



Artist Statement

Jihye Han
MFA in Studio Art with a concentration in Ceramics
May 2021

Exhibition

11,009km
Goldmark Cultural Center, Dallas, TX
April 9-May 7, 2021

Using clay and found materials I explore aesthetic notions and create abstract narratives within the context of belonging and displacement through sculptural installations. I use symbolism to analyze the duality between tangible and intangible spatial relationships. My work draws from personal experiences and my Korean heritage; I use physical processes to investigate diverse facets of perception in order to broaden emotional, physical and cultural understandings of the human experience. My work uses abstraction and ambiguity to confuse the viewer and blur boundaries and categories to avoid stereotypes of race and gender.