



## **Artist Statement**

Lara Asam  
MFA in Studio Art with a concentration in Metalsmithing and Jewelry  
May 2021

## **Exhibition**

Thresholds  
Cora Stafford Gallery, University of North Texas, Denton, TX  
April 12-22, 2021

Lara Asam's work explores intimacy, control, social behaviors, restriction, and transformation. She explores the visible and invisible boundaries of public and private interaction that define social dynamics. The architectural elements in her work allude to Islamic architecture through form and pattern, and when worn, become extensions of the body. Her wearable objects seem to attract, repel, as well as enhance connections or separations. Her installation work creates liminal spaces of transitions and thresholds. By playing with various layers of visibility and restricting movement and spatial distance she addresses beauty and cruelty, intimacy and isolation, desire and touch.