ FASHION

By Fiona Ffoulkes $17.95 April 2012. Rizzoli Books.

"A Crash Course in Style, Designers, and Couture," this book serves as a guide to portray how contemporary designs of today reflect designs from the past 200 years. The book also indulges in accessories and is explains/ interprets influential trends, styles, and techniques for any fashionista who wants to know more of the inside track of fashion.

ROGER VIVIER

Texts by Olivier Saillard, Virginie Mouzat, Colombe Pringle, Loïc Prigent, Elizabeth Sammelhack and Sophie Fontanel. Conversations between Ines de la Fressange and Catherine Deneuve, Bruno Frisoni and Cate Blanchett $75 April 2013. Rizzoli Books.

This features the incredible designs of Roger Vivier, the mastermind behind the first stiletto heel in 1955, which changes women's fashion forever. Each of his shoes were worn by style icons like Grace Kelly, Brigitte Bardot, and Sophia Loren. Celebrates the house's history: the evolution of the brand into a global phenomenon.

C. Z. GUEST

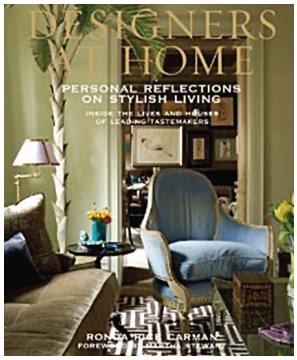
By Susanna Salk $75.00 April 2013. Rizzoli Books.

Flip through the life and times of legendary style arbiter C.Z. Guest. The book chronicles her all-American look. Known for her immaculate beauty and style, Guest has influenced and continues to influence fashion, society, and interiors that continues to this day. Also included is her knack for gardening and some of the incredible gardens she created that speak to the soul of any Socialite.

DESIGNERS AT HOME: PERSONAL REFLECTIONS OF STYLISH LIVING.

By Ronda Rice Carman Foreword by Martha Stewart $45.00 April 2013. Rizzoli Books.

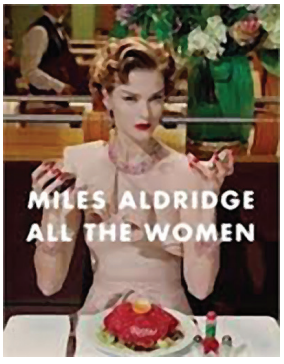
This book features the immaculate living spaces of today's design leaders, like Ashley Hicks, Martyn Lawrence Bullard, Rose Tarlow, and Bunny Williams. The spaces range from apartments, to estates, and everything in-between, and all across the county. Tips on how to make your how reflect your style by the experts are included and you'll be inspired to redecorate upon impact.



MILES ALDRIDGE: ALL THE WOMEN

By Miles Aldridge $75.00 April 2013. Rizzoli Books.

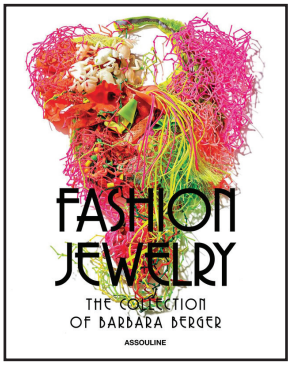
Renowned fashion photographer, Miles Aldridge, has a cinematic approach to his work and presents images with complex characters. His bright, candy colored images create an appealing combination of sexuality and sweetness. With great detail, each photograph has a world within itself that bring appeal and interest to viewers and you'll want to strike a pose shortly after wing.



FASHION JEWELRY: THE COLLECTION OF BARBARA BERGER

By Text by Harrice Simmons Miller, preface by Pamela Golbin, foreword by Iris Apfel, photography by Pablo Esteva $65 Assouline Books.

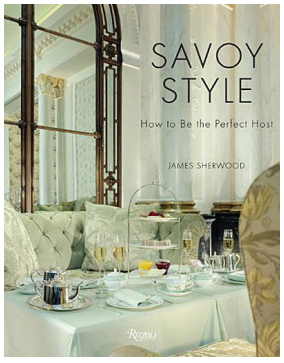
From a very young age Barbara Berger has been notorious for owning some of the most impressive and extensive fashion jewelry collections. This book highlights some of the most dazzling and intricate pieces in her collection of over 4,000 bejeweled objects. This book is noted to be a must have for both jewelry collectors and die-hard jewelry lovers.



SAVOY STYLE

By James Sherwood $29.95 April 2013. Rizzoli Books.

This book can teach you "How To Be The Perfect Host," and more. With secrets from the staff of one of London's most prestigious hotels, you will be sure to throw a fantastic event with this as your guide. From dinner parties to afternoon tea, specialty cocktails, the perfect hors d'oeuvres, and great decoration, this book is a fantastic guide to helping you live your most beautiful life ever.



FRENCH STYLE

By Text by Bérénice Vila $65 Assouline Books.

Ooh la la. This chronicles all of the best from France, including artists, intellectuals, music and screen legends, literature, and inventions. Noting the juxtaposition that emerges from the culture of couture clothing and scientific advancements. The book serves to be informative, fun, and to celebrate the sophistication of the French so that your next trip will seem so much more Parisian.

HEIRLOOM MODERN

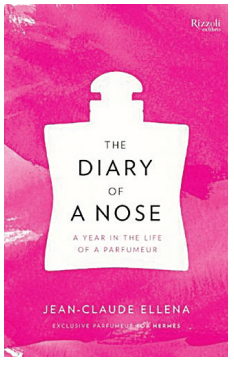
By Hollister Hovey $55.00 March 2013. Rizzoli Books.

Nostalgia, adventure, and history are some of the components this book emphasizes to include more zip and zing into your home. This features homes of individuals and couples who portray a great sense of history and autobiography in their décor. Model ships, antique book collections, and Vintage Vuitton cases are what you can expect to fill the pages as you chart your own home's course in its spring sprucing.

THE DIARY OF A NOSE: A YEAR IN THE LIFE OF A PARFUMEUR

By Jean-Claude Ellena $24.95 January 2013. Rizzoli Books

Perfume is the idea of visceral art. From where do the scent inspirations come? Smell is one of our strongest senses and has the power to trigger memories of decades ago. As a parfumeur for Hermes, Jean-Claude Ellena claims fragrance as an art form and here is a collection of his thoughts on the world of scents and what ignites his creation of some of the world's most desired fragrances.



THE WELCOMING HOUSE

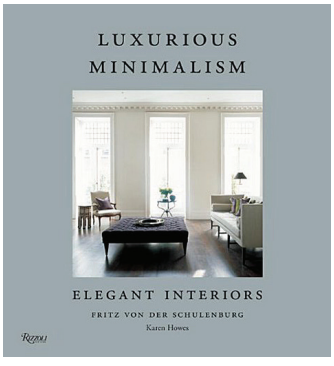
By Jane Schwab and Cindy Smith $55.00 March 2013. Rizzoli Books.

The goal of the authors was to create fresh, yet classic rooms. Mission accomplished. They achieve this through the use of subtle color pallets, emphasizing of comfort and entertaining, and graceful furniture. An undeniable Southern charm is something that each of these homes posses and they highlight the importance of entryways and the setting of a beautiful table.

LUXURIOUS MINIMALISM

Text By Karen Howes $60 March 2013. Rizzoli Books

There is so much power that can be found in minimalism. The richness and importance of texture all play a major role in the creativity that inspires many designers to capitalize on minimalism. From modern to empire-style, no matter where the location or architectural style, the rooms in the book all share a minimalistic elegance you, too, will want your home to excude.



MODEL OPPORTUNITY

Neal Hamil

When it comes to The Beautiful People, Texan-turned-New Yorker Neal Hamil has an eye for true talent. As the founder of Mix Model Management, his job defines the standard of model beauty for the rest of the planet to enjoy. Tough job? You bet it is. In an exclusive to *The Society Diaries*, Hamil reveals the inner workings of the business of supermodeldom to determine who's got The Look and why.

By Lance Avery Morgan Hamil Portrait Photography by Dustin Mansyur

HIS OFFICE IS EXACTLY WHAT YOU would think a top modeling agency would be. A stone's throw away from the hipster private club, SoHo House, Neal Hamil's new incarnation is bustling with phones ringing regarding a potential job for a client, stunning young women and men sashaying in and out who are looking to fill time in between gigs, and photographers sharing their portfolios, hoping to land a gig shooting the agency's models. All the while, the clean, white space is peppered with the constant chatter of Hamil's colleagues discussing what is the business of beauty and how they can fulfill its hungry needs daily. Hamil can easily be defined as the patriarch of his ever-growing beauty kingdom. He has just sailed through Fashion Week where many of his talented clients walked runways based on Hamil's connectedness and flawless sense of whom the Next Big Thing might be and what she (and he) looks like.

At dinner with Hamil later in the day at the scene-stealing Mr. Chow in Manhattan's Sutton Place, the model mogul has just had a tough week battling the beauties and well, the beasts. At a corner table, we are seated in between the tables occupied by "Sex and the City" star Kristen Davis on one side and on the other, fashion journalist Michael Gross, who coincidentally, wrote the 1996 book, *Model*, a tell-all about the modeling industry. It is the story Neal Hamil knows well, as he has lived in this realm for his entire career. Beginning his career in front of the camera as a model, he eventually started, then sold, the eponymous Neal Hamil Agency, joined and ran major modeling agencies in New York, then after a brief sojourn in Houston, he is back in the saddle, behind the reigns of creating Mix Model Management, and the world has never looked so gorgeous again. "There was a time, when Neal was 25 when he was always considered to be the most beautiful man in any room," shares Becca Cason Thrash, Houston philanthropist and Hamil's longtime friend. Possessing that kind of beauty has helped Hamil determine it in others during his successful career.

HOUSTON TO MANHATTAN

Hamil, a native Houstonian who has retained those model good looks, lives a charmed life in New York, where he now lives. He often dashes in between his many cameo appearances on Tyra Banks' "Top Model" series on the CW network and has guested on NBC's "The Today Show" on such topics as racism in the modeling industry. Still, representing the most stunning creatures on the planet is all in a day's work for Hamil.

"I have the best job on earth," Hamil states emphatically as appetizers are served. "I love what I do. It's such a fun business, always challenging and of course, every day is different. There's never a dull moment." Hamil is the kind of guy who jumps on an internationally-bound jet, ready to sign the next big thing in the form of a goddess who can transform the way we all view beauty. His quest is not without its perks. "I have had meals with Nelson Mandela at the Presidential Palace in Cape Town and have met the most famous and fascinating people everywhere," Hamil reveals in between stories of luminaries he's stewarded like Jerry Hall and so many other bold-face pop icons.

As we dine on the spicy entrées, the restaurant begins buzzing at a higher pitch and Hamil shares his global experiences, Hamil reveals that with his world travels, sometimes the best finds can fall right on the front doorstep at the offices of Mix Model Management. What sounds like a Hollywood Cinderella story can be an exhilarating reality. "The United States of America has the most beautiful girls," Hamil opines. "We are

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ushering in the return of The American Beauty. Second to the U.S., it's Brazil, Australia, Canada, the Czech Republic, and now, China. And yes, I go to all of those places regularly."

"I know it when I see it, but still that's just one-quarter of the whole equation," Hamil comments when asked how he discovers The Look. "A top model needs personality, an agency that believes in her (or him), and even a great deal of luck." The Look the world seeks is transforming, according to Hamil. "It's all transitioning from robotic, super-thin, and being expressionless on the runway," states Hamil. "It's moving toward a healthier, friendlier, more glamorous beauty, again—with personality. It's day-break on the return of the supermodels and because I believe that our new Mix agency can deliver that. I am eager for high-noon."

MODEL BEHAVIOR

Hamil has worked with nearly every supermodel of the last great model era, the 90s, including Naomi Campbell, Christie Brinkley, Stephanie Seymour, Veronica Webb and many more. He has the stories about them all, but his sense of propriety constrains him from revealing all the secrets yet. He's likely saving that for a book that will definitely be a page-turner. When asked about the stereotypical IQ of a model. Hamil is quick to contend, "Yes, I have managed some people who will never win a Nobel Prize, but that's most of us, right? Veronica Webb is one of the most delightfully intelligent people I know. She's a brainiac and represents how much I love smart people."

Neal Hamil is very much in the thick of the bold and the beautiful, creating a new agency instead of making time for inking tomes. He believes some of the most beautiful women on the planet are Texans. "It's all that sunshine, bluebonnets, and big sky," he quips. "Then there's the Tex-Mex food and margaritas mixed with friendliness, fearlessness, and real beauty. Also, most of the model agents in Texas are very good and highly respected—people such as Page Parkes, Lisa Dawson, and Dan Hollinger. I like to think I have played some small role in creating that perception."

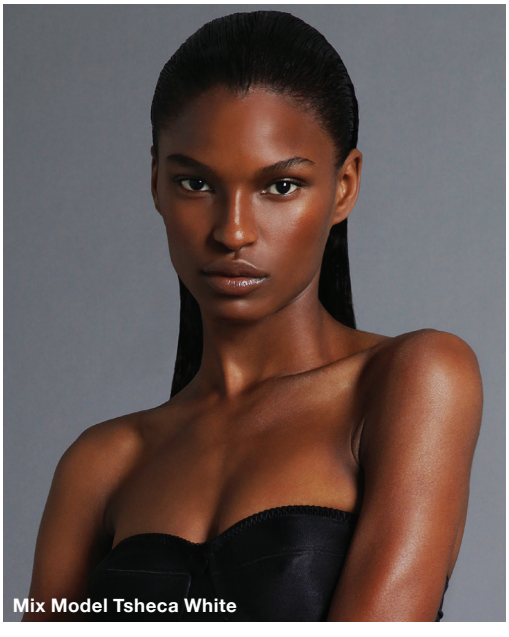
As dessert magically graces our table, Hamil is candid about the mechanics of the business and how relationship-based it really is. "I have only had a very few bad moments, but everyone with whom any challenges have happened has apologized and made it up to me," he explains. "So we are all still friends to this day with a single exception and it is too painful to discuss in detail," he discloses. "I got really upset when a client I was negotiating a contract for a million dollars ran into the designer personally and instead accepted $25,000 and did the job. So, I fired her as a client, even though she is one of the most famous women in the world." Hamil has a zero tolerance policy for unethical behavior. "Stand for something or you'll fall for anything, which is why I keep the fashion business at arm's length," he asserts. "It's a job. It's business. Yes, I have been hurt and burned and done wrong and disappointed and all, but I have learned and have found greater happiness because of it."

Mix Model Alexander Staudal

Mix Model Marykate Fullerton

Mix Model Hannelore Knuts

Mix Model Jordan Bach


Mix Model Tsheca White

• MODELING WAS FIRST ESTABLISHED IN 1853 BY CHARLES FREDERICK WORTH. HE ASKED HIS WIFE TO MODEL THE CLOTHES HE DESIGNED. AT THAT TIME, THERE WERE NO 'MODEL MEASUREMENT REQUIREMENTS'.

• THE AVERAGE RUNWAY MODEL IS ESTIMATED TO BE 5 FEET 9 INCHES TALL AND TO WEIGH IN AT 110 POUNDS.

• KATE MOSS BECAME THE POSTER CHILD IN THE NINETIES OF THE 'HEROIN CHIC MOVEMENT' THROUGH HER ADS WITH CALVIN KLEIN.

• ON MARCH 3, 2012, *VOGUE* BANNED MODELS UNDER THE AGE OF 16 AND MODELS WHO APPEAR TO HAVE AN EATING DISORDER.

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Be Still, My *Vintage Heart*

New is nice, yet there is a creatively fashionable edge to repurposing a vintage garment. It can reflect your own sense of style or individuality to stand out in a crowd. ***Texan Mallory Culbert*** weighs in with her own affinity of vintage fashion.

AS A PROFESSIONAL WRITER AND actress, I take language and the meanings behind words quite seriously. I also consider what I wear to be a visual extension of who I am on the inside (or am at least striving to be). These are ways that cannot be seen in passing. Ergo, Merriam-Webster's definition of "vintage" as "of old, recognized, and enduring interest, importance, or quality; classic*" sounds like a description of not only what I would like to have on my body, but also what I would like to embody in my heart.

Of course, on a literal level, a second-hand heart is not preferable. Figuratively, though, a vintage heart sounds like it might be quite a safe bet and yet an interesting one as well, tested by time and enriched by experience. Always one to wear my heart on my sleeve, I have found vintage clothing to be my personal style's most vital organ. Some people collect old bottles of nice wine, others classic cars; I collect vintage clothes, but dare I say my closet has a higher calling than any wine cellar or climate-controlled garage because what fills it are not just frocks, they are feelings.

Unlike popping a glass of rare Rothschild at a dinner party or driving a Rolls in the Fourth of July parade, clothes have a function that can suit you every day. A good dress is never over. After centuries it may begin to disintegrate, but I have a jacket from the Marche aux Puces St-Ouen de Clignancourt (known as the big flea market in Paris, of course) that is over two hundred years old and for all its frilly lace and tiny buttons, it keeps me warm. Underneath the decorative touches, there is a utilitarian layer of cotton and velvet caressing the skin. Everyone has—or at least most choose—to get dressed in the morning. A beautiful "have your cake and eat it to" moment can exist in the wearing of vintage pieces in that you can walk around all day, any day, living your life, in something that came before you, can and will most likely remain after you. Yet, while you're in it, be an expression of your taste while fulfilling a need.

Vintage Pierre Balmian Dress

Whenever I have worn my 19th-century French jacket from the Paris stage (that is the historic truth), someone inevitably notes it as "Chanel-inspired." The irony. For while it did it come lifetimes before Lagerfeld or even Coco, Chanel was at its onset a truly innovative house of design. It's just that after one hundred years of *Vogue*, it seems there is nothing new under the sun, and not only has my fitted bodice, puffy-shouldered jacket been done a hundred times (including by Chanel, and it is the exact design she set out to "liberate" women from, so there's one full-circle) but so has Chanel's "ground-breaking" drop-waist dress. So while an "aha" moment is very difficult to achieve in fashion nowadays, there is a "touché" moment that can come about quite easily with vintage pieces.

