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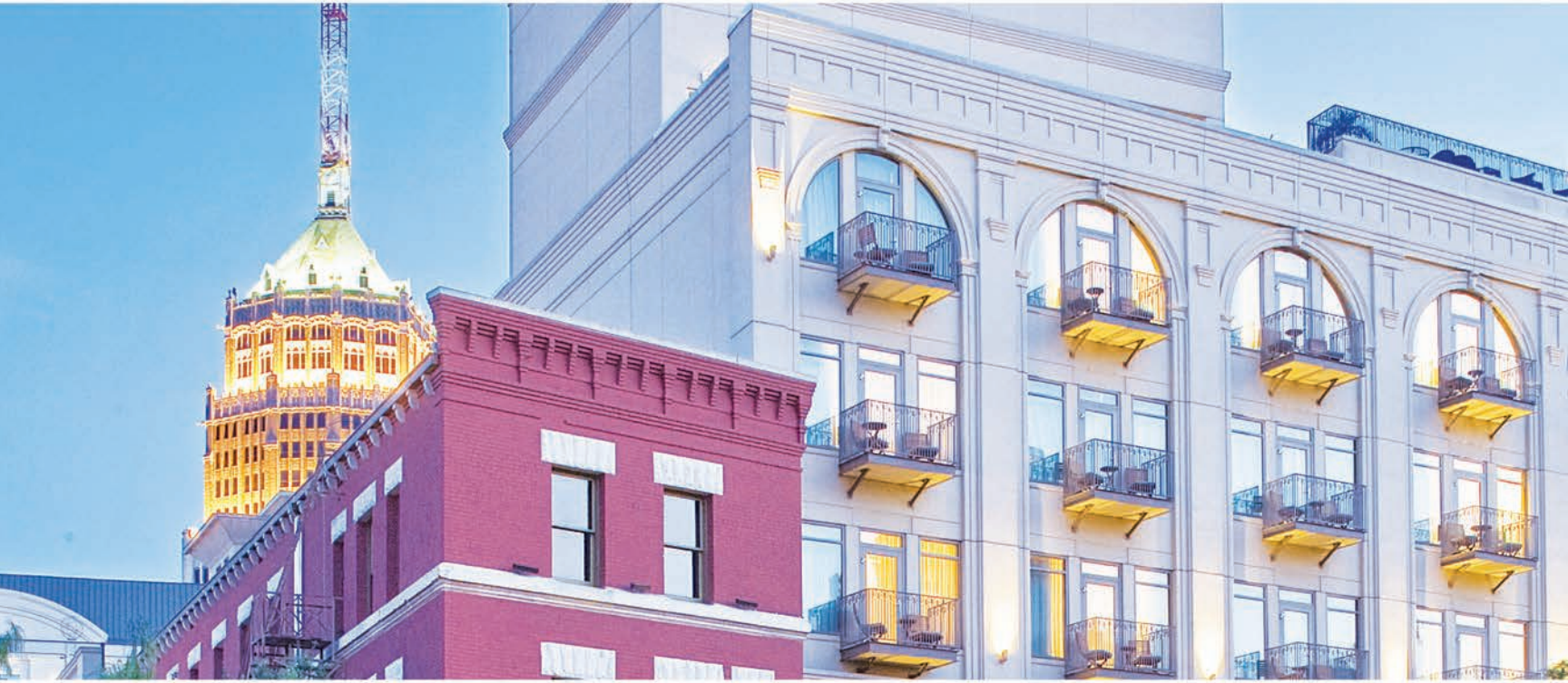


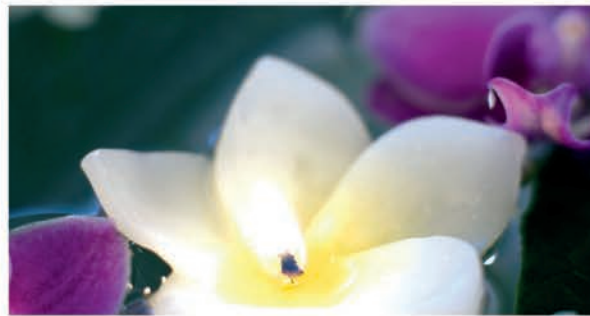


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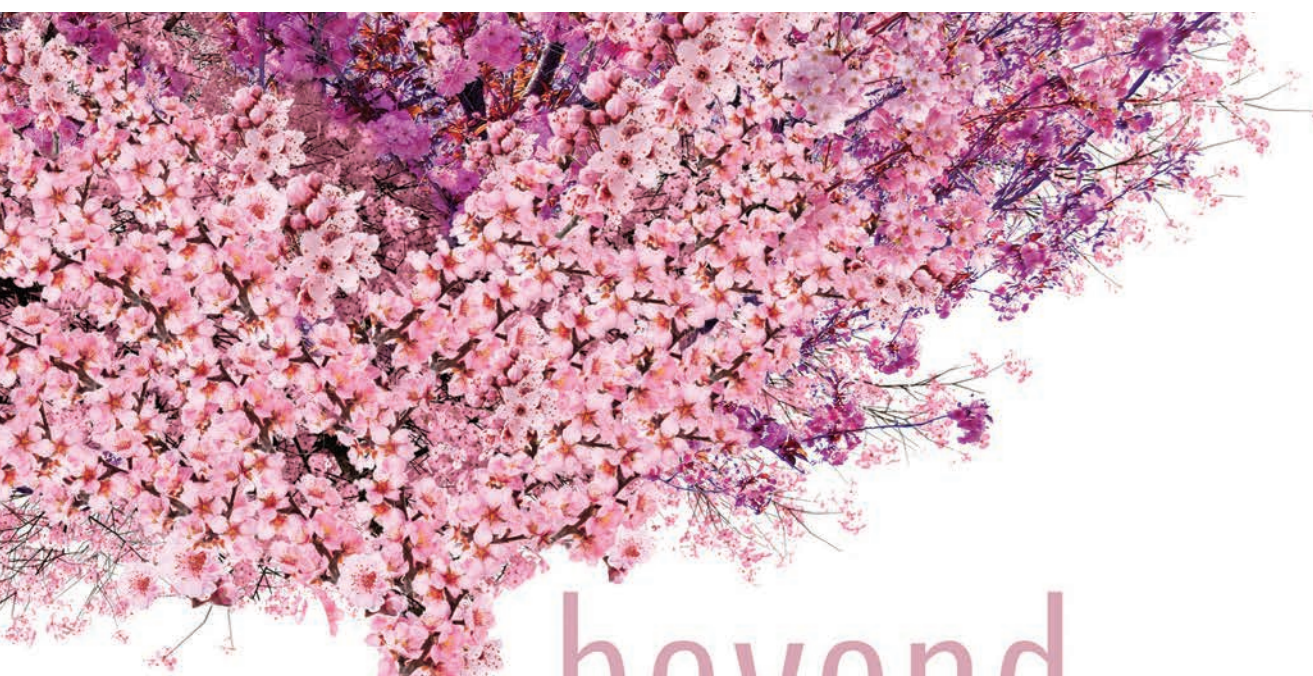


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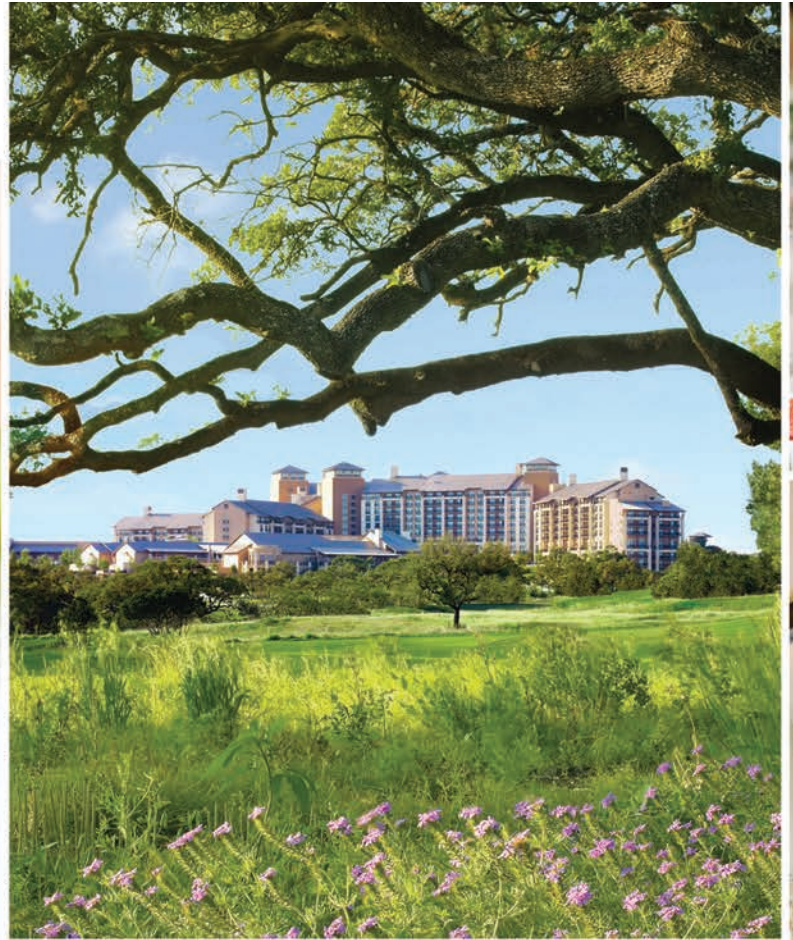
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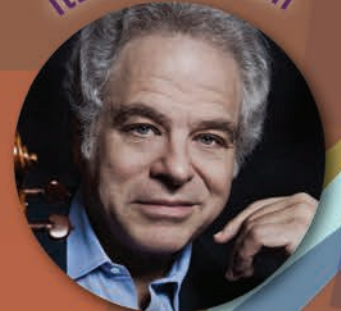
1/18/2015

Buddy



2/3/2015

Itzhak Perlman



2/8/2015

Luxury Real Estate Summit



2/9/2015

Romeo and Juliet



2/12-2/15

Jekyll & Hyde



2/17 - 2/19



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Lisa Lampanelli



2/21/2015

50 Shades! The Musical Parody



2/24 - 3/1

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Lang Lang



3/2/2015

John Mellencamp



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Carol was one of 400 financial advisors selected to attend the annual *Barron's* Circle Top Woman Advisors Summit in 2011, 2012, 2013 and 2014.

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JANUARY. FEBRUARY



100. BIGGER THAN LIFE

The Texas gazillionaire? The archetype for it all began with legendary Houston oilman Glenn McCarthy in the 1940's. The real life prototype was a moneymaking, hard-living, party-throwing character who is brought back to life here in all his glory.

By Geoff Connor

Photography courtesy of University of Houston Digital Library

106. PARIS WHEN IT SIZZLES

With gala season in full swing, where else should you look when buying your new gown than Paris? Here we present some gorgeous selections to tempt your ballroom frock fantasies.

Photography by Tristan Govignon

114. DESTINATION: PARADISE

Deep in the South Pacific lies our 50th state, Hawaii. On Kona, at the Four Seasons Resort Hualalai, a five-star barefoot luxury retreat awaits you to awaken all your senses.

By Lance Avery Morgan

Photography courtesy of the Four Seasons Resort Hualalai

This page: Four Seasons Resort Hualalai, Kona, Hawaii



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Art by Issey Miyake, The Crow Collection Dallas

36. Curate

Want more culture? It's here, there and everywhere across our state at some the finest museums in the country, according to our active arts devotee Jonathan Spindel.



40. Acquire

Our taste making style-setter Erin Busbee shares why we are plum crazy over the chic new color of 2015, variations of Bordeaux.



Macarons by Patisse, Houston

42. Reveal

Houston's happening retail and philanthropic scene is thriving, thanks to the city's always-present attention to style, according to our chic Elizabeth Wilhite.

28. Contribute

It takes a village to create a magazine and its digital media platform. Here is a look at the many dynamos who have helped make it happen this month.

30. Edit

Creative Director and Editor-in-Chief Lance Avery Morgan is ready for what the New Year has ahead, as he offers some tips to make the best of it.

34. Predict

What will be, will be, as the old song goes, and also according to astrologer Weiss Kelly as she foresees the best of the future through July.

44. Behave

Guy-on-the-go Mr. Modern Manners shares his in-the-know dinner party etiquette reminders. We all love a good time with friends and this advice will help ensure it.

46. Refresh

The New Year is ripe with so many possibilities to stay healthy, wealthy and wise, according to Austin acupuncturist Andra Millian, L.Ac.

48. Evolve

The best advice on how to live a better life can resonate all year long, according to our soulful and Austin-based Resonance Repatterning practitioner Mary Schneider, as she shares her advice given to her.

52. Transform

Horses are a mystical animal and can many times transform how we see ourselves and our issues, according to wellness seeker Jake Gaines.

56. Escape

Why not try to emulate the Jet Set style of yesteryear? Consider this your Rat Pack-inspired guide.

58. Promote

Join us as we glean more insight into Copeland's Jewelry, Late European, Lee Michaels Jewelry, Alice Carrington Foultz's gallery showing at the Roosevelt Library, Beachtown and CHRISTUS Santa Rosa Hospital, among others.



50. Adore

Professional matchmaker Julia McCurley wants to help make the world a more loving place and shares hints on how to do that year 'round.



TEFAF, Maastricht, The Netherlands

54. Seek

Searching for the best experiences the world has to offer? Some selections are here for your pleasure and perusal, according to globe-hopper Jonathan Spindel.

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**ENTRANCE
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60 DALLAS: TWO BY TWO GALA Howard and Cindy Rachofsky, John Benjamin Hickey & Lisa and John Runyon



68 AUSTIN: WOMEN'S SYMPHONY LEAGUE BALL Tiffany Larkham and Charles Larkham



64 SAN ANTONIO: OPENING GERMAN Liza Moser, Kate Moser and Kathryn West Moser



76 SAN ANTONIO: CHARITY BALL Barry and Elizabeth Roberts

- ENTRANCE**
- 60. DALLAS The Two By Two gala
 - 64. SAN ANTONIO The Opening German gala
 - 68. AUSTIN The Women's Symphony League ball
 - 72. HOUSTON The UNICEF gala
 - 76. SAN ANTONIO The Charity Ball gala
 - 82. AUSTIN The Elizabeth Ann Seton Board gala
 - 84. HOUSTON The Children's Museum gala
 - 86. SAN ANTONIO The Witte Museum gala
 - 90. TYLER The Tyler Rose Festival festivities
 - 94. CORPUS CHRISTI The Buccaneer Days festivities
 - 98. HOUSTON The Society For Performing Arts luncheon
- ARRIVAL**
- 132. AUSTIN The Zachary Scott Theatre event
 - 134. HOUSTON The Ronald McDonald House event
 - 136. SAN ANTONIO The Blue Star event
 - 138. DALLAS The Fashion X Dallas event
 - 140. SAN ANTONIO The American Cancer Society event

ARRANGE

144. Laura Villagran Johnson and Kevin Smothers of Austin Social Planner have canvassed the state for all the best events for you to attend.



90 TYLER: ROSE FESTIVAL CORONATION



132 AUSTIN: ZACH UNPLUGGED GALA Maria Groten and Hon. Jim Pitts



72 HOUSTON: UNICEF GALA Brad and Joanna Marks


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ERIN BUSBEE

San Antonio style maven Erin Busbee founded her own fashion consulting company, Busbee Style, through which she offers fashion styling, personal shopping and closet organizing. Erin has appeared as a style expert on *Good Morning America*, *CBS 2 News This Morning*, *San Antonio Living*, Tyra Banks' *TypeF.com*, and *Great Day SA*. Busbee writes, produces, and presents style "How To" videos on her YouTube channel, BusbeeStyleTV, and she writes her own fashion and beauty blog, found at BusbeeStyle.com



JULIA McCURLEY

Austinite Julia McCurley appears this month with her Adore column. She is the founder of Something More (Trysomethingmore.com), a professional matchmaking service. As a dating veteran herself, McCurley understands first-hand how difficult it can be to balance one's career and personal life; combining these two factors that use a best practices approach from the executive recruiting world and applies it to finding ideal partners in love. Helping people find true love is her passion. Photo by Gray Hawn.

GEOFF CONNOR

Geoff Connor is best known as an urbane lawyer, scholar and world traveler. Always one who is mindful of his Texas heritage, Connor reports in this issue about mid-20th century Texas legend and Houston oilman, Glenn McCarthy. McCarthy's bigger than life personality helped create the stereotype of the get-rich-quick Texas millionaire and also inspired *Giant* author Edna Ferber's character played by James Dean in the classic film. Connor revives the magical time in Texas history with his succinct research and writing skills. Photo by Gray Hawn



ANDRA MILLIAN

Andra Millian MATCM, L.Ac., C.H. is a master of Traditional Chinese Medicine who weighs in with our Refresh column this month. She is a graduate of the prestigious Yo San University of Traditional Chinese Medicine in Los Angeles. Her rigorous training gives her a unique working background in Integrative Medicine - acupuncture applied to a Western Biomedicine environment. She has been happily living and practicing in Austin, Texas since 2001 and can be reached at AustinOnsiteAcupuncture.com.

TRISTAN GOVIGNON

Govignon, our photographer and creative director for this month's fashion feature, is a prolific artist who works with a wide range of media. He works between Boston, New York, and Paris. He is represented by Adelson Galleries where (or with whom) he recently had a two month solo exhibition in Boston. Govignon is influenced by the ever-changing world that surrounds us and strives to stimulate a visceral reaction from his viewers.



JENNIFER ROOSTH

Our Associate Editor Jennifer Roosth is a Houston-based writer who never ceases to be amazed by the wonderfully generous spirit of the Houston philanthropic community. "It's nice to live in a city where so many are excited about giving back," she says, "In the process, they throw some mighty fine parties."

LAURA VILLAGRAN JOHNSON AND KEVIN SMOTHERS

If there is an event or gala worth attending in our region, count on Laura Villagran Johnson and Kevin Smothers to keep you in the know. As the founders of the social guide and online calendar *Austin Social Planner*, Austin's definitive online source for society events, they know where to go, when to be there and how to dial in to the particular charity behind it. The founders have a combined an events background of 28 years background across Texas, New York and Los Angeles.



MARY SCHNEIDER

Mary Schneider has been studying alternative healthcare modalities for over 20 years and is certified in Holographic Repatterning and Touch for Health. She has studied homeopathy, the Chinese 5 Element Acupuncture System, The Work of Byron Katie and numerous other modalities. Her practice is the Holographic (Resonance) Repatterning Institute (Repatternit.com) and she happily resides and practices in Austin.

WEISS KELLY

Weiss Kelly, PMAFA is a Certified Professional Astrologer and syndicated columnist. She is on the Board Of Directors of the American Federation of Astrologers and also serves as their Secretary. Kelly is best known for her work in business astrology, advising business owners and professionals throughout the U.S. She is one of the few astrologers to have her own segments with TV's *PM Magazine* and later her own weekly cable show that ran over six years and can be reached for readings at weissastro@aol.com.

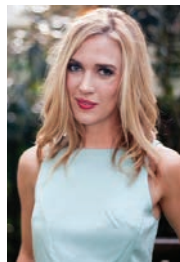


LIBBY TILLEY

Libby Tilley, who covers the Tyler Rose Festival in this issue, is a Fort Worth native who currently resides in Austin. She is also a contemporary art and performing arts fanatic. Working in the development and communications field for various non-profits, Tilley received her B. A. from Sophie Newcomb College of Tulane University and a graduate degree in American Furniture & Painting from Sotheby's Institute of Art in New York City.

ELLIE LEEPER

Social chronicler Leeper is both a native San Antonian and a social enthusiast who utilizes her passion for the vivacious Texas lifestyle as our Associate Editor. In addition to her contributions to the magazine, Leeper serves as the public relations manager for CRIT-USA in San Antonio, a non-profit rehabilitation facility that serves physically disabled children and their families.



ELIZABETH WILHITE

Navigating social scenes and neighborhood chic destinations, Houston-based style contributor Elizabeth Wilhite says it's the people that make the party and the attitude that makes the outfit. Wilhite advocates for a healthy lifestyle at every stage and she inspires others through her barre exercise classes and friendly approach to the Houston party circuit. She has a Communications degree from the University of Texas at Austin and promotes numerous non-profit causes.

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A LOT OF LIVIN' TO DO, NO MATTER WHO SINGS IT, FRANK, Sammy, Dean, or the occasional Barbra, Nancy, or anyone with a full heart who belted out the tune in the 60's, still inspires us to this day. How can you go wrong with lyrics like *There's music to play, places to go and people to see... life's a ball if only you'd know it... there's such a lot of livin' to do...*? That's how we all feel at *The Society Diaries* as this shiny, fresh New Year begins, like numerous Januaries before it, full of tremendous potential with a lot of livin' to do. As the candles flickered and dimmed on 2014 before the sparklers heralded 2015's imminent start, we had a strong feeling this year will be an impactful one.

To encapsulate this year's pristine newness, we love how this issue, which kicks off our fifth successful year of growth, reflects the positive point of view we proudly and consistently share with you. We recently launched our Spanish language edition of the magazine with our Latin friends south of the border in Mexico and we found that celebrating great causes, exuding high style and all the things we regularly tout in every issue are just as popular there as they are here. Especially our quest for chronicling high style wherever we find it. As famed Hollywood costume designer Edith Head stated about her craft, "You can do anything you want in life if you dress for it." And, complementing that, Woody Allen has shared his thoughts on our credo, "Showing up is 80% of life," and we couldn't agree more with both of them.

We happened to catch an interview recently with Elizabeth Gilbert, who reached national acclaim with her book, *Eat, Pray, Love*. She explained why it is so important to refresh and recalibrate and how that affects so many people. She says, "Put your best foot forward because it's better to live your own life and destiny imperfectly than to live a perfect imitation of somebody else's life," borrowing a 4000-year-old philosophy from the great Indian epic *Bhagavad Gita*. Essentially, it means to chart your own course and your own way to follow your

calling. We all have our calling and the key is whether to answer it or not. As we see it, that means bringing the light and being the light as much as you can to every encounter you have... to break any chain of discord and see the best of what that moment is. Amen to that. These days call for creating more contentment.

Shawn Anchor, an author from Waco, writes in his bestseller, *The Happiness Advantage*, that happiness is a choice. Happiness spreads. Happiness is an advantage in dealing with the rest of the world. The joy that we feel in striving for our own potential of happiness, as well as the optimism we build in the process, is our choice. It's like a muscle that needs to be exercised. Anchor recommends that two minutes a day be devoted to plain old gratitude, and that by practicing it for 21 days it will become a habit. Even something as simple as thinking of someone who has done something meaningful for you can amplify the gratitude, or sending a quick thank you note praising someone who supports you and who is or has made a difference in your life. Sounds simple, yet impactful, doesn't it?

So, in the first of many thank you notes to come this year, we thank you for being our special reader and friend. We look forward to all the best that 2015 will be by lifting our glass in a hearty toast to your success. Plus, we love getting your cards, letters and blog comments on how we are doing, so will you keep us posted on how we can continue to help make this world a better one? See you across the ballroom at the next gala. [S](#)

XO Lance Avery Morgan
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A special sense of community enhances the native beauty in the city of Alamo Heights that is located just 4.5 miles to the north of downtown San Antonio and is adjacent to the cities of Terrell Hills and Olmos Park.

There's a special healing place, too. Located at 403 Treeline Park is CHRISTUS Santa Rosa Hospital – Alamo Heights (CSRH - AH), a surgical hospital with a team of medical professionals striving to provide the highest quality of personalized care to their patients. Endeavoring to meet the highest standard of excellence begins with the staff and surgeons, and that includes providing patients with cutting-edge, minimally invasive technology and techniques. The partnership between CHRISTUS Santa Rosa Hospital - Alamo Heights (CSRH - AH) and its physicians offers medical care that is physician-driven and patient-centered.

The hospital, situated on a beautiful medical campus overlooking The Quarry Golf Course, is a place where patients and their families can relax in a soothing environment that lends itself to the healing process. The spacious, private patient rooms offer amenities you might find at a fine hotel designed to provide you with a calming, comfortable stay; all with your well-being in mind. Family and close friends are important in the healing process. Plus, it's conveniently located near the Alamo Quarry Market, where families can take advantage of restaurants, fine dining, shopping, and a variety of entertainment should they so desire.

CHRISTUS Santa Rosa Hospital – Alamo Heights is committed to treating you with the utmost respect, dignity and compassion. From the moment you first arrive at the admissions desk, until discharge, the friendly staff will greet you and assist you throughout your hospital stay. Complementary Internet access, refreshments, and cable television are available for your family and friends in our spacious lobby. You will find a variety of fresh and nutritious meals and snacks in our full service café.

“The standout qualities of the location are that it is convenient, close to home and tension free. The staff was very capable and focused on patient care and comfort,” shares patient Martha Fuhrmann. She goes on to say, “My physician is a plastic surgeon specializing in Mohs reconstruction, as well as tummy tucks and breast augmentation with a background in ENT. My procedure was for Mohs reconstruction, tissue repair after skin cancer removal, despite the fact that I could benefit from the other services. He is fabulously competent, as was the entire team. When I visited the doctor the first time, he pointed to CSRH-AH from his office window to show me where he would be performing the surgery after the Mohs procedure. It was a genuine relief to know I would be so close to home and his office. And, I liked the private aspect of it.” “Plus,” Fuhrmann continues, “There is a drug store located conveniently across from the Outpatient Surgery Center, so prescribed medicines are available as you leave the facility, which is an added bonus.”

An outpatient surgery center and an outpatient Imaging Center on the same campus compliment CHRISTUS Santa Rosa Hospital – Alamo Heights. The Alamo Heights campus continues to evolve and expand its services to meet the needs of its patients. A full line of surgical services includes:

- Bariatrics
- Colorectal
- ENT
- Gastroenterology
- General Surgery
- Gynecology
- Spine
- Ophthalmology
- Orthopedics
- Pain Medicine
- Plastic Surgery
- Podiatry
- Urology and More

When you need surgery, ask your physician about CHRISTUS Santa Rosa Hospital - Alamo Heights (CSRH - AH). To find a surgeon visit Findchristusdoc.org. Call: 210.294.8000.



CHRISTUS Santa Rosa Hospital - Alamo Heights is an independently licensed hospital which accepts all major commercial health plans, managed care PPOs and HMOs, self-pay and private pay insurance plans. This facility is not certified or licensed to accept governmental plans (e.g. Medicare, Medicaid, Champus, Tricare, etc.).



HELLO, GORGEOUS!

Your fresh New Year's astrological forecast for January - July
2015 awaits, according to *Weiss Kelly, PMAFA*

CAPRICORN

(Dec.22 - Jan.19)

The glorious New Year brings positive influences into your life. You are more mentally curious and ready to move with confidence onto some of those ideas you have been storing in your mind since last year. This is the month to put new ideas in motion. And then again this spring in March and April, look for opportunities for new beginnings. Major career or personal changes will be finalized later in the year, so use the first half of 2015 as a preparation phase. February takes a more social theme and requires your participation when group activities beckon you. Financial matters will look a lot better by June, too.

AQUARIUS

(Jan.20 - Feb.18)

The quality of both your casual acquaintances and deeper friendships will be brought to light and stay in effect for the next six months. If making a change in jobs, you may want to wait until the later part of February. March is a good time for training for advancement or making inquiries about furthering your education. Hold off on major travel plans from January 22 to February 12 and then again in late spring from May 19 to June 19; frequent delays or miscommunications may arise during these retrograde periods that occur to teach us life lessons. Take a chance to slow down, and utilize this time for “catching up,” because spring gets an *A* for advancement opportunities.

PISCES

(Feb.19 - Mar.20)

During these first two weeks it may be beneficial to look back on the last year and see how well you have managed the changes. Be honest and evaluate yourself with total authenticity. Expect to spend some time alone, until February motivates you to be more proactive in establishing new relationships outside of your work. These relationships will become increasingly important throughout the year, and they may even lead to unexpected professional and personal opportunities. Circle March and April for making realistically conservative financial plans. Your career takes top priority, yet set aside some time to participate in the arts and entertainment in March and June.

ARIES

(March 21 - April 19)

Your patience pays off in 2015. Expect a more successful and active year ahead, with fewer frustrations than ever before. Your main focus will be on career and your outside world on a greater level, with less emphasis required on family and home matters. Your professional image has a strong influence on your earning potential. Two eclipses in March and April bring super-charged energy to a personal creative project, or the formation of a partnership. The periods of late January through mid-February and late May through mid-June will require you to think twice before making a commitment. People of like-mindedness will seek you out, so enjoy the social pleasantries.

TAURUS

(April 20 - May 20)

You can bid adieu to those restrictive conditions from the last few years (these are the life lessons you have already learned), and say hello to interactions with others, either personal or professional, that are less demanding and more harmonious. Remember that the art of happiness can sometimes be more important than money. You can have both this year. The new moons occurring each month hold the potential for a new beginning, and May's new moon on the 16th shines especially brightly and brings some unexpected financial opportunities in addition to an inner (and outer) makeover.

GEMINI

(May 21 - June 21)

Expect to be taking on some new responsibilities these next few years. New associations with others will be a constant form of learning for you and some long-term agreements may be formed. Romantic encounters should be taken lightly. Expect people from your past to appear, or former contacts to present themselves for additional opportunities. Your communication skills will be your greatest asset and will add to your successes. Circle May and June as socially busy with numerous events and happenings. Do expect some interruptions, mix-ups, and misunderstandings -- travel plans or schedules may be altered unexpectedly, thanks to dear old Mercury in retrograde.



CANCER

(June 21 - July 22)

Planetary patterns in 2015 might be somewhat life-altering. February and March will bring about a need to create more permanence in your life: a professional or personal matter, or perhaps the search for a permanent home, will be a motivating factor in this year ahead. For singles, this could be a marriage or proposal before the summer ends. For those in couples, look for opportunities to form a deeper bond. In business, when breaking ground for a new career or work area, think in longer terms. The merry month of May highlights your social life, which is in full swing.



LIBRA

(Sept.22-Oct.23)

Keeping yourself and keeping everybody in harmony with little discord will be a lot easier to do this year than last. That financial crunch of the last few years is no longer a threat, as your money situation outlook improves rapidly, except for a brief period of paying off some past obligations in March and April. The eclipse in March is timely for a makeover, and also, addressing any poor life health habits. Circle February and late May through June as a time to be more active and profitable, while some work routines may require some alterations. Strong communications in all forms is June's theme.



LEO

(July 23 - Aug 22)

That New Year's feeling of confidence and your will to take advantage of all the opportunities and personal growth continues until July. February's social networking leads to additional earning potential, so be ready. Focus more on your personal needs by doing what makes you feel good, or things that are good for you. These first two months may have you somewhat testy when dealing with others that might require some compromising approaches. March has a strong financial theme and May brings a more optimistic environment for the start or completion of a project.



SCORPIO

(Oct.24 - Nov.21)

You can enter the New Year free of limitations; enjoy a reprieve from the last few years of restrictive circumstances. You'll emerge a lot wiser and in control of your future, that's for sure. A long cycle of increasing your earning potential is evident, while the big theme for 2015 is letting go and taking some risks (including emotional). Any advancement will require some method of learning. For career or personal growth, March's aspects support you kick-starting a project, idea, or a personal plan. April is dynamic, yet focus on your key relationships in May.



VIRGO

(Aug. 23 - Sept. 22)

The New Year brings a new set of social rules and a more adventurous attitude toward your own life style that is slowly taking place. It's about time. Family and friends will be surprised. Early 2015 can be a busy time to facilitate work goals through a social setting, particularly in the months of January and February. A need to keep busy often has non-working Virgos active in charitable events or volunteer work. Some home and family matters may have to be attended to in April, not to mention the eclipse regarding money and joint incomes. Socialite Venus is featured in May by emphasizing parties, functions, and people-filled events.



SAGITTARIUS

(Nov.22 - Dec.21)

The New Year introduces one of your life-changing cycles. Saturn entered your sun sign for the long haul (and lasts 2½ - 3 years), so be careful what (and to whom) you commit in late January and early February. Expect a series of restrictions being put into place by the spring, including travel. Keep abreast of any new developments relating to your profession or industry. In spite of any limitations, you may find an excitement in learning new things, while late May and early June's emphasis on interacting with others, and expanding your social contacts, may mean that someone new enters your life. **S**

To contact Weiss Kelly to schedule a personalized astrological forecast based on your birth chart, email her at Weissastro@aol.com

STATE OF THE ARTS

Turn to Texas' thriving arts scene to bring more beauty into your New Year as *our robust culture seeker Jonathan Spindel* reports with some of our recommended choices to enjoy

AUSTIN



Art by Do Ho Suh

The Contemporary Austin

Showcasing two renowned and architecturally unique locations, The Contemporary Austin brings multidisciplinary exhibitions, engaging programs, and enticing special events to the city's visual arts landscape. Thecontemporaryaustin.org



Art by Ennio Lommi

Blanton Museum of Art

Nestled between downtown Austin and the UT campus, the Blanton Museum features a rotating selection of contemporary artwork as well as a well-established permanent collection. The open, brightly lit atrium space invites a leisurely stroll. Blantonmuseum.org



La Belle exhibit

Bullock Museum

See history and beauty come to life in the Bullock's *La Belle* exhibition, featuring a multimedia recreation of the shipwreck that changed history. *La Belle's* haunting beauty will make a lasting impression. On view through May 17. Thestoryoftexas.com

DALLAS / FORT WORTH



Art by Issey Miyake

The Crow Collection

The Mary Baskett Collection of Japanese Fashion features stunning avant-garde designs by contemporary designers who combine daring elements with conventional Japanese traditions. On view through February 22. Crowcollection.org



Dallas Museum of Art

Bouquets: French Still-Life Painting from Chardin to Matisse showcases dozens of floral still lifes from the famous painters of the well-established painting genre in France during the 1800s. On view until February 8. Dma.org



Art by Degas

Kimbell Art Museum

Faces of Impressionism explores the character and development of the portrait in French painting and sculpture from the late 1850s until the first years of the 20th century. On view through January 25th. Kimbellart.org

HOUSTON



Art by Rubens

Museum of Fine Arts, Houston

Spectacular Rubens features six painted *modelli*, or large-scale oil-on-panel studies, by the legendary Flemish painter. The exuberant pieces capture the glorious talent of one of the world's greatest masters. On view until May 10. Mfah.org



Jewelry by Tana Acton

Center for Contemporary Craft

This contemporary gallery's rotating exhibits showcase innovative style and design to inspire your new year decorations and renovations, for your home, your wardrobe, and every aspect of your lifestyle. Crafthouston.org



Art by Haegue Yang

Contemporary Arts Museum Houston

Double Life, featuring works by the internationally celebrated conceptual artists, includes an immersive light and sculpture installation, a 16mm film loop, live dance presentations, and a newly-commissioned video work. On view until March 15. Camh.org



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SAN ANTONIO



Picasso at Kykuit



Art by Picasso

San Antonio Museum of Art

Nelson Rockefeller's Picassos features fifteen enormous-scale tapestries modeled after Pablo Picasso's most important paintings. Woven entirely by hand, these impressive pieces bring the artist's most moving pieces to life in a new way for viewers to enjoy. On view until March 8. Samuseum.org




Leon Bakst, *Variation of the original scene design for Scheherazade, after 1910. Watercolor, metallic paint, and graphite on paper*

McNay Museum of Art

The McNay offers a stunning juxtaposition of classic and contemporary styles. Catch "All The Rage In Paris," opening February 18th, which features stunning images from the Parisian Ballets Russes, the organization that brought theatre and theatrical design to the center of artistic life in early 20th century Europe. On view through June 21. Mcnayart.org



The Briscoe Western Art Museum

The Briscoe Museum preserves and interprets the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage. Briscoemuseum.org 



Jeffrey Kahn, Ava Late, Steve Late, Sonny Morgan and Brian Adelsman

LUXURY ZOOMS INTO TOWN

By *Rob Giardinelli*

Neiman Marcus Austin was recently VIP Central as guests gathered to toast the new gold standard in automotive luxury: Late European. Steve and Ava Late of BMW of Austin served as the perfect hosts as they toasted the launch of their newest endeavor, which feature legendary luxury brands such as Aston Martin, Bentley, Rolls Royce and Lotus, to name a few of the plethora of the luxe rides. As guests walked up to the doors of the venue, guests were treated to a sampling of the super fine, one-of-a-kind luxury cars, while inside cocktails and hors d'oeuvres were served to the lively crowd. As the evening drew to a close, guests raised their glasses as the Lates toasted their appreciation to the attendees and to Neiman Marcus Austin. For more information, visit Lateeuropean.com.





Jessica and Ryan Berg



Diana Wood, Abraham Mendoza, Paula Shaver, Renee Boisse, Marcella Haro and Robert Ramirez, Jr.




Mauricio Trevino, Anabell Michel, Alicia Quintanilla, Victoria Beavers and Marco Sepulveda

BAUBLES, BANGLES & BEADS

Photography by *Greg Harrison*

It was a sparkling evening indeed when Lee Michaels Fine Jewelry in San Antonio held its third annual holiday party and shopping extravaganza. Market president and owner Ryan Berg, along with his wife Jessica Berg, hosted over 200 guests that evening at the Shops at La Cantera store. General manager Paula Shaver from the North Star location, along with Victoria Beavers, manager of the La Cantera store, were also both on site to welcome friends and customers.

Guests enjoyed gourmet food served by Piatti's, as well as Jordan Cabernet and Veuve Clicquot champagne. Representatives from jewelry designers Mikimoto, David Yurman, Konstantino, Gucci, Forevermark, and Pleva were also there to provide an even more extensive collection, as well as assist guests in their shopping. 

RIVER OAKS GARDEN CLUB

Azalea Trail

HOME & GARDEN TOUR



*Celebrating Spring
for 80 Years...
Let's Dig In!*

March 6, 7 & 8, 2015

11 AM - 5 PM

**SIX ADMISSIONS: Bayou Bend, Rienzi,
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Admission to Forum of Civics is Free**

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713.523.2483**

www.riveroaksgardenclub.org



EYE NEED THESE NOW
 JUST WHEN YOU THOUGHT YOU HAD EVERYTHING
 you need this season, you see these.... studded, over-sized
 sunglasses in burgundy by Valentino. \$345. Availability and
 photo courtesy of Saks Fifth Avenue

ACQUIRE



CLUTCH YOUR HEART
WITH THIS BAG
MOST FASHION BLOGGERS GO GA-GA FOR CELINE.
 I feel that way about Saint Laurent. Pretty much any bag by Saint
 Laurent... I'll take it. That includes this gorgeous patent clutch bag.
 \$995. Availability and photo courtesy of Neiman Marcus



LEATHER'S BETTER
FOR MY COOL, EDGY,
FASHION FORWARD LADIES,
 I present these gorgeous, leather
 leggings by Tess Giberson. \$1,295.
 Availability and photo courtesy of
 Saks Fifth Avenue

BORDEAUX

Bravura

Bravura, meaning dazzling artistic flair, is just that this
 season according to *our style editor Erin Busbee*. Buying some
 of these beautiful, bordeaux pieces in varying shades of
 burgundy, berry and rosé will add flair and rich punches
 of color to your glam wintery wardrobe. Here are some
 of our favorites in this standout shade



FAB FIND
ADD BORDEAUX TO MY HOME DÉCOR?
 You bet. I'm obsessed with this Roche Bobois Achille
 chair. How fabulous would this rich color look in your
 living room or study? \$2,510. Availability and photo
 courtesy of Roche Bobois



FRINGE WITH BENEFITS
SIMPLY DABBLE IN BORDEAUX
BY ADDING THESE GOLD-
 plated, silk, tassel earrings by
 Eddie Borgo to your look.
 \$195 Availability and photo
 courtesy of Neiman Marcus



TRENDY TOPPER
I'M ALWAYS LOOKING
FOR BLOUSES THAT HAVE
 interesting or thoughtful details.
 The cutout at the neckline in
 this "Blaire" blouse by Theory
 is the perfect example. \$215.
 Availability and photo courtesy
 of Neiman Marcus



ROPES OF GLAMOUR

I LOVE SUCCESS STORIES, ESPECIALLY ABOUT WOMEN.

Rebecca Harper Hallam has been designing jewelry for Elaine Turner for years, and now... she is also branching out on her own. You can find pieces like this multi-strand necklace with deep red agate on her website, HarperHallam.com \$329. Availability and photo courtesy of Rebecca Harper Hallam



SEXY, MEET SWEET

THIS IS ACTUALLY ONE OF THE MORE MODEST PIECES I'VE SEEN

from Cushnie et Ochs. The designers, Carly and Michelle know sexy. The flared skirt and pleats add some sweetness to this dress. \$1,595. Availability and photo courtesy of: Neiman Marcus



Vivian Leigh,
Gone With The
Wind, 1939



GIFT OF BORDEAUX

IF YOU ARE LOOKING FOR AN ELEGANT, THOUGHTFUL GIFT

for your journaling friend, pick up the Bette leather diary by Etro. \$189. Availability and photo courtesy of Saks Fifth Avenue



CHARMED, I'M SURE

I LOVE THE IDEA OF CREATING YOUR VERY own heirloom-worthy, charm necklace, and this silver, garnet and diamond lollipop charm is the perfect place to start. Maybe one stone for each child? \$595. Availability and photo courtesy of Neiman Marcus



STUDDED & STRAPPY

THESE STUDDED, SUEDE, ANKLE-STRAP SANDALS BY PRADA ARE PERFECTION.

Pair with jeans and a leather jacket or add a pop of color to your favorite little black dress. \$1,050. Availability and photo courtesy of Saks Fifth Avenue

HAUTE HUE

ELIE SAAB'S FALL 2014 READY TO WEAR COLLECTION FEATURES MANY FABULOUS DESIGNS IN BORDEAUX including this floor-sweeping caped suit and gown. Photos courtesy of Style.com. Prices upon request. Available at Neiman Marcus



APPROPRIATELY-NAMED

BESIDES HAVING MY NAME, THE ERIN BAG IS MY ALL-TIME FAVORITE TEXAN ELAINE TURNER HANDBAG. It is elegant, classic and luxurious. I love the hair-calf and leather combination, as well as this season's deep wine color... of course. \$498. Availability and photo courtesy of Elaine Turner





Macaron by Patisse



Mishelle Echeverria, Krista Burks, AshLee Frazier, Jordan Newman



KB Kasuals Boutique

CELEBRATE: KB KASUALS had a two year birthday party hosted by Ashlee Frazier with macaroons by Patisse, Paige Denim swag bags, and All the Wire trinkets.



Tori Gonzales, AshLee Frazier, Desiree Cox



Jonathan Blake, Spring-Summer 2015

CELEBRATE, CREATE & INSTIGATE

Take *action* in 2015. Why not seize the moment to support a favorite cause, gather with friends at a local hangout, and get that signature piece that says *this is the year*, according to our Houston-based style advocate Elizabeth Wilhite?

CREATE: HOUSTONIAN DESIGNER Jonathan Blake gives us the scoop for winter...

Jonathan, what is your favorite...

Winter indulgence: *My grandmother's homemade apple pie (God Bless America).*

Piece for spring 2015: *My lavender Nile crocodile & lambskin bomber jacket.*

Raw material: *Python.*

Fashion advice: *Wear things that are true to you, yet flattering. Never one without the other.*



INSTIGATE: OR RATHER "INSTA" GATE, à la Instagram. Doc's Motorworks has us all a twitter over their laid back, around-the-corner atmosphere. The Austin original now calls Houston home in the Montrose

neighborhood. We like the Sunset Valley Salad with a side of chicken-fried avocado. Go big or go home with your appetite here. [S](#)

MAISON MARTIN MARGIELA



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sloan/hall

ENTERTAINING? EASY BREEZY

After taking a hiatus photographing giraffes in Kenya, hosting a chic ball for 400 and making several media appearances, *our very own Mr. Modern Manners* is back and more ornery than ever with social rule breakers as he fields your dinner party etiquette questions



Downton Abbey,
Courtesy of PBS

DEAR MR. MODERN MANNERS, WHAT ARE YOUR thoughts on seating a dinner party?

Wondering Wonk

Dear Wonderment,

A dinner party is one of the things that separates us from mere primates, so thank heavens you care so much about how your guests will get along at your soirée. The guest of honor sits to the host's right, even in a restaurant. I always like to place the guest of honor facing out into the dining area of a restaurant if you're not entertaining at home. If there are two hosts and two guests, the guest of honor should be seated on the right of the most senior host in age.

Dear Mr. Modern Manners,

You'll know this. How do you suggest I mix guests up a bit to spark conversation at a dinner party?

Sparky Von Sparkerman

Dear Sparks Flying,

My golden rule is to always act as a good host, and be a good host no matter what official role you are filling for the evening. It's paramount to make your guests as comfortable as possible. For instance, don't sit two doctors together, since they might likely spend the whole meal discussing medicine and thus exclude others from their conversation. Conversely, you likely don't want to seat together two people of opposing political views if they're prone to go to the mat for their political party. Dinner conversation should be lively, interesting and upbeat, and the seating should reflect this.

Not everyone is a conversationalist, so mix it up a tad. Plus, it's a dinner guest's responsibility to keep the conversation flowing. They can check the headlines on *Huffington Post* before leaving home to brush up on today's events, right? Yet if you see that an argument may ensue, pass

the lobster and change the conversation as quickly as possible. And really, why would you have a dinner party without everyone being interesting? One sure thing is that if everyone's game, keep the cocktails flowing. My favorite? A French 75. Really top drawer.

Dear Mr. Modern Manners,

I am attending a formal dinner party and always forget where to place my napkin when I get up from the table or have finished my meal. Can you help me figure it out?

Dining For Dollars

Dear Dollar Signs,

Darling, really. Never fear, I am here to help. It's really quite simple. First, place your napkin in your lap as soon as you are seated. Use your napkin only to blot the corners of your mouth, not as if you are cleaning your windshield. If you must get up from the table during the meal, neatly place your napkin in your seat. If you drop your napkin, and it is within easy reach, retrieve it. If you are unable to retrieve it without drawing attention to yourself, ask the server for another one. Same with silverware. Happens all the time. Only after the meal is completely over should you place your napkin on the table. Do so only after the host has indicated he/she is finished. Then, place your napkin to either side of your plate since it's never proper to place the napkin directly on your plate.

Dear Mr. Modern Manners,

I have a friend, really a dear one since college days. She and her hubby are perpetually late. So late that if they dining with our group and reservations are at 8, we tell them 7 in hopes they arrive by 8:30. We adore them and they are a barrel of monkeys to know, yet their tardiness is wearing thin since we're all grown-ups now. Any advice?

Early Bird In Paradise

Dear Birdie,

Nothing says *to hell with everyone* than a consistently late friend or guest, does it? I grew up with a few family members like that, hence my being five minutes early everywhere. Your pals' arrogance, or really, immaturity would indeed get old fast. Normally, I'd recommend giving someone one more chance after having a serious talk with about how everyone finds the chronic lateness to be both inconvenient and gosh darn it, disrespectful. If things don't change, start making plans without them. If they ask why they are being excluded, then simply tell them directly that you'd be happy to make plans with them again if, and only if, they will commit to arriving on time. If their tardiness persists, it's *arrivederci* and *adios*. **S**



When every detail counts...

THE *E*VENTS
COMPANY



NEW YEAR, NEW YOU

Five extra-simple ideas for radiant health and vibrant energy can be yours, *according to wellness expert, Austin based acupuncturist, Andra Millian L.Ac.*



NEW YEAR'S RESOLUTIONS ARE SO HO-HUM. We've all tried them. Every year we make endless lists: bucket lists, to-do lists and wish lists that we promise ourselves to try, and we end up overwhelmed or too busy with our life commitments to squeeze in one more thing. Well, dear ones, this New Year simplicity is the key. Here are five simple ideas that most of us already do to some degree, but when put together will make dramatic positive changes in how well we feel and how much great energy we gain to enjoy life to the fullest. So, pin this check list to your fridge door, and start checking off your fine five.

JUST BREATHE

Sounds simple, right? But, many of us don't do it adequately. As we fly through our stressful days, our breathing becomes shallow and rapid. We talk faster, which also leads to shallow, incomplete breaths. Breathing fully and deeply is the magic key. Deep inhalation strengthens our immune system and improves the quality of our circulation, helping us to metabolize nutrients and vitamins that helps us reach our ideal weight. Exhaling fully removes all the carbon dioxide and increases the oxygen in our blood. Deep breathing increases digestion and assimilation of food nutrients, strengthens the heart and lungs and elevates our mood by boosting the 'feel good' chemicals in our brains. A New Year's resolution idea is to print out several pieces of paper with these words on it: "JUST BREATHE" -- and tape them to your most stress-filled areas like your dashboard, your computer, your cell phone.

BEAUTY'S SLEEP

Another thing we already do. Not so fast... achieving the optimal quantity and quality of your sleep is key. Many people claim to feel fine on just a few hours of sleep per night, but in truth, the amount of sleep your body needs depends on several factors. Most experts recommend an average of eight hours per night for adults. Invest in that new mattress or pillow you've been day dreaming about. At bedtime try a sip of caffeine-free herbal tea like mint or chamomile. Take your calcium and magnesium supplement before bedtime; the minerals will help relax your muscles and lull you to sleep. Make a good, restful night's sleep a top priority on your New Year list.

HEALTH'S WEALTH

Our skin is the largest organ in our body and functions to absorb moisture. Skin and hair products are manufactured to absorb very effectively into the skin but many contain agents that are toxic in moderate doses and they add up. This New Year go through all of your personal cleaning products, shampoo, makeup, nail products, shaving and body wash, and skin lotions. Scan the labels for common ingredients that may be hazardous to your health, and avoid products with sulfates, parabens, and synthetic fragrances. Instead, opt for all-natural products; your favorite natural foods store should have a broad selection.

PINPOINT YOUR PROBS

This year, at least one time per month, set a day to pay a visit to your favorite wellness provider and watch your life quickly change for the best. Tried Acupuncture and Traditional Chinese Medicine? Find a licensed "L.Ac." by the Texas State Medical Board who's also certified by the NCCAOM and gain expert advice and safe, effective treatment for stress, strains, pains as well as more complex issues like menopause symptoms, digestive issues and seasonal allergies.

INDULGENCE INVESTMENT

You've probably heard a friend rave about his or her favorite massage therapist. It has piqued your curiosity but you have yet to try it. Or it's been a while since your last visit and the stresses of the last year are starting to creep back, in the form of stiffness, soreness, back aches, less than great sleep and energy. You've worked hard at your professional, home, and family life all year. So, treat yourself to a relaxation session by a licensed massage therapist for a minimum of 30 minutes, or have one come and pay a house call. You'll find the benefits are great, and extend to your emotional as well as physical wellbeing. You may even want to schedule a massage every month. Couples massages, even better.

As you can see, many of these activities are already a part of your life. It's an easy shift to put them and keep them on your New Year New You radar. Stick to your resolutions, and enjoy your New Year. **S**



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FOR ALL INTENTS & PURPOSES



Hello, 2015, your bright and shiny potential is full of hope and promise. Isn't that what we all truly want? Join *Austin-based Resonance Repatterning practitioner Mary Schneider* as she shares her expertise on how to create a fresh start

LOOKING AT THE POWER AND THE EXPANSION inherent in the act of completion, and as we begin this New Year, it is helpful for us to also look at the kinds of ideas and intentions that will create a path for an inspired and successful 2015.

Completion always prepares the way for new beginnings. The more acknowledgement and gratitude we express for the ending of a particular event or activity, the better our transition into our next endeavor becomes. Just as de-cluttering our homes and office spaces helps with de-cluttering our minds and hearts, so too de-cluttering our lives of incomplete past experiences makes way for empowered actions and outcomes in the present.

When you let go of what you no longer need, you make room for expansion. So, why not look at the most inspired and empowered words of wisdom I have learned from some of the greatest teachers in the world today? Since we have completed 2014 with the solid intention of creating a new beginning, fill this open and available space of expansion with the insights of the most inspired spiritual leaders of our time. We can enter into this next new beginning with some food for thought as to how we might create whatever it is that we want in 2015.

An Indian Guru I spent time with in the 1990's shared many very valuable things and there were three specific teachings that left a deep imprint on my mind and heart. The first of these was about trust. She said, "Trust is tolerant and tolerance is the ability to see the good in any situation – others and your own." She also said that everything happens for the best. I actually thought this was unbelievable when I first heard it but as it turns out this has been my own experience in this lifetime. Finally, she spoke these words that changed my life forever one New Year's Day in 2003: she said, "Many people come to me and tell me how difficult it is to go through hard times and very few people come to me and tell me how hard it is to hold a state of joy. Most people think that joy is a feeling that wafts in on the wind and we, if we are lucky, occasionally catch a whiff of it. Actually, that is not the case at all. Joy lives inside of us. It is

our true nature and it is a choice." In every moment we have the option to *choose* joy. Try it and you will be pleasantly surprised.

Another great teacher, Byron Katie, has shared so much priceless insight and some of it is really humorous. Of the ego she says, "If *you* think that reality should be different, why then do we need God, when we have you?" Another gem, "If you argue with reality, you will only lose 100% of the time." And, my favorite, which is in my personal Top 10 insights of all time, is when she says, "There are only three kinds of business in the world: yours, mine and God's. If you are having trouble and cannot quiet your mind you are probably in someone else's business. Check and see and if you are, get out and you will find peace." This is some of the best advice I have ever been given and I apply it daily.

I had another spiritual teacher many years ago and he offered two basic tenets I have never forgotten. I frequently use these in my practice because I find that they are very helpful for people on a lot of different levels. The first one is, "Take care of yourself so that you *can* take care of others." And, the second one is, "Use everything to your advantage." That means that we can learn from even bad times that may occur. These are simple, pithy and really speak for themselves.

And, last but not never least, Amma, the Hugging Saint, who has hugged over 25,000,000 people across the world simply states, "Everyone in the world should be able to sleep without fear, at least for one night. Everyone should be able to eat to his fill at least for one day. There should be at least one day when hospitals see no one admitted due to violence. By doing selfless service for at least one day, everyone should help the poor and needy. It is Amma's prayer that at least this small dream be realized."

By implementing just any one of these sage pieces of wisdom for 2015 and practicing it to make it your own, then you will be making a contribution to the world in your own way, which is enough. And I know that is what we all want to do as we continue to live more well-adjusted, happy lives in the New Year. [S](#)

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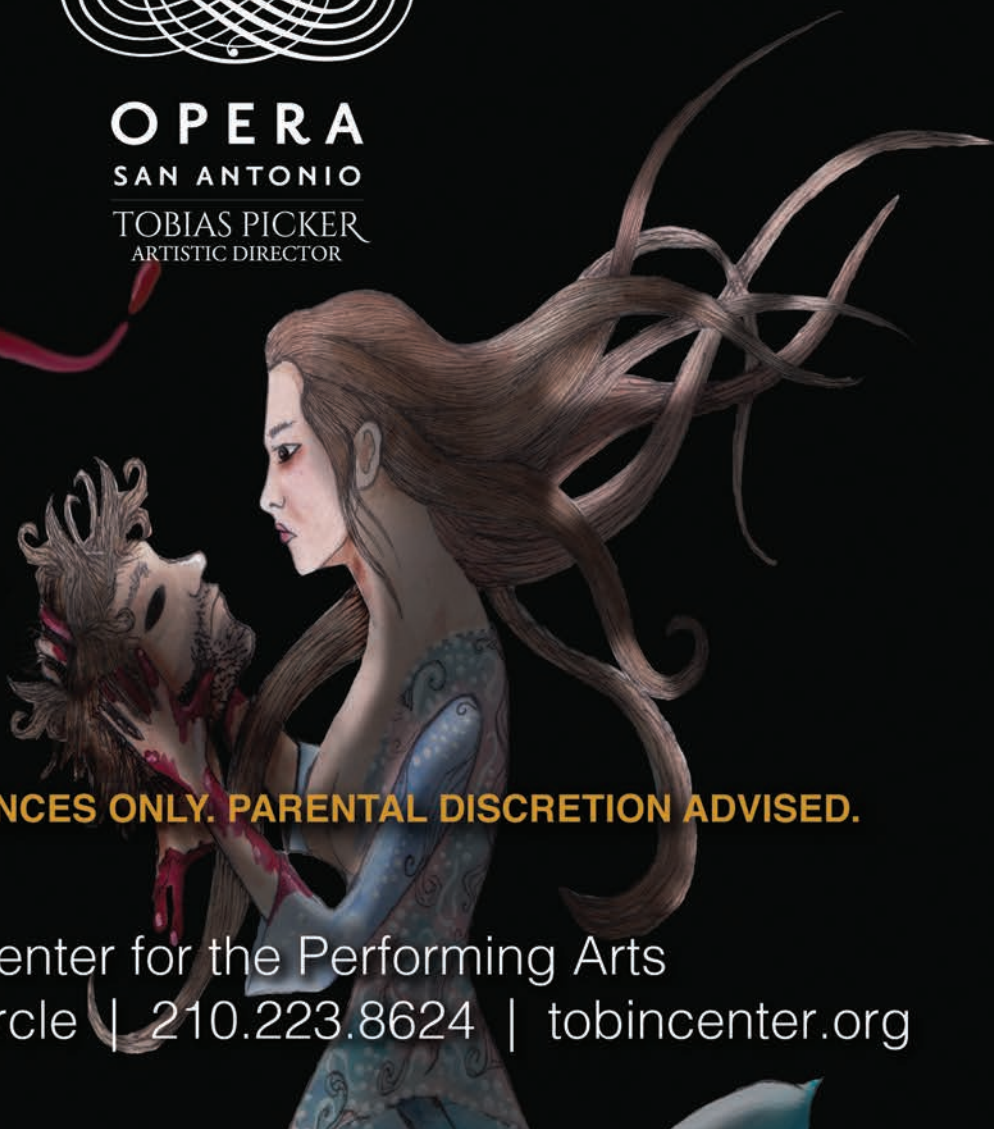
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LOVE IS IN THE AIR

Forget resolutions like giving up chocolate, limiting your shoe spending, or joining that trendy new gym. If you are going to create any new and lasting habits for 2015, make sure at least one of them is aimed at creating a better relationship, according to *relationship expert Julia McCurley*

SCHEDULE TIME TOGETHER

We all lead such busy lives these days that sharing more quality time with our mate is easier said than done. It becomes something we always mean to do, yet all our other commitments seem to come first. So try getting a new diary or calendar, and make the first thing you write in it your 'couple time' for the upcoming months of 2015. Set aside an evening once a week, or a part of a day or the weekend, to spend some time together. You don't need to plan a getaway or spend lots of money - simply find a special moment or experience to share. And it doesn't need to be exclusive, either; perhaps you'd like to have people over for a dinner party. This can be a great way to celebrate your partnership as a team by creating a festive meal together and celebrating your entertainment skills. Once these plans are scheduled in, make them a priority. Treat them as you would an important appointment, and don't give yourself the option to cancel.



REALLY TALK WITH EACH OTHER

Really, talk *with* each other. Some of your time together should be spent discussing what you like and don't like about the relationship, what you are thinking and feeling... basically, catching up with how the relationship is doing. Your shared world view is important to communicate.

Make sure to check in with each other about how your day is going, or funny things that might come up, or send *thinking of you* texts or emails during the day. Take 10-15 minutes of uninterrupted time together each day, sitting face to face with no distractions, and share your news and talk about anything that is concerning you. whether you talk about work, your relationship the extended family, or household matters, Make time to be in touch with what's going on in each other's world at a deeper level.

BE SELFISH. FOR YOURSELF AND OTHERS

If you feel stressed because you are not giving yourself enough attention, this will permeate into the relationship with your partner. If you feel like you need time on your own, try going for a walk, reading, or get-

ting a massage. Make sure your partner understands that you need time to care for yourself - and that it is not because you want to get away from them.

It's unrealistic to expect to be together all the time, and happy couples understand that each partner will need some time on their own. Be considerate of your own self and your own need for private time. If you feel good because you are looking after yourself properly with a healthy lifestyle, that will show in your relationship. You'll feel healthier and sexier, and your partner will benefit from that, too, so never feel guilty about enjoying some pampering.

THE GOOD AND BAD

It's no good spending time together and communicating regularly if you don't feel comfortable mentioning things you're not happy with in the relationship. It is important to talk about what makes you happy and what you think works well between you, yet you need to be secure enough with your partner to speak up if something does not feel right. Often, couples form a 'mutual appreciation society' whereby they feel frightened to rock the boat. If you can't say what's making you unhappy, then the issue will fester - and it won't sort itself out, either. Speak up clearly and fairly to resolve issues, and remember to listen to your partner as well.

TAKE A BREAK FROM THE CHILDREN

Finding someone you can trust to look after your children on a regular basis is one of the biggest favors you can do for your relationship. Why? It is great a way to reclaim that valuable 'You time,' and it's good for the children, too. Couples often get submerged under the demands of parenthood and they forget how to maintain a fulfilling partnership. A solid parental relationship is essential for a healthy family, so parents may want to retain some identity separate from their children. Plus, children need to know that Mommy and Daddy need time on their own, and that whenever they go away, they'll always come back.

It's a New Year, so try to treat it as a fresh start for a longer lasting and more satisfying relationship. This success will echo into your other relationships, too; after all, as Burt Bacharach once crooned, *What the world needs now is love, sweet love.* **S**



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 A photograph showing three horses of different colors (brown, dark brown, and black) standing in a dirt corral with a wooden fence. The background shows a green field and a blue sky with clouds.

HORSE SENSE

Equine Therapy is taking the self-improvement world by storm and why shouldn't it? Consistent wellness seeker Jake Gaines learns how at The Arbor in Georgetown, outside of Austin

LET'S BE FRANK: THE WAY THE WORLD RELATES TO

horses is legendary. *The horsey set, take the reins, the cowboy way, horse of a different color.* Even *this isn't my first time at the rodeo* have become part of the popular lexicon. The mythically fabled and powerful animal-human relationship can be a viable healing tool, too. Equine Therapy, a process developed to embrace the human-animal bond, can assist in the healing process to build confidence, enhance self-efficiency, broaden communication, create trust where there was none before, widen perspective, fine-tune social skills, and for many, encourage impulse control, and learn boundaries that were never set or learned.

But why horses? It's simple, according to Kris Gonzalez, M.S., TRI, ESMHL; the Equine Specialist at The Arbor in Georgetown has a plethora of Equine Therapy success stories and shares, "Horses are extraordinary creatures. They have an innate ability to sense when a person is standing in their *authentic self*, free of ego, illusion or defenses. Horses will energetically connect to this self, offering spiritual connection in a kind of *biofeedback loop*."

Personally, I was thrown off a horse as a child in front of a crowd and it was pretty humiliating. The metaphor *get back up on that horse and ride it* never came to fruition with my re-gathering with the animal, so I approached equine therapy to learn how to create trust with a horse, and therefore, within myself and others. I'm hardly the first person to use this strategy; in fact, equine-assisted therapies have proliferated all over the world, earning distinguished recognition by medical communities in many countries. The equine-assisted process helps develop trust with horses, and also offers tremendous healing benefits for even severe personal issues patients may have.

I meet Gonzalez in her office, adjacent to a state-of-the-art barn. From the first moment, it is clear that her thoroughly knowledgeable and genial perspective on the world would guide any participant, or group of participants, into the equine experience. As we begin the first exercise, she explains the principles of Equine Facilitated Therapy – the "hows" and "whys" of the horse's healing ability. Then she introduces the principles of Relationship Logic™, as she calls it: essentially, the give

and take of how we humans successfully -- and perhaps unsuccessfully -- communicate with each other. After that, she describes the group activities in detail, so that we will understand what will happen when we enter the corral: we will go into the ring and *feel* the horses communicate with us. We will decide which horse we most resonate with, almost telepathically, giving a deeper meaning to the familiar phrase *horse sense*. The amount of effort required to let go of the voices in our head, and embrace the voice in our heart, cannot be understated.

The therapy begins with a bonding exercise. Gonzalez asks each of us to come to the front of the barn and stand by the horse we selected. She asks us questions about how we are feeling about life, and most importantly, what we want to explore and improve about ourselves. "Horses broaden our conscious awareness – of ourselves, of others, of our environment," she explains. "And in doing so, we open the door to self-discovery, personal growth and healing." As I internalize the questions, the horse, which has awe-inspiring intuition, reacts to my answers. If the horse resonates with what I am saying as being truthful, he reacts. If not, the horse remains passive. The feedback is instantaneous, and the horse's behavior guides me as I broaden my conscious awareness. I let go of my fear of horses and embrace honesty within myself, then move onto the next step: inside the corral, within the animal's heightened therapeutic environment.

Inside the corral, the full spectrum of the horse's healing power comes to light. Gonzalez instructs me on how to understand the horse's reactions. "Tell him to come to you, energetically, to get him to follow you around the ring," Gonzalez instructs. I speak to the horse, and the animal follows. The horse understands me innately, and we continue the exercises. Each task requires me to learn more about the horse, and therefore myself. Suddenly, I reach a point of hesitation. I am confused, and the flowing energy inside the corral grinds to a halt. I stand still, unsure of how to continue. "Some people will stand here for hours and not know how to ask for help," Gonzales chimes in, "which is why they have problems with others and end up here in recovery. They just didn't ask for help from others when they needed it to make a positive difference, or at least, to avoid negative, unhealthy lifestyle choices." It was like bells went off as I experienced an *Aha moment* as Oprah would call it: we can all help ourselves by seeking help from others. Reaching out and working with the people in our lives, we can make life better for ourselves... and others.

Justin Harvey, CEO of PNR Healthcare, The Arbor states about the program, "Along with our other treatment modalities, Equine Therapy has a lot of study behind it and we've found it helps clients go deeper and it helps treat everything from autism, substance abuse and PTSD, to name a few." He goes on to say, "People who have been through numerous treatment settings were able to get more honest in a short period of time, rather than longer time frames with other therapies and have shared 'I got to the core of my issues faster than ever before.'"

Equine Therapy shows that the more we understand about ourselves, the better we perform in all aspects of our life. The case for Equine Therapy as an alternative method of healing is strong. The process is challenging and intense, yet as I experienced first-hand, the benefits are incredible. Yes, indeed, it does become easier to get back up on the horse. In each of our lives, we must learn to get back in the saddle, hold onto the reins, and keep riding toward our own personal success. **S**



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INSPIRE & TRANSPIRE

All glamorous globetrotters search for exquisite experiences, spaces and places as the New Year begins. Look no further as *our cool hunter and trend scouting Jonathan Spindel* seeks and finds the best of the best for you to enjoy.



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Plaza Athénée Hotel, Paris, 1962



Palm Springs, late 1950s



Arnold Palmer, early 1960s



Sailing, 1950s

SO JET SET

By Lance Avery Morgan

THEY CHANGED THE WORLD. A TERM COINED for the way the jet age propelled high society life to follow their hearts, while being led by their wealth, the Jet Set of the 1950s through the 1970s was a very chic crowd. The globetrotters set a style precedent that still reigns supreme in the world of fashion and pop culture. Let's bring back those days for 2015, shall we? [S](#)



Tennis, 1960s. Photog. by Slim Aarons



Alain Delon and Simone Signoret, Paris 1960s



Brigitte Bardot, late 1960s



Elizabeth Taylor, The V.I.P.s 1963

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DEVELOPMENT

THE GIVING CALENDAR PROJECT

By *Rob Giardinelli*

Photography by *Don Rogers and Leslie Parkhill Collier*
 Event photography by *Jen Perez*


When you're a locally-owned retailer, it's important to support your community. On the other hand, it can be daunting to sift through the many requests for sponsorship and donations you receive. Which are truly worthy causes? Which are those about whom your constituency really cares? Flashback to fall 2013 when Clay and Debra Copeland of Copeland Jewelers pondered these questions as they made marketing plans for 2014-15 with consultants Lucy Frost and Leslie Parkhill Collier. All agree it was Collier's idea that resolved the charitable donations questions: they would ask some of their best customers and people in the community whom they admired, community VIPs if you will, to choose the charities.

Their vision was a Giving Calendar with one VIP per month in support of their chosen charity, in a portrait donated by a top area photographer featuring gorgeous jewelry from the Copelands collection. Copelands would donate a percentage of all purchases to one of the 12 charities selected by a buyer when buyers mentioned the calendar.

Fast forward to a year later where the *Giving Calendar* is a reality. While 12 photographers generously donated their time and talent, 12 movers and shakers from the community agreed to pose, choose a charity, and help get the word out on behalf of their chosen organization. This past December an in-store event celebrated the completed calendar where all the VIPs, charities, and photographers were invited to come and invite their circles to a chic happy hour soiree featuring French jewelry designer Christophe Danhier and his collection, the Bagues-Masriera collection, and the new Zymbol line of fashion jewelry. An exhibit of master photographer Gray Hawn's works were also on exhibit and entertainment was provided by Ruby Jane Smith & Austin Simmons.

Even better, the Copeland's decided to donate 20% of Giving Calendar purchases through the end of the 2014 holiday season which made everyone even merrier and of course, gifts come with an elegant card noting the donation that the gift made possible.

"We see the Giving Calendar as a win all the way around," said Clay Copeland, master jeweler and founder of the 34 year old jewelry boutique. "First, for the charities, it's a no-hassle, year-long fundraiser. With fine jewelry, a single purchase results in a significant donation. We promote the photographers at every opportunity. I think the VIPs enjoy choosing the jewelry for their photo as well as helping their organization. Plus, we get some increased visibility and stronger connection to the community."

The Giving Calendar will be in place throughout 2015, giving supporters of all the charities an opportunity to give a gift that gives twice -- a gift of unique fine jewelry that generates a generous charitable donation. For more information, visit Copelandjewelers.com 



Back Row: Becky Kittelman, Greer Evans, Leslie Collier, Jim Innes, Don Rogers.
 Front Row: Diana Osi, Brenda Ladd, Gray Hawn, Annika Franco, Andrea Turner.
 Not pictured are: John Conroy, Eric Doggett, Ashley Marie Font.
 Photography by Don Rogers and Leslie Parkhill Collier



Susan Lubin and Marcia Levy



Jill Skinner, Leanne Raesener and Dee Covey



Leslie Hyalnd Rodgers and Leslie Collier



Ruby Jane Smith and Austin Simmons perform



Sally Daneshjoo and Gray Hawn



Nelleen McCormick and Ron Oliviera



Debra and Clay Copeland



Drawing Prize



JANUARY. Van Irene for St. Jude's Children's Research Hospital.
Photography by Greer Evans



FEBRUARY. Mary Lockwood Crouch for Communities in Schools.
Photography by Andrea Turner



MARCH. Brooke Breed for Austin LifeGuard.
Photography by Becky Kittleman



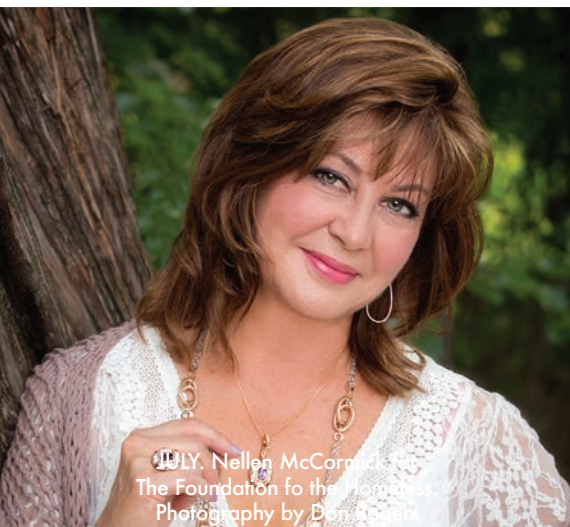
APRIL. Sam Hickman for Music4Music.
Photography by Diana Ost



MAY. Caroline Boudreaux for The Miracle Foundation.
Photography by Jim Innes



JUNE. Kelly and Mark Frost.
Photography by Ashley Marie Font



JULY. Nellen McCormick for The Foundation for the Homeless.
Photography by Don Rogers



AUGUST. Leslie Hyland Rodgers for Symphony of Soul Foundation.
Photography by Brenda Ladd



SEPTEMBER. Miriam Relyea for The Rise School of Austin.
Photography by Eric Doggett



OCTOBER. Marcia Levy and Susan Lubin for Seton Breast Care Center.
Photography by Gray Hawn



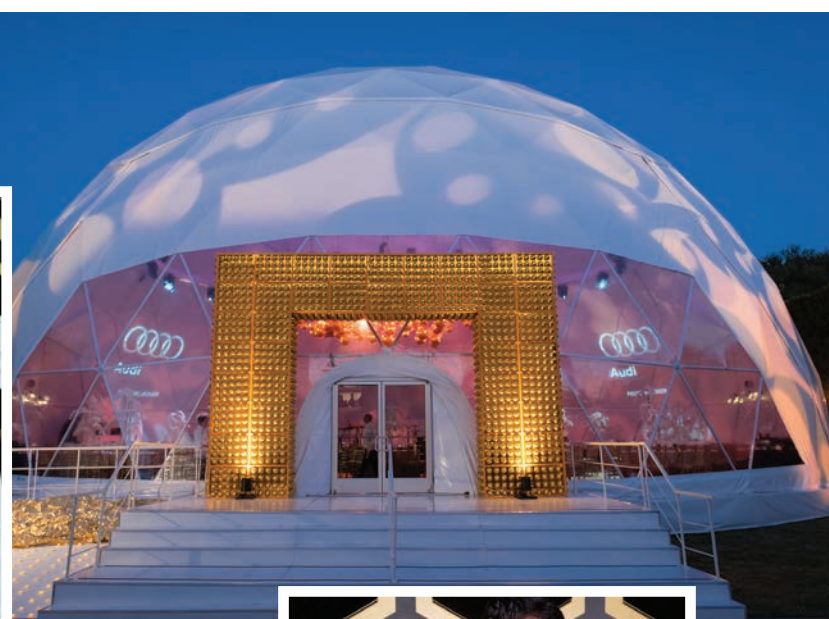
NOVEMBER. Gray Hawn for Austin Smiles.
Photography by Annika Franco



December. Lance Avery Morgan for The A Wish Center & South Texas.
Photography by John Conroy



Howard and Cindy Rachovsky, John Benjamin Hickey & Lisa and John Runyon



THE ART PACK

16th Annual Two x Two For AIDS And Art Sets Fundraising Records

By *Rob Giardinelli*

Photography By *Bruno, George Fiala and Kevin Tachman*

THE SCENE: Dallas was the scene of an evening for the ages and the pantheon of an incredible four-day stretch of fun and fundraising. The 16th Annual Two x Two for Aids and Art events were an art lover's dream. With an assortment of 125 works of art available for bidding via the live or silent auction, there was something for every taste on the artistic palette.

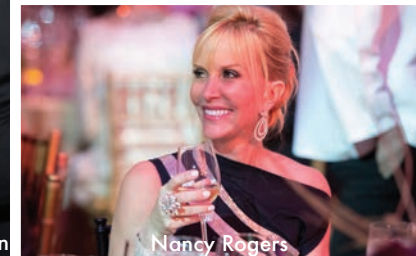
The black-tie crowd of almost 500 people sipped on Belvedere cocktails and bid on silent auction items during cocktail hour, then enjoyed an exquisite multi-course meal that coincided with the evening's program. Hosts Cindy and Howard Rachovsky began by recognizing this year's sponsors, then emcee John Benjamin Hickey effortlessly helmed the evening's program featuring Emmy® Award winner Allison Janney, who introduced multi-Grammy® Award winning and multi-platinum artist CeeLo Green, who delivered a show-stopping performance. Capping off the evening, a live auction which including a Wade Guyton piece raised a jaw-dropping, record-breaking 2.6 million dollars.



Maxwell Anderson & Jacqueline Buckingham-Anderson



Erykah Badu and Chris Salgado



Nancy Rogers



Allison Janney



Dr. Gary Tigges



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Warren Weitman and Eve Reid



Anna-Sophia van Zweden



Misty Heiden, Jamie Niven and Aliyya Stude



Ann Barbier-Mueller and Sharon Young



CeeLo Green performs



Steve & Lucy Wrubel, Laura Cunningham & Thomas Keller



Don Mullins, Mark Miller & Deborah Green and Clayton Aynesworth

THE VIBE: From the moment guests walked into the golden-hued, 7,000 square foot, 48-foot tall geodesic Freedom designed by celebrity event producer Todd Fiscus, guests knew they were in for an evening they would not soon forget. The well-heeled crowd created an elegantly vibrant energy consisting of notable Dallas VIP's, world-renowned art patrons and A-List celebrities including Janney and Green.

THE CAUSE: The four-day extravaganza was chaired by John and Lisa Runyon and raised an astonishing 7 million dollars for amfAR and the Dallas Museum of Art. Since its inception 16 years ago, the organization has raised 52 million dollars supporting AIDS research at amfAR as well as the Contemporary Art Acquisitions Fund at the Dallas Museum of Art.



Dallas Snadon and Lauren Lemke



Two x Two art displayed in the Rachofsky home



Piper Rogers & Jim and Jan Showers



Gene and Jerry Jones and Gayle Stoffel



Rich Moses, Selwyn Razor, Joyce Goss and Kenny Goss



Michael Patrick and Andrew Lipman & Faisal Halum and Brian Bolke



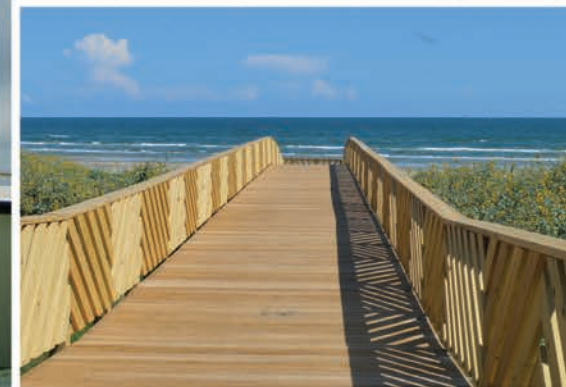
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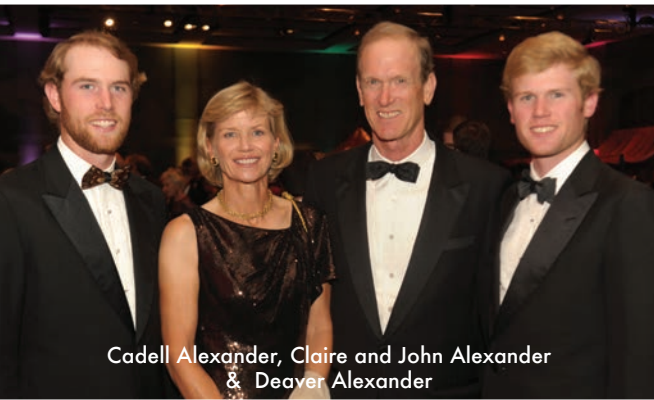
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Cadell Alexander, Claire and John Alexander
& Deaver Alexander



2014 Debutantes of the San Antonio German Club Photo Courtesy of Gary Stanko with Billo Smith Studios

TAKING A BOW

The German Club Presents 2014
Season's Debutantes

By *Shannon Miller Turner*

Photography By *Greg Harrison*

THE SCENE: The 134-year-old San Antonio German Club recently hosted its annual Opening German gala in honor of the season's debutantes making their bow. Held on a crisp, cool evening in the heart of San Antonio's historic downtown, the ball offered a glorious night of dining and dancing in celebration of the Club's radiant group of young women being presented to the organization.



Adelaide Hawn and Rust Oliver



Allison Biedenbarn and Larry Biedenbarn



Alexandra Smith, Kay Smith, Stephen Smith and Beth O'Brien



Jackson Coon, Patty Halliday, Phillip Halliday, Margaret Schuster and Janelle Reid



Shell Koontz and Bart Koontz



Dore' Koontz, Conoly Koontz & Amy Hayes



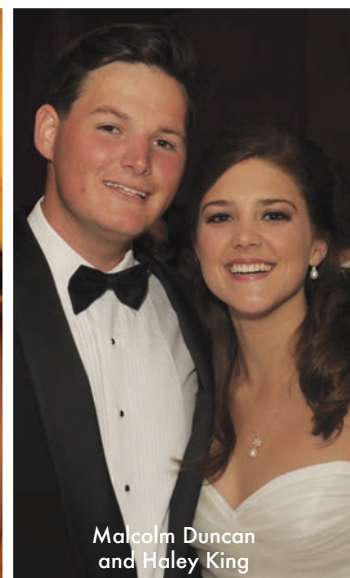
Felice Halliday and Ken Halliday



Caroline Kuper and Clara Kuper



Dunn and Lindsay Armstrong



Malcolm Duncan and Haley King



Bob Marbut and Marcy Marbut



Liza Moser, Kate Moser and Kathryn West Moser

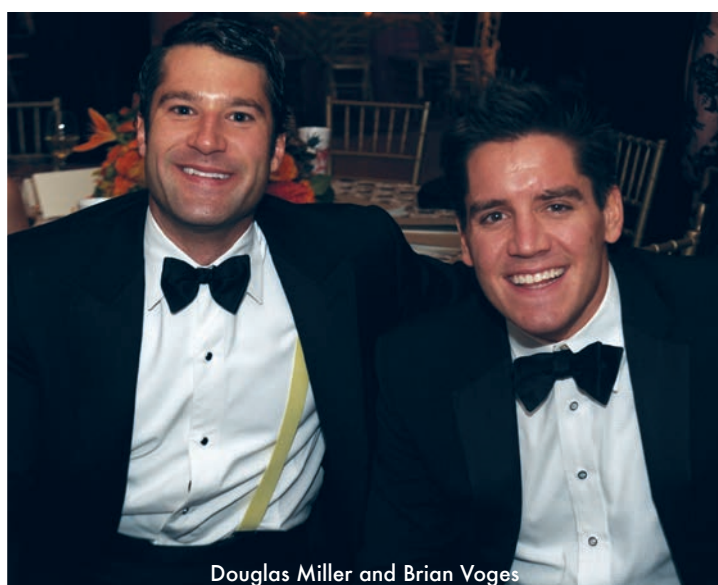




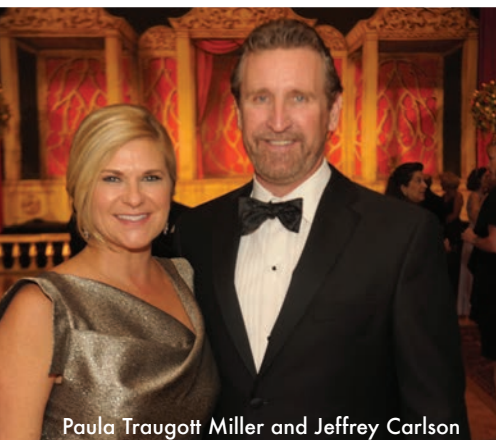
Liza Bolderick and John Bolderick



Kate Fitzsimons



Douglas Miller and Brian Voges



Paula Traugott Miller and Jeffrey Carlson



Molly Pilgrim and Trip Pilgrim



Kristian Marlow, Kahler Biedenharn and Carolyn Biedenharn



Christian Campbell and Will Campbell



Mallory Miller and Doug Miller



Sophie Larkin and John Larkin



Suzie Dyer Bacon, Laura Mako and Elizabeth Jones

THE VIBE: Resplendent in lovely white gowns, debs dazzled as they were presented by their fathers to beaming family and friends, then led to their bows by their escorts. Following the presentation, the celebration continued as guests and debs alike danced late into the night to the various musical stylings of Ramiro Cervera and His Orchestra, Chinatown, and The Pictures. Catering for the event was provided by San Antonio's own Rosemary Kowalski and the RK Group. The elegant floral designs and decor for the evening were created by The Events Company of Houston.

THE CAUSE: The San Antonio German Club, formed in 1880, has presented its debutantes during San Antonio's social season each year since its inception. Originally known as The Ascension Club, a new name was chosen by Club members in 1890 and changed to that of a popular ballroom dance of the day: The German. The 2014-15 German Club President is Paul Arthur Rohlf, Jr. Chairman of the Opening German was Dunn Houston Armstrong and Vice Chairman was Jamie Boothe "J.B." Musselman, Jr.



Suzannah Sitterle and Pete Sitterle



Garrett Carlson and Charlotte Hall



Molly Mitchell and Lane Mitchell



Caroline Miller, Alanna Miller and Lindsay Miller



Kate Moser and Chris Moser



Robyn Straus and Joe Straus



Katherine Jones and Mark Jones



Kate Satel and Emily Satel



Women's Symphony League 2014 Royal Court



King Brio XLIX Howard Falkenberg

HOLDING COURT

60th Women's Symphony League Jewel Ball
Presents Austin's Debs

By *Rob Giardinelli* • Photography By *Steve Armstrong*



Honorary Jewel Ball Chairs Sam and Sonia Wilson

THE SCENE: The annual tradition of presenting young men and women to local society always calls for a celebration. This year, the Austin's Women's Symphony League regally celebrated its sixtieth anniversary by hosting the annual Jewel Ball, a regal affair at the Palmer Events Center. The dazzling evening featured a court of Texas high society, who came from all over the state to usher in this important milestone for the newest generation of Austin's who's who social royalty.

The Royal Court theme made for an evening fit for a king and queen. The festivities began with a cocktail hour that coincided with a silent auction. Afterward, guests made their way to their tables where they were treated to a delicious meal while the debs and escorts were presented to "the subjects" in attendance. After the crowd became acquainted with the newest members of Austin's "Royal Court," the party continued; some revelers rolled the dice at the casino while others danced the night away to tunes by The Stardust Orchestra and DJ Hexium.



Diamond Jewel Margaret Werkenhain bows for the audience



Tobie and Bill Flannery



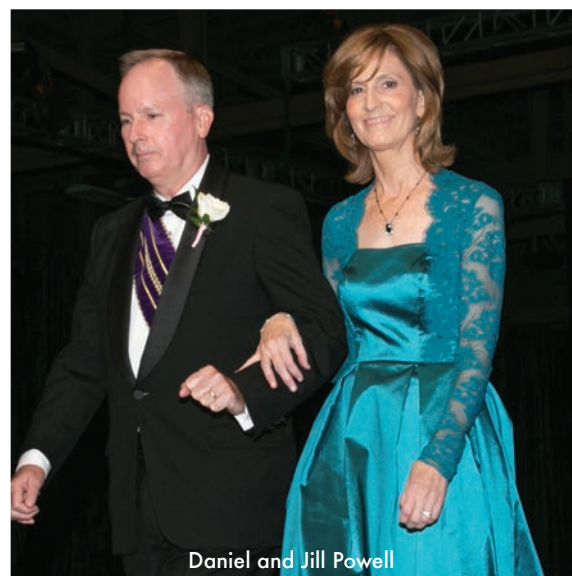
Gayle Seibert and David Seibert



Charlotte Dale and James Dale



Visiting Jewel Barrett Wolff and Michael Wolff



Daniel and Jill Powell



Julie Ingram and Jim Shortt



Fred Werkenthin, Jr and Margaret Werkenthin



Visiting Jewels post with Women's Symphony League 2014 Princesses



Laryl Barnett and Erin M. Barnett



Stephen and Dana Germer



Julie and Michael Baselice

THE VIBE: Upon entering the black tie affair you could feel that the room was “one big, happy family.” Many of this year’s debs and escorts know the Jewel Ball as a familial rite of passage, and you could see the pride in the eyes of their parents and grandparents, many of whom were previous debs, escorts or volunteers themselves. The ceremonial celebration was an occasion to share experiences and memories passed down from one generation to the next.

THE CAUSE: Julie Baselice chaired this evening of regal pageantry. The annual event raises funds to benefit the the Austin Symphony Orchestra, benefiting an organization that serves over 90,000 children with it’s innovative educational programs each year.



Tiffany Larkham and Charles Larkham



Visiting Jewel Margaret Bruckner and Brian Bruckner



Lillian Garcia and Beth Sherwood



Visiting Escorts pose with Women's Symphony League 2014 Royal Escorts



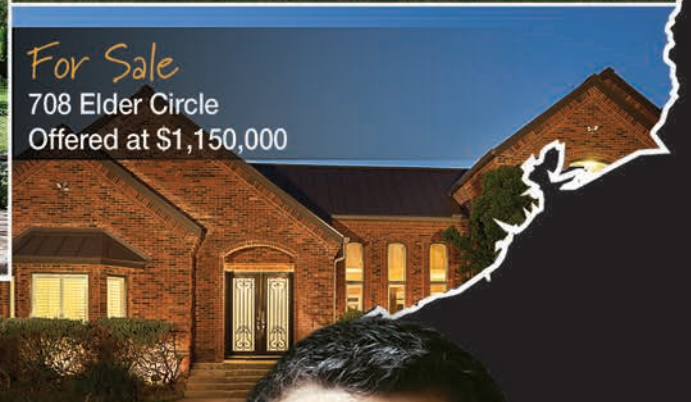
Mary Matheney and Clark Matheney



Visiting Jewel Catherine Haston and Joe Haston

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Janice and Robert McNair



Cal and Hannah McNair

WHAT WOULD AUDREY DO?

Audrey Hepburn Society Ball Honors Philanthropic Leaders And Brings Over \$1 Million For UNICEF

By *Jennifer Roosth* • Photography By *Kim Coffman*

THE SCENE: Channeling Audrey Hepburn's timeless sense of style and philanthropic contribution, the second annual UNICEF Audrey Hepburn Society Ball brought together Houston's most glamorous givers at the Wortham Theater. Guests followed a red carpet to VIP reception in the green room of the theater, then ascended to the grand foyer, which was transformed into a gorgeous gala hall by Paul David Van Atta of PDV Special Events. This year's gala celebrated Houston Texans chairman and CEO Robert McNair and wife, Janice, for their outstanding philanthropic leadership in a wide array of charitable, scientific, literary, educational and religious organizations.



Cindi Rose, Margaret Alkek Williams, Leisa Holland Nelson and Phoebe Tudor



Sean Hepburn Ferrer and Karin Hofer



Lucinda and Javier Loya



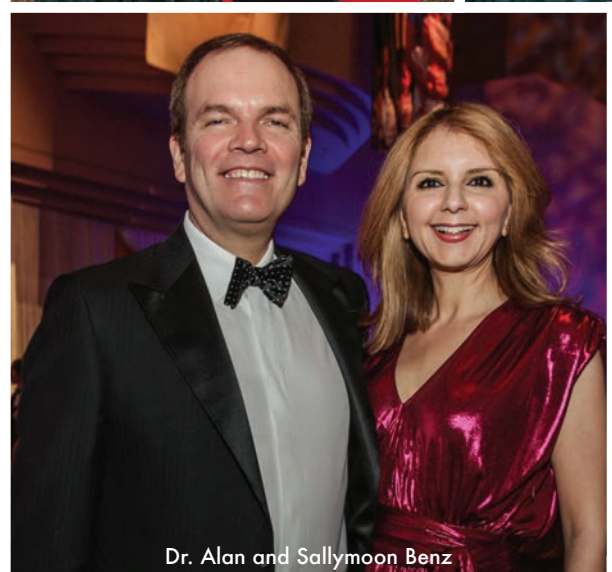
Shushana Castle and Jennifer Roosth



Alex and Astley Blair



Ericka Bagwell, Gary Petersen and Carin Vandermier



Dr. Alan and Sallymoon Benz



Gail Brown and Deborah Duncan



Stephen and Allison Lewis



Rachel Regan and Paul David Van Atta



Lily and Charles Foster



Brad and Joanna Marks



Bill and Joann Crassas



Noble and Anne Carl



Tiffany and Rick Smith



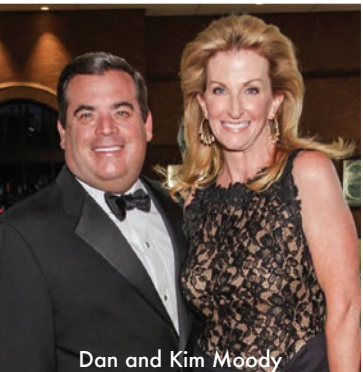
Lou Gregory and Linda Lorelle



Mosaic by David Fink



Beth Madison and Bill King



Dan and Kim Moody



Prashant and Nidhika Mehta

THE VIBE: Despite all the glitter and glamour of the evening, the feel of this black tie gala never lost sight of its mission to raise critical funds for UNICEF's lifesaving work. The generous guests reached deep into their pockets during an exciting auction that included trips to New York Fashion Week, a road trip with the Houston Texans for a 2015 game, an invitation to Elton John's Academy Awards® viewing party in Los Angeles, and a gourmet dinner at new gourmet hotspot Ruggles Black by chef Bruce Molzan. The crowd also enjoyed the sounds of headline performer and Grammy Award® nominee Oleta Adams.

THE CAUSE: In recognition of their philanthropic leadership, Janice and Robert McNair received the inaugural Margaret Alkek Williams Humanitarian Award, presented by Ms. Williams herself. Gala chairs Penny and Paul B. Loyd Jr., Hannah and Cal McNair, Alicia and Lance Smith, Tiffany and Rick Smith, and honorary chair Beth Madison and Sean Hepburn Ferrer were delighted that the event raised \$700,000. Microsoft co-founder and prolific philanthropist Paul Allen matched the funds raised, pushing the total revenue to \$1.4 million for UNICEF's global Ebola relief efforts.

On the Eastern Shore of Galveston Island,

the secret oasis of Beachtown is the first to catch sunrise, bold strokes of gold and orange, mellowed by pale pinks. Being a native Texan from not far outside Austin, I was surprised upon visiting Galveston for the first time in a long while. I was eager to experience the Texas coast with fresh eyes.

I could tell that I was somewhere unique as soon as I arrived in Beachtown. Homes rose as graceful



sentinels, wide porches providing stunning views of the widest beach on the island, which also has the benefit of growing wider each year. Far from being awkward dwellings on gangly

stilts, these homes embodied elegance in their vertical proportions and welcoming entries on the ground level, ushering residents and guests alike to open airy living rooms overlooking the beach. I saw people pass on bicycles, once, a father with a child attached in a buggy behind him, another time



a couple meandering slowly through the streets. In the early morning, I saw individuals sauntering over sophisticated dune walkovers to spend their time walking along the beach, being

serenaded by the surf and whispered to by the soft sea breeze.

As the afternoon grew warm, I saw two children and their dog come from the beach,



begging for ice cream from the Town Center. Next door, a young couple rented bicycles for an afternoon exploring and running errands. In the villages, I saw families watching with pride as their own pieces of Beachtown were built before their eyes.

All around, there was an understated luxury that came from the sheer elegance of the location; Beachtown felt like a world apart, but was not far at all from downtown Galveston and the historic district. It was the community fabric that created the place, palm tree-lined manicured passages, streets that I wanted to walk or bike around, and that ever-present freshness of the sea-air. Beachtown, I realized, was surrounded



by beauty, as the beach lay to the south and the lagoon to the north. The majestic passage of ships could be seen, just beyond the large nature preserve that wrapped around Beachtown and

extended to the tip of the island. It was easy to like the place; I felt like I belonged there, even after a short visit. People ended their day with an exquisite dinner at the Porch Café, paired with a favorite vintage of wine, taking in a favorite time of the day in Beachtown, when the fiery golden tones of sunrise are replaced with the muted tones of sunset. Beachtown is a place that I could never forget, because it drew me into a feeling of gratitude for simple elegance, the sun on my face, the salt scent of the sea, and the laughter of children echoing from the park as I finished my cone of ice cream. It truly is a simple life by the sea.



—Ashleigh Walton, on her first visit to Beachtown

To experience Beachtown for yourself, just take I-45 South straight to Galveston Island, and stay straight until you reach the eastern end of the island.

To learn more, visit us at www.beachtown.com

ENTRANCE
SAN ANTONIO



Marilyn and Huard Eldridge & Lawry and Peggy Mays



Kelly Kennedy, Susan Hausser, Lisa Hanson, Kelly Cavender, Jane Boddy, Jean Alexander, Ellen O'Groman, Marilyn Eldridge, Vickie McLaughlin, Leslie Kingman and Allison Zeller

IN FULL BLOOM

Charity Ball Association Hosts Annual Chrysanthemum Ball

By *Ellie Leeper* • Photography By *Greg Harrison*

THE SCENE: Society patrons had a ball, literally, this fall at the annual Charity Ball Association Gala, held at the new Tobin Center for the Performing Arts in downtown San Antonio. The Chrysanthemum Ball is one of the city's grandest fundraising efforts that donates gifts to an extensive list of children's charities in Bexar Country every year.



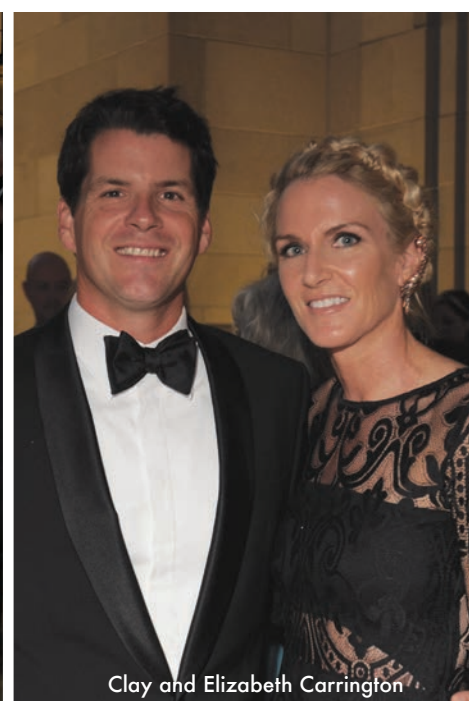
Laurie and John White, Dela White & Hans and Amy White (Photo courtesy of The Charity Ball Association)



Barry and Elizabeth Roberts



Drs. Sergio and Alice Virolsav & Betty and Bob Kelso



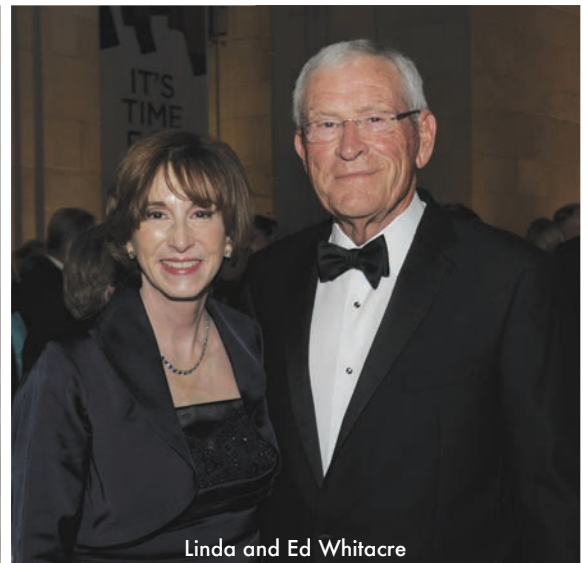
Clay and Elizabeth Carrington



Courtney and Mark Watson, Jr.



Jane Cheever Powell



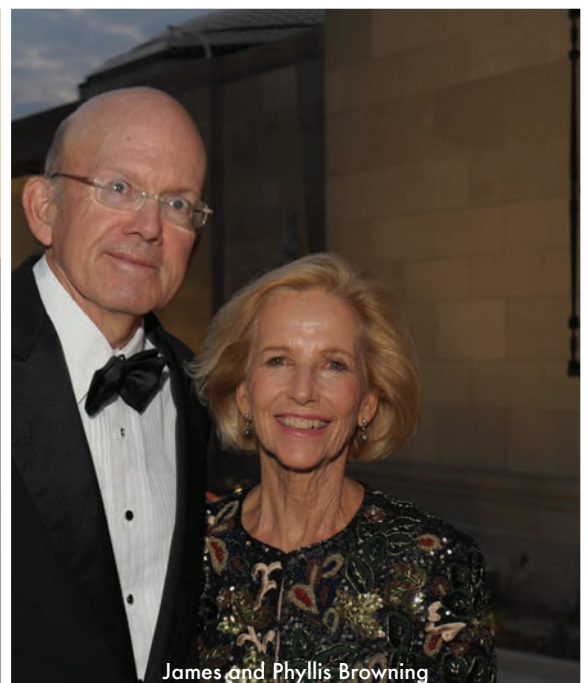
Linda and Ed Whitacre



Fred and Raven Labatt



Gail and Bob Gurwitz



James and Phyllis Browning



Charlie and Cathy Amato



Ramiro and Xitlali Salazar & Rosemary Leon



THE VIBE: The evening was nothing short of magical and vibrant. Ladies in their fabulous gowns floated throughout the function while other guests enjoyed cocktails and shimmied to the dance beats of Blind Date. The floral arrangements, designed by Danny Cuellar of Trinity Flowers, consisted of green and white hydrangeas, white roses and Hawaiian white orchids in keeping with the tradition of the Charity Ball. Tobin Center Catering provided the culinary experience for the evening.



Delores and Danny Cuellar



Jennifer and Bob Shemwell



Dr Sara McCamish and Dr. Edward Briggs



Deborah Amini, Mary Worth, Clint and Jessica Worth and Kim Lewis



Bob and Jeanie Wehmeyer & Almeda and Ned Hodge

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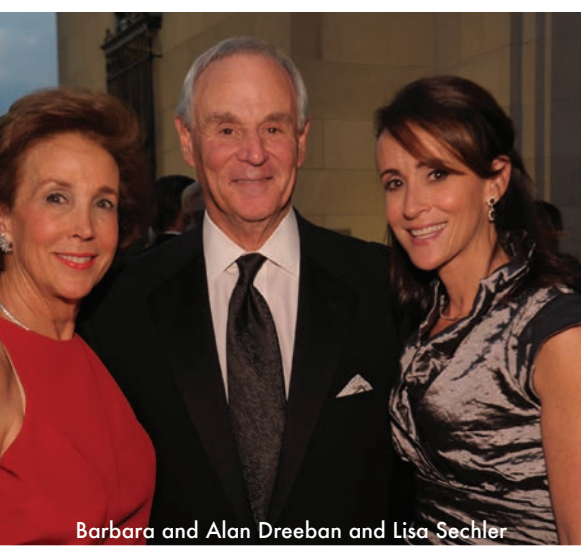
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Lawrence and Sara Walker



Ellen Ames and Elizabeth Ames Jones

THE CAUSE: In commemoration of its 60th Anniversary, The Charity Ball Association announced an additional Special Impact gift that will be awarded in 2015 to a nonprofit in addition to the traditional grant process. These one-time grants will range in value from \$250,000 to \$750,000.

The Charity Ball Association was founded as a purely female volunteer organization in 1954 and since then the organization has granted over \$13 million to 235 children's charities in San Antonio and Bexar County. Unique to the Charity Ball Association, one hundred percent of the proceeds from the organization's fundraising efforts are donated, as the organization currently remains entirely volunteer-based. Last year alone, The Charity Ball Association donated over \$1.1 million dollars to dozens of charities in San Antonio and Bexar County with Marilyn Eldridge as the 2014 Association President.



Dick and Kristen Tips



Joseph and Rhonda Calvert & Carrie and Alan Catalani



Dennis Tremmell, Carla Smith Jones, Lawrence Quijeda and Karen Tremmell



James and Tena Gorman



Barbara Wood and Jodi Wood



CORIE PROPERTIES

ALAMO HEIGHTS



TERRELL HILLS



TERRELL HILLS



JAZZING IT UP

37th Annual Seton Development Board Gala Hits All The High Notes

By Rob Giardinelli • Photography by Jim DeBth



Mary Frances and James Schneider



Jeremy Davenport performs



Rebecca and Mark Davis



Bryan and Erika Herndon



Doria and Jay Hanna



Bill and Martha Black & Beth Granger



Melanie Fish, Merritt Fish and Laurens Fish



Dr. Stephen and Deborah Yurco & Lynn and Bill Fowler



Sabrina Brown, June Chandler, Janet Allen and Terry Quinn



Kate and Ty Henderson



Greg and Martha Clay

THE VIBE: The black tie affair was sophisticated, yet laid back – the two perfect words to describe Austin’s jazzy vibe. All who attended felt right at home, from the moment they entered the foyer for drinks until the very last dance to the performance of world-renowned jazz artist Jeremy Davenport.

THE CAUSE: The “Jazz Lounge” event, co-chaired by Melanie Fish and Erika Herndon, raised over \$330,000 for various programs and enhancements to Austin’s Seton Medical Center and its new state-of-the-art imaging center. The Seton Medical Center strives to improve medical research and to aid and assist Central Texans. The event also benefitted the Sister Gertrude Levy Endowment for the Poor.



Patricia and Dr. Albert Tate



Mary Ann and Andrew Heller



Angela and Dr. Pierre Filardi



Susan and Dr. Craig Lubin

FRENCH TWIST

Children's Museum Of Houston Hosts
Bourbon Street Bash

By *Jennifer Roosth* • Photography by *Michelle Watson*

THE SCENE: Houston's Corinthian Ballroom was transformed into sultry New Orleans for this year's Rue Des Bourbon: A Night in the Quarter 2014 Gala, benefitting the Children's Museum of Houston. More than 600 guests strolled through the Vieux Carré's most colorful street to become enraptured by the stimulating tastes, sights and sounds of the historic French Quarter. This exuberantly produced event encapsulated Bourbon Street's boisterous spirit as guests partied the night away. *Laisses les bon temps rouler.*



Jeff and Kathryn Smith



Gregory and Patrick Burk



Michael and Melissa Mithoff



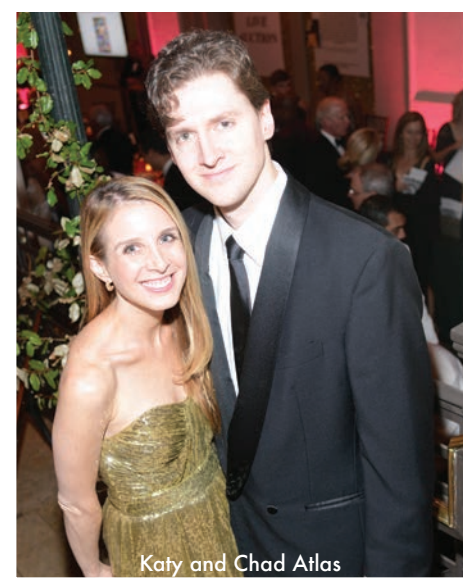
Laurie and Randy Allen



Alan and Kathryn Fay



Jay and Allie Fields



Katy and Chad Atlas



Megan Lovoi, Kathleen and James Jennings



Liz and Tom Glanville



Catherine and Will Randall



Lisa and Kevin Barksdale

THE CAUSE: Event chairs Kathryn and Jeff Smith, underwriting chairs Carmen and Butch Mach and Courtney and Bill Toomey, and auction chairs Elizabeth DeLuca, Robin Klaes and Kelly Sklar were delighted that the event raised more than \$900,000 to contribute to programs at the Children's Museum of Houston (CMH). The CMH, considered to be one of the best children's museums in the country, is dedicated to transforming communities through innovative, child-centered learning with a vision to spark a passion for lifelong education in all children.



Chris and Kimberly Miller



Adrian Hagger and Amber Elliott



Jim and Lisanne Rogers



DeeDee Guggenheim and Aaron Howes



Marise McDermott, Mary Jo and Cliff Bolner
(Photo Courtesy of Overstreet Photography)



Susan Moulton and Jess Donoho

TOWN, MEET COUNTRY

Witte Museum Hosts Traditionally Sporty Game Dinner

By *Jonathan Spindel*

Photography By *Greg Harrison*



THE SCENE: San Antonio's country-chic art patrons donned their best western attire for the 44th Annual Witte Game Dinner, a culinary celebration of four decades of hunting tradition and philanthropic spirit. The museum hosted the night of music, dancing, and al fresco dining on the grounds of the Robert J. and Helen C. Kleberg South Texas Heritage Center at the Witte Museum. This yearly event, which serves as the Witte Museum's most beneficial fundraiser, always brings together generous donors who love to support the community with fundraising festivities.



Kim Lewis, Paula Miller and Alice Carrington Foulz



Rhonda Rushing, Jessica Elliott and Melissa Ray

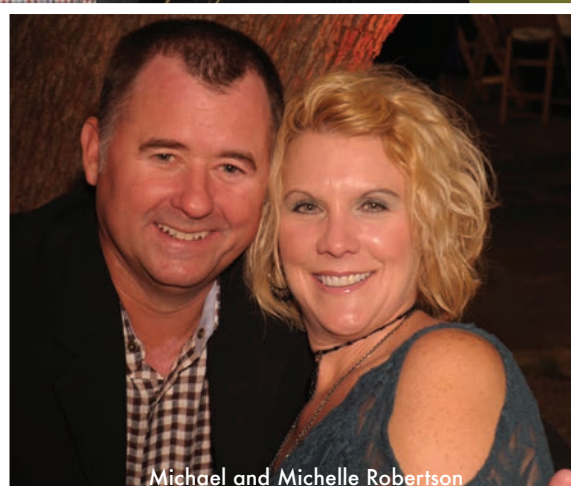


Lucas and Linda Leavitt



Harry and Eleanor Half

THE VIBE: This casually stylish event, entitled *Country Comes to Town*, featured a delicious array of game cuisine, a lively country music concert by Texas crooner Cory Morrow, and exciting live and silent auctions. Jessica Erin Elliott served as this year's event chair while Jeff Goldblatt of KENS-TV was the evening's Master of Ceremonies, and Rick Shaw served as the auctioneer.



Michael and Michelle Robertson



Charlie and Debbie Marino



Heather Welder Russo



Jennifer and Kevin Moriarty



Anne Ahlschwede, Denise deGeare, Pam Gilbert and Marcie Gilbert



Megan MacDiarmid & Bill and Denise Pfeiffer

THE CAUSE: The tradition of the Witte Game Dinner began nearly five decades ago, when area sportsmen and hunters were asked to clear their game lockers and donate personal hunting trophies to the Witte for a barbecue and party on the museum's grounds. Since then the net proceeds from this event have helped the Witte continue its tradition of providing visitors from South Texas with innovative programs in history, science and culture, enriching lives and promoting a lifelong legacy of knowledge. This includes a special emphasis on interactive educational programming for children, as well as providing scholarships for disadvantaged children in the San Antonio area. Supported by generous South Texas families, the Witte Museum continues to add value to the community and represents the rich traditions of the diverse culture of the region.



Margaret and Bill Kanyusik & Shannon Collins



Alexandra Barrett, Michele and Randy Cadwallader



Jeanne Garza, Martha Coerver, Dorothy Basso and Tifini Furst



Steve and Amy Ison & Caroline and Chris Cain



Dr. Ricardo Romo, Cristina Aldrete, Dr. Harriet Romo and Eddie Aldrete



Katie Alexander and Rob Vogt



Greg and Mollie Massari

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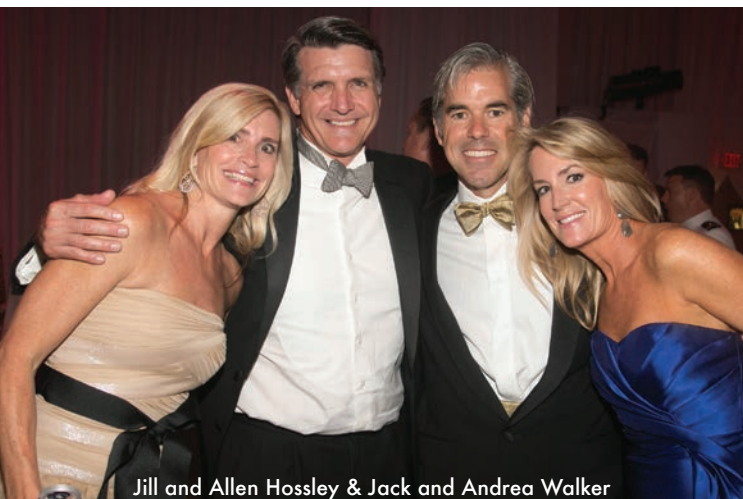
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Jill and Allen Hossley & Jack and Andrea Walker



Texas Rose Festival Court

EVERYTHING'S COMING UP ROSES

Texas' Annual Rose Festival Celebrates Its Legendary Legacy With Circus Themed Couture

By *Libby Tilley* • Photography By *James French Photography*

THE SCENE: Since 1933, the fabulously florid Texas Rose Festival has invited young women from across the state to make their bows in spectacular fashion. Drawing on the enduring love of all things carnivalesque, this year's festival featured a circus theme by Dallas-based designer extraordinaire Winn Morton. Morton has been working with the Texas Rose Festival for over 30 years, creating magnificent dresses complimented by innovative set designs that have dazzled and entertained audiences for generations.

Queen Kathryn Elizabeth of the House of Peltier presided over the 81st Texas Rose Festival 2014, reigning over a majestic Cirque de la Rose theme in lavish splendor. Duchess of the Texas Rose Festival Kathleen Sinclair Bertram kicked off The Big Top coronation event, leading the procession of 13 Tyler-based Ladies in Waiting and 18 Duchesses from across the state. Donning exquisite dresses, the dozens of donnas represented their regions with gowns featuring exotic animals, circus acts, and side-shows. The procession was punctuated by visually stunning Cirque to Soleil moments that matched the dazzling pageantry of the Coronation.

The Queen's breathtaking ensemble, assembled in Clara Chumney's San Antonio atelier, was created with fifty yards of silk satin and gold lamé. The gown featured delicate embellishment with more than 300,000 colored jewels, crystals, rhinestones, sequins and beads that brought the magical images of circus animals to life. The 16-foot-long magenta and fuchsia silk train and 14-karat gold crown and scepter were encrusted with Swarovski crystals, pearls, and colored cabochons that completed Winn Morton's regal and elegant design.



Caroline Boyd and Matt Sherrell



Avery Birdwell



Laura Meads



Camille Hunt and Asa Crow



Mary K Peltier, Katie Peltier and Robert Peltier



Preston Smith and Peggy Smith



Jenny Bivins



Katie Thompson



Queen Katie Peltier and her Royal Attendants



Kathleen Bertram



Lanie Markham



Jacqueline Cavender, Cline Cavender and Clay Cavender



Emma Brookshire, May Guyton McKellar, Mary-Lauren Shelton, Sara Ann McKellar and Kaitlyn Boone



David Shelton, Libby Tilley, Winn Martin, Ginger Young and Bob Cook



Trixie and Upton Beall & Trixie and David Carlock



Michelle Brookshire, Emma Brookshire and Tim Brookshire



Cathy Bertram, Kathleen Bertram and Hal Bertram



Queen's train

THE VIBE: The Texas Rose Festival entertained the community with two fabulous days of myriad ceremonial events. Starting off the festival with a bang, co-chair Ginger Young led the Coronation, which took the imaginative circus theme to a whole new level. Mary K and Robert Peltier hosted The Queen's Tea, a royal affair held at the Tyler Rose Museum. Set against a backdrop of brilliant roses as vibrant and colorful as the community they represent, the public toured the lovely gardens and grounds to view the dresses and to mix and mingle with the event's royal court. Once the pageantry was complete, the Order of the Rose hosted the Queen's Ball, capping off the weekend of festivities in high style. Order President Kevin Paul Eltife led a dynamic group of Tyler's civic leaders as they hosted a spirited Gala in an elegant pink, white and silver color scheme, flawlessly produced by J. Monroe Designs.

THE CAUSE: The Texas Rose Festival, widely recognized as the state's most elegant and beautiful community event, draws thousands of visitors to East Texas every year. The festival has helped establish Tyler as the Rose Capital of the World, and continues to bring rosy laurels upon our beautiful state.



Meri-Margaret Manziel and Michelle Manziel



Camilla Hunt and Lynn Skipworth Hunt



Janet Bishop, Campbell Bishop and Lloyd Bishop



Renee Butler and Grant Butler



Ellen Massey, Kristen Massey and Kirk Massey



Marlise Eckert and Austin Eckert

EVENTS

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At Events by Susan Castor, we specialize in creating experiences that surpass expectations. The secret is in the details. Just like the painstaking beadwork for a Duchess's gown, our events are a collection of hundreds of details that come together to create occasions to remember. An archway cascading with flowers. A table set for 50, candles lighting the food and faces in a warm glow. Your vision, with our attention to detail and years of event experience make for a flawless execution.

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Susan Castor is a proud supporter of the Las Donas Coronation. We offer our congratulations to the Duchesses.

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Royal Court with Designer of The Robes Susan Hicks



Heralds of the Court of Rarities, Curiosities & Wonders

RARITIES, CURIOSITIES & WONDERS

Debs Don Glittering Dresses For 61st Annual
Buccaneer Days Coronation

By *Jonathan Spindel*

Photography By *Fonzie Munoz*

THE SCENE: Las Doñas de la Corte, a group of Corpus Christi artists and designers led by Susan Hicks and her designer Shelly Porter, created a fanciful feast for the eyes at the 61st Annual Buccaneer Days Coronation. Dapper guests cavorted with dashing duchesses who wore one-of-a-kind royal robes designed for each individual member of the royal court. The creative collaboration between the duchesses and designers resulted in stunning robes featuring lush fabrics, glimmering crystals and brilliant beads. The sartorial scene made for a uniquely artistic soirée themed The Court of Rarities, Curiosities & Wonders Coronation 2014.



Full Court of Buccaneer Days 2014



Jarred Schuetze and Melanie Enriquez



Alexis Pedrotti, Audrey Constant and Madlyn Constant



Sarah Ryder, Laurel Carrell, Kathryn Hancock and Susan Hicks



Dr. Robert Beauchamp, Melvyn Klein, George Tanner and Dr. Brian Patterson



Melanie Enriquez, Alexis Pedrotti, Sarah Ryder, Margaret Eshleman and Laura Gressett



Nancy Eshleman, Margaret Eshleman and Benjamin Eshleman, III

THE VIBE: The ladies of the royal court showcased a collection of nature's unique and extraordinary phenomena, each dress reflecting the beauty and grace of the lady herself. Each coronation robe and train served as a landscape, celebrating marvels from the depths of the seas, exotic blooms found throughout the earth, and the flitting iridescence of colorful insects and birds who share the skies. Set against a colorful undersea backdrop, the coronation event transported guests to a fantastical world of natural wonder.



Margaret Eshleman



Jennifer Puente and Leandra Puente



Joe Hancock, Ben Eshleman, Matt Layton and Ted Oakley



Marc and Lila Layton, Jeremy and Alice Evans, Katherine Hancock, Kelly and Joe Bruce Hancock & Debbie Layton

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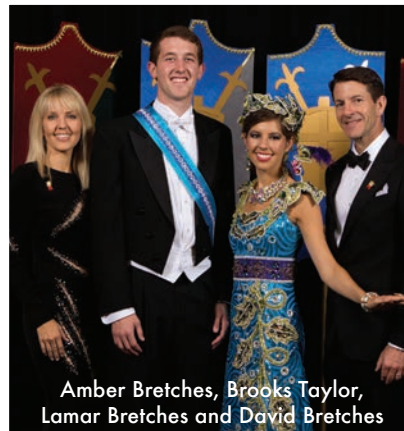


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THE CAUSE: The Buccaneer Days Coronation is an annual celebration that highlights the creative visions of Corpus Christi's community artists and dressmakers. Kathy Lorenz served as this year's coronation President, with Melanie Hauglum and Alexis Hunter serving as First and Second Vice Presidents, respectively. In addition to this year's coronation featured designs by Susan Hicks and local artist Shelly Porter, their visions were brought to life by couturiers Georgette Afram, Gloria Bechara, Samia Bechara-Palfreyman, Andres Contreras, Lucille Salinas, and Monica Castillo.



Murray Bass, Sr., Christina Bass, Marsai Bass, Murray Bass, Jr. and Suzy Bass



Amber Bretches, Brooks Taylor, Lamar Bretches and David Bretches



Luke Moffitt and Audrey Constant



John Perabo, Sarah Ryder and Harrison King



Katherine Hancock, Lamar Bretches and Laurel Carrell



Agatha Wade, Ellen Wade, Sunshine Rote, Brooke Rote, Carey Rote, Christopher Rote and Chris Rote



Kathryn Hancock and Laurel Carrell



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TAKING CENTER STAGE

Society For The Performing Arts Hosts
18th Annual Luncheon

By *Jennifer Roosth* • Photography by *Michelle Watson*

THE SCENE: Over 300 impeccably dressed guests arrived at Jones Hall for the 18th Annual Society for the Performing Arts (SPA) luncheon featuring guest speaker Lauren Bush Lauren. After a champagne reception in the lobby, the lunch bell chimed to direct SPA supporters onto the venue's stage for a seated luncheon, where event designers Bergner and Johnson had created a magical scene of whimsical seasonal décor.



Elizabeth Vail and Ceron



Lisanne Rogers and Mollie Castenada



Chree Bodystun and Janiece Longoria



Phoebe Tudor and Lindley Arnoldy



Liz Glanville and Chris Goins



June Christensen, Lauren Bush Lauren & Mark and Christie Sullivan



Mark Wawro and Melanie Gray



Laura Greenberg, Megan Sutton Reed and Susan Plank



Kathryn and Ian Fay and Kimberly Miller



Sima Lejvardian and Debbie Festari



Paula Fry and Nidika Mehta



Rosemarie Johnson, Tiffany Wong and Jana Arnoldy



Courtney Hopson and Sabiha Behmatulla



Gina Bhatia, Milton Townsend and Mary D'Andrea



Lori Clemmons, Eileen Lawal & Regina Rogers



Ron Mafridge and Don Mafridge



Kathryn Smith and Katie Johnson



Morgan Garvey and Isabel David



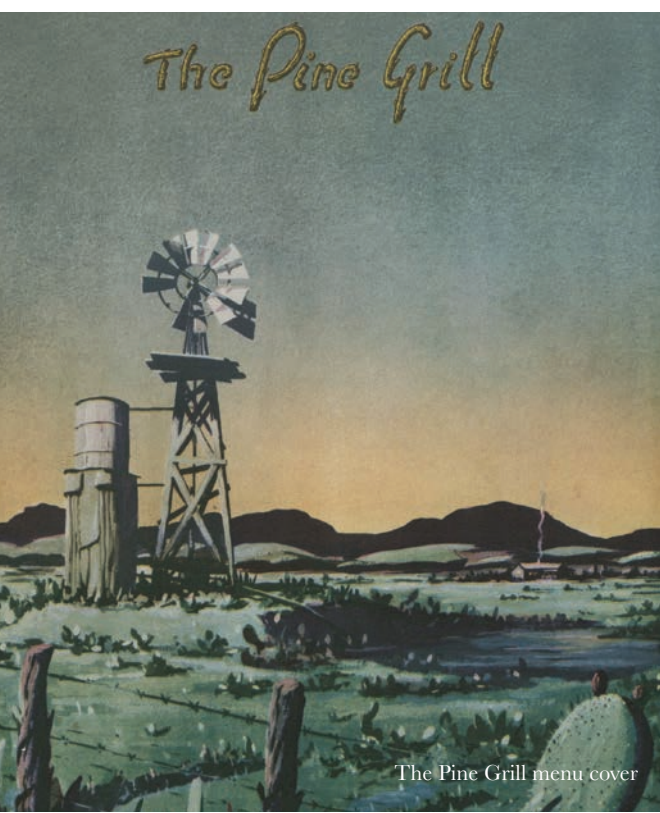
Terri and John Havens

THE VIBE: This year's luncheon theme was Autumn Chic, which was reflected both in the décor and the gratitude-based sentiment of the fundraiser. Held during National Arts and Humanities Month, guests enjoyed a delicious meal featuring roast acorn squash and other autumnal delicacies prepared by Jackson Hicks and company.

In accordance with the luncheon's vision of artistic philanthropy, Houston native and FEED founder Lauren Bush Lauren gave a compelling talk about the performing arts and their transformative power on a personal and global scale. She related her lifelong connection to the arts and expressed gratitude to her famous family, who set an example of service that she could follow. Recounting her work abroad with The United Nations World Food Program, as well as her personal family history, Lauren crafted a heartening story about artistic expression and global service that filled the hall with inspiration.

THE CAUSE: The luncheon, chaired by Christie Sullivan with honorary chair Melissa Mithoff, raised over \$200,000 for the SPA's Education and Outreach Program. This year's Ann Sakowitz Performing Arts Advocate Award was presented to husband and wife duo Mark Wawro and Melanie Gray, whose devotion to the performing arts and SPA has been legendary. The Society of the Performing Arts is excited to continue creating opportunities for the discovery, development, and celebration of creative abilities in whatever form they may take.

The Pine Grill

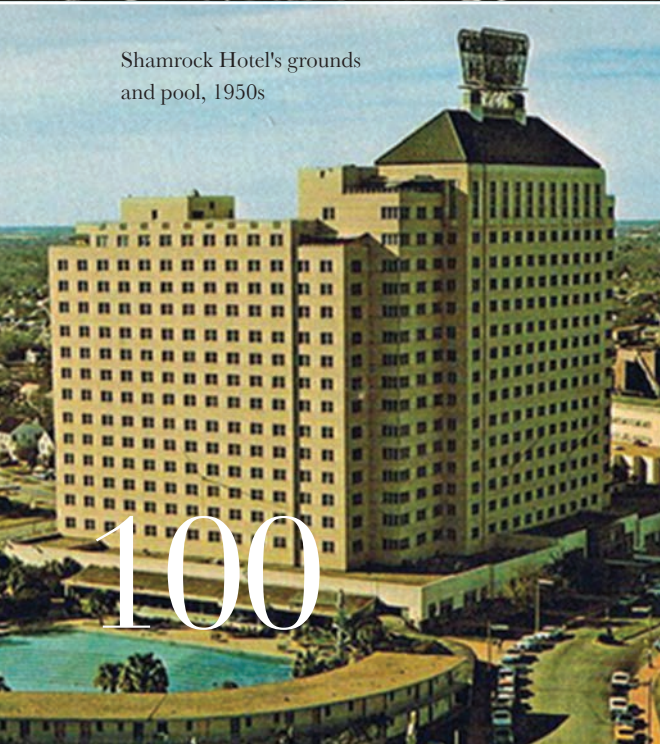


The Pine Grill menu cover



Houston, 1949

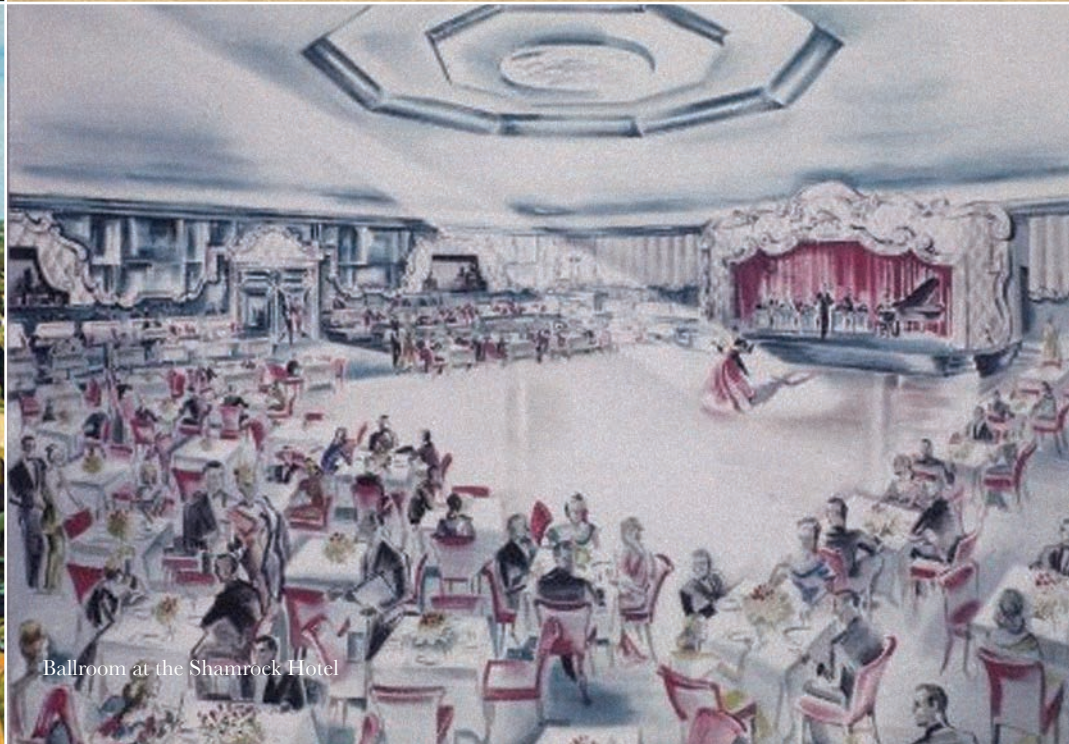
Shamrock Hotel's grounds and pool, 1950s



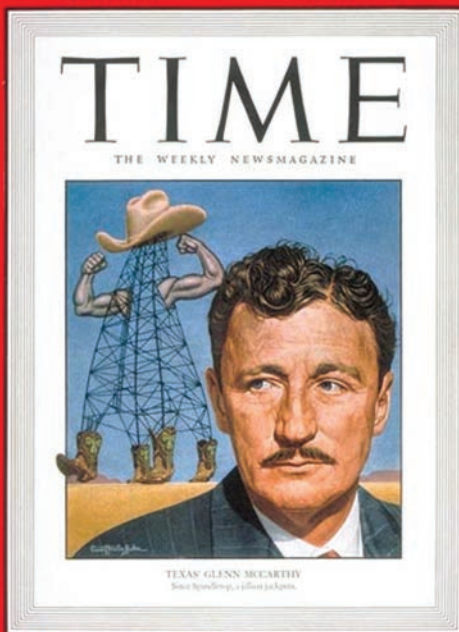
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Welcome to **The Shamrock**
HOUSTON
AMERICA'S *Magnificent* HOTEL



Ballroom at the Shamrock Hotel



Shamrock Hotel ribbon cutting, 1949

BIGGER THAN LIFE

It's not bragging if it's true is often said in Texas. Houston oilman and entrepreneur Glenn McCarthy, the inspiration for the film *Giant*, was full of Texan bravado and international acclaim before throwing the biggest party the state had ever seen in 1949, and certainly after and our Geoff Connor, a Texas cultural history expert, takes us back to that era of decadence

READY AND RARIN' TO GO

Some things you just can't make up. When you take massive oil wealth and connect it to political power, attach it to high society, and give it a thorough dusting of Hollywood magic, the result is a cultural force that could only arise in Texas. Case in point: Glenn McCarthy. He was a rags-to-riches legend who shone brightly, coinciding with Texas' Mid-century emergence as the center of the world's oil industry and its glittering opulence, creating a flood of wealth... and publicity for the state.

McCarthy was born in Beaumont in 1907, the son of an oil field laborer before the family later moved to Houston. As a young man, McCarthy attended Tulane, Rice and Texas A&M but never finished his college studies. Instead, at age 23, he eloped with 16-year-old Faustine Lee, the daughter of a wealthy Houston oilman who was not pleased with his daughter's choice. McCarthy did not seek or accept money from his father-in-law, however, and set out to make his own

money through shrewd business assessments and sheer hard work. He parlayed a small investment in a gas station into money for oil leases and drilling equipment and achieved the magic millionaire status before he was 30. He drilled some dry holes, but also hit some huge ones. He pushed ahead aggressively until he had established himself by the 1940's as one of Houston's most successful oilmen with a showplace mansion in River Oaks, a 15,000 acre hunting ranch and the respect, even if at times begrudgingly, of his peers.

Never content to relax and enjoy the fruits of his labor, McCarthy blazed ahead with more business acquisitions including commercial real estate, a steel mill, petro-chemical assets, media companies and more. His wealth was estimated to be at least \$200 million by 1949 (approximately 20 billion dollars in 2015 valuation). It was at this point, that McCarthy embarked on an ambitious project that brought international recognition, epitomized Texas as the home of the rich, inspired books and movies and remains one of the stars of Texas legend.



Hedda Hopper, George Jessel and friends enroute to the Shamrock opening, 1949



Dorothy Lamour, 1949

YOU CAN'T BEAT THAT WITH A STICK

By the late 1940's, Houston had grown to a city of 600,000 people making it the 14th largest in the United States. But, its image loomed much larger than that with the explosion of energy wealth that had begun at Spindletop in 1901 flowing out to the enrichment of East Texas, then Houston and then Texas in general. From there the nucleus of wealth began to attract people to Houston for the wide range of jobs created by the oil industry, but also as purveyors, builders, professional helpers and the general mass of humanity attracted by lucrative opportunities. The Texas oil boom, much like the California Gold Rush of the 1840s, produced the same kind of opulent atmosphere and flamboyant characters seemingly drunk with the freedom and material luxuries their new wealth could provide. Even in that rambunctious crowd, the amazing McCarthy made a memorable splash.

The centerpiece of McCarthy's ultimate vision was the construction of a massive 1,100 room hotel of unparalleled luxury that was an homage to his own Irish heritage with 63 shades of green everywhere. The Shamrock, with its Emerald Ballroom, high tech equipment and swimming pool so large it could accommodate ski boats, and boasted a three-story diving board. In fact, noted architect Frank Lloyd Wright deemed it an imitation of Rockefeller Center.

Then, it opened in 1949 to one of the greatest media splashes in history. Starting well in advance of opening night, McCarthy sought to create the perfect storm of public attention by coordinating the grand opening of his hotel with the premiere of a movie – and not just any movie, but one that he personally went to Hollywood to organize and produce.



Shamrock Hotel Houston 1940s



Glenn McCarthy, 1940s

The end result was *The Green Promise*, named to match the forthcoming Shamrock, and starring the young Natalie Wood.

I'LL BE THERE WITH BELLS ON

McCarthy not only created a legend with his hotel, but he brought the legends of the day to attend the opening ceremony. First, there was the tony crowd that arrived on Howard Hughes' Stratoliner aircraft, then the largest passenger aircraft in the world. Plus, there was the chartered luxury train of luminaries from Hollywood. The tens of thousands of Houstonians that turned out for the spectacular Shamrock grand opening on St. Patrick's Day 1949 were dazzled by a stream of arriving stars, including Dorothy Lamour, Kirk Douglas, Errol Flynn, Van Johnson and Ginger Rogers.

The Texas notables included Hugh Cullen, Amon Carter, Sid Richardson, and Governor Beauford Jester. The evening program included a sumptuous dinner, endless bottles of champagne and the formal rooms decked out with an enchanting mix of silver, crystal and thousands of fresh shamrocks flown in from Ireland.

However, all was not enchanted on opening night. For one thing, approximately 1,000 more guests came than was anticipated leading to congested entries, hallways and public areas. The mayor of Houston had to stand for over an hour because his chair was swiped by other guests trying to squeeze more attendees into their own table. The hotel reported that over 1,200 bottles of champagne were consumed before dinner even started and larcenous guests stripped orchids off decorative trees in the lobby to take home as souvenirs. The dinner,



The Shamrock Hotel during construction, 1948

when it finally arrived to the long-waiting and starving guests, included five-star cuisine of the day: Pineapple Surprise, blue ribbon steak, pheasant pate in aspic, and pistachio mousse.

The crush of the crowd delayed important guests on the program and caused severe scheduling problems for news networks trying to cover the opening program. The worst instance was a live broadcast of Dorothy Lamour's radio program from the Emerald Ballroom. The crowd was so raucous that Dorothy's singing could not be heard and she finally left the stage in tears. A frustrated NBC engineer, not realizing the microphone was still live, uttered the ultimate expletive that shocked American living rooms into stunned silence. McCarthy, however, considered the evening a huge success and indeed, it was a remarkable and unprecedented hotel opening.



Accommodations

Rooms are spacious, and the location and floor-planning of The Shamrock provide almost every room with a "vista window" overlooking green parks and broad boulevards. Furnishings and interior decoration are in exquisite taste and functionally designed so that by day

rooms become attractive living rooms where guests can be entertained.

Suits of 2 or 3 rooms have completely equipped kitchenettes. All rooms are air-conditioned with individual control. Closet space is ample; personal maid and valet are available at any hour. Rates, beginning at \$20.00, are most reasonable.

Shamrock Hotel Accommodations, 1950s



Glenn McCarthy, 1950s



Glenn McCarthy, Phil Harris and Tex Ritter



Bathing Beauties at the Shamrock Hotel, Houston 1950s

American Champagnes and Sparkling Wines

Skilled American Wine Makers, using the centuries-old technique of the cellar masters of Europe, have succeeded in producing American Sparkling Wines of delivery and flavor. There can be no harm in seeking Champagnes either here or abroad. Every bottle is watched and cared for throughout the process. Fermentation is produced within the bottle, exactly as in France. The result is a delight to the palate as well as a tribute for American ingenuity and craftsmanship.

Champagnes	Half Bottle	Bottle
Alexandria Brut (*Specially Selected by Frank Schrammacker, for The Shamrock)	\$3.00	\$5.00
Gold Seal	4.00	6.00
Grand Western, Extra Dry	4.00	6.00
Taylor's	4.00	6.00
Alexandria Pink	4.00	7.00
Cook's Brut Imperial	4.00	7.00

Sparkling Burgundies

Alexandria Sparkling Burgundy Schrammacker	3.50	4.50
Gold Seal	4.00	6.00
Grand Western	4.00	6.00
Taylor's	4.00	6.00

*Note: Thanks to a special arrangement with the vineyard, The Shamrock is able to offer, at an exceptionally low price, this exceptional Champagne which has for the last two years received the highest award of the California State Fair, and which a great many vineyardists regard as the country's finest sparkling wine.

1. Also available in split.

Imported Champagnes and Sparkling Wines

Champagne is the wine par excellence for all festive occasions and there is no better Champagne in the world than that made by the old and honored houses whose names appear below. Champagne is made from a skilful blend of the juice of black grapes ("Pinot Noir") and white ("Pinot Chardonnay") grown on the chalky hills some eighty miles southeast of Paris. The grapes are generally first crushed "Blanc" (those marked "Dry" or "Extra Dry" are a little richer and sweeter. Champagne need not be only a dinner wine. It may be used with success right through any meal.

Champagnes	Half Bottle	Bottle
Bullinger Brut	\$5.00	\$9.00
Bullinger Brut 1937	4.50	12.50
Bullinger Brut 1924	4.50	14.00
Veuve Clicquot Yellow Label 1937	(Magnum \$35.00)	4.50 12.00
Heidsieck Dry Margale Brut Special	9.00	17.00
Heidsieck Dry Margale 1937	12.50	20.00
Lanson 1942	9.00	17.00
Mart & Chandon, White Seal	8.00	15.00
Mart & Chandon 1937 Dry Imperial	12.00	20.00
Mart & Chandon, Rose Perignon 1928	15.00	25.00
Mumm's Extra Dry	4.50	9.00
Mumm's Cordon Rouge 1937	(Magnum \$35.00)	12.00
Piper Heidsieck Brut 1941	15.00	25.00
Pal Roger 1934	13.50	25.00
Leau Rendore Brut 1928	14.00	25.00
Leau Rendore Brut 1942	14.00	25.00

Shamrock Hotel's wine list

Sparkling Wines

Chateau Sparkling Burgundy	4.50	6.00
Chateau, Cail de Fandis	4.50	6.00
Chateau Sparkling Burgundy 1941	4.50	7.00

The Fabulous Shamrock Hilton

HOUSTON, TEXAS

The Shamrock Hotel, 1970s



The Pavilion Terrace restaurant menu of the Shamrock Hotel

Joanne King Herring, then 19, and Houston's social queen then as now, remembers the grandeur of the night, sharing "We had never seen anything quite like it before in Houston. I was escorted by McCarthy's nephew so we had the most thrilling experience being close to stage and meeting all the Hollywood stars – it was the kind of dazzling experience that stays with you over the years." Others who attended noted that McCarthy himself was so loud during the radio broadcast that it disrupted singer Dorothy Lamour mid-performance. The crowds were almost unbearable, the air conditioning wasn't working properly on the warm evening, the coast-to-coast broadcast was both delayed and challenged with its transmission to listeners, but the hullabaloo of the gala event created a buzz that stirred for years.

The pageantry of opening night was covered by the leading international press corps, including stories in Time and Life magazines. McCarthy followed this with several years of high profile events, including a series of weekend entertainment broadcasts from the Shamrock featuring such stars as Bob Hope, Dinah Shore, Mel Torme and Frank Sinatra. The hotel continued to attract high-profile guests like Margaret Truman and the Duchess of Windsor and was, at least initially, the brilliant star of Houston envisioned by McCarthy.

A DAY LATE AND A DOLLAR SHORT

After such a meteoric and universally recognized rise to fame and wealth, it is almost expected that there must be a fall, and indeed, it was tragic to watch Glenn McCarthy's subsequent financial and personal decline, even leading to the loss of the Shamrock by 1954. Hilton Hotels operated the venue for another thirty years, but the property was eventually closed and demolished in 1987, coinciding with the downturn Houston was facing. There are many reasons given, but one problem was certainly the hotel's distance from the business district of Houston, a point that had been made to McCarthy at the outset. As Houston's population grew denser, it became more convenient for business travelers to stay elsewhere.

McCarthy also suffered personal disappointments including his daughter's elopement. In a strange historical repetition, 17-year-old Glenalee McCarthy ran away in 1950 with 19-year old George Pontikes, son of

Greek cobbler who had made his way to Houston. McCarthy was angry, but, like his own father-in-law years before, had to accept the match. As Herring remembers the event, "McCarthy was so furious and the whole family nearly died over it, but it actually turned out to be a good match, and they had many good years together – I know in time the family grew to love the handsome George." King added that the support of McCarthy's wife, Faustine, was crucial at this juncture of personal crisis as at other times. "She was beautiful and gracious in all circumstances, and she passed those traits on to each of her wonderful daughters," said King.

McCarthy lived more quietly until his death in 1988, but his impact on Texas and the world had long been accomplished by then. In many ways, McCarthy embodied the swashbuckling, hard-drinking, fun-loving, bigger-than-life image of rich Texans. Certainly he sought, with the Shamrock Hotel, to create an icon of Texas that represented all that was the absolute very best of an affluent and cosmopolitan society. In so doing, he marketed better than anyone had done before the image of a big Texas millionaire with the will and the means to put the world at his feet. Texas was a very different place after the oil boom, and people throughout the U.S. and abroad recognized these changes and formed new images of what a Texas millionaire playboy could be. In doing so, they were thinking mostly of Glenn McCarthy and his astonishing life.

THAT'S ALL SHE WROTE

If much of this story seems somewhat déjà-vu, it probably is. The wild ride that was Glenn McCarthy's life inspired the novel *Giant*, by Edna Ferber and the subsequent movie of the same name starring Elizabeth Taylor, Rock Hudson and James Dean. The film, garnering 10 Oscar® nominations, is itself an icon of American culture and Hollywood legend. Like the real life on which it was based, the movie has its high points and lows. It expresses wealth and exuberance, but at other times only poverty and pain. *Giant*, though, reminds all viewers of the range of choices that life brings and the opportunities to use those for good. McCarthy was no saint, but then he didn't set out to be. He was a successful, often notorious, man with a passion for life and whether he intended to or not, he came to represent a rich and colorful part of the tapestry of Texas that exists today. **S**



PARIS WHEN IT SIZZLES

Jet with us to Paris, both familiar and avant garde, as we peek into the world of designer Micheal De Paulo's latest gowns for spring. Part fanciful and part architectural, they evoke not only the past, but also the future, as seen in the streets, gardens and structures that so beautifully comprise the City of Love

Photography by Tristan Govignon

Shot on location in Paris

Menswear by CHRISTOPHER CHAUN

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Sitting Editor LANCE AVERY MORCAN



"Paris is always
a good idea."

Audrey Hepburn

A young man with short brown hair and a serious expression stands in the center of the frame. He is wearing a black tuxedo jacket over a white dress shirt and a black bow tie with a large, ornate silver floral brooch. He also wears several silver chain necklaces. The background features a window with a decorative metal frame consisting of large, dark, triangular shapes and intricate scrollwork patterns. The lighting is bright, coming from the window behind him.

"And trade is
art, and art's
philosophy, in
Paris."

Elizabeth Barrett
Browning





"You'll have to fall in love at least once in your life, or Paris has failed to rub off on you."

E.A. Bucchianeri







"One never sees Paris for
the first time: one always
sees it again..."

Edmondo De Amicis

DESTINATION: PARADISE

Kona, the crown jewel of Hawaii's Big Island, is rapidly reaching epic popularity with five-star visitors, yet it has the feel of being its own self-contained world. Join our globetrotting Lance Avery Morgan as he ventures to the tropical paradise for sun, surf and adventure on the fabled seaside retreat of Four Seasons Hualalai

DISSE





IN THE WIND-SWEPT blue water that surrounds new visitors to Kona, a sense of awe of the deep, diaphanous sea and its arid surroundings embraces like a warm, welcoming sun-kissed glow. James Michener, author of *Hawaii*, captured it beautifully in *Tales of the South Pacific* by stating, “The endless ocean. The infinite specks of coral we called islands. Coconut palms nodding gracefully toward the ocean. Reefs upon which waves broke into spray, and inner lagoons, lovely beyond description.” It still rings true decades later. All so true in this flip-flop paradise.

Since Hawaii is the only state to be completely surrounded by water, that fact adds to the sense of remoteness, almost like being marooned, which is a feeling that permeates every view... water for dozens of miles at every wayward glance. A tremendously gorgeous five-star resort nestled in centuries-old volcanic ash and a pristine Pacific ocean view beach is the ultimate destination, the Four Seasons Hualalai at historic Ka’ūpūlehu (named for the dormant volcano situated miles behind the resort and also believed to have been the name of the wife of one of the early navigators to Hawaii) is *the* go-to place these days.


CELEBRITY INSIDER

The Hollywood crowd always flocks to Hawaii, since the flight takes less travel time (about five hours direct on United) than any other tropical destination. Upon arrival at the Four Seasons Hualalai, it’s easy to see why the resort is a haven for CEOs and celebrities. Regular guests include the likes of tech tycoon Bill Gates, actress Megan Fox and designer Tory Burch, to name just a few of the wide variety. I ran into comedian Sarah Silverman poolside, incognito, just the way most of the resort’s Jet-Set guests prefer it. She, along with plenty of Ari Onassis-Jackie-O duos and other chic, well-heeled guests dot the serene environment that seems like a respite from reality.

From a Texas luminary perspective, it is interesting to note that Austin-based tech titan Michael Dell’s MSD Capital, LP co-owns the resort, as well as several other Four Seasons resorts in Hawaii. According to *Bloomberg News*, the 865-acre resort on the Big Island, which also includes a master-planned community, is seeing increased demand amid a travel rebound that has sent Hawaiian tourism revenue to a record and a one-night stay here starts at about a thousand dollars.

Robert Whitfield, regional vice president and general manager of the resort shares, “We’re the only *Forbes* Five Star and AAA Five Diamond hotel on the Big Island. Our service, the resort’s facilities and offerings, food and activities are all done at an amazingly high level.





"The attraction for those who love to vacation in a tropical paradise? There's plenty of luxury for all who venture here."

But the sense of place here at Hualalai is unmistakable. When you're here, you are living the Hualalai lifestyle - and enjoying the finest of everything Hawaii has to offer."

The attraction for those who love to vacation in a tropical paradise? There's plenty of luxury for all who venture here. Naturally, Hawaii is in the tropics, yet this area has a cooler, drier climate due to the trade winds that blow from the east. Temperatures remain consistently warm but comfortable throughout the year, but it's important to keep in mind when planning your travel to Hawaii that May through October is the dry season, while November through April is the rainy season. So if you don't mind a little rain, that shouldn't be a deterrent.

SPORTY SPICE

Water is a constant thematic element of Hualalai. The volcanic rock coast's tides gush up to the resort's seven seawater and freshwater swimming pools (including two adult pools, a lap and oceanfront pool, and a kids' pool). A very special pool at the resort is the King's Pond, a 1.8 million gallon snorkeling pond stocked with more than 3,500 tropical fish (including a fascinating eagle ray) for world-class swimming in a natural environment. For poolside loungers, a host of amenities range

from foot massages, lunch in your cabana (if traveling during peak seasons, reserve your cabana in advance), eyeglass cleaning, frozen liquor pops, refreshing Evian facial spritzes, and the general scene-watching is worth the price of admission. Heck, it's a scene fit for a Slim Aarons photo.

And what's a vacation without relaxing? With the time difference of four to five hours behind Texas time (depending on Daylight Saving Time's status during the year), it's early to bed and early to rise. Getting up for a workout or run at 6 AM isn't that unusual. Then, taking in a quick breakfast in one of the outdoor restaurants while chatting with folks at a nearby table is the perfect precursor to a day of beachcombing, swimming pool lounging, or a host of activities. In fact, every kind of activity you could want is available and includes (as noted on the daily activities bulletin attached to the *New York Times* Digest of news): pilates, yoga, personal training, spinning, a tennis clinic, and even basketball pick-up games, to name a few activities that are offered almost daily.

While the 28,000 square foot open-air tropical garden spa is nestled by exotic flora, evoking a sense of primitive beauty, it features 11 different types of massages and

facials from across the globe. The massage I chose was the Lomi Lomi treatment, a traditional Hawaiian massage that is a sacred healing art passed down from generation to generation by *kupuna* (elders). Its techniques are rhythmic and unique to each therapist, integrating use of palms and forearms, an excellent full body wellness massage. To say that I felt like a billion dollars afterward is an understatement.

Other massage treatments include a broad range including Hualalai Island Stone, Ashiatsu, Swedish, Reiki, Craniosacral, Thai and more. Plus, you can also opt for a massage in your own villa or suite. "The Four Seasons standard of fine service is always on call and on duty. We have an amazing team of very happy people working at Hualalai. Their passion for life and for living is relayed to our guests every day, as we strive to make extraordinary experiences happen for each and every guest of the resort," confides the property's vice president Robert Whitfield.

AMENITIES? AMEN.

Want to play a round of golf with a once in a lifetime experience? The private, oceanfront Jack Nicklaus signature golf course is carved right into the underlying black lava, which serves as occasional, naturally entrenched

bunkers. In fact, professional golfer Ben Crenshaw plays the course yearly and told me, “It’s paradise and is truly Heaven on earth.” The course plays host to an annual Champions Tour event, and is maintained at PGA level for the exclusive use of Four Seasons guests year round. If playing inside the ropes has always been your dream, make it a reality at the resort when you tee off with the ultimate partner: a PGA golf legend.

This opportunity is available during the PGA Tour Champions Pro-Am event, which offers resort guests a spot in the Pro-Am tournament and unmatched access to golf’s greatest players. You can kick off your six-night adventure at the pairings party, where your PGA pro partner is announced. Hit the course together for the day before trading your clubs for cocktails and dinner at a Beach Party event, where you’ll mingle with more legends of the game. Warning: it may be the most fun time of your life.

The hotel has three main restaurants to serve its guests that make it a true culinary destination from near and far: Hualalai Grille, Ulu Ocean Grill + Sushi Lounge, and Beach Tree Bar & Lounge. The menus feature indigenous, Big Island-grown and raised items such as avocado, goat cheese, red and yellow tomatoes, mushrooms, lobster, white organic honey, and baby abalone. Plus, with the entire Pacific ocean to source, the local fish, often only hours old, is

served to the delight of its patrons. Executive Chef Massimo Falsini, hailing from Italy, stewards the culinary point of view and creates exquisite events for guests to enjoy, such as La Dolce Vita in June and Chef Fest in October.

When you are not swimming, sunning, or awed by the ocean, retreating to your room is ideal and a part of any relaxing vacation. With 243 guest rooms in low-rise bungalows (51 of these are exquisite suites), all with an ocean or golf course view, every guest feels like royalty year ‘round. For families there’s a state-of-the-art teen lounge and baby-proofed rooms for guests with infants. With each month there is a different focus, for instance September’s theme is romance, October spotlights the culinary arts, November is for celebrating the art of escapism from the cold weather, and December is all about pre-holiday shopping. Whale watching during humpback migration season runs from December through April and is not to be missed. Naturally, any time is perfect for a destination wedding and the resort’s team of nuptial experts can make any beachside matrimonial ceremony dream come true.

So, there is a reason Hawaii remains a timeless tropical paradise in the hearts and minds of paradise-seekers. The Four Seasons Resort Hualalai at historic Ka’ūpūlehu is a trip of a lifetime to be savored as often as possible. So, what are you waiting for? Dive into paradise. [S](#)

POOLSIDE PLAYLIST

While you’re lying about in your cabana, reading your tablet or *The New York Times Digest* of news, and of course, people watching, add a feast to your ears as well with this specially curated playlist we recommend in between dips in the swimming pool...

1. I Want To Be With You
Sammy Davis, Jr.
2. One Note Samba
Nancy Wilson
3. The Shadow Of Your Smile
Astrid Gilberto
4. Quiet Nights
Sarah Vaughn
5. The Look Of Love
Sergio Mendes
6. Sway
Dean Martin
7. Quando, Quando, Quando
Michael Bubl 
8. Then Came You
Dionne Warwick
9. Easy To Love
Steve Lawrence
10. Mirrors
Justin Timberlake
11. Dreamlover
Mariah Carey
12. Tiny Bubbles
Don Ho





SAVE THE DATE
2015 TEXAS MEDAL *of* ARTS AWARDS
WEDNESDAY, FEBRUARY 25, 2015

THE LONG CENTER FOR THE PERFORMING ARTS
Austin, Texas

CELEBRATING TEXAS LEGENDS AND RISING STARS
Red Carpet Reception, Gala Dinner, Awards Show & Special Musical Performances

Presented by The Texas Cultural Trust and Co-Chairs
GENE JONES & CHARLOTTE JONES ANDERSON
With Special Guest Emcees Troy Aikman & Joe Buck

Previous Honorees Include Eva Longoria, ZZ Top, Willie Nelson, Laura W. Bush, Tommy Lee Jones, Bob Schieffer, Debbie Allen, Robert Rodriguez, Walter Cronkite, Sandra Cisneros, Robert Rauschenberg, Clint Black, Lyle Lovett, Anheuser Busch Companies, Texas Monthly, Neiman Marcus, Exxon Mobil & More!

TXCulturalTrust.org



THE SOCIETY



TexasMonthly



ExxonMobil



Welcome

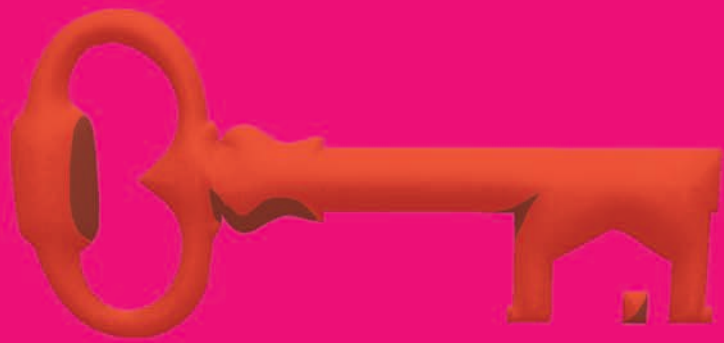
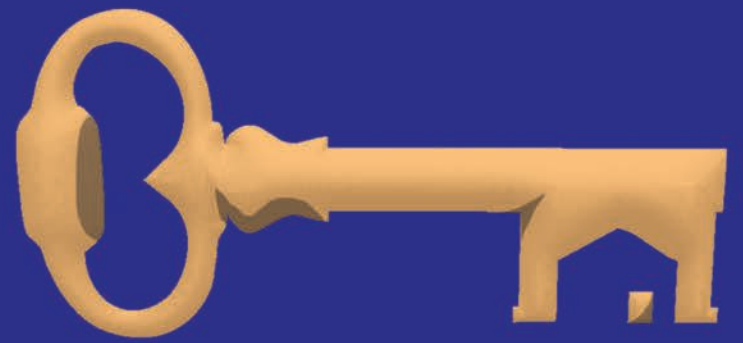
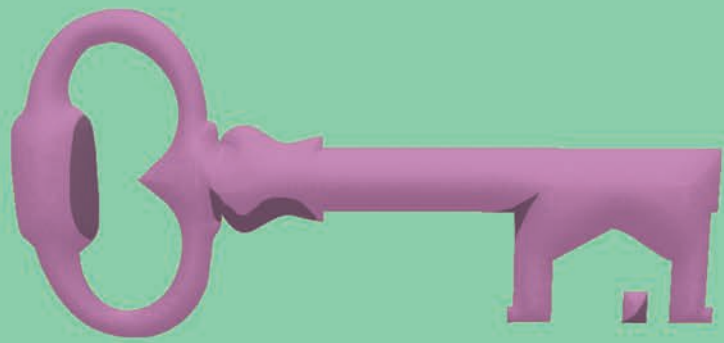
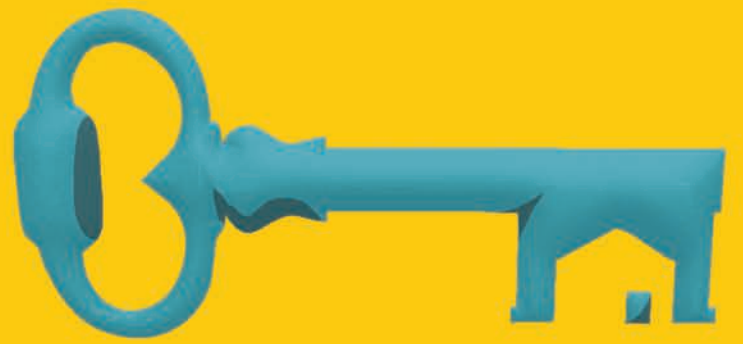
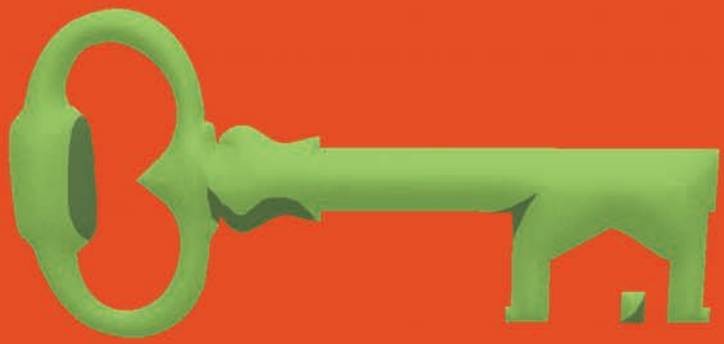
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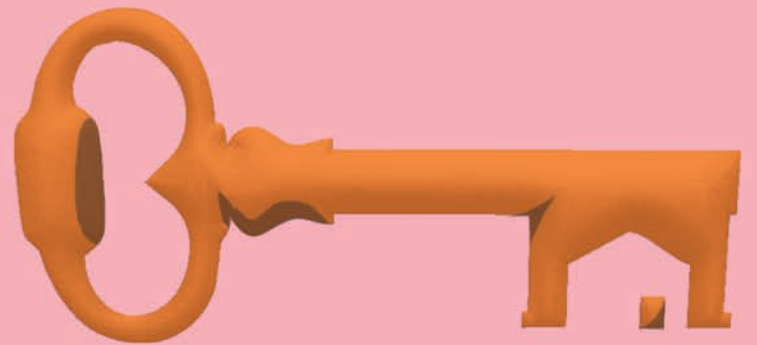
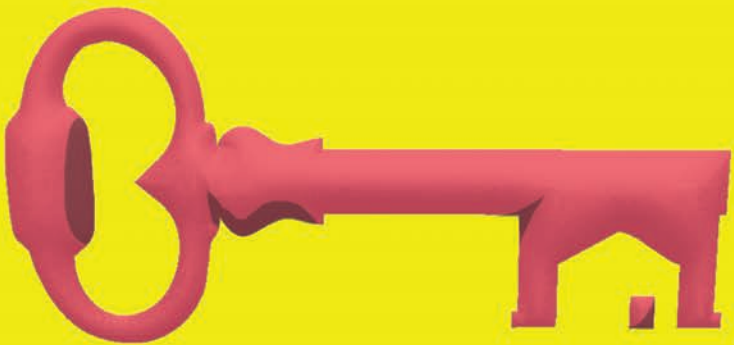
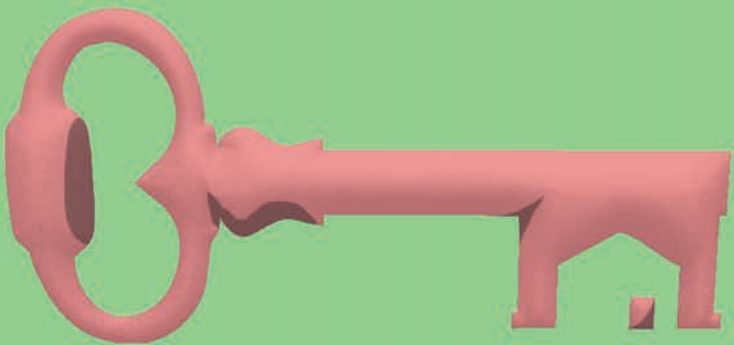
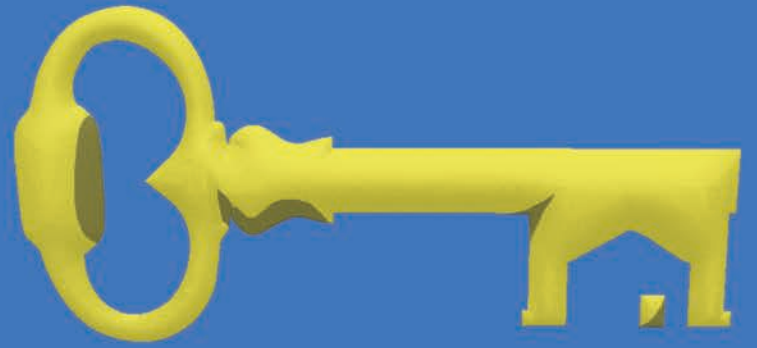
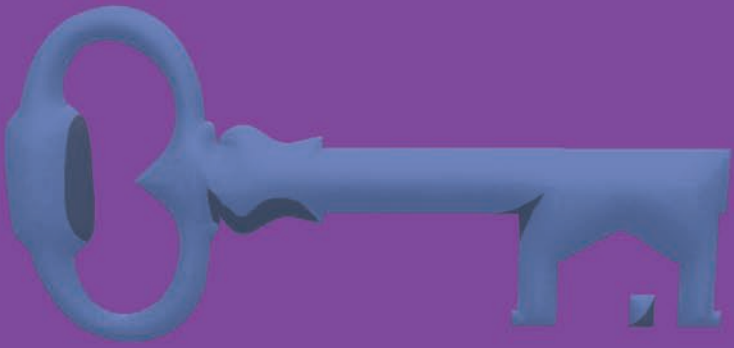


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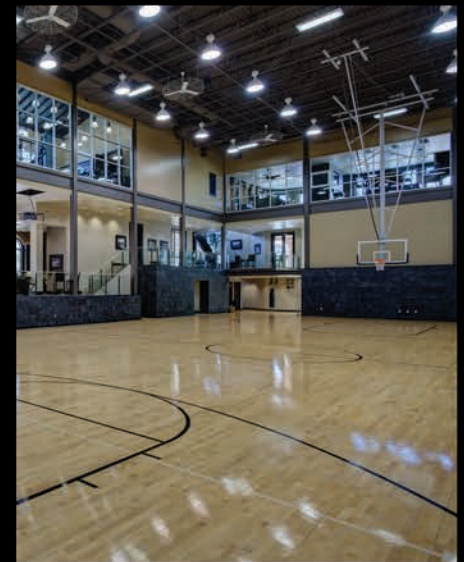
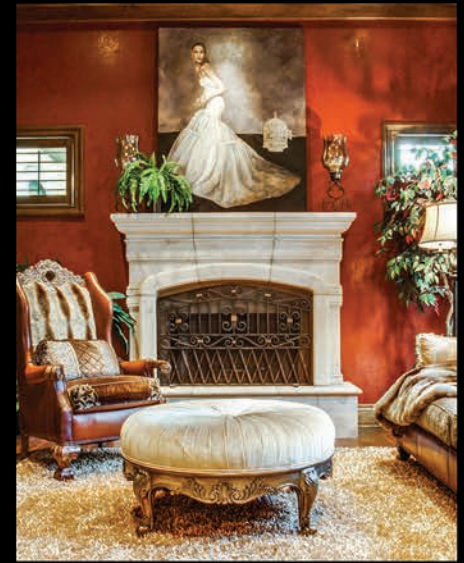


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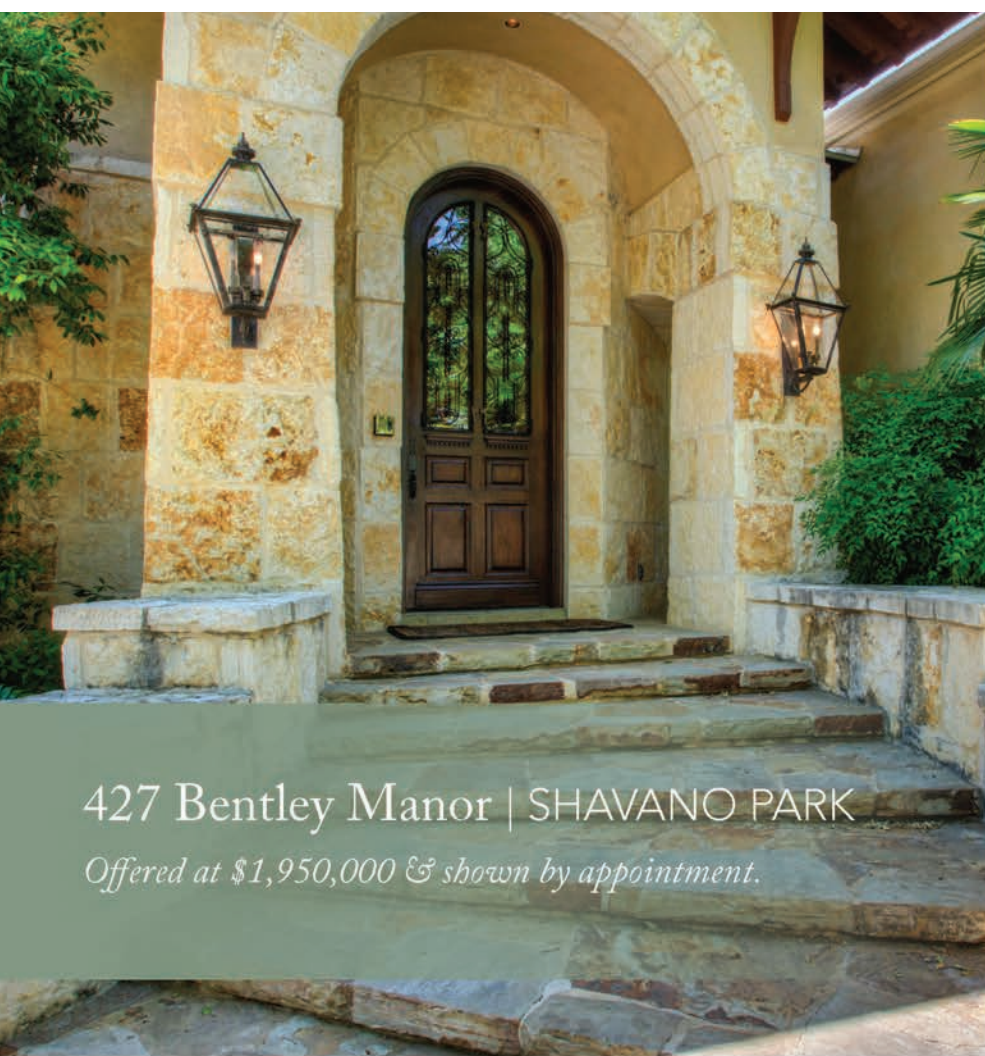



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Left to Right: Kevin Crawford, Robin Saunders, Matthew Resnick, Jason Glast, Debra Janes, Patti Nelson, Rosanna Schulze

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THEATRE UNPLUGGED

ZACH Theatre Showcases Its
Talented Ensemble of Performers

By *Rob Giardinelli*

Photography By *Summer McWilliams Milliman*

THE SCENE: On a splendid Sunday evening at ZACH Scott Theatre in Austin, hundreds of philanthropic theatrophiles enjoyed an enchanting night of entertainment and performances. ZACH Unplugged featured a brilliant mix of Austin theater legends and emerging talent, captivating those fortunate enough to be a part of the magical night.

The evening started with a cocktail hour in the Topfer Theatre Lobby where guests were treated to a live acrobatic performance by Nobutaka Mochimaru. Then, guests adjourned to the Bobbi Pavilion for a family style dinner, where Master of Ceremonies Dave Stakely helmed a “Great Menagerie” of performances from ZACH’s impressive repertoire. After the theatrical entertainment, the crowd moved back into the Topfer Theatre Lobby where DJ Miguel Angel’s tunes enticed guests to keep the party going well into the night.



Matthew Redden and Dave Stakely



Maria Groten and Hon. Jim Pitts



Jacqui Cross performs



Nicholas Rodriguez sings



Pei-San and Daniel Brown



Micky Hoogendijk and Adam Curry



Kelly and Ronda Gray & Bobbi and Mort Topfer





Jason Duggan, Eric Copper and Nak Armstrong



THE VIBE: The crowd dressed in their best “Austin Chic-asual” attire and came ready to party. The always welcoming ZACH Theatre milieu brought together a mix of familiar faces with new “cast members,” inspiring everyone on hand to have a great time whether by socializing, singing along with the performers or cutting a rug on the dance floor.

THE CAUSE: The evening of Unplugged fabulousness, chaired by Maria Groten and The Honorable Jim Pitts raised \$176,000 for ZACH Theatre's artistic programs that serve over 50,000 children and 115,000 Central Texans annually.



Karen Hawkins and Larry Connelly



Michael and Candace Partridge & Lacy Hunt and J.K. Baxter



Meredith McCall and Martin Burke perform



Nobutaka Mochimaru performs



Richard Hartgrove and Deborah Dobbs



John Pointer sings for the audience



Rick Hawkins, James Armstrong and Eric Groten

COSTUME CELEBRATION

Ronald McDonald House Haunts The Halls To Raise
Over A Million Dollars

By *Elizabeth Wilhite* • Photography By *Kim Coffman*

THE SCENE: The third biennial Boo Ball was a night filled with glamour. Marilyn Monroe and Spiderman twirled across the dance floor, while a cowboy and a ballerina belted tunes from the stage. An arbor of brightly lit and dancing druids welcomed guests to the ultimate Halloween party. Besides bringing together the most sophisticated group of social altruists the city has to offer, the Boo Ball emphasizes an uplifting theme: no blood, no zombies, and no skimpy little outfits. Elegant ladies and gents opted for creative costumes or black tie chic, creating vignettes across the ballroom of James Bond cavorting with Princess Peach and a lavish Cleopatra toasting a Power Ranger.



Shawn Lynch and Jentry Kelley



Neil and Maria Bush & Debbie and Ozzie Bauer



John and Debbie Daugherty



Chris and Catherine Hanslik & Ellen and Carlos Ortiz



Chapman Dance Company



THE VIBE: The silent auction was a favorite, as was a raffle for the Lexus IS 250 sponsored by Houston Area and Lexus Dealers and the House, notable in their support of the event for two decades. Ronald McDonald House Houston board president Greg Looser and wife, Beth underscored the fun of the night by dressing as the Addams family to give the invocation and usher in a floor show of acrobats and aerial dancers by Chapman Dance Company. The aura of mystery extended to Don Nelson, emcee of the night who disguised his identity with a face painted in a mesmerizing spider mask. Meanwhile, the Flintstones dined alongside the Hamburglar and Captain America at seats set for \$1,000 a plate.



Anthony Ferrell and Alan Lett



Ellie and Michael Francisco



Trini Mendenhall

Following dinner and live auction; Lesha Elsenbrook, Houston's 2014 Woman of Distinction, and husband Tom kicked off the dance party with music performed by The Grooves. Celebrated artist Carlos Ortiz posed for photos with a seven-foot painting of Mogie the house dog. This Mogie painting included brush strokes by the kids from Ronald McDonald House (RMH) and sold not once but twice for \$37,000 in the live auction. With the giving spirit of the evening at a fever pitch, an anonymous donor in attendance matched \$100,000 of the funds raised through paddles-up at the end of the evening. With the ball hosted every other year, donors were eager to empty their pockets for the red letter night.

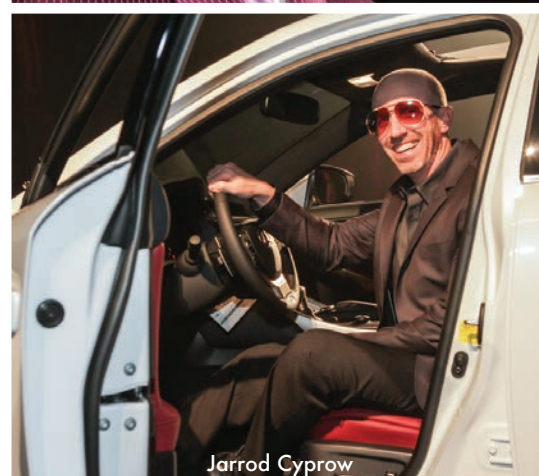


Greg Looser



Tom and Lesha Elsenbrook

THE CAUSE: Co-chairs Maria and Neil Bush, plus Debbie and Ozzie Bauer made the event a splendid affair for 1,000 guests at the Hilton-Americas Houston. The fun of the affair never lost sight of its mission to support children and families suffering long-term illnesses in four houses and 86 bedrooms in the Texas Medical Center. The biennial gala raised \$1.37 million in a single night, achieving wow-factor reception in Houston's dizzy, busy world of philanthropy -- and on Halloween, no less. A top night like this makes history once in a full moon, casting a spell on a magical cause.



Jarrod Cyprow



THE NUMBERS GAME

Blue Star Contemporary Art Museum Hosts
Annual Fall Bingo Fundraiser

By *Ellie Leeper* • Photography by *J.B. Lyde*



Elizabeth Lyons and Courtney Cavender Smith

THE SCENE: Blue Star Contemporary Art Museum hosted its annual fall fundraising event on the banks of the San Antonio River. Artful supporters of varying ages attended the event themed Black Tie Bingo, donning vintage-inspired attire as they gathered in the galleries for raffle rounds to support the museum's youth programs.

THE VIBE: Guests entered the main gallery to tables that were scattered with bingo cards and bingo visors, grazed on goodies from the Monterey, and mingled while sipping spirits by Cinco Vodka and Silver Eagle. The gallery was buzzing with competitive energy once the bingo rounds began, while winners walked away with works by contemporary artists like Alex Rubio, Kelly O'Connor, Cruz Ortiz and Gary Sweeney. After the games concluded, attendees made their way into additional gallery space converted into an industrial-retro lounge to dance to the beats of DJ J.J. Lopez.



Caitrona Morrison and Katie Reynolds



Andrea and Will Brooks, Elizabeth and Eric Reblin, James and CeCe Griffin & Carla and John Brozovich



Cameron Redding and Allison Reyes



Charles Cottingham, Hellie Hamilton, and Charlie Fuhrmann





Eric McCormick, Ryan Rue, Sara Ash Jessop and Payton Kane

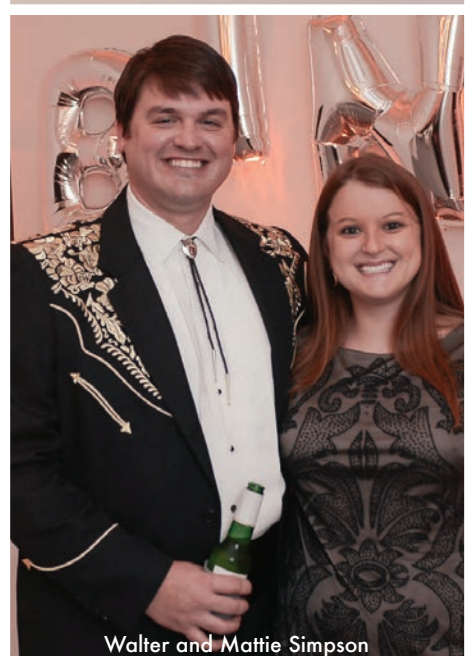


Rachel Roberts and Suzanne Negley



Mary Heathcott and Rick Frederick

THE CAUSE: This year's event co-chairs were Katie Reynolds and Catrina Morrison. Blue Star Contemporary Art Museum is the first and longest-running venue for contemporary art in San Antonio. Now in its 28th year, Blue Star continues to be an incubator for contemporary art, hosting over 20 exhibitions each year within its four on-site galleries and multiple offsite locations in the community. Over 300,000 visitors experience contemporary art at Blue Star annually, through exhibitions, the MOSAIC after-school education program, and community events.



Walter and Mattie Simpson



Lauren Kate and Peter John Holt



Dan Morrison and Ellie Leeper

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- Weston Urban
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- Birnbaum Property Company
- Angelika Jansen &
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X MARKS THE FASHION

Inaugural Fashion X Dallas Sizzles
On The Runway

By Rob Giardinelli

Photography By *Shana Anderson Photography*
and *Bret Redman*

THE SCENE: A mix of over fifty of America's top and emerging designers descended upon Dallas to showcase fabulous fashion and innovative accessories in the inaugural Fashion X Dallas show. Created by Austin Fashion Week founder Matt Swinney, Dallas' newest fashion show entertained guests with three evenings of high fashion revelry. It was a fashion lover's dream, featuring a mix of pop-up boutiques by various fashion and accessory designers. The talents showcased the newest and hottest trends available for purchase as well as their fashion-forward collections on the runway. Fashion X Dallas gave the audience a taste of the most exciting fashion trends and left them wanting more.

THE VIBE: The stylishly clad crowd arrived in fashion forward high-glam cocktail attire, ready to acquire the latest fashions and accessories. The scene was aglow with fabulous fashion trends as shoppers showed off their newest duds immediately upon purchase. The event VIP's enjoyed celebrity treatment as they rubbed elbows with a milieu of top local designers and national names from Bravo and Lifetime's hit show, *Project Runway*, allowing ideas to flow as freely as the high fashion on display by both the models and attendees.

THE CAUSE: Dallas has always been known for its style and southern charm, and it is quickly becoming a city that is also known for high fashion. Fashion X Dallas highlights the up-and-coming designers as well as the established fashion houses that are transforming Dallas into a global fashion center.



Mysterious by NPN runway model



Abi Ferrin runway models



Binzario Couture runway models



Cynthia Smoot, Courtney Kerr & Matt and Kara Swinney



Summer Nilsson and Kailey Litteri



Ese Azenabor runway model



Daniel Esquivel & models



Dr. Brian and Rayann Rich



Rob Giardinelli and Lance Avery Morgan, Donaji Lira, LeeAnne Locken and Greg Haynes Johnson

OFF *the* WALL

2015 BLANTON MUSEUM OF ART GALA

HONORING BILL POWERS PRESIDENT OF THE UNIVERSITY OF TEXAS AT AUSTIN

SATURDAY, FEBRUARY 7, 2015 | 6:30 PM



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AMARILLO ELLEN AND MARK BIVINS

DALLAS SALLY AND TOM DUNNING

FORT WORTH KIT MONCRIEF

HOUSTON SYLVIE AND GARY CRUM / LEILA AND WALT MISCHER

NEW YORK JENNY AND TREY LAIRD / DARREN WALKER AND DAVID BEITZEL

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For more information visit: blantonmuseum.org/gala

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CHIC ON THE RANGE

Fashion Show Event Supports
American Cancer Society

By Shannon Miller Turner • Photography By Greg Harrison

THE SCENE: The American Cancer Society recently presented the 2014 Ranch Chic fashion show in the Rosenberg Sky Room at the University of the Incarnate Word. Staged with flair, the room's focal point was a runway beautifully accented by posters featuring poignant and inspiring stories of each survivor's personal battle with cancer. Guests enjoyed cocktails and scrumptious hors d'oeuvres provided by Rosemary as they took in fashions generously donated by Cavender's with jewelry by Austinite Kendra Scott.



Leigh Ann Sophie and Sam O'Krent



Donna Muslin



JR Robinson and Phil Anaya



Debbie Margozewitz, Dixie George, Renee Silber and Kristina Aderhold



Jessica Shults and Michal Moore



Sarah Lucero



Christina Welch and Evie Reichel



Jennifer Lange and Nanci Purcell



Fiona Gorastiza and Mimi Gomez

THE VIBE: Simplicity was key in creating just the right ambience to keep the focus on the stars of the event... cancer survivors celebrating their victory with a ranch-chic walk down the runway. Various members of the local media participated as well, with KENS 5's Sarah Lucero serving as Mistress of Ceremonies.

THE CAUSE: Dixie George chaired the event with Louise Chumley serving as co-chair. The Ranch Chic Fashion Show, now in its ninth year, was founded by a group of volunteers who sought to create an event meant to raise awareness for the American Cancer Society. All proceeds serve to benefit Patient Services at the American Cancer Society.



Miranda Kidd and Kelly Spore



Diana Backlund, DeAnn Fisher & Amanda Grohman



Jackie and Bill Goetz



Joyce Smith, Jose Martinez & Darleen Park



Laurie and Michael Kaplan



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ARRANGE

AUSTIN

January 11

Red Ribbon Dinner
AIDS Services of Austin
asaustin.org

January 24

Dell Children's Light Gala
Dell Children's Medical Center of Central Texas
supportdellchildrens.org

February 7

'Off the Wall' Gala & 'Art on the Edge' After Party
Blanton Museum of Art
blantonmuseum.org

February 7

Rodeo Austin Gala
rodeoaustin.com

February 7

Deal for a Cure
Juvenile Diabetes Research Foundation
jdrf.org

February 7

Guess Who's Coming To Dinner
Projects Transitions
projecttransitions.org

February 8

Shining Star Gala
The Settlement Home for Children
settlementhome.org

February 12

Feed the Peace Awards
The Nobility Project
nobility.org

February 13

Manos de Cristo Live! Charity Gala
Manos de Cristo
manosdecristo.org

February 21

Serenata Wine Dinner & Auction
Austin Opera
austinopera.org

February 21

HRC Austin Gala
Human Rights Campaign
hreaustin.org

February 21

CASAblanca Gala
CASA of Travis County
casatravis.org

February 25

2015 Texas Medal of Arts Awards
Texas Cultural Trust
txculturaltrust.org

February 26

Five x Seven
The Contemporary Austin
thecontemporaryaustin.org

February 27

Blue Sky Luncheon
A Legacy of Giving
alegacyofgiving.org

February 28

"King and Queen of Hearts" Gala
Easter Seals Central Texas
easterseals.com

DALLAS

January 23

Connecting Point of Park Cities Second Annual
Luncheon
mycppc.org

January 27

La Wally and Everest Opening Night The Dallas Opera
dallasopera.org

February 2

Dallas Go Red for Women Luncheon American
Heart Association
dallasgored.ahaevents.org

February 7

29th Annual Presentation Ball
Dallas Symphony Orchestra League
dallasymphonyleague.com

February 7

A Beacon of Hope Luncheon
The Grant Halliburton Fdn.
granthalliburton.org

February 17

St. Valentine's Day Luncheon and Fashion Show
The Leukemia & Lymphoma Society,
North Texas Chapter
lls.org

February 19

Destiny Awards Luncheon
St. Philip's School and
Community Center
stphilips1600.org

February 21

53rd Annual Ball
Junior League of Dallas
jld.net

February 27

18th Annual Luncheon and Fashion Show Attitudes &
Attire
attitudesandattire.org

HOUSTON

January 10

"Light as Air: An Aerial Fashion Show" Vault Houston
vaulthouston.com

January 22

Martini Madness!
Houston Center for Contemporary Craft
crafthouston.org

January 23

Celebrating 40 Years: University of Houston-Downtown
uhd.edu

January 24

2015 Winter Ball Carnevale di Venezia Crohn's and
Colitis Foundation of America
ccfa.org

February 3

2015 Rienzi Society's Annual Dinner Museum of Fine
Arts, Houston
mfah.org

February 5

Green Gala "Lasso Your Heart for The Park" Memorial
Park Conservancy
memorialparkconservancy.org

February 21

10th Annual Empty Bowls Project
John Cooper School
johncooper.org

February 21

2015 Montgomery County Heart Ball
montgomerycountyheartball.ahaevents.org

February 25

Breakthrough Houston's Graduation Luncheon "Keys
to Success"
breakthroughhouston.org

February 27

Savor the Hope Gala
Devereux
devereuxtcommunity.org

SAN ANTONIO

January 15 - 18

San Antonio Cocktail
Conference 2015
sanantoniococktailconference.com

January 17

Let's Rodeo Ball
San Antonio Stock Show & Rodeo
sarodeo.com

January 17

"Taste the Dream" Gala
San Antonio for Growth on the Eastside
sagesanantonio.org/dream-gala

January 30

Lit n' Lunch Assistance League of San Antonio
assistanceleaguesa.org

January 31

Khaki & Plaid Party 2015
Hope for the Future
gaylasgala.org

February 6

2nd Annual Mardi Gras Ball
Prevent Blindness Texas
texas.preventblindness.org

February 21

Oysters and Pearls Scholarship Gala
St. Mary's Alumni Association
stmartyx.edu/gala

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This is Beachtown. *A Simple Life by the Sea.*



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