Title: Vzólým pùng yà:ngà (How they started azeulam)

Speaker: Vshaq Mālē Pōng (Krangku native, moved to Putao years ago)

Place: Myitkyina Date: June, 2006

File: How they started building house.aup 8:35-16:24

Vrá nō, è, vzǿ lùm yà:ngì wē mvshøl weyvngø vrá è mvshøl wē-yýng-ø nø VZØ lùm yỳng-ì wē TMyrs-I.PAST again TOP eh vzue dance NOM story that-place-LOC

tiqkàní vrá shờnlým íē. tiq-kà-ní vrá shờn-lým í-ē one-word-dl again speak-PUR be-N.PAST

I will say a few words about the story of the Vzeu dance.

Wēdø chờm wā dýng bớà dvgvp nō, wē-dō chờm wā dýng bø-à dvgvp nø house make/build finish PFV-TR.PAST time that-ADV TOP [high tone on wā also possible here] After the house was built,

Title the house was built, [mgh tone on wa also possible here]

vlatpè mvngrung kaí "Latsýng Pongkwang" ā:lòē. [8:57] nø nō vlat-pè mỳngrùng kà-í Lat-sýng Pong-kwang vl-ò-e nø nō TOP mangrung word-INST TOP first-human Pong-kwang\* call-TNP-N.PAST first.born-MALE

there was the first born son, in mangrung words called "Latsang Pongkwang".

[\*Pong and Pongkwang (or Kang--Lungmi) are names for the first son in different clans.]

Wēkvt nō kà vjò:ngí nō, wēkvt nō kà vjòng-í nō then TOP word plain-INST TOP

Therefore the plain language,

Dvmsà kàrì "Tòngmvngwa Mvgām" [9:08] taqø nō, ā:lòē. dvmsà kà-rì tòngm⊽ngwā Mvgām vl-ò-ē taq-ø nø ancient shaman word-pl LOC-LOC TOP Magam call-TNP-N.PAST in the shaman words he was called "Tongmangwa magam", 'the ancient firstborn'. [Mygām possibly from the Jinghpo name for the first son, Gām.]

VPōng [9:12] gģ kaqsyng ā:lò wē íē. vPōng gģ kaq-svng vl-ò wē í-ē CL(human) LOC-LOC call-TNP NOM be-N.PAST first.born since then it is the case that he has been called the first born.

wēdø Wē Vpōng gớí chờm wá, nø, gő-í wē Vpōng nø wē-dø chờm wà that first.born CL(human)-AGT TOP that-ADV house do/make That first born then built a house, [wá nominal, not verb]

wēdø àngn⊽m pèí chờm wā dá:ngò nờ wē-dø [àng-nvm pè-í chờm wā dýng-ò nờ that-ADV 3-brother MALE-AGT house make finish-TNP PS

dvgóám nở dvbùlúng kvt] nō, dvgó-ám nở dvbù-lúng kvt nō prepare-DIR PS happy-DIR time TOP

and when he saw his younger brother finish building a house (and) all things were put in order there he became very happy.

Vpōng gối yà:ngò wē nỡ wàngsýng rvgaqgaqỡ vpōng gố-í yỳng-ò wē nỡ [wàng-sýng rvgaq-gaq-ỡ

first.born CL(human)-AGT see-TNP NOM TOP river-bank region-REDUP-LOC

What the first born saw, at several places along the river bank

paqchérrì shvlángshì lùm wē yà:ngòē, [9:40] nờ wāē. shv-vláng-shì nờ paqchér-rì lùm wē] yỳng-ò-ē wā-ē butterfly-pl CAUS-fly-R/M PS dance NOM see-TNP-N.PAST say-N.PAST he (could) see butterflies flying (about), dancing. [nominalized complement of 'see'; causative because they are doing it themsleves]

Wēkvt muqlàng rā:mø nø gō, tvmờrì wē-kvt nø [muqlàng rām-ø gō tvmờ-rì sky above-LOC eagle-pl that-time TOP also

[9:54.5] pònī pònī lùm nờ tiqshì wē yà:ngòē, wāē. pò-nī pò-nī lùm tiq-shì wē] yỳng-ò-ē wā-ē nờ all-day all-day dance PS wander-R/M NOM see-TNP-N.PAST say-N.PAST Then in the sky above he saw eagles dancing, circling about all day.