Another example: I have a gray suede 1960s tunic with white leather detail, and as soon as I saw it, even I, a vintage vivant if you will (though that may translate as a near-oxymoron), thought, "That looks like Tory Burch." As many designers do, Burch humbly admits to her vintage inspiration, and no issue need be taken with her success; I just think there is a joy in "the genuine article" that makes a tunic found by itself more satisfying than a tunic found on a rack with ten identical others and more in the back. Isn't satisfaction what we're all after?

For those lucky and perhaps more evolved folks who are already satisfied, there is still the value of recycling and the virtue of independence. Designers from Forever 21 to Fendi take the artistry of my jacket and the tailoring of my tunic, and they send the "collection" en masse around the world because we live in a world that promotes "new and shiny," even at the expense of quality (ie: Forever 21) or a price (ie: Fendi) that we really can't afford. Along with the fact that it has led to the enabling and encouragement of two major crimes, sweat shops (again, for instance, Forever 21) and fakes (again, for instance, Fendi), they are selling you trends, and trends fade, usually much more quickly than our conscious mind thinks they will.

If something you buy is already thirty, twenty, even ten years old and you still like it, will it fade or, in a deeper sense, become irrelevant to you? Doubtful. And if you go through your closet for "spring cleaning" and take a bag of clothes you have tired of to Goodwill, what will fill it? Forever 21, most likely, and Fendi will not fill it and not because you wear it all the time. Fendi won't fill it because you remember the price you paid to have something sit in your closet that has neither stood the test of time nor provided memories (other than that possibly painful or guilt-inducing sliding of a credit card). And why? Because you "don't want to get a stain on it." Because it's "too nice to wear." Because you're "saving it for a special occasion." But with vintage, odds are it already has a stain on it, it's already been worn, and every day is a special occasion. That provenance adds to its specialness.

Time is on your side with vintage, and in our harried world, who doesn't want more of that?

Mallory Culbert in dress made by Marilyn Monroe's dressmaker

• KNOWN AS 'THE FACE OF 1966", TWIGGY BECAME ONE OF THE BIGGEST FASHION ICONS OF HER TIME AND CONTINUES TO BE KNOWN AS ONE OF THE PROMINENT MODELS OF OUR TIME.

• CLOTHING PRODUCED BEFORE THE 1920S ARE REFERRED TO AS 'ANTIQUE', WHILE PIECES FROM THE 1920S-1980S ARE CONSIDERED VINTAGE.

• VINTAGE CLOTHING IS CONSIDERED 'HARD ASSETS' AND HAVE BEEN FOUND TO BE VALUED COLLECTIBLES. THEY ARE VALUED AS MUCH AS GOLD AND SILVER BULLION, REAL ESTATE AND OIL.

• GARMENTS CLOSELY RESEMBLING ORIGINAL VINTAGE CLOTHING ARE MASS-PRODUCED MAINLY IN CHINA.

• VINTAGE SIZES ARE OFTEN SMALLER THAN THE SIZES WE ARE USED TO NOW. FOR EXAMPLE, A PIECE OF CLOTHING FROM THE 1970S LABELED MEDIUM WOULD BE CONSIDERED AN EXTRA SMALL NOW.

There's Always Tomorrow

What Today's Workers Can Expect From Social Security Tomorrow

DID YOU KNOW THAT THE age at which many workers will qualify for full Social Security benefits has risen to 67 from 65? If that's news to you, you're not alone: The majority of workers are still in the dark about Social Security eligibility requirements and many expect to qualify for benefits payments sooner than they actually will.

Combined with lingering questions about the long-term financial health of the overall Social Security program, these facts reinforce the importance of understanding exactly what you might expect from Social Security during your retirement.

Benefit Basics

The exact amount of your Social Security benefit will depend upon your earnings history. To help you get an idea of how much you might expect, the Social Security Administration (SSA) will mail you an estimate of your future benefit each year, about three months before your birthday.

According to the SSA, your benefits will be there for you when you retire. However, the SSA also acknowledges that some changes to the present system may be required.

For example, when Social Security was created, the average life span was less than 65 years. But today, many people are living longer, healthier lives. And because the nation's 76 million Baby Boomers are approaching retirement, there will be nearly twice as many older Americans in 30 years as there are today.

What's in Store?

Currently, Social Security takes in more in taxes each year than it pays out in benefits. But in 2016, according to estimates by the SSA, the amount of benefits paid out will begin to exceed the amount collected in taxes. Based on SSA projections, by 2037, the Social Security trust fund will be exhausted and payroll taxes collected will be enough to pay only about 73% of benefits owed. Recognition of these issues is growing, and legislators are now looking at funding and investment options to resolve them.

While your Social Security benefits are an important piece of the retirement income equation, you probably shouldn't plan to rely on Social Security alone for your future income. Your employer-sponsored retirement savings plan, company pension and personal savings may need to provide the major portion of your income in retirement.

Courtesy of: Carol Mani Johnston, Senior Vice President – Wealth Management

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Article written by McGraw Hill and provided courtesy of Morgan Stanley Financial Advisor Carol Mani Johnston. Morgan Stanley LLC. Member SIPC.

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LOVE GETTING *FIT*

How's your New Year/New You resolution working out so far? Here we'll continue to inspire your healthiest year ever with ***San Antonian Brandon Mills'*** top fitness tips that will help you create the shape you'll love for spring and beyond.

BY NOW THERE IS A CHANCE THAT YOU may have compromised your New Year's resolution to love getting in shape. No problem. I have found six simple ways to reignite the spark and rekindle your love affair with fitness.

It is widely known that absence makes the heart grow fonder, but not so much with the gym. We realize that absence will make the waist grow larger and conversely, the will to work hard and enjoy doing it grows smaller. What does that add up to? You guessed it, a dull and boring relationship with your fitness and health. Whether or not you are lost in your self-love or divorced from your resolution, you can rekindle your love and ignite that calorie burn to get back and get intimate with your health and fitness.

MORE FUN THAN ONE

No one truly likes to workout by himself or herself. And if they do, they are not being safe. So why would you try to tackle a new training program alone? The best part is that you don't have to. Go to your local gym or neighborhood fitness facility and check out its lists of group exercises classes. From body sculpting, to spin classes, abdominal blasts, and yoga classes, you are bound to find a class to ignite your intimacy with your new goals. Even better, you're sweating it out with others who are right there with you. You will also feel more accountable to be there with friends, stay motivated by the group energy, and perhaps, not even realize you're madly in love with fitness because you'll be having too much fun.

A NEW VIEW

It is human nature to create habits and then do the same thing over and over again. It is also human nature to get bored and give up. Your labor of loving yourself is no different. If you have lost the passion to proceed toward your goals and found yourself flabby with a tub of ice cream on the couch in your worries, I'll bet all you need is a new outlook to be re-stimulated to better health. You're bored at home? Get out and join a gym. You can get free trial memberships at most and find the one that best suits you and your goals. Disenchanted with your gym? Break-up with your old gym and join a new one. There are plenty of them out there from which to choose. You will not know what's out there until you start looking. Tired of only sweating inside instead of being outside? Change it up and throw in some adventure by taking your workout outside and get some PDA (public display of activity). You never know whom you will run into or even, inspire.

CONFIDENCE IS SEXY

You don't have to be a supermodel to look hot, so why should they be the only ones who are constantly told they look good? If you get back onto a routine or start a new one, do it for yourself and remind yourself of the hard work that you are accomplishing by looking at yourself in the mirror and telling yourself how great you look, or are going to look. You can do it in the privacy of your own home, or in public at the gym for that matter. Chances are if you do it in public, you will make someone laugh, and that's always a good thing. Be confident in your new regimen and your love for your health and your potential new love life will thank you.

RESPECT YOUR NEW, HEALTHY ROMANCE

If you go into your new health routine over zealously, you are going to loose steam fast. Make sure you do it at a pace that you can keep up with and more importantly, a pace that will last. Don't forget about the little things that add up to the big things that can add up to big results. Don't skip out on warm-ups or stretching. If you get hurt, you can't work out, and if you cannot work out, then your calorie-burning flame will fade and then extinguish. Then we are just back to being lonely and hurt on the couch. Make sure you keep your health a priority and know that you will not become a superhero overnight, so I recommend you do not make unrealistic goals that will find you defeated before you have even had a chance to begin. Be enthusiastic with your health and wellness and be proud of what you accomplish. We've already addressed that confidence is sexy, and so is knowing that you have the stamina to accomplish your new goals.

TOOL TIME

You already possess the tools to satisfy your health and fitness goals. You you can also enhance them. There is a ton of free information out there, so get on the Internet, pick up a magazine, or ask a trainer or friend at the gym for some help or to show you a new exercise. Those of us who work in fitness are inspired by showing exercisers new things and new ways to work their bodies. It is why we do what we do. So don't be afraid to ask for help because it is out there it will help you be safe and effectively reach your goals while doing it.

FINISHED? DO IT AGAIN

Just as many of us do with our New Year's resolution, finishing a couple of hard workouts and intense sweat sessions makes us think we have done enough, satisfied the fitness beast that grew inside of us over the holidays, and allowed our hearts to flat line our new found love for health. The results are in the beats per minute it takes to burn up extra calories. When you have finished that rough exercise, get psyched and ready to do it again, and do it better and harder. Your muscles are going to become toned, and with growth comes strength. Use that new found strength to increase your self-challenge. It is fun to grow and to continue to push yourself, yet it is also fun to experiment with new forms of training to enhance your overall experience. Add an element of surprise to change up your workouts. Play with your sets and repititions to keep your body guessing is ideal. Take a group class that challenges your stamina. And try adding intervals to your program to heat up your workout. You will cut back on the time in the gym and get a bigger burn while doing it.

We all know that we must love ourselves before we can love another. This season as you begin your Spring Fling, tell yourself *I love you* by falling back in love with fitness. Whether you join a gym, get moving outside, or just revisit your long term goals, make the time for the one person you will always have this spring season . . . you.

- THERE IS NO SUCH THING AS CELLULITE. THE SKIN SOMETIMES APPEARS LUMPY IN FATTY AREAS OF THE BODY. THE FAT ITSELF IS NOT DIFFERENT FROM EXCESS FAT ANYWHERE ELSE IN THE BODY; SO, IF YOU REDUCE BODY FAT, YOU WILL BEGIN TO LOSE THE LUMPY APPEARANCE.
- THERE'S A NEW FAD IN YOGA CALLED 'DOGA' WHERE YOU DO YOGA WITH YOUR DOG.

- EXERCISE HAS BEEN PROVEN TO MAKE YOU SMARTER. THEREFORE YOU WILL DEVELOP THE SKILLS YOU NEED TO LET GO OF YOUR EMOTIONAL PAIN AND DISCOVER GENUINE HAPPINESS.
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Liquor? I *Just* Met Her!

In the latest exceprt from ***Lance Avery Morgan's*** book, *The Society Chronicles*, we are in the middle of a dinner party that will have the City of Lights ablaze with Parisian gossip about its guests for many days to come.

Life engenders life. Energy creates energy. It is by spending oneself that one becomes rich.
–Sarah Bernhardt

"I'VE SPENT TOO MUCH TIME IN THE media," I said to Kit, when we were able to speak. "Clearly my B.S. filter is broken."

"How's that?"

"I wasn't sure Sabrina could pull off something this big, but look."

Sabrina's theme was magnificent. It was only later that I realized it was also the gods winking (or razzing) through creative inspiration - a cosmic double entendre if there ever was one - but right now, it just seemed impossibly magical.

Translucence.

Sabrina had spent months creating a shimmery experience intended to feel beautiful, diaphanous and transparent, from our hostess's sheer silver gown to the heart-stopping price tag of the gala's signature champagne at Jules Verne, the most expensive restaurant in Paris, located at the base of the structure and Altitude 95 suspended far above. Being poured is the 1907 Heidsieck, found shipwrecked in 1997 and preserved in perfect order. At $275,000 a bottle, we were drinking in both delicious history and modern excess, communicating life is fleeting, n'est pas? So let's savor it. Cocktails at Jules, the main gala party under the Eiffel, and the after-party at Altitude 95. Sabrina has found, in her vast years of hostessing, that one venue for everything works best.

Many of the guests knew each other, many didn't.

The pièce de résistance was the cavernous white tent at the base of the expansive tower, literally lit by thousands of the most delicate lights intended to illuminate the luminaries, with clear Lucite chairs, delicate morning glories and thousands more votives and tapers, all of which made everyone look more tan, beautiful and handsome than when they walked in.

Duck confit, Boeuf Bourguignon, lobster swimming in freshly churned butter, baby potatoes from the nearby countryside, freshly harvested green peas, and a host of dessert pastries complemented the meal's champagne, a 1961 Château Haut-Brion.

Unfortunately the candles were just a bit too pear-scented and fought with the food's aroma and the sweet smell of success - the most precious perfume, if anyone knew how to bottle it. Instead the air was filled with talk of the French government's latest sex scandals, along with the troubles of Joshua Miller, left many theories and opinions on the table.

"Darling, are you having the most marvelous time ever?" I heard nearby my seat.

Sabrina is up and working the room, more rail thin than usual, hobnobbing and being the perfect hostess. Her jewels refracted the candlelight and made the lady more luminous than ever, and she obviously willed herself not to think of her brother at a time like this.

The twenty-one piece orchestra played concertos by Chopin, Ravel and Debussey before dinner, creating a fantasy-like mood that Napoleon and Eugenie would envy in their homeland. The best swing band in Europe, that came on at dinner, were flown in from Hamburg, playing tunes from Count Basie to Bobby Darin to Ella Fitzgerald, appeared from behind a stadium-sized video wall that separated when they began to play, astonishing the guests.

The seating was arranged strategically, a well-known trait of Sabrina's. She had engineered countless transactions between potentates and moguls. Couples, as is the custom, were seated apart from each other to induce more interesting conversation, and to double the chance for strategic social advantage. Wives are usually on the husband's team of trusted advisors and can be counted on to advance whatever business or personal agenda they share. Others call that pillow talk.

There was a greater sense of optimism that was infusing the room by the second, as if Sabrina had willed it to happen on her own.

Regarding economic affairs, I was seated in between Gia Woo and Guy Wetherall, the Duke of Gloucester who had quite the reputation for his amazing ability to identify opportunities and make fortunes, while entertaining himself with adult pleasures that are illegal in some countries. His week-long hookah parties in Tangiers are legendary.

"Gia, weren't you at Giselle Greggory's memorial service?' I ask, knowing that she, too admired one of the 20th century's most notable luminaries."

"Oh, no I wasn't."

"I loved what Dominick Dunne said about her at the eulogy about it taking extraordinary effort to be extraordinary, and I am looking around thinking that can be said of so many of you in this room."

"What a compliment, Jake. It's totally unwarranted in my case, but you? I love your *Dazzle*."

"I just work hard to celebrate others, and think of myself as someone who lights up well-deserved pedestals."

"Woo is the same way, and always makes sure others benefit from his success," said the lovely lady.

"Why don't you do *Dazzle* for the telly?" interjected the Duke. "The lovely Gia can be your star, and there's no better backing than her mate," he said, half jokingly.

Okay this is a little over-the-top in the lucky stars department. Did a third party just do the heavy lifting for the pitch?

"Good Lord - no pun intended! Funny you should mention television, because I was just on the phone with L.A. this morning, discussing a tasteful type of reality show, if that's not an oxymoron. Gia, are you at all interested?" I said, careful not to overstep any bounds.

"When I was at Sarah Lawrence, I studied acting and well, it might be fun."

"Perhaps we should table this until after the party, Gia. You see, the thing is, without a magazine, there is no TV show, so I'm doing an investment raise to

"Done," Gia states as she took a long sip of the exorbitantly priced bubbly. "We have plenty of excellent titles in the WooCom portfolio, and you could take advantage of the team's expertise."

"Huh?"

"I said, let's take this worry off your plate, Jake. I'll set up a meeting with Lee and our people will handle the details," she repeated, with a sly grin.

"But, but… we hardly know each other," I countered.

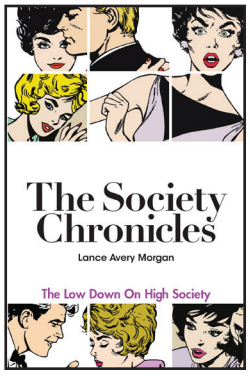
"Please. We believe in good karma. You've got it, I've got it. Woo has challenged me to pursue my interests and develop good ideas… so tag, you're it."

"I really don't know what to say."

"Hush and dance with me later, Jake. That's the one thing my sweet husband never learned how to do, and I'm from Louisiana - I don't get to dance nearly enough. You're fabulous that way, and I know you won't put your nose where it doesn't belong," she smiled.

I jabbed my thumbnail into my hand to make sure I wasn't dreaming, then did the same to the duke. I was grateful that he had opened his mouth correctly at the table, but really. A man can only go so far to return a favor.

He had uttered the line Kit fed him perfectly, and I will make sure my former Moroccan host is amply rewarded as promised… in the pages of *Dazzle*.



For more reading and to buy The Society Chronicles, please visit Societychronicles.com and Amazon.com

North Star *Gives*

2013 North Star Gives Honorees:
(Left to Right) Amanda Graybill; Cari Breakie Richardson, Margie Kramer O'Krent; Lynnette Embrey; Michelli Ramon; Liz Tullis; Patricia Pratchett; Gilda Canavati
Fashion and accesories provided by Saks Fith Avenue.

Philanthropic Crusades and the Women Who Inspire Change

NORTH STAR GIVES, PRESENTED BY THE VOLVO CENTER OF SAN ANTONIO, IN PARTNERSHIP WITH SAKS FIFTH AVENUE, WILL honor eight women who crusade for public good. The Spring celebration on the lower level of the Saks Fifth Avenue wing from 6 to 8 p.m., Thursday, March 21, celebrates champions of change who effect our community in a rich kaleidoscope of ways. The event pays tribute to Gilda Canavati; Lynnette Embrey; Amanda Graybill; Margie Kramer O'Krent; Patricia Pratchett; Michelli Ramon; Cari Breakie Richardson, and Liz Tullis.

"What inspires me most about these women is that despite having extremely busy lives balancing home, family and career, they also find time to contribute their talent, grace and grit to life-changing organizations. These women who raise awareness and funding for those providing help to others are bound by a simple thread: the human spirit," says Michelle Robertson, senior marketing manager for North Star and The Shops at La Cantera.

"Whether driven by a personal quests or just a sincere desire to make a difference, their work sets an inspiring example of what it means to volunteer and advance the quality of life for others. North Star Gives is an opportunity for the community to gather together in celebration of good works and good causes and prove that the spirit of giving in our community is stronger than ever." Guests will enjoy a reveal of spring fashions by Saks Fifth Avenue, music, cocktails and exquisite bites, plus earn a chance to win fabulous prizes from North Star retailers. Tickets are $20 in advance and $30 at the door, cash only at the door. All tickets sold directly benefit the charity its purchased from.

The 2013 Honorees Are. . .

Gilda Canavati, Home of Mary's Angels Foundation

This haven in Mexico City helps children battling AIDS. The Foundation provides integral support including medical, psychological, nutritional and educational services to lower income people, especially those living with AIDS. The goal is to help them live with dignity and incorporate them into society. For tickets call (210) 930-4956 or visit www.angelesdemaria.com/#!galeria.

Lynnette Embrey, The Gladney Center for Adoption

For more than 125 years, The Gladney Center has been a pioneer and leading voice for improving the lives of children, adoptive families and birth parents. It is the nation's most comprehensive non-profit, non-sectarian adoption agency and maternity home helping young women faced with an untimely pregnancy. It offers individual and group counseling, vocational guidance, continuation of education and comprehensive medical care. The Gladney Center also is a leader in international adoption programs placing children from Eastern Europe, Asia, Latin America and Africa. Both domestic and international programs provide extensive adoption services and counseling for the adoption triad - birth families, adoptees, and adoptive parents. For tickets call (817) 922.6045 or visit www.gladneycommunity.com/northstar.

Amanda Graybill, The Little Black Dress Society

The Little Black Dress Society is a service organization dedicated to educating, empowering, engaging, and embracing women of all walks of life in an effort to end the abuse of women. The Little Black Dress Society Foundation was created to be the hands and feet of The Little Black Dress Society Inc. For tickets call (210) 880.5237 or visit www.lbdsociety.com.

Margie Kramer O'Krent, The Blood & Tissue Center Foundation

The Blood & Tissue Center Foundation is dedicated to raising financial support and community awareness of the important achievements and breakthroughs in lifesaving research and services of the South Texas Blood & Tissue Center (STBTC) and the Texas Cord Blood Bank (TCBB). The Texas Cord Blood Bank is the first public umbilical cord blood bank in Texas and one of only 15 active public cord blood banks in the U.S. Its mission is to collect thousands of voluntarily-donated cord blood units to treat critically ill children and adults with leukemia, lymphoma, sickle cell anemia and other blood and immune disorders. Research studies are currently being conducted using cord blood to treat more than 100 different diseases, including new areas such as cardiovascular disease, endocrine and neurological disorders. Its use as a lifesaving treatment in other conditions continues to advance as medical research discovers new ways to use cord blood stem cell in regenerative medicine. For tickets call (210) 249.4498 or (210) 731.5507.

Patricia Pratchett, Artist Foundation of San Antonio

Established in 2006, the Artist Foundation has awarded 84 local artists a total of $460,000. The purpose of the Artist Foundation is to enrich San Antonio's artistic and economic fabric through grants to Bexar County artists for the creation of new, original work. Grant recipients complete a project which is exhibited or performed in San Antonio and often in other cities nationally or internationally. Artists in the visual, literary, performing and media arts are eligible to receive awards annually. Awardees are selected through a rigorous selection process by independent panels of art professionals, art educators and other qualified individuals. For tickets call (210) 912.1449 or visit www.artistfound.org.

Michelli Ramon, Alamo Heights School Foundation

The Alamo Heights School Foundation mobilizes community support to enhance and perpetuate district-wide academic opportunity and excellence for children. It is currently in the process of raising funds to endow the district-wide Wellness Program. Its mission is to aggressively confront the social and emotional issues, with special attention to adolescent drug and alcohol abuse. This program ensures that students have access to treatment and posits a framework for treatment that incorporates resilience, strength and unity. For tickets call (210) 316.4057 or visit www.ahisd.net/foundation_web/index.htm.

Cari Breakie Richardson, The SA YES Foundation

Founded by the Breakie family the YES Foundation raises scholarship funds not only for youth in San Antonio but throughout South Texas. For 30 years the Breakie family has done business in these communities and funds the operating costs so that 95 percent of money raised can be used to help educate youth and build a better future. For tickets call (210) 493.1191 or visit www.sayes.org.

Liz Tullis, ConradSmiles

ConradSmiles supports research to improve the understanding and treatment of anoxic brain injury resulting from a non fatal drowning. Drowning is the leading cause of injury death in children one through four. Caregivers must coordinate with doctors, assess therapies, navigate drug pro/cons, and plead with insurance companies to cover care for this diagnosis. ConradSmiles are working with the medical community to provide useful information on how to promote brain function recovery, currently little exists. Most encouragement comes in the form of "Hope for the Best and Prepare for the worst" philosophy. The families associated with our organization have demonstrated that recovery is possible. We have children who have learned to move on their own, smile and interact with family and friends. Doctors are starting to acknowledge that varying degrees of recovery are being realized. Monies raised goes to research to better assess the injury, provide better long-term prognosis and assist caregivers with management/treatment decisions. For tickets call (512) 587.0607 or visit www.conradsmiles.com.

For more information on North Star Gives visit www.Northstarmall.com.

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Event Toasting Cover Girl AnaPaula Watson Charms Fredericksburg

By Jake Gaines Photography by Blake Mistich

Francie Mannix, Catherine Comeaux, Kathleen LeFlore, Christine Tyng, Ana Paula Watson, Jessica Bakke, Elizabeth Roberts and Margaret Barnes

TWO BUSLOADS FROM SAN ANTONIO AND Austin descended upon the chicer-than-words Vaudeville gallery and event space to celebrate our cover subject, AnaPaula Watson, and to toast her success in the San Antonio philanthropic community amongst her closest friends and family.

In the group was Neiman Marcus, and they supplied beautiful gift bags for everyone, including a box dinner provided by the Mariposa Restaurant at Neiman Marcus San Antonio. It made the luxury coach trip that much more enjoyable.

Xitlalt Herrera-Salazar, Melissa Estes and Sharon Barrett

Vaudeville, Fredericksburg, Texas

Eduardo Bravo and Ramiro Salazar

Ben - Willie - Darrell
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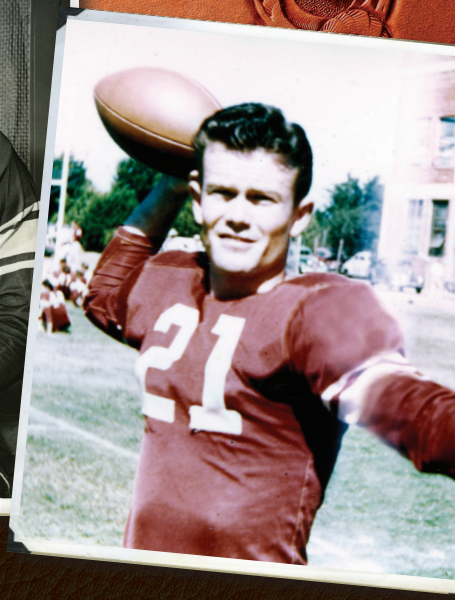
"The real make of a man is how he treats people who can do nothing for him."
- Darrell K Royal



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Mark and Ana Paula Watson and John Conroy

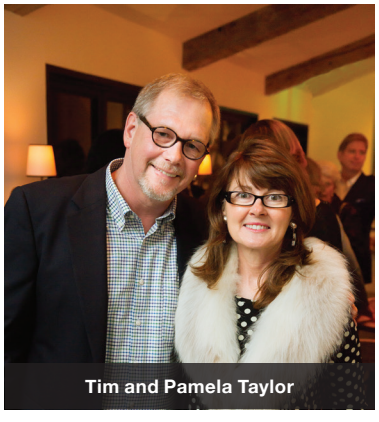
John & Ruth Agather and Sandy Nigh

Main Street was the place to be that night in Fredericksburg at the spectacular venue owned and operated by partners Richard Boprae and Jordan Muraglia. The out of town attendees were greeted by a myriad of local Fredericksburg guests, VIP's and notables. Vaudeville generously provided sips and bites that included local wines, champagne and sumptuous appetizers… and the party was highlighted by champagne toasts and fireside chats at the venue throughout the evening.

Bobby & Linda Watson and Jordan Muraglia

Jerry and Carrie Bang

Jill Elliott and Kelly McDaniel



Tim and Pamela Taylor

Cynthia Kirksey and Jack & Debbie William

Paulette M. Moser and Bob & Joyce Combs

Henry Munoz and Margaret Barnes

Keller Henderson and Richard Boprae

Carolyn Montgomery and Gwen Williams

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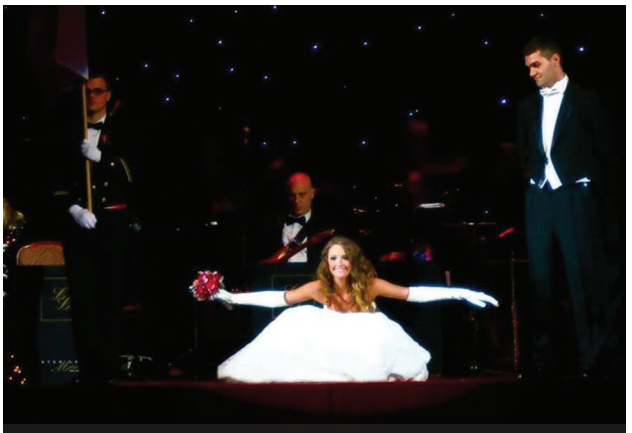
International Debut

Five young Austin women, a record number, made their debutante bow recently at this year's prestigious annual International Debutante Ball at the Waldorf Astoria hotel in Manhattan. We love our girls in white dresses and this year was a stellar one.

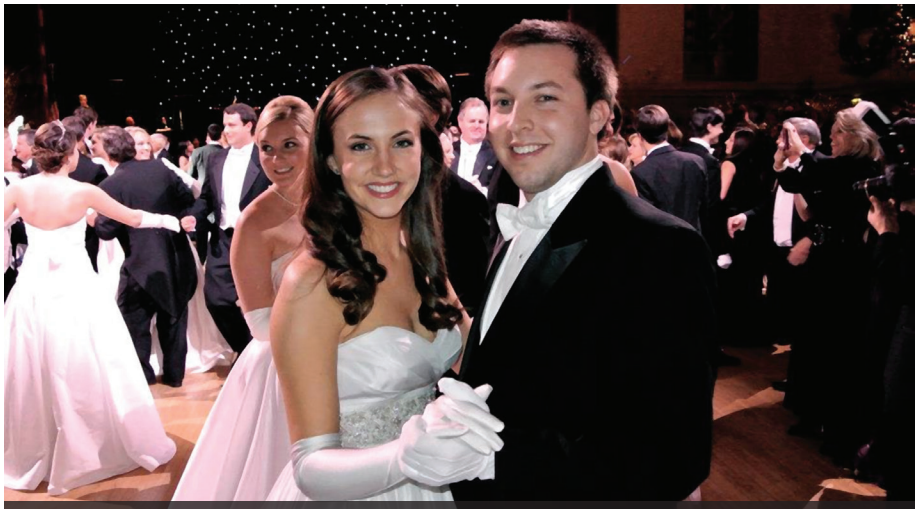
By Rose Betty Williams Photos Courtesy of the Debutante's Families

Deb Catherine Chlebowski's mother Sharon Wilson and guests

Bottom left to right: Catherine Chlebowski, daughter of Sharon Wilson, Martha Lauren Smith, daughter of Lanette and Wallace Smith, Kendall Smith, daughter of Lindsay and Ford Smith, Jr. Top left to right: Madison Powell, daughter of Becky and Mark Powell, Carly Jones, daughter of Ginny and Neal T. "Buddy" Jones



Madison Powell making her bow



Catherine Chlebowski and escort Trent McBee Wilson dancing

Kendall Smith and her escort Frank Coleman Jackson

MANY CALL IT THE LOVELIEST AND MOST ENJOYABLE FAMILY OCCASION of the New York social season. The International Debutante Ball provides a friendly social context where young men and women from all over the world meet one another, have a wonderful time and form lasting friendships. Held every two years, it is considered to be the most prestigious and the most exclusive debutante ball in the world. This year, five fortunate Austin girls of the 13 who debuted from Texas, made their Texas Dips amongst the Manhattan swells. They were a part of the group of 47 women of distinction from the United States and abroad who made their bows to over 700 guests at the 58th Anniversary of the International Debutante Ball at the Waldorf Astoria.

Waldorf-Astoria, New York

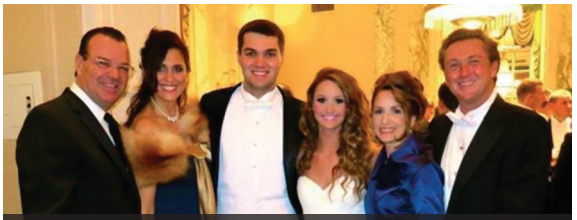
For five decades, the International Debutante Ball Foundation has benefited numerous charities, primarily the Soldiers', Sailors', Marines', Coast Guard and Airmen's Club in New York City, which for over ninety years has provided a home away from home for young men and women of our Armed Forces and those of our Allies. Daughters and granddaughters of United States Presidents and United States representatives have included the three granddaughters and four great-granddaughters of President Eisenhower, both daughters and one granddaughter of President Nixon, two granddaughters of President Johnson and one granddaughter of President Bush. Families of ambassadors, nobility, as well as businessmen and women have all attended the Ball.

While the majority of the debutantes come from the United States, each year about one fourth of the young women come from abroad and form lasting friendships with their American counterparts. In total, seventy-five countries have been represented at the ball and represented China, England, France, The Netherlands, Scotland and fifteen American states.

This year's ball was held in the beautiful Grand Ballroom of the Waldorf Astoria in New York City. The evening began with the receiving line from 7–8 PM in the Astor Salon, where guests meet the debutantes and press and candid photos are taken. Cocktails are then served in the Jade Room and Basildon Room and after, dinner and dancing in the Ballroom at 9PM, and at 11 PM each debutante was presented, one at a time, accompanied by a civilian escort in white tie, and, traditionally, a young man from the Academies of the U.S. Armed Forces in dress uniform who carries the flag of the debutante's state or region. Then, dancing commenced again until 2AM with music provided by the Lester Lanin Orchestra.

As the debutante walked down the center of the Ballroom to make her bow, the orchestra played a song appropriate to the country or state she represents. The Military flag-bearer was provided by the committee while the civilian escort was a young man invited by the debutante or provided by the Ball Committee. Each debutante was accompanied by her own escort in white tie and tails, and a military cadet in dress uniform carried the flag of the country or state which she represents. It was a night of bows, cocktails, dancing and a once-in-a-lifetime experience for the young women and their families and guests.

Carly Jones and escort George William Strake IV

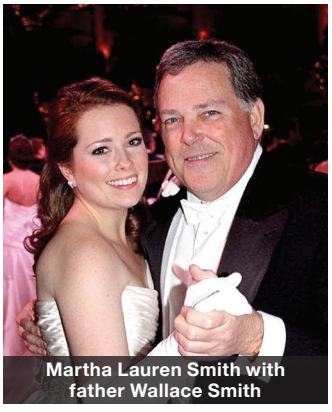

Brian and Deborah Galligan, escort Robert Galligan and Madison Powell, Becky and Mark Powell

Madison Smith, Martha Lauren Smith, Noble Smith

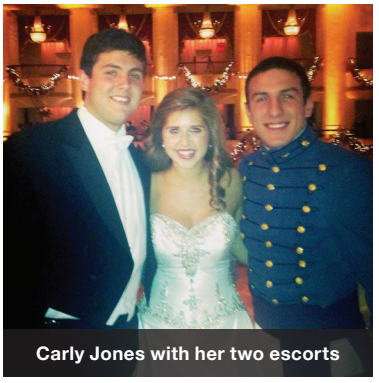
Martha Lauren Smith and Carly Jones

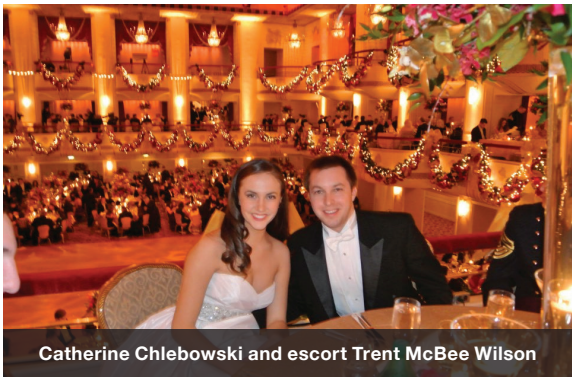
Noble Smith , Wallace Smith, Martha Lauren Smith, Lanette Smith and Madison Smith

Martha Lauren Smith


Martha Lauren Smith with father Wallace Smith

Deb Catherine Chlebowski with escorts and guests


Carly Jones with her two escorts


Catherine Chlebowski and escort Trent McBee Wilson

Forum For *Fashion*

Neiman Marcus Hosts Fashion Show For Texas Biomedical Forum

By Jake Gaines Photographed by Blake Mistich

Courtney Duphorne, Tom Wensinger and Melissa Morgan

Tracee Feik and Raven Labatt

Liza Negron and Jennifer Parris

THE TEXAS BIOMEDICAL FORUM TEAMED WITH Neiman Marcus San Antonio recently with a fashion show to support the organization's annual gala 2013 "La Gloria Havana" that will be held Saturday, May 4 at The Argyle. The charity event will feature a star-studded raffle, delicious cuisine, and delightful entertainment and is co-chaired by Melissa Morgan and Courtney Duphorne.

Kim Shepperd and Xitlalt Herrera-Salazar

Neiman Marcus Spring Trend Fashion Show

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Vinetta Rosin, Chaney Stuart and Jennifer McLiney

The store staged the fashion show as a kick off to the gala that showed the latest spring gowns, trends and looks to inspire the audience for their new warm weather finery. Some of the event's VIP attendees were the Texas Biomedical Forum trustees, board members and general members of the forum.

Neiman Marcus has committed to the Forum this year in the form of a grant, raffle donation, the fashion show, as well as table favors for all attendees at the upcoming sold-out event that will help the Texas Biomedical Forum and its commitment to supporting the important work of the scientists at the Texas Biomedical Research Institute.

Courtney Ogle, Sarah Moore and Elizabeth Cox

Elizabeth Hale, Amy White and Julie Zacher

Tracy Williams and Lisa Spielhagen

Ashley Hixon, Whitney Solcher and Sara McCamish

Golden Gala

Blanton Gala Kicks Off 50th Anniversary of Museum

By Rob Giardinelli Photography By Jennifer Perez

Simone Wicha and Hon. Kirk Watson

IT IS AN EVENT THAT IS SO DAZZLING IT ONLY HAPPENS ONCE EVERY other year – and this year was so amazing we are calling it a golden opportunity. On a recent Saturday evening, the elite art collectors gathered in Austin for the bi-annual Blanton Museum Gala, formerly known as the Huntington Art Gallery, which this year was even more special since this year's gala kicked off the Blanton Museum's 50th anniversary at The University of Texas.

Winston & Sheri Krause and Mickey Klein

Ginger & Jack Blanton

Sofia Avila and Victoria Avila

Nancy Nichols and Jennifer Carnes

The event is so broad-reaching that it has a host of regional chairs throughout the state, including Austinites Jeanne & Mickey Klein, Suzanne Deal-Booth & David Booth and Mary & Howard Yancy; San Antonians Barbara & Alan Dreeben and South Texans Carol Lynn & Cullen Looney. Additionally, honorary chairs Larry Faulkner and Jessie Otto-Hite, helped honor both the museum's rich history and the visionary donors who helped build the impressive collection of over 17,000 works of art over the past 50 years. These Sociables helped to create incredible infusion of energy and passion, which created a magical evening full of sociability, good conversation, scrumptious food, divine flowers courtesy of Mandarin Flower Co. and, of course, some of the best art on the planet, which resulted in over $1.4 million raised for the Blanton Museum.

Stephen & Johnna Jones

Tom and Lynn Meredith

Eugene Sepulveda and Steven Tomlinson

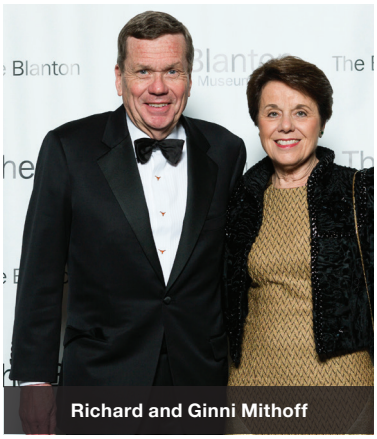
An Art Piece at the Blanton Museum

John Spong, Julie Blakeslee and Lindsey Love

Howard & Cindy Rachofsky and Patty & James Huffines

Tricia Dewhurst

Terry & Graham Quinn



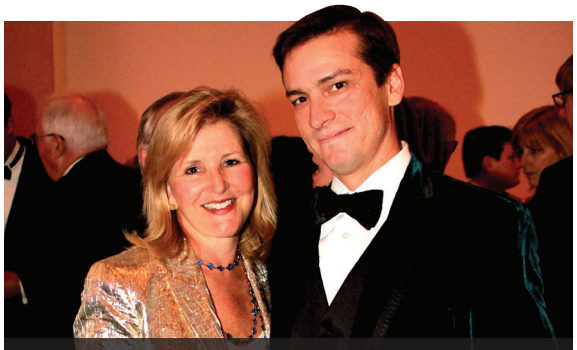
Richard and Ginni Mithoff

Jennifer Ransom Rice and Sally Blanton

Oze Paya and Melissa Jones

The evening began with a cocktail hour where VIP's from around the world mingled about, catching up on their recent travels and art purchases. Guests were then were able to get a sneak peak of the *Blanton's Through the Eyes of Texas: Masterworks from UT Alumni Collections*, which is a special exhibition of private art collections from UT alumni, which includes such iconic artists as Renior, O'Keefe and Ruscha. After the delicious dinner, guests proceeded to the first-time-ever Blanton Gala after-party, appropriately titled Gold a Go-Go, which in a stroke of genius also included a performance by Go-Go band member and headliner of the Blue Bonnets, Kathy Valentine, where the world's artful and sophisticated patrons danced the night away in golden style.

DK & Mike Reynolds



Deborah Green and Clayton Aynessworth

Cab & Mary Gilbreath and Susan Garwood and George Peterkin

Bill and Bettye Nowlin

Janet & Wilson Allen

University of Texas Fashion Program Models

Attendees enjoy the exhibition

Wild At Heart

Zoo Supporters Have A Ball

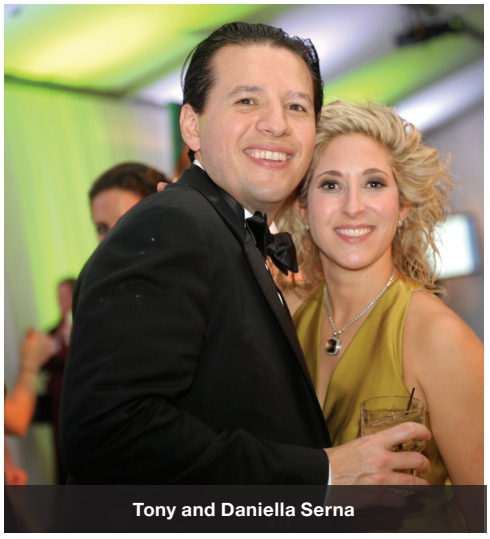
By Ellie Leeper Photography By Greg Harrison

LIZARDS, TIGERS AND dragons, oh my. Recently, the San Antonio Zoological Society celebrated their 30th Annual Zoobilation Ball, which honored the world's largest and most chilling lizard, the mighty Komodo Dragon. The evening journeyed back to 1920's Indonesia, when the people of the islands had just discovered this creature living among them. Guests enjoyed the Zoobilation in an Indochine-themed event with unique bites, tempting beverages, and additional opportunities to support the San Antonio Zoo.

Sara and Lawrence Walker

Todd and Karen Brockwell

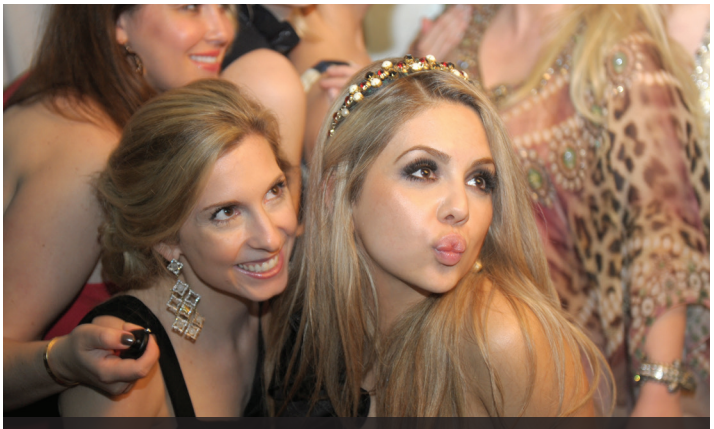
Callie Bowman and
Dr. Stephen Ramirez



Tony and Daniella Serna

Clay Carrington, Ashleigh Mills, Elizabeth Carrington, Catherine Stumberg,
Alex McAllister, Sara Walker, Roxanna McAllister and Moriah Lange

Attendees were served delicious French-Indonesian fusion dishes catered by the RK Group. Unique to the Ball was the out-of-town musical entertainment, "This Must Be the Band," from Chicago, a Talking Heads cover band that brought the house down as guests tore up the dance floor into the wee hours of the morning.

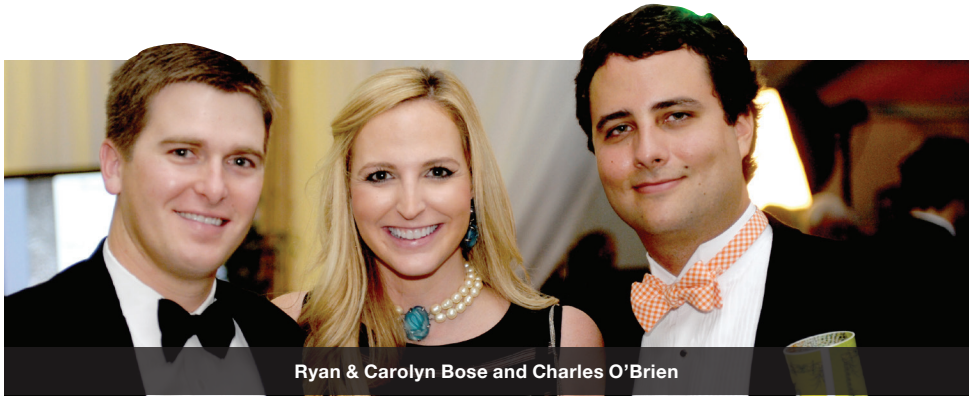


Jessica Worth and Aydeli Arizpe

Robert and Carolyn Shaw

Dana Nunley, Kathleen Kennedy and Chloe Nunley

Kay Harig and Kay Kay Gough



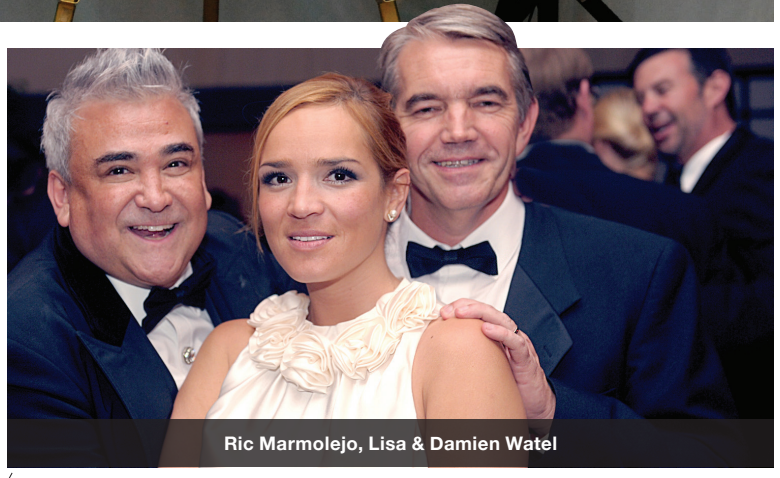
Ryan & Carolyn Bose and Charles O'Brien

Kim & Dewey McTee

Emilie Petty and Karin Beckendorf

Co-chairing this year's Zoo Ball were Sara and Lawrence Walker and Karen and Todd Brockwell. The generosity of the evening's underwriters created a magical atmosphere for the evening. Bengal Monitors were sponsored by The Mays Family Foundation. Other generous sponsors included C.H. Guenther & Son, Inc., Karen and Tim Hixon, Lewis Energy Group, Mollie and Bartel Zachry, Patrick Condon, and the Stumberg Family Foundation. This year's event was the most successful Zoobilation Ball in its history, raising over $500,000 in funds for the San Antonio Zoo.

Sharon Barrett, Steve McCusker and Claire O'Malley



Ric Marmolejo, Lisa & Damien Watel

Star-Studded *Dancing*

Dancing with the Stars raises funds for The Center for Child Protection

By Rob Giardinelli Photography By Robert Godwin, Alia Michelle Photography and David Wheeler

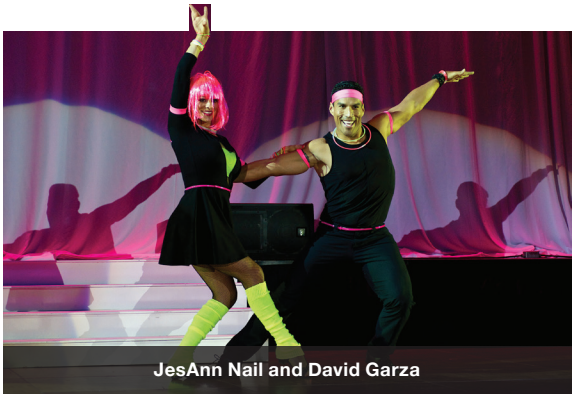
We at *The Society Diaries* love events where the crowd is well-heeled, the conversation and cocktails flow freely and a lot of money is raised for a very worthy cause. This year's *Dancing with the Stars* at the Hilton hotel in downtown Austin which achieved this trifecta. Austin's version of the popular ABC television series drew in over 1,000 attendees and raised over an astonishing $800,000 for The Center for Child Protection

Kelly and Ronda Gray

Mary Tally, Sabrina Barker-Truscott and Maria Groten

Police Chief Art Acevedo, Hon. Kirk Watson and Ed Clements

Dancing with the Stars 2012 winners
Andra Liemandt and Gary McIntyre



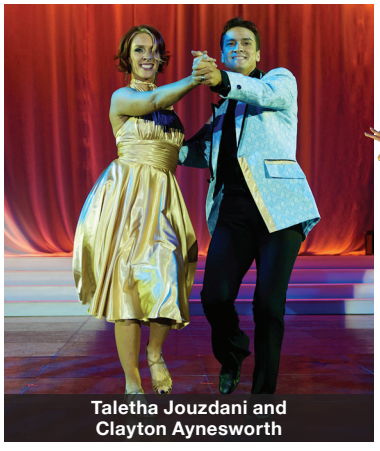
JesAnn Nail and David Garza

Andrew Fish and Sarah Berens

The event, co-chaired by the dynamic duo of Mary Tally and Maria Groten, along with honorary chairs Kelly & Ronda Gray, really outdid itself this year, featuring a performance line-up as diverse as Austin including Sociables, artists, educators and physicians.

Alex Winkelman and Angel Figueroa

Gray Hawn and Dave & Julia McCurley



Taletha Jouzdani and Clayton Aynesworth

Carol Adams and Matt Stewart

Wendy Harvey and Mike Topel

Susan Kirklin and Graydon Parrish

Victoria Avila, Sofia Avila, Jackie Harris and Cassie LaMere

Dean & Andrea McWilliams

Rowdy Dufrene and Meria Carstarphen

Abby Argo, Maxine Roberts and Bill Lindner

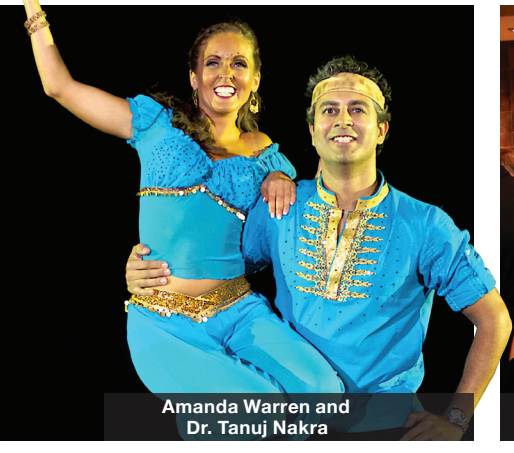
Ginny Jones and Randy Ferguson

Linda & Mark Williams

Guests then adjourned to the ballroom where guests took their seats and the evening's festivities began. It included a spirited live-auction, as well as a heart-warming tribute to professional dancer Danny Davila before Austin's 11 dancing stars took to the ballroom and thoroughly entertained the crowd with passionate performances. After the performances, guests then voted and determined this year's winner – Andra Liemandt, drummer for The Cover Girls, with the Mirror Ball Trophy, after which guests flooded the dance floor and danced the night away, capping off yet another spectacular DWTS gala.

Charlyn & Gerald Daughtery

Michael Torres and Sandra Martin


Amanda Warren and Dr. Tanuj Nakra

Teresa Finney, Sherrie English and Christy & Turk Pipkin

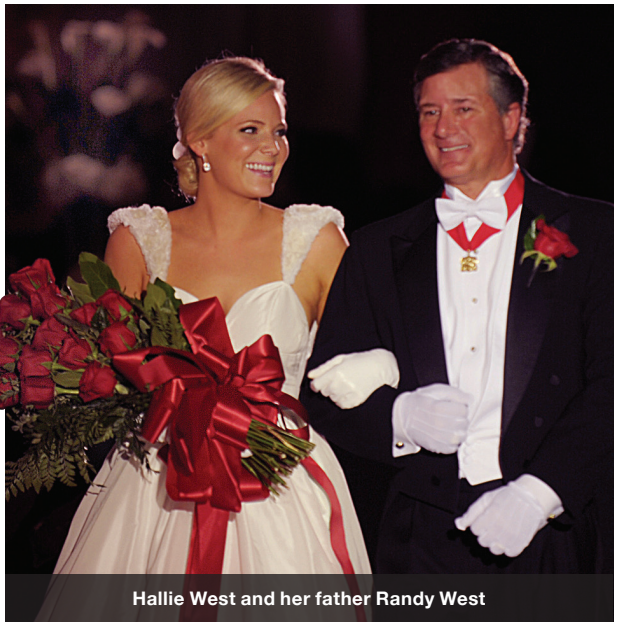
Rebecca Rooney and Helaine Thornton

Take A Bow

Debs' Curtsies Start San Antonio's Social Season

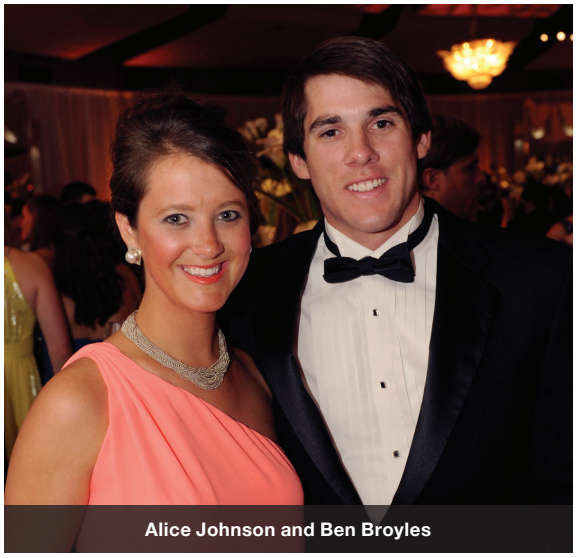
By Ellie Leeper Photography By Greg Harrison

Sarah Brown, Mallory Sparr, Alexandra Alfaro and Berkley Kingman



Hallie West and her father Randy West

Debutantes During Prestentation



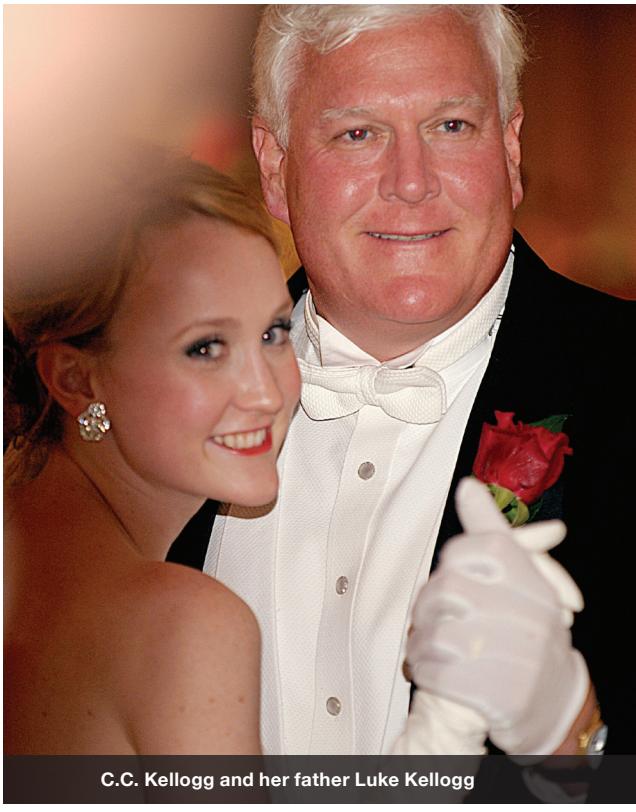
Alice Johnson and Ben Broyles

Julie Straus, Sarah Straus, Robyn Straus and Joe Straus

THE SAN ANTONIO GERMAN CLUB HOSTED its annual Opening German celebration this fall, in honor of the season's debutantes. Heavily based in tradition, The German Club was formed in 1880 by a group of young men who had originally named themselves the "Ascension Club." The name was changed in 1890 to the San Antonio German Club in honor of the popular ballroom dance of the era, "The German." For the past 132 years, the San Antonio German Club has presented its debutantes during San Antonio's Social Season. The 2012-2013 President is John W. Bucher, Jr. and the Chairman of the Opening German was Clyde Johnson IV.

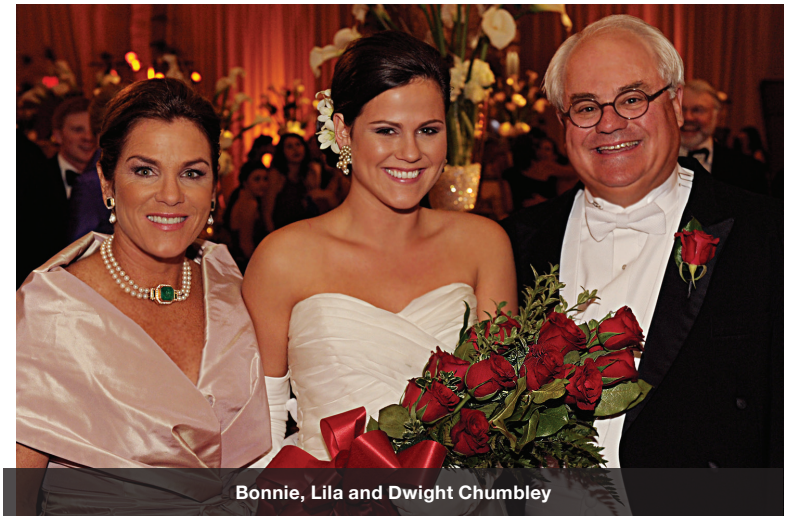
Hellie Hamilton

Sallie McAllister & Maricarolyn Stith

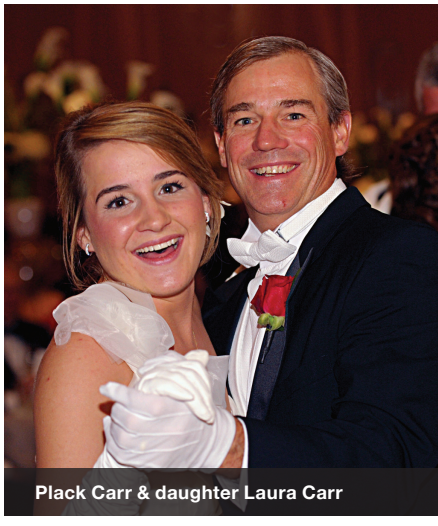


C.C. Kellogg and her father Luke Kellogg

Erin Mitchell Clementson & Morgan Mitchell



Bonnie, Lila and Dwight Chumbley



Plack Carr & daughter Laura Carr

Stephen and Linda Blount

Emilie Petty and Margye Northington

Mallory Sparr & Trey Kozacik

Alexandra Alfaro & Berkley Kingman

This year's Ball was hosted at the historic La Villita Assembly Building in downtown San Antonio. Catering the event was the popular RK Group, and floral designs and decorations were provided by Richard Flowers at The Events Company. Debutantes were presented by their fathers in front of supportive friends and family, and after the presentation, debs and their guests danced the night away to musical entertainment provided by bands Mr. Fabulous and Ice House, and DJ Jen and Juice. This year, like every other, has a stunning group of women who made their bow.

Louis, Susanne and Charlotte Cooper

Lena Carr, Plack Carr, Carol Carr & Laura Carr

Sallie McAllister

ARTICLE NAME

TOWER *Of Power*

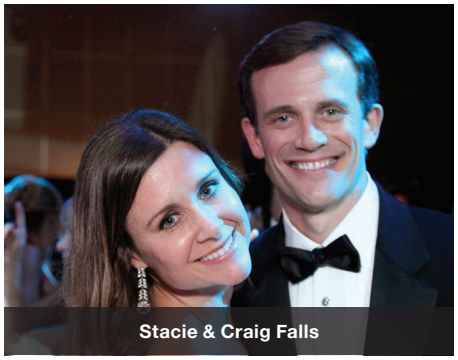
Dell Children's Gala Raises Over $1.4M For New Third Bed Tower

By Rob Giardinelli Photography By Jim Debth/In Debth Photography, Roni Gendler and Houndstooth Studios

Ford & Lindsay Smith, Mary Ann & Paul Bell and Michael & Susan Dell

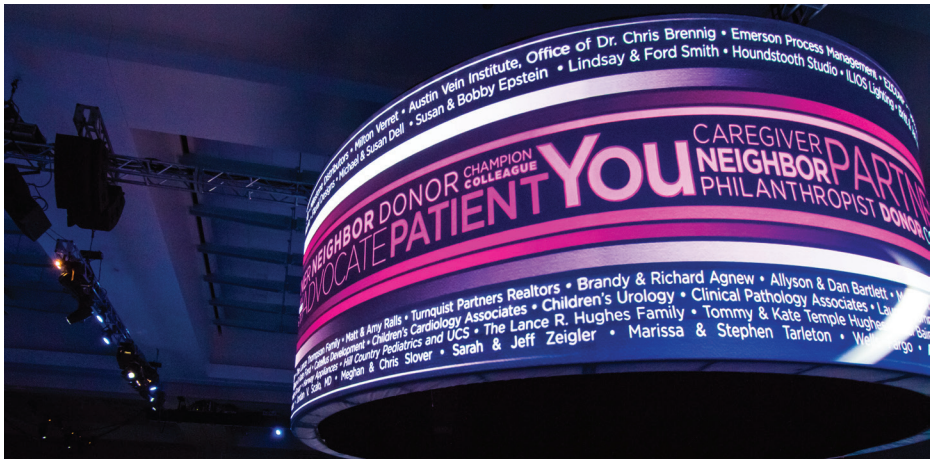
Andrew Keefer and Cori Modisett

Jenny & Brandon Aghamalian



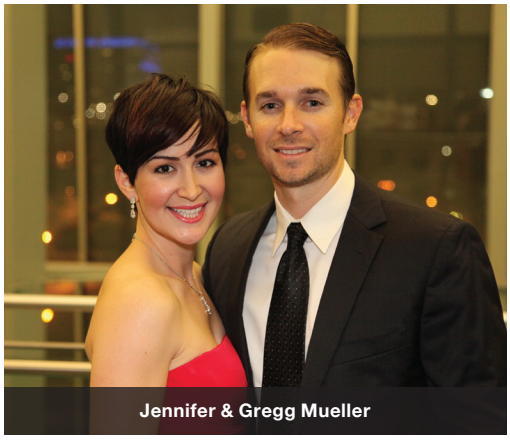
Stacie & Craig Falls

Sarah & Rick Wittenbraker



Mary Miles & Owen Temple

ON A RECENT SATURDAY EVENING IN AUSTIN, OVER 1,100 OF AUSTIN'S most compassionate, glamorous and well-heeled guests kicked off the spring social season in style. The Dell Children's Hospital gala, held at the Austin Convention Center, ceremoniously kicked off the city's spring social season, and if this event is an indicator of galas ahead, Austin is in for a real treat for the next several months of the social season.



Jennifer & Gregg Mueller

Clary Auler, Melody McCaig and Sherri West

Jay & Sabrina Brown

Co-chaired by the husband-wife duo of Owen Temple and Mary Miles, this year's event raised over $1.4M dollars for the Third Bed Tower. Given the awe-inspiring amount of money raised this year, it was only fitting that this years theme was "You" so that the hospital could recognize and thank the individuals and communities that make the world-class care of Dell Children's Hospital possible. The black-tie dazzler began in the atrium with a cocktail hour and continued to the ballroom with a dinner created by Iron Chef champ Chef Kent Rathbun. During dinner guests focused on the middle of the space, an intimate in-the-round setting, which allowed attendees to connect with the powerful parental testimonials from Jennifer and Blake Salle and Katherine and Pat Jones. After dinner, the silent auction began which included such items ranging from a week at two Four Seasons' destinations in South America, along to a Black Labrador retriever puppy.

Stefanie Moore and Abby Ford

Suzanne Erickson, Laura Craddick, Leslie Davenport and Katherine Wallin

Heather & Darrell May

Jennifer, Cole, Skylar and Blake Salle

Kate & Pedro Andrade

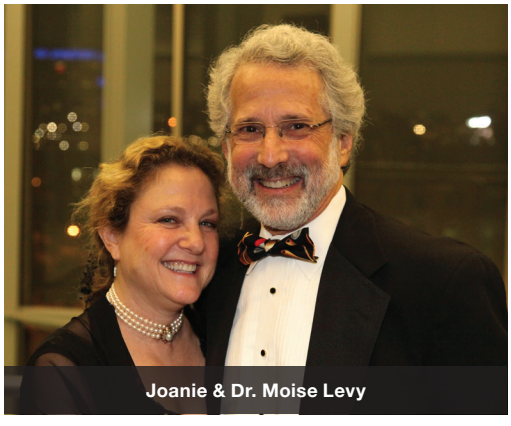
Patti Rogers, Sarah Zeigler, Malia Aycock and Meghan Slover

Bobbi & Mort Topfer

The Tower, which is scheduled to open in May, will add 74 beds to the Dell Children's Hospital (a part of Austin's Seton Hospital), allowing 250 children to receive vital medical care in the only dedicated free-standing pediatric facility in the region. Additionally, the hospital will be adding an in-patient rehabilitation that will include services currently unavailable in Central Texas. After the silent auction, guests rolled the dice and gambled in the casino and lounge area, while others adjourned to The Four Seasons for a fun and lively after party where guests partied the night away, capping off a magical evening of generosity, compassion and fun.

Cynthia & Tom Fitchpatrick

Thelma & Tony Sanders



Joanie & Dr. Moise Levy

Patrick Keel & Jason Shubert and Lance Avery Morgan & Rob Giardinelli

Bill & Leslie Davenport and Bridget & Samy Aboel

Christie & Jason Barany

Betty Stuart, Dr. Todd Scharnberg, Dr. Susan Landers and Dr. Phillip Berry

COME & GET IT

Our sultry ingénue has a stunning figure and cardinal tresses much like Texas-born Suzy Parker, who also set the world ablaze with her bewitchingly fiery beauty as the world's first fashion supermodel. Here, we pay tribute to Parker with all the gorgeous looks of spring you'll want to wear to embrace the sunny season.

Photography by Mark Oberlin
Styling by Andru

Make up by Klexius Kolby for Fusionhair.com using Ethocyn skincare and Kevyn Aucoin cosmetics

Hair by Gris Quezada

Model: Cherish, Elite Model Management, L.A.

Make up assistants: Shauna Thomas & Leslie Chan

Sittings Editor: Lance Avery Morgan

Shot on location at the iconic Hollywood Tower Residences at TheHollywoodTower.com

ONE LESS BELL TO ANSWER
Gown by Junko Yoshioka at Junkoyoshioka.com.
Gold and quartz bracelet by Sazingg at Sazingg.com.
Purple ponyhair platform shoes by London Trash.

ALL OR NOTHING AT ALL

Dress by Dolce & Gabanna, available at Neiman Marcus.

Black sequined rosette veiled hat by Arturo Rios at Arturorios.com.

Gold snake cuff by Sazingg at Sazingg.com.

Teal crystal ring by Lillian Shalom at Lillianshalom.com.

Shoes by Alejandra G. at Alejandrag.com.

IT MIGHT AS WELL BE SPRING

Dress by Haute Hippie, available at Neiman Marcus.

Coat by St. John, available at Neiman Marcus.

Necklace by Evil Pawn Jewelry at Evilpawnjewelry.com.

Purple ponyhair platform shoe by London Trash.

THE GOOD LIFE
Gown by Junko Yoshioka at Junkoyosioka.com
Necklace by Evil Pawn Jewelry at Evilpawnjewelry.com

HOLLYWOOD

I WANNA BE AROUND

Dress by Junko Yoshioka at Junkoyoshioka.com.

Gold and quartz bracelet and silver quartz and diamond ring by Sazingg at Sazingg.com.

WHAT NOW, MY LOVE?
Gown by Renato Balestra at Renatobelestra.com.
Armored ring by Lillian Shalom at LillianShalom.com.
Cuff by Evil Pawn Jewelry at Evilpawnjewelry.com.
Shoes are The Leena by ZiGi Soho.

YOUNG AT HEART

Dress by St. John, available at Neiman Marcus.
Hat by Arturo Rios at Arturorios.com.
Silver quartz and diamond ring by Sazingg at Sazingg.
Shoes are The Leena by Zigi Soho. Hosiery by DKNY.

GETTING TO KNOW YOU

Jumper and coat by Michael Kors, available at Neiman Marcus.

Rope and aqua quartz crystal horn necklace by Lillian Shalom at LillianShalom.com.

Impossibly *Beautiful*

The San Antonio-born Texan graced magazine covers, was Revlon's most desired model, and then became a movie star—the American success story. Suzy Parker was also the world's first supermodel, who single-handedly defined elegance and became an icon for an entire generation of post-war women who hungered for the sophistication and prosperity that reflected fashion's New Look from the late 1940s into the 1960s. Here, we reveal how Parker used beauty as her calling card for a life of glamour.

By Lance Avery Morgan Photography Courtesy of Archival Photography

She was more than just a symbol to women. Parker was the kind of women that most *Mad Men*-era males wanted to take for, in the vernacular of the times, a moonlit swim.

SUCH MID-20TH CENTURY luminaries as Avedon, Penn, and Horst photographed Suzy Parker's elegance, which has rarely been duplicated since. She made their jobs easy because the native Texan redhead was known for her striking green eyes, luxurious hair, and high cheekbones. "I thank God for high cheekbones every time I look into the mirror in the morning," she once commented of her trademark tongue-in-cheek humor. Fashion industry leaders of the era, such as Edie Locke, former editor-in-chief of *Mademoiselle*, viewed Parker as a one-of-a-kind star when she began to model. "A lot of the models are beautiful, but it takes a lot of makeup and this, that, and the other trick to make them look fabulous," Locke once stated. "But, all Suzy had to do was shake out that mane and she'd look fabulous." The late San Antonio resident Nancy Holmes, who often worked with Parker in her fashion career, also felt that the model's thick tresses were one of the key secrets to her success.

More Than a Pretty Face

Born in 1932, as a child of the Depression, to an inventor and his homemaker wife, Cecilia Ann Renee Parker's road to fabulousness started young before she became Suzy Parker. Dorian Leigh, Parker's eldest sister, was the one who first encouraged her curiosity about the modeling world. Leigh had been a magazine cover model superstar since the early 1940s, and in 1947, she introduced her 14-year-old sister to high fashion by taking her to see now-legendary modeling agent, Eileen Ford. The agent's initial impression was not positive, commenting that, at 5' 9", Parker was too tall to be a successful model, yet she moved forward and began modeling during her summer vacations in New York while visiting her sister. But, Ford finally came around, asserting, "She was the most beautiful creature you can imagine; she was everybody's everything." Diana Vreeland, fashion editor at *Harpers Bazaar* for 25 years and then editor-in-chief of *Vogue*, did not agree with Ford's first reaction and immediately placed Parker in fashion shoots that would chart the course for a successful career beyond her wildest imagination.

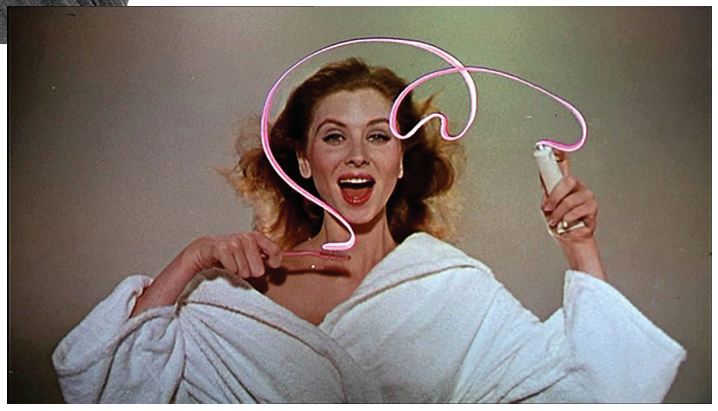
Parker's ascent to supermodeldom began, though her appeal transcended mere beauty. In the fickle fashion industry, she garnered acclaim as a true fashion chameleon—she could don a simple, gingham dress for the mainstream cover of *McCall's* and then slip into a voluminous Charles James couture gown for the high fashion cover of *Vogue*, looking completely appropriate in each. As Parker told Andrew Tobias in his tome on Charles Revson's Revlon beauty empire, *Fire & Ice*, "[Revson] thought I should be working for the sheer joy of working for Revlon. I think the reason I was such a good model wasn't that I was such a particular beauty or anything, but that I was as strong as a horse." Yet, after a contract dispute with Revson, the strong-willed model commented, "The next time they wanted me for an ad I said, 'No, thank you.' Then the war was on. He hated me. He absolutely hated me." Regardless, the rest of the world adored Parker and her bewitching beauty and she continued to pose in several other hundred ads over the course of her career beyond Revlon.

After a short while, her national fame shot overseas to the international crowd, making her an international hit. *The London Times* even called her "the epitome of the new American woman: healthy, assured, and in charge of her life." Because of Parker's flexible style, a fashion editor of the time also observed that Parker "was like a girl you might glimpse in between planes at DeGaulle, wearing only a trench coat, with a mysterious secret." She was more than just a symbol to women. Parker was the kind of women that most Med Men-era males wanted to take for, in the vernacular of the times, a moonlit swim.

The Most Beautiful Woman in the World

With her sparkling green eyes offset by slouch hats and a slew of Coco Chanel classic numbers, Parker inspired millions of women to aspire to her perfectly proportioned figure. Christian Dior went so far as to name her "the most beautiful woman in the world." Yet, she was so much more than met the eyes. "Suzy Parker gave

Cary Grant and Suzy Parker in *Kiss The Boys For Me*



emotion and reality to the history of fashion photography," photographer Richard Avedon once explained. "She invented the form, and no one has surpassed her." All it took was one look at an Avedon / Parker collaboration to glimpse her true mystique. "Suzy Parker's imagination and ability to perform to Richard Avedon's imagination and direction was brilliant," veteran photographer Victor Skrebneski shares. "Their photographs will always remain the first original high fashion statements of their time."

The high fashion life is exactly what Parker sought. As she once said about herself, she wanted "a life in pursuit of fun, bright lights and career." In 1952, she became the star in Chanel's stable of mannequins as the designer's signature face. The silver-haired Carmen Dell'Orefice, *Carmen* as she is still widely known, graced the cover of *Brilliant's* March 2007 issue and after seven decades of modeling, she likely knew best what working with Parker was really like. She understands that Parker gained fame as an international celebrity, which before her, was reserved for only movie stars and royalty. "She was a Southern beauty to behold: tall, lanky, with a million dollar dimpled cheek smile, she implemented her success by her self-confidence and intelligence… and that unrelentingly scathing wit," reflects Dell'Orefice.

Of course, that elusive essence led to her financial success, too. In the 1950s, when successful career women were much less common and when women regularly earned 30 cents on the dollar of what any man earned in the same position, Parker soon rose to the top of her field as the world's highest paid model, earning $100,000 a year (accumulated from $200-an-hour photo sittings) and posing for over 60 magazine covers and several hundred advertisements. She appeared in everything from a cover story in *Life* in 1957 to the cover of *Esquire* in 1961, and offered something for everyone. Parker's face was so ubiquitous that she was the first fashion model to reach status as a household name. When she posed in one of fashion's first bikini shots while visiting the French Riviera, it was the shot heard 'round the fashion world.

In the mid-1950s, as she tried to move beyond the constraints of the fashion world, Parker worked behind the camera for a time, apprenticing at the Paris studio of famed art photographer Henri Cartier–Bresson, before working as an editor for French Vogue. She continued to model in Paris, Rome, London, and New York and even became the inspiration for a film that would change her life.

New York to Hollywood

Naturally, Hollywood soon beckoned. In 1957, while at her modeling career's zenith, Parker made her Tinsletown debut in the musical *Funny Face*, starring Fred Astaire and Audrey Hepburn. The film parodied fashion magazines and French couture and she performed in a number called "Think Pink," which spoofed fashion editors such as her mentor, Diana Vreeland. It is interesting to note that Hepburn's character in Stanley Donen's musical comedy was loosely based on Parker and her professional relationship with Richard Avedon, with Astaire in the Svengali-esque Avedon role. The film symbolizes the best of high fashion in that era, and Hepburn and Parker became pals during the shoot. In fact, Hepburn became such a cheerleader that Parker called the swan-like actress her "Hollywood

Suzy Parker and Gary Cooper in *Ten North Frederick*

press agent." Perhaps Parker and film were a match made in heaven. "Suzy Parker didn't stop talking when I first tried to take her picture," superstar fashion photographer Horst P. Horst once remarked. "So, I said, 'You keep talking,' and I left. When she got into the movies, I joked that maybe she would do for the movies what she would never do for me—to hold still."

Parker's first major role was opposite the legendary Cary Grant in *Kiss Them for Me*, also released in 1957. Jayne Mansfield played the female lead and the film proved an effective tool to display Parker's graceful good looks. "I watched myself on the screen with a sort of frozen horror," Parker said at the time, "And, I wasn't at all surprised to learn it had a similar effect on the audience." Announcing that she intended to become a good actress "if it kills me," Parker moved on to other redeeming roles that lured audiences of the time. "Parker's trademark in photographs and later on the movie screen was icy sophistication, often likened to that of Grace Kelly," wrote *New York Times* writer Douglas Martin. "But in person she exuded a girl–next–door prettiness and a sort of wacky loquaciousness. Her thespian talents were not always favored by critics, but she was considered in New York and Hollywood circles to be entertaining, funny, and possess a meaningful intellect."

In 1958, she co-starred with Gary Cooper in *Ten North Frederick*, in the role of Cooper's much younger girlfriend, and with their torrid May-December affair, she costs him his family. To cap off the decade, she appeared in 1959's *The Best of Everything*, a costume-laden melodrama, co-starring Hope Lange, Joan Crawford and Robert Evans, in which she played a secretary trying to become an actress. In that film, her character's lines

summed up her life at the time: "The only thing I want is to be free, to have no ties. To have, to hold, and then, to let go. Here's to men: bless their clean cut faces and dirty little minds."

Best Wife and Mother Her 1960 film, *Circle of Deception*, would change her life by introducing her to her co-star and future husband, Bradford Dillman, whom she married three years later. Parker later undertook guest spots on popular television shows such as *Twilight Zone*, *Burke's Law*, *Chrysler Theatre*, and other popular shows of TV's golden era. "She acted through the still camera brilliantly, but when she acted in front of the moving camera she was not so free and comfortable," reveals her stepdaughter, Pamela Dillman Harman. "She said she wasn't the actress she wanted to be, so she decided, 'OK, I'm going to give up on this and devote my talents to being the best wife and mother,' and she really was that."

A Helluva Life

Moments from Parker's past, though, are as inexplicable as her beauty. While engaged to actor and model Gardner McKay in1956, they were returning from Paris on the ocean liner 'Ile de France' and the ship stopped to pick up survivors of the Andrea Doria, the luxury ocean liner shipwreck that made international news at the time. In a terrible car accident in 1958, she broke both her arms and her father was killed when the car collided with a train in Saint Augustine, Florida. It was also revealed that, at 17, she had eloped from high school to marry a childhood sweetheart, Charles Staton. Later, it emerged that Parker had also been secretly married since 1955 to a French journalist and novelist, Pierre La Salle. However, it did not last, and they divorced in 1961. As Parker telling one interviewer, "Being married to a Frenchman is interesting—you hardly ever see your husband." Parker once commented to a reporter that she believed the institution of marriage destroys love.

"All Suzy really wanted was love and a big family, which she finally achieved," confided Dell'Orifice to us. Parker had escaped the jaded outcomes of other stellar models of her era and the Dillmans moved from Los Angeles to Montecito in 1968 to live a quieter life with their children. Together, they raised six children: Ms. Parker's daughter Georgia from her marriage to La Salle, two children from Dillman's previous relationship, and the three children they had together—Dinah, Charles, and Christopher.

Suzy Parker passed away in May 2003 at the age of 70 following a history of ill health and medical problems that included respiratory problems, diabetes and hip surgery. But despite her early passing, Parker proved that it's better to savour youth while at its height, than to live it dully until the age of 100. She summed up her life best in a quote she gave to a journalist in the mid 1950s, "I don't tell lies; I merely embellish stories—the truth is so dull." One aspect of her life remains undeniably true; her life and beauty were anything but dull, and it continues to perpetuate the theory that many of the most beautiful women in the world are from Texas.

FIESTA'S Parades and Pageantry

Battle of Flowers Parade Is Where San Antonio's Fiesta Began

By John Bloodsworth Photography by Gale Gregory. Archival Photography Courtesy of Battle of Flowers Assn.

WHEN IT COMES TO CELEBRATIONS, San Antonio is the epicenter of civic conviviality as Fiesta San Antonio hosts over 100 events packed into 11-days of non-stop merriment. Every facet in the bejeweled city's creative crown shines brightly as community leaders, shop keepers, senior citizens, school children and guests from all over the world don Fiesta finery, display an array of Fiesta medals proudly on colorful sashes, affix faux tiaras to quaffs of big hair and take to the streets in an unrivaled revelry that began in 1891.

The grandmother of all Fiesta events, rather, the Grande Dame event, began in April 1891 to honor the men of the Alamo and those that fought for Texas independence at the Battle of San Jacinto. It started, as most well-planned events do, with a group of women.

"I am absolutely elated to take the baton from the hands of those that have so diligently led the Battle of Flowers Parade through its 122 years of success," says this year's newly elected president, Anne Ballantyne. "It is thrilling to have seen the college students who have just competed in our Oratorical Contest that began in 1926 and exciting to think that over 3,500 high school students will perform a mass musical performance at our 75th Band festival."

By 1890, San Antonio was a thriving trade center with a population of 38,000. In 1891 a group of citizens decided to honor the heroes of the Alamo and Battle of San Jacinto with a Battle of Flowers. It is said that a Mr. Ballard asked a group of prominent ladies why there had never been a parade in San Antonio. Ellen Maury Slayden, who was born at the Maury family home, Piedmont, in Charlottesville, Virginia, in 1860; moved to San Antonio in 1883, as the bride of James Luther Slayden, a merchant and rancher in San Antonio. She had attended a wonderful affair in Venice where ladies rode in elaborately decorated carriages and pelted each other with spring flowers, which inspired her greatly. Mrs. Slayden served for a time in 1889 as society editor of the *San Antonio Express* newspaper and she and the ladies involved adopted the idea for the first Battle of Flowers Parade held April 21, 1891. The first parade had horse-drawn carriages, bicycles decorated with fresh flowers and floats carrying children dressed as flowers. The Belknap Rifles represented the military. The participants pelted each other with blossoms, just like in Venice.

The Battle of Flowers was an immediate success. On the tenth anniversary of the parade, it was reported in the Express-News that the parade was the first in the nation to have a horseless vehicle. By that time, more events were taking place on or near April 21—a carnival, balls and coronations of "royalty." The tradition of Fiesta Royalty is almost as old as Fiesta itself. The first queen, Ida Archer, was selected in 1896. But, there was quite a stir amongst the local ladies because she was from Austin – of all places – and not San Antonio.

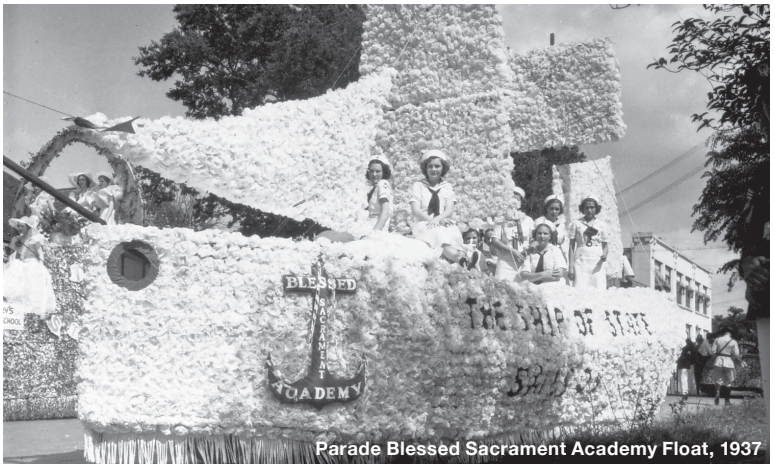
For well over a century, parade patrons have lined the downtown streets of San Antonio for the oldest and largest parade of Fiesta San Antonio, attracting crowds of more than 350,000. Spectacular flower-covered floats with participants adorned in colorful costumes, giant helium balloons, horse drawn carriages, antique cars, uniformed military cavalcades in precision march, high school floats, pep squads, cheerleaders and marching bands from near and far stimulate the crowds with enthusiastic entertainment at every turn.

The parade has assisted countless thousands with its largesse. As the only parade in the United States produced entirely by women, all of whom are volunteers,

Incarnate Word College Float, circa 1950s

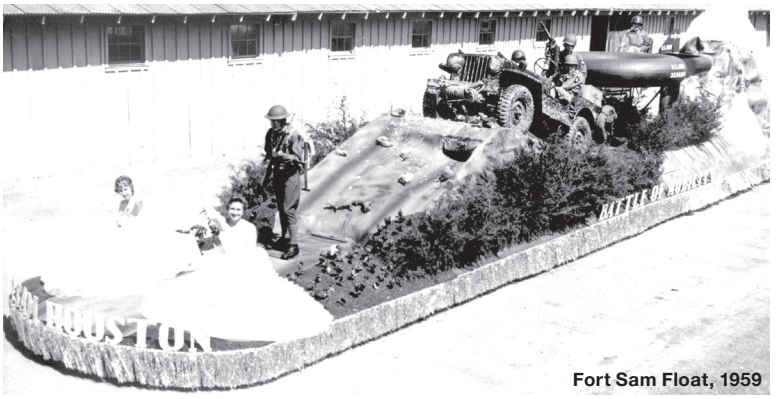
Valley Forge Float, 1935

Fiesta San Jacinto Assn. Float, circa 1950s



Parade Blessed Sacrament Academy Float, 1937

St Mary's Parochial School Float, circa 1940s


Fort Sam Float, 1959

For all of the pomp and pageantry, the most sought after appeal is for the young ladies to "show us your shoes!"

Business And Professional Women's Club Float, circa 1930s

the Battle of Flowers Association has supported the educational, artistic, social and philanthropic achievements of their community's youth with sponsorship of parade entries for area high schools, parade and band festival art contests, essay contests for area teens, collegiate oratorical competitions, band competitions, children's charities parade watching celebrations and by affording nonprofit organizations the opportunity to raise funds for worthy causes with over 45,000 parade seats sold by charities along the parade route each year.

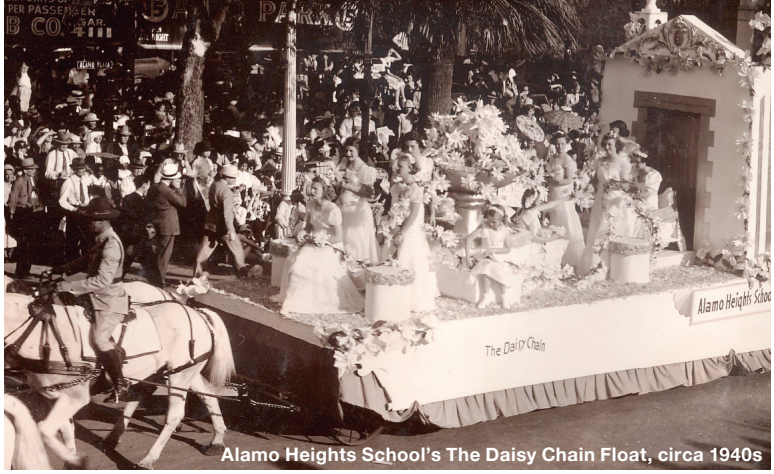
"Celebrations," the 2013 Battle of Flowers Parade theme will fete about 200 parade entries with dazzling floats and flower covered carriages depicting world festivals, heritages and anniversaries. "We encourage all of our friends in Texas and beyond to join us in celebrating our world," says Battle of Flowers parade vice president Donna Vaughan. "In addition to our own observance, we will be showcasing the celebrations of other countries with spectacularly decorated floats and colorfully costumed parade participants."

During the Association's annual "Float Picking Party," eight area public high school organizations are given an opportunity each year to participate in the themed celebration with a float produced and paid for by the Battle of Flowers Association, and a stipend given to each group for costuming and props. Celebrations to be brought to the streets during the 2013 parade will represent a global influence, including Mexico's Cinco De Mayo, Spain's Running of the Bulls, Brazil's Rio Carnival, Australia's Flower Festival, Children's Day in Japan, and India's Pushkar Camel Fair.

Always an attraction, the Queen and Princess of the Order of the Alamo and their court of in-town and visiting duchesses resplendent in elaborately jeweled dresses and trains - some 15 feet long - riding atop fairy-tail like floats produce cheers from the crowds along the parade route. For all of the pomp and pageantry, the most sought after appeal is for the young ladies to "show us your shoes!"

The stylish ladies of the court often wear cowboy boots, slippers, tennis shoes or other foot wear that they have decorated with rhinestones to match the gorgeous gowns. One duchess donned a pair of Kermit The Frog house slippers with ruby red rhinestone eyes and green glittered body that matched the deep emerald green of her Fiesta frock.

Platoons of marching bands, cavalry and cadets keep parade patrons entertained with pulsating rhythms and precision steps. Jamie Bloodsworth, a member of the Battle of Flowers Association recalls a story told about her late father, Robert Killian, by one of his Texas A&M Corp of Cadet peers. It seems that Killian and his buddies were bringing up the rear of a marching formation during a 1950s Battle of Flowers Parade. As they passed the Southern Jewelry Company on Alamo Plaza, the cadets broke rank, ran through the front of the shop and out the back over the loading dock just as the brigade rounded the corner. They never missed a beat.



Alamo Heights School's The Daisy Chain Float, circa 1940s

Battle Of Flowers Near The Alamo, circa 1940s

Battle Of Flowers, circa 1940s

Parade Watching, 1948

Armie Hammer from “J.Edgar” Courtesy Warner Bros

Battle of Flowers Parade 2013

Friday, April 26
Vanguard steps at 12:30PM

2013 Parade Grand Marshal
Motion picture star Armie Hammer. Accompanied by his actor/journalist wife, Elizabeth Chambers

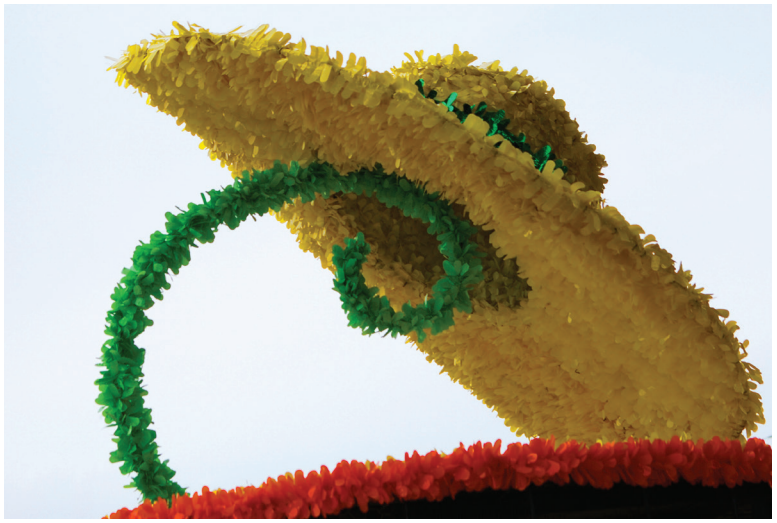
Armie Hammer

- Born in Los Angeles, lived in Dallas and raised in the Caymen Islands.
- Paternal great-grandparents were oil tycoon and philanthropist Armand Hammer and Russian-born actress Olga Von Root.
- Dropped out of high school in eleventh grade - to pursue an acting career - and took college courses at Pasadena College and the University of California, Los Angeles.
- Appeared in the television series Veronica Mars, Gossip Girls, Reaper and Desperate Housewives.
- Played the Christian evangelist Billy Graham in “Billy: The Early Years.”
- Portrayed identical twins Cameron and Tyler Winklevoss in “Social Network.”
- Costarred with Leonardo Di Capio in Clint Eastwood’s “J. Edgar”, portraying Clyde Tolson.
- Co-starred with Julia Roberts and Lily Collins in “Mirror Mirror” as Prince Andrew Alcott.
- Starring as Lone Ranger in upcoming film “The Lone Ranger” with Johnny Depp as Tonto.

Elizabeth Chambers

- Modeled at age 16 appearing in shows for Fendi and was featured in *Seventeen* and *Brilliant* magazines.
- At 17, she lived and worked in Tokyo where she appeared in series of campaigns for Japanese food products and clothing line.
- While studying at the University of Texas, cast in: "The New Guy," "The Rookie" and the television series, "Going to California."
- While attending UT, cast by writer/director, Thomas Hayden Church, in his independent film, "Rolling Kansas."
- Graduated Magna Cum Laude from UT with a degree in Journalism
- Worked at Current TV as anchor and on-air reporter. On her first assignment. Elizabeth crossed the border with illegal immigrants, interviewed coyotes and did a two-day ride along with Border Patrol agents.
- Appeared in CBS's "Moonlight," portraying Mick's Victoria's Secret model love interest.
- Starred opposite Dwayne "The Rock" Johnson as his love interest, Kathryn, in Disney film “The Game Plan.”
- Appeared opposite James Woods in CBS's "Shark."
- Appeared as herself in cameo on CBS's "Criminal Minds."
- Contributor to Fox's "The Strategy Room"
- Reporter for E! Entertainment's "E! News Now" and for the E! News Bureau.

Parade Royalty, 1963



Parade Secretaries Assn. Float, circa 1960s

Curve Appeal

Dress by Tadashi Shoji
Shoes by Walter Steiger

This season's gala is seeing a lightness. A lightness of spirit and a lightness of gown. Here are some inspiring dresses you can don for a captivating entrance.

Photographed by Dexter Fletcher at Dexterfletcher.com
Styled by Sophia Batson at SophiaBatson.com
Hair and Makeup by Michelle Coursey at MichelleCoursey.com
Model: Aline Thiel at Muse NYC

Dress by Kay Unger.
Shoes by Walter Steiger.
Earrings by Etienne Aigner.

Dress by Tadashi Shoji.
Shoes by Bionda Castana.
Earrings by Etienne Aigner.
Onyx and diamond ring by Mahlia Collection.

Dress by Nicole Miller.
Shoes by Bionda Castana.
Necklace by Gabriele Frantzen.

Silk dress by ABS.
Shoes by Walter Steiger.
Earrings by Mahlia Collection.

Black and white dress with Rafael Barrios sculpture by Angel Sanchez.
Shoes by Donna Karan.

Dress by Tadashi Shoji.
Shoes by Walter Steiger.

Home's On The Range

Every Texas ranch has a story. In South Texas, few ranches have more stories than the fabled King Ranch, where Janell Kleberg was recently honored in the prestigious South Texas Charity Weekend. Here we learn more about her service to the region as well as her book of photographs reflecting the area's character, *Waiting For Daylight*.

By Dr. Fred Bryant Photographs by Janell Kleberg and Dr. Michael Tewes

Tio Kleberg roped a 1,500-pound cow needing her horns trimmed on a 1,000-pound horse.

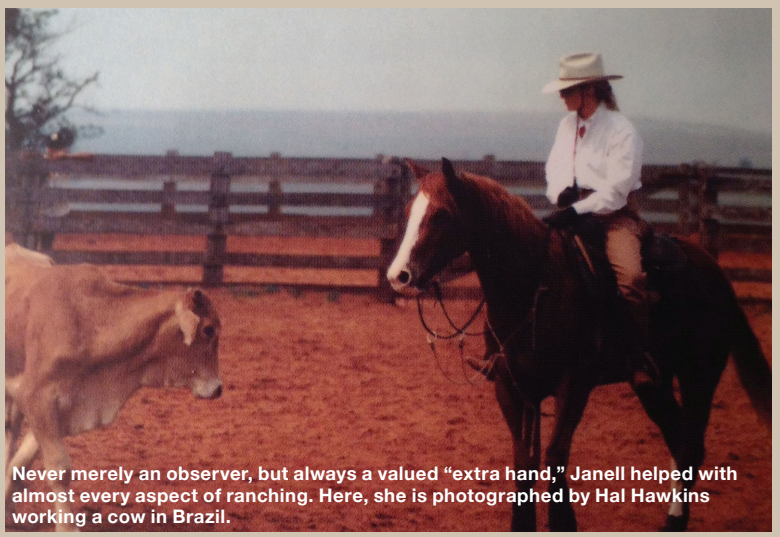
Janell Kleberg
photographed by Marie Langmore – Langmore Photography.

Small Boy, Big Loop – Courage is tested early for children at the roundup - Robert Kleberg, 1982

Robert Justus "Jay" Kleberg, photographed by Marie Langmore – Langmore Photography, on the King Ranch.

Chris Kleberg, photographed by Marie Langmore – Langmore Photography, on the King Ranch.

Back To The Herd, Chris Kleberg – Children were a part of every roundup, holding herd, running branding irons to the fire, and waiting for a calf of reasonable size.



Never merely an observer, but always a valued "extra hand," Janell helped with almost every aspect of ranching. Here, she is photographed by Hal Hawkins working a cow in Brazil.

THIS YEAR JANELL KLEBERG WAS honored by the South Texas Charity Weekend as their South Texan of the Year. This distinguished honor has in past years been bestowed on individuals such as Nolan Ryan of Dallas, Peter and Juliana Holt of San Antonio, Barry Andrews of Dallas, Frank Horlock of Riviera, Gary and Ollabelle Hall of Houston, Dan and Carolyn Pedrotti of Corpus Christi, Bill and Judy Colston of Riviera, and last but not least, her husband Tio Kleberg of Kingsville. The common thread among these people is their love for South Texas and their philanthropy toward it, especially their undeniable support for wildlife conservation, ranch management, and better health care for a rural region of Texas.

Janell Kleberg is honored for good reason. After graduating from Texas Tech University and an Army tour of duty in El Paso, she and Tio settled in Kingsville Texas in 1971 where they became engaged in the business affairs of King ranch and the local community—and raised their 3 children Chris, Adrian, and Jay. Janell was the driving force behind many significant achievements in civic affairs such as La Posada-A Parade of lights and a Celebration of Christmas, nature tourism, and restoration of the Flato Opera House. In the business affairs of King Ranch and Kingsville, she developed marketing and catalog strategies for the King Ranch Saddle Shop, a world-renowned business venture.

Her magnificent eye and passion for photography resulted in an award-winning book, *Waiting for Daylight*, which captured King Ranch during an era now passed, as some of these images depict.

For pleasure she worked cattle with the vaqueros on the King Ranch, rode two-year colts to settle them down, participated in NCHA Cutting Horse competition nation-wide. Kleberg also honed her shooting skills such that she is legendary in her ability to hit wild quail on the covey rise with a .410 shotgun. It was in education and university affairs where Kleberg made her most significant impact. Her desire to help others came with her first job as a schoolteacher. Her first involvement was to work with Texas A&M University - Kingsville to write and produce a musical comedy "Tales of the Wild Horse Desert" with the university's theatre department, which raised scholarships for theatre majors for many years. Later, she led the charge to create Academy High School on the campus of Texas A&M University-Kingsville. This program was a laboratory school that now graduates high school students, many with at least one to two semesters of college credit and some with an Associate's Degree.

Similar to her mother-in-law Mary Lewis Kleberg, who served on the South Texas University Board of Regents, Janell Kleberg's early involvement WAS in the university's charitable foundation. This placed her in a position to see the actual proposal submitted by Dr. Charles DeYoung in 1980 which gelled into the Caesar Kleberg Wildlife Research Institute, after receiving approval from the Caesar Kleberg Foundation for Wildlife Conservation in 1981.

The Trustees of the Caesar Kleberg Foundation at the time were Leroy Denman Jr., Duane Leach, and Tio Kleberg. Without knowing what was to come, this fledgling Institute set the stage for what then was a regional teaching college and helped transform it into one of the top research universities in Texas. "We are very proud of our University for being in the Top 10 in research funding among all public universities in Texas", said Dr. Steve Tallant, President. "With great support from people like Janell Kleberg, who serves on our President's Leadership Council, we are poised to reach even loftier goals as a research institution".

Kleberg's life-long experiences with the nature has driven her to support wildlife research which she believes is fundamental to conservation of the 600+ wildlife species that live all or part of the year in South Texas. Species like the endangered ocelot is one such species on the brink of extinction in the U.S. and Dr. Michael Tewes, the Frank Yturria Chair in Wild Cat Studies, has been working with ocelots since 1981 and

has become a world renowned expert on wild cats. His research began with North American cats like cougars, bobcats and ocelots and now includes his work with African lions and Thailand snow leopards. "I have been blessed to spend my career at the Caesar Kleberg Wildlife Research Institute working on wild cats," Mike Tewes said. "This has been my dream job since I was a boy growing up in South Texas."

The migratory species also depend on the lower Texas coast for their survival as they migrate from nesting grounds in Canada and the northern U.S. to faraway places like Costa Rica and Argentina. One of the most exciting projects to date has uncovered the incredible number of birds and bats that hug the lower Texas coast on their migration routes. "The number of birds and bats that we have recorded with our radar units is more than four times what has been recorded anywhere else in North America," remarked Dr. Bart Ballard, a world-class wetland bird and waterfowl specialist at the Institute. "My graduate students have done ground-breaking work and I am very proud of them for their commitment to the Institute and its mission." Ballard holds the prestigious C. Berdon and Rolanette Lawrence Chair in Waterfowl Research.

"The work of these scientists is just an example of the research programs in what we call The Last Great Habitat," says Dr. Fred Bryant, Executive Director of the Caesar Kleberg Wildlife Research Institute. "We are so proud of the science team we have assembled here. We believe our 17 scientists are as good as ANY in the United States. Without great supporters like Janell Kleberg we would be hard-pressed to fulfill our mission of training the next generation of wildlife biologists and making new discoveries each day about how wildlife and wild places of Texas live and breathe. The fact that the Tio and Janell Kleberg Wildlife Research Park is a focal part of our on-campus research efforts vividly demonstrates the impact they have had on our program."

Kleberg beams with pride as she has witnessed the growth and development of the research and education ongoing at Texas A&M University-Kingsville. Research programs like The Natural Toxin Center, Environmental Engineering, and Chemistry are nationally known entities for the science they produce. Educational programs such as a world class Music Department, Biomedical Science (which feeds into the Pharmacy School on campus), Fashion Merchandizing, Human Nutrition, and Doctorate Programs in Education, Wildlife Science, Agronomy, and Environmental Science make her proud. Interesting to note is that The King Ranch Institute for Ranch Management is the only Master's degree program in the world in ranch management. Javelina Pride is the motto of TAMU-Kingsville and we are surprised Kleberg didn't coin that phrase because she certainly lives it every day of her life.

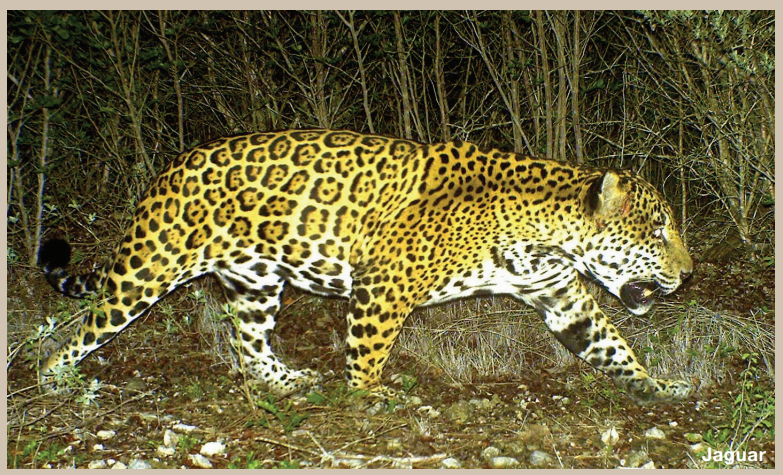
It is South Texas Charity Quail Hunt's where Kleberg, along with her husband Tio, a small group of dedicated volunteers and the phenomenal generosity of King Ranch, have all made their greatest impact. This charity event has raised over $9 million since its beginning. Lives have been changed in this underserved region of South Texas. Emergency medical care is available, with donations from the charity event focused on a new Emergency Room, a new Trauma Center in Kingsville's Christus Spohn Hospital. By helping Halo-Flight provide emergency ambulance service, the helicopter can go where no ambulance on four wheels can. The added support for wildlife conservation and ranch management make this charity event one of the most unique and special events in our great state.

The final measure is how their children see her impact. Janell Kleberg is described by her daughter Adrian, and sons Chris and Jay, "We have an appreciation for our Mother's unwavering dedication and service to her family and community. She has a unique gift for articulating a vision and bringing diverse groups of people together to make that vision a reality. We were fortunate to grow up in a hard working, innovative culture that she and our father cultivated at King Ranch. In her words 'Life in South Texas is a great adventure, fueled by a passion for the native habitats, livestock and wildlife. It is shared by those who live each day with a sense of wonder in all creation.'"

Ocelots

Ocelot

Leopard Cat


Jaguar

TIger

Male and Female Redheads

Immature Reddish Egret

Male Northern Pintail

Adult white and dark Morph Reddish Egrets

American Oystercatcher

Adult white Reddish Egret

South Texas Charity Weekend

Honors Janell Kleberg

Ruth Ryan and Janell Kleberg,
Photo by Marie Langmore of Langmore Photography

Nolan Ryan, Carla Koon, Pat Canales and Tio Kleberg

Cardo Kleberg and Peggy & Dan Allen Hughes

Kristi Schiller and JoAnn & Mike Cone

Karen & Steven Tallant,
Carrie Delaney and Ben Crenshaw

Julie Crenshaw and Tio Kleberg

Janell Kleberg, Courtney Watson and Olive Anne Kleberg,
Photo by Marie Langmore of Langmore Photography

Chris Kleberg, Gus T. Canales and Janell & Tio Kleberg

Chris, Tio, Adrian and Jay Kleberg, Photo by Marie Langmore of Langmore Photography

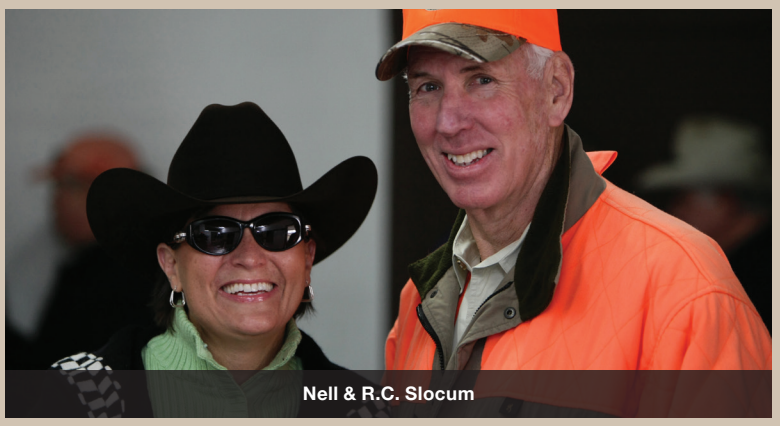
Tom & Candy Bagby and Henry Hamman

Ollabelle and Gary Hall,
Photo by Marie Langmore of Langmore Photography

Gus T. Canales and Ben Crenshaw

Tio Kleberg and Ollabelle Hall, Photo by
Marie Langmore of Langmore Photography

Tio Kleberg, Mark Johnson, Jay Evans, Fred Bryant and Jimmy Eckert



Nell & R.C. Slocum

Bill Colston

Chris Kleberg

Glamorous *Tableaux*

Kappas Collaborate for a Cause WIth Owls, Keys, and Fleurs-de-lis

By Ellie Leeper Photography By Greg Harrison

Table design by Danny Spear of Land of Was Antiques, flowers designed by Oscar Morales

Table design by Julian Gold

THE KAPPA KAPPA GAMMA ALUMNAE ASSOCIATION IN SAN ANTONIO COL-laborated for the children this past fall, hosting their 16th annual Kappa Tablescapes luncheon at the San Antonio Country Club. This year's event benefited the St. Peter-St. Joseph's Children's home and the Kappa Kappa Gamma Foundation. The artist who was honored at the luncheon is iconic New York author and designer Bunny Williams. She has founded Treillage, Ltd., a primary source for the world's best garden design and home objects, as well as Beeline Home, a source for exceptional interior pieces.

Cheri Longoria

Bunny Williams and Lisa Kopecky

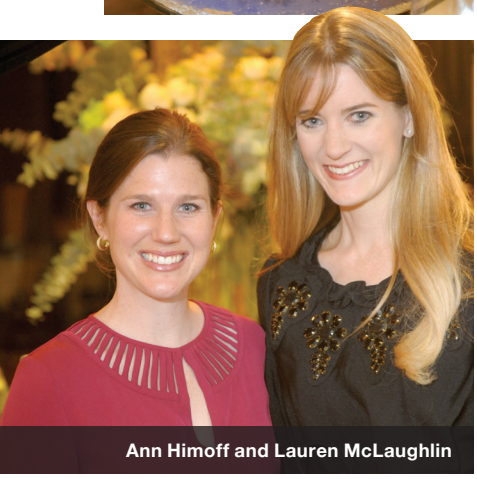
Table design by Steven Pizzini of Pizzini Designs

Table design by
Danny Cuellar of Trinity Flowers

A wine reception the evening before the event offered a sneak peek before the luncheon. Star-studded designers, event planners, and businesses collaborated to fashion the extravagant tables for the event. Among the 40 designers were Julian Gold, Danny Cuellar of Trinity Flowers, Danny Spears and Oscar Morales of Land of Was, Steven Pizzini of Pizzini Designs; Carroll Dorsey Walker of Bejewel, Botanika, Elaine Turner, Invitations, Etc., Ranch at the Rim, and Smart Barre. Others collaborated with designers to create their tables, and among the tablescaping teams were Neiman Marcus designed by Keller Henderson as well as Karen Heydenreich and Corkscrew Vintage Varieties.

Table design by HEB Blooms

Table design by Julian Gold



Ann Himoff and Lauren McLaughlin

Table design by
Sunset Ridge Home & Hardware

Meredith Holmstrom and Stacy Smaistrla

Cynthia Kerby and Raven Labatt

Table design by Invitations, Etc

Heather Keenan and Sarah Hodge

Table design by Tracy French
of The French Connection

The event was a tremendous success, thanks to the support of the luncheon's leadership and its major sponsors. Co-chairing the event were Ann Himoff and Lauren McLaughlin, while Lisa Barfield Kopecky, president of the San Antonio Alumnae Association, assisted the co-chairs in executing the flawless event. Among the event sponsors were Central Market, Frost Bank, McCombs Foundation, Mission Park Funeral Homes, and VIP Staffing. The beneficiary, St. Peter-St. Joseph's Children's Home, has been serving orphaned children in the San Antonio community since 1869. You can bet the ciity's designers are already conjuring ideas for next year's event.

Table design by The Broadway

Table design by The Broadway

Table design by Keller Henderson for Neiman Marcus

Kim Neely and Michele Cadwallader

Table design by Epsilon Events

Julie Allen

Table design by Elaine Turner

Laurie Saunders, Paige Lane, Janis Brous and Olivia Kearney

Ladies Who Lunch

Heart & Sole Luncheon Raises Funds for The Rise School

By Rob Giardinelli Photography By Erik Fossum and Stacey Harrell

Texas First Lady Anita Perry and Donna Stockton Hicks

ON A BRIGHT AND sunny afternoon, nearly 300 of Austin's most fashionable ladies including Texas First Lady Anita Perry gathered at Austin Country Club for the annual Heart & Sole Luncheon. This year's event raised a record $175,000 for the Rise School of Austin, which is devoted to providing quality education to children eighteen months to six years of age with developmental disabilities such as Down's syndrome in an inclusive and caring environment. We love that.

Melissa Jackson, Aida Dieck and Sheri Krause

The event co-chaired by Ellen Burt, Sheri Krause and Kendra Scott featured a full program of activities including a silent auction of a plethora of luxury handbags and shoes generously donated by local merchants and friends of the cause. A delicious three-course lunch was served, then a warm and moving testimonials from Kathy Mervin (a parent of one of the children attending the Rise School) and Donna Stockton Hicks, and followed with a raffle of très chic accessories.

Lisa Matulis-Thomajan and Roberta Rocha

Julie Niedert, Andriana Fernandez, Maddy Stolowitz and Cindy Busby

Kay Gregory and Rebecca Hardeman

Linnie Phebus, Ane Urquiloa and Lutie Butler

Venus Strawn and Kendra Scott

The silent auction in particular was a rousing succes with a Who's Who of luxe fashion names on display for bidding. These items included donations from such designers as Chanel, Dolce and Gabanna, Fendi, Gucci, Jimmy Choo and Louis Vuitton ensuring that the ladies who lunch were bound to leave this event even more accessorized than when they arrived.

Misty Reid and Ashley Washmon

Heidi Martindale, Brooke Wilbratte and Lesli Smith

Issie Moore and Donna Stockton Hicks

The Austin Carolers

Tracy Wehmeyer, Monique Riley, Maria Kiger and Dinah Barksdale

Southern, Meet *French*

Celebrity Chef Alex Hitz Educates Over Lunch

By Ellie Leeper Photography By Greg Harrison

My Beverly Hills Kitchen **by Alex Hitz**

Bobby Cavender

Gretchen & Lance Lahourcade and Dore Koontz

SAN ANTONIAN MOTHER-DAUGHTER DYNAMO TEAM GRETCHEN LAHOUR-cade and Erin Wolff created and hosted yet another successful luncheon at the Pearl Stables to benefit the AugustHeart Foundation. The guest of honor was spunky celebrity chef Alex Hitz, who jumped through many hoops and traveled long hours to escape the worst of Hurricane Sandy in powerless Manhattan, arriving in the nick of time to brighten the city with his wit and charm, all the while supporting AugustHeart.

Chef Alex Hitz

Blake Cavender and Christine Cloud

Candy Bagby and Leslie Bennett

James and Susan Glover

Emma Calvert

Jessica Bakke and Beth Douglass

The chef launched his recently published first cookbook, *My Beverly Hills Kitchen: Classic Southern Cooking with a French Twist*. A popular Home Shopping Network personality and classically-trained chef, Alex calls on five generations of southern hospitality and tradition, delicious family recipes and menus, a degree from Le Cordon Bleu in Paris, and best-loved recipes from his own popular Atlanta restaurant to showcase an entirely new cuisine. In the tome Hite reveals the secrets that make him such a renowned host, turning his book into a veritable graduate course in entertaining, complete with menus anyone can conquer in their own kitchen. His techniques are solidly grounded in European classical traditions, but with a pinch of Beverly Hills glamour, a little "y'all come!" and the very best ingredients imaginable.

Tori Spielhagen, Erin Wolff and Genevieve Zoch

Kathy Biendenharn and Carolyn Biendenharn

Kim McTee and Francie Whittenburg

Katie Smith and Emily White

The luncheon was catered by the RK Group, featuring several courses of Alex's delicious recipes. Sinful and scrumptious, Hitz's home cooking was a hit and his recipes are absolutely a must-try. We love the focus of the luncheon; local couple Bart and Dore Koontz began the AugustHeart Foundation after losing their son August from the undiagnosed congenital heart condition, Hypertrophic Cardiomyopathy (HCM). Often undiagnosed, HCM is the leading cause of sudden cardiac death in young athletes, and because of AugustHeart, complimentary heart screenings are provided to student athletes throughout Bexar County, ages 14 to 18. We look forward to this causes next fine event, too.

Carroll Dorsey Walker

Jeannie Latimer and C.C. Armstrong

Sandra Randol, Walton Gregory and Cynthia McMurrey

Cecil Scanlan and Heather Wolff

Liaa Hanson, Julie Miller and Jolie Berndt

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By Ellie Leeper Photography Courtesy of Ruiz-Healy and Patrick McMullan-Jonathon Ziegler

Esther Herrero Gaffron, Emma Becker, Fernando Botero, Edgar Batista and Teresa Melhado

Patti Ruiz-Healy, Fay Fitzsimons, Alexandra Klestadt and Yaz Hernandez

SAN ANTONIO-BASED RUIZ-HEALY ART announced the inauguration of its new gallery space in New York City this winter, with the opening of Refined Abundance, an exhibition by renowned Mexican painter Pedro Diego Alvarado-Rivera, whose formal education began in Mexico City at the National School of Painting and Sculpture. From there he continued at the Academy of San Carlos, a school intimately linked to the birth and proliferation of Mexican Modernism. His studies continued in Paris at l'Ecole Nationale Supérieure des Beaux Arts, and with world-renowned photographer and artist Henri Cartier-Bresson, where he studied drawing and painting. He also worked as an apprentice in the lithography studio of Clot Bramsen et Georges.

Juan Ruiz-Healy, Patricia Ruiz-Healy, Sophia Vari, Pedro Diego Alvarado-Rivera, Fernando Botero and Carla Alvarado

Gigi Tang and Carolina Humboldt

Sophia Vari and Yaz Hernandez

Alvarado-Rivera extended his personal study throughout the 1980s back in Mexico, where he studied landscape with Maestro Jesus Gallardo in Guanajuato, and enhanced his own studio practice through apprenticeships with Maestros Ricardo Martinez and Vlady in Mexico City. In 1994, he perfected his skills further through a London apprenticeship with one of the greats of Latin American painting, Maestro Armando Morales. Alvarado-Rivera's have been described as "unapologetically pictorial formal explorations in paint of a focused portion of the visible world."

Refined Abundance's exhibition, which runs through April, iss presented by Ruiz-Healy Art to make Alvarado-Rivera's work available to collectors and admirers in the U.S., and is held in parallel to a major retrospective exhibit of the artist's work that iss on display at the Museo San Ildefonso in Mexico City. Ruiz-Healy Art offered advance copies of the book Form and Metaphor, an extensive look at Alvarado-Rivera's work, to compliment the exhibition opening in Mexico City. Ruiz-Healy Art has operated a space in San Antonio since 2006, and is thrilled to have a second location in New York City.

Katy Alexander, Kaeli Deane, Carla Alvarado and Mary Anne Martin

Patricia Ruiz-Healy and Charlie Cheever III

Timothy Briggs and Stacey Morse

Renate Von Boyens and Philip Bigar

Emma Becker and Alicia Rodriguez

Pedro Diego Alvarado-Rivera and Fernando Botero

Christophe von Hohenberg and Renate von Boyens

POLO, Anyone?

Event Toasts San Antonio Players And New Facility

By Jake Gaines Photography by Greg Harrison

San Antonio Polo Club

Kyle & Beverly Greenwood

NECK SHOTS, FORESHOTS AND THROW-INS are just some of the terms that make the sport of polo so appealing and intriguing. Recently, at The Argyle, a fundraiser and dinner was held as a membership drive and to create awareness to celebrate the San Antonio Polo Club's new facility on Obst Road in Bulverde. Successful in adding new members, from the 'divot stompers' to several new "patrons," the evening's goals were met.

The party also celebrated the significance of the organization's history dating back to 1920. Matches at the new club start this spring. The club is currently giving lessons for both new and seasoned players, alongwith boarding and turnout facilities for the horses. Rental horses will be available. It's time to hit the field, raise the mallets and cheer on the next chukker.

Enrique and Tomas Garcia

Julie & Karl Hilberg

Patrick McLeod, Ursula Pari, Bill Askins and Keller Henderson

Leslie and Richard Bennett

Katherine Newell and Mike Lancaster

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March 1
New Wave Ball
Austin Children's Shelter
austinchildrenshelter.org

March 2
The Crystal Ball
Helping Hand Home for Children
helpinghandhome.org

March 2
CASAblanca Gala
Helping Hand Home for Children
helpinghandhome.org

March 2
Conspirare Wondernight
conspirare.org

March 2
Viva Las Vegas
AIDS Services of Austin
asaustin.org

March 3
8th Annual Texas Heritage Songwriters Hall of Fame Awards Show
texasheritagesongwriters.com

March 5
Texas Medal of Arts Awards
Texas Cultural Trust
txculturaltrust.org/tmaa/

March 6
9 Core Values Awards
The First Tee of Greater Austin
thefirstteeaustin.org

March 7
Texas Film Hall of Fame 2012
Austin Film Society
austinfilm.org

March 8 - 16
SXSW Film
sxsw.com/film

March 8 -12
SXSW Interactive
sxsw.com/interactive

March 12 - 17
SXSW Music
sxsw.com/music

March 23
2013 Bandana Ball
Ronald McDonald House Charities
rmhc-austin.org

March 23
28th Annual Rare & Fine Wine Auction
Wine and Food Foundation
winefoodfoundation.org

April 1
17th Annual "There's No Such Thing As A Free Lunch" Luncheon
People's Community Clinic
austinpcc.org

April 4
Five X Seven Splurge
AMOA-Arthouse
arthousetexas.org

April 5
Luminaria 2013
American Red Cross of Central Texas
redcross.org/tx/austin

April 6
Purple Party
Long Center for the Performing Arts
longcenter.org

April 13
Evening Under the Stars
Elizabeth Ann Seton Board
easbgala.org

April 13
A Day to Shine Fashion Show and Gala
SafePlace
safeplace.org/adaytoshine

April 20
Red, Hot & Soul
ZACH Theatre
zachtheatre.org

April 25
Women on Their Toes Luncheon
Ballet Austin
balletaustinguild.org

April 25
Umlauf Garden Party
Umlauf Sculpture Garden & Museum
umlaufsculpture.org

April 26 -28
Austin Food & Wine Festival
austinfoodandwinefestival.com

April 26
The White Party
Lifeworks
whitepartyaustin.org

san antonio social planner

Febaruary 23 – March 2
35th Annual CineFestival
Guadalupe Cultural Arts Center
guadalupeculturalarts.org/cinefestival

March 2
Fête du Cuvée Wine Auction
Junior League of San Antonio
jlsa.org

March 2
One Year Anniversary Celebration Gala
San Antonio Pets Alive!
sanantoniopetsalive.org

March 6
2013 International Citizen of the Year Award Dinner
World Affairs Council of San Antonio
wacofsa.org

March 7
An Elegant Gala at the McNay with the Joffrey Ballet
ARTS San Antonio
artssa.org

March 9
6th Annual Luminaria
luminariasa.org

March 9
2013 Tux 'N Tennies
Silver & Black Give Back
silverandblackgiveback.com

March 9
San Antonio Heart Ball
American Heart Association - San Antonio
heart.org/sanantonio

March 23
Reach for the Stars Gala
Providence Catholic School of San Antonio
providencehs.net

April 1 - 7
Valero Texas Open
valerotexasopen.org

April 13
Dress For Success San Antonio Gala 2012
dressforsuccess.org/sanantonio

April 18 - 28
Fiesta San Antonio 2012
fiesta-sa.org

April 19
WEBB Party
San Antonio AIDS Foundation
webbparty.com

April 20
6th Annual Chips 'N Salsa
SA Youth
chipsnsalsafiesta.com

April 20
Fiesta Ole Style Show & Luncheon
Pan American League

April 22
Cutting Edge Fiesta Fashion Show
University of the Incarnate Word
uiw.edu/cuttingedge

April 23 - 26
A Night in Old San Antonio
San Antonio Conservation Society
niosa.org

April 24
Luncheon, Hat Contest and Style Show
The Woman's Club of San Antonio
thewomansclubsa.org

April 24
Coronation of the Queen of the Order of the Alamo
fiesta-sa.org

April 24
A Taste of the Northside
Brighton Center
brightonsa.org

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