

RESOURCES:

INTERVIEWS

James White, owner, Broken Spoke

Debby Opdyke re: Lipscomb dance platform

Ray Benson, Asleep at the Wheel

Dave Alexander

Johnny Gimble

Leon Rausch, c/o Steve Reed, Southland Records

Lonny Fiel

Joe Carr, So. Plains College

Internet:

--Handbook of Texas Online for various topics.

--<http://www.daynawills.com/viewarticle.cfm?artid=5>
re: Louise Rowe

Books and articles:

Texas Rhythm, Texas Rhyme by Larry Willoughby
(excerpts online: <http://www.rhythmrhyme.com/western-swing.htm>)

"Bob Wills: The King of Western Swing" by Rush Evans; *The Journal of Texas Music History*, Vol. 2, No. 2, Fall 2002

Don't Get Above Your Raisin': Country Music & the Southern Working Class, Bill C. Malone (U. Ill. Press, 2002)

Country Music USA, Bill C. Malone (UT Press, revised 1985)

San Antonio Rose: the Life and Music of Bob Wills, Charles R. Townsend, U. Ill Press, 1976)....generally, plus quote p. 62.

The Roots of Texas Music, ed. Clayton & Specht (TAMU Press, 2003); p. 91 re: Spade Cooley and Western Swing name; re: Brown vocals, p. 76; re: amplified guitar, p. 76;

The Jazz of the Southwest, Jean A. Boyd (UT Press, 1998)

Texas Music, by Rick Koster (St. Martin's Griffin, 2000)

The Handbook of Texas Music, TX St Hist Assn, 2003; gen and re: Brown, p. 39

"Western Swing," by John Wheat, *Texas Highways*, Sept. '94, p. 48