Cỳmrérìí gỡ vzá sớmp⊽ng rvgaqỡ [cỳmré-rì-í gỡ vzá sớmp⊽ng rvgaq-ỡ child-pl-AGT also barn under region-LOC

døtnagrì ta:pmò nờ, døtnagrì dù:ngò wē sha:tnò nờ døt-nag-rì tvp-ò nờ døt-nag-rì dùng-ò wē shvt-ò nờ rat-black-pl tie.up-TNP NOM rat-black-pl catch-TNP PS kill-TNP PS

shvlýmshì wē cỳmrérì gō yà:ngòē wāē. shv-lým-shì wē cvmré-rì] gō yỳng-ò-ē wā-ē CAUS-dance-R/M NOM child-pl also see-TNP-N.PAST say-N.PAST

He also saw the children who danced under the barn dance after catching the black rats, tying them up, and killing them. [caus-V-r/m here as with butterflies flying above]

dá:rì," Wērvt nờ, "O, wēdø dvbú rà dá:rì, lým rà wā nờ, wē-rvt nờ ō wē-dø dvbù rà dýr-ì lùm rà dýr-ì wā nờ that-ADV must TMhrs-1pl dance must that-for PS o rejoice TMhrs-1pl say PS Therefore he thought, "We should express our gratitude the same way (as children jump, eagles and butterflies fly), we should dance".

[high tone on dvbù and lvm before rà; dá:rì for 'should, supposed to'!]

dvdvm lú:ngà Tòngmvngwa Mvgà:mí kvt nō, Mvgàm-í Tòngmvngwa dvdvm long-à kvt nō Tongmangwa Magam-AGT think DIR-TR.PAST time TOP Tongmangwa Magam came to think (about this),

"Chờm gỡ lún bớshà.

chờm gỡ lún bớ-shà

house also receive PFV-1plpast
"We've got a house.

Ló! Vkvt nø vzǿlỳmlým íē", [10:39] wā nờ. ló vkvt nø vző-lvm-lvm í-ē wā nờ EXCL now TOP azeu-dance-PUR be-N.PAST say PS

OK, now, we are going to dance (the azeu-dance)", he said. [ $1 \acute{v} m \acute{i} \bar{e}$  for prospective]  $1 \bar{v} m$  'step on'

Vzólvm nīí nō, vzó-lvm nī-í nō azeu-dance day-ADV TOP The day he danced,

Pýnpè Gvrày kaqsvng shvgù:nò nờ, pýn-pè Gvrày kaq-svng shvgùn-ò nờ God LOC-LOC create-MALE praise-TNP PS he praised God the creator,

Mýnpè Gvray kaqsỳng shvgù:nò nờ, mýn-pè Gvray kaq-sỳng shvgùn-ò nờ create-MALE God LOC-LOC praise-TNP PS He praised God the maker of man,

"Pýnpè Gvray, nàí dèbvngshà nò,
pýn-pè Gvray nà-í è-dvbvng-shà nò
create-MALE God 2sg-AGT CAUS-help-1plpast PS
"Creator, (because) you helped us,

Tvnècè dvbú kūngzagí lóngshàé", nø yādø rvlshì wā nờ. tvnè-cè rvl-shì lóng-shà-é nō yā-dō [dvbù kūngzaq]-í wā nờ human-son TOP this-ADV happy feast-INST give-R/M DIR-1plpast-EXCL say Human beings are having a celabratory feast". [high tone on dvbú; rvl 'give, apply to ourselves, give to ourselves'?]

[11:07]

Tété nō Mýnpè Gvrày kaqsỳng té-té nō mýn-pè Gvrày kaq-sỳng more-REDUP TOP create-MALE God LOC-LOC dvgùng zíò nở lừm jà:ngì. [11:16]

dvgùng zí-ò nờ lờm jừng-ì

honour/praise give-TNP PS dance TMyrs-I.PAST

It's more likely that they gave glory to God the Creator and danced.

Vzólým pừng yà:ngà wē nō vzó-lừm pừng yừng-à wē nō azeu-dance begin TMyrs-TR.PAST NOM TOP

The person who began the azeu-dance

Tòngmvngwā Mvgà:mí pùng yà:ngà wāē. [11:23]

tòngmvngwā Mvgàm-í pùng yùng-à wā-ē

tongmangwa magam begin TMyrs-TR.PAST say-N.PAST

Tongmangwa Magam began it.

Wēdō í rvtnờ vzǿlỳm daq nīí Dvmò toqshì nờ wē-dō í-rvt-nờ vző-lỳm nī-í nờ daq Dvmò toq-shì that-ADV be-for-PS azeu-dance DIR day-ADV Dameu speak-R/M PS

Therefore the day that they were azeu-dancing, in terms of talking to Dameu, [daq for when, while, in process of action]

Mvdvy toqshì wē taqø, wē gờnwāng wē gờnwāng Mvdvy toq-shì wē wē gờnwāng wē gờnwāng taq-ø Maday speak-R/M NOM LOC-LOC that district that district in talking to Maday, in each district,

[11:43] wē rvgaq laqyàrì mà-bóng. rvgaq wē wē wē laqyà-rì mv-vbóng rvgaq rvgaq that region region custom-pl NEG-alike that

in each region, the traditions are not the same (basically the same but the words they use are a little different).

nờ vzớlừm Wērvt wē tvrà mà-bóng wàì ká nø nờ vzớ-lừm wē-rvt wē tvrà mv-vbóng wà-ì ká nø azeu-dance NOM about NEG-alike that-for PS say-1pl NOM TOP

The reason we say azeu-dance is not the same

yādø íē. [11:51]

yā-dø í-ē

this-ADV be-N.PAST

is like this. [use of proximate for cateforic discourse deixis]

Rvmètì la:pmí nō "Dvmò" wāē. Rvmètì lap-í nō Dvmò wā-ē

Rameti side-ADV TOP Dameu say-N.PAST

In Rameti region they say "Dameu".

Dymàng lap nø "Mydvy" wāē. [12:00]

Dvmàng lap nø Mvdvy wā-ē

Damang side TOP Maday say-N.PAST

In the Krangku (Damang) region (west of Rvmèti) they say "Maday" (instead of "Dameu").

Inìgō Dvmò sỳng toqshìdaq dvgvp nō í-nìgō Dvmò sỳng toq-shì-daq dvgvp nō be-although Dameu LOC speak-R/M-DIR time TOP

But when they speak to Dameu,

Dymàng lap nō yādō wà yà:ngì, [12:11]

Dvmàng lap nø yā-dø wà yỳng-ì

Damang side TOP this-ADV say TMyrs-I.PAST

the Damang region people used to say like this,

"Mýnpè MồNāngá vmólàé, Pýnpè MồNāngá vràé"
 mýn-pè Mồ-Nāng-á vmólà-é Pýn-pè Mồ-Nāng-á vrà-é
 create-MALE Meu-Nang-NVOC (let.it.be)-EXCL create-MALE Meu-Nang-NVOC agree-EXCL

wā nờ togshìē. [12:26]

wā nờ toq-shì-ē

say PS speak-R/M-N.PAST

they said "Creator Ameu-Nang, Let it be (Amen). Creator Ameu-Nang, let it be (Amen)". [Mỳngrùng words, 'agree to' toqshìē/tepshìē only used for talking to high level people or God.]

"Rvmzòy shìū Wērvt nờ, nō īngò niqmø gō wē-rvt nờ Rīmzòy shì-ū īng-ò nō niq-mø gō Ramzoy that-for PS TOP die-plague pass.by-TNP day-LOC also

Therefore "Ramzoy when the deadly plague comes [check 12:27-13:03]

'Tvnècè gỡ laqēó' ìwài. tvnècè gỡ laq-ē-ó ì-wà-ì human also INDTV-exist-EMPH N.1-say-1pl

we say 'Let human beings exist (not be wiped out).' [1- here is the same as è- in Mvtwang; -ì here is the same as yang or jang in Mvtwang? Or is it Dvmø said this, and who or what is Rvmzoy?  $niqmø = inig\bar{ø}$ ?]

gờmgōyí shìū vzìngò niqmø gō, gòmgoy-í shìū vzìng-ò niq-mø gō die-plauge multiply-TNP day-LOC also MeuNang-EXCL guemgoi-AGT O, God (Dameu) when the day the deadly diseases (maybe it was the flood) came

'Sýngzàcè nø laqēó' ìwàì, vmólàé" sýngzà-cè ì-wà-ì vmólà-é nø laq-ē-ó human-DIM TOP INDTV-live-EMPH N.1-say-TMyrs MeuNang-EXCL (let it be)-EXCL (laqē = laqvl) You said 'Let human beings exist',"

wēdø [13:03] Dvmò toqshì yà:ngì. wā nờ wē-dø Dvmò toq-shì yỳng-ì wā nờ PS that-ADV Dameu speak-R/M TMyrs-I.PAST say they said like that to Dameu.

Dvmò toqshì wē mvsól taqō Dvmò toq-shì wē mvsól taq-ō Dameu speak-R/M NOM story LOC-LOC In the story of speaking to Dameu,

ngàí tá:ngò sá:ngò dýngtē, ngà-í tá-ng-ò sá-ng-ò dýngtē 1sg-AGT hear-1sg-TNP know-1sg-TNP much as much as I have heard about and know, Dvmò [13:14] togshì wē tvrà sờn dakngònøng. Dvmò toq-shì wē tvrà shờn daq-ò-nī-ng about speak DIR-TNP-then-1sg Dameu speak-R/M NOM I will tell you about how people spoke to Dameu.

Rvmètì Tờnkàng Sàngdúngrì, Yøntvngri rvgaqø nø Rvmètì rvgaq-ø Tờnkàng Sàngdúng-rì Yøntvng-ri nō Rameti Tuenkang Sangdong-pl Yuetang-pl region-LOC TOP In the Rameti region, Tuenkang, Sangdung, and Yuetang families

kādō toqshì wē gø shīnī mv-tá:ngò. kā-dø toq-shì wē gō shīnī mv-tá-ng-ò WH-ADV speak-R/M NOM also yet NEG-hear-1sg-TNP I have not heard yet how they spoke to Dameu.

Nỳnghớrì Dvmờ toqshì daq nìnō, Nỳnghớ-rì Dvmờ toq-shì daq nìnō Nangheu-pl Dameu speak-R/M DIR when

When Nangheu family were speaking/praying/making sacrifice to Dameu,

"Goqd\u00fang nø Luqmòmèé" wā nờ toqshì yà:ngì [13:37] luq-mè-mè-é goq-d\u00fang nø wā nờ toq-shì yỳng-ì TOP much-Dameu-mother-EXCL say head-CL(large.items) PS speak-R/M TMyrs-I.PAST They said "Godueng neu lumeumee" (Big-headed person Lugmeu) [lug 'prosper' mother of properity (mvngrung lg), one who can know everything]

nò, shaqrérii shờn yà:ngò táng yỳngà. wā wē wā nờ shaqré-rì-í shờn yỳng-ò wē tá-ng yvng-à old.person-pl-AGT hear-1sg TMyrs-TR.PAST say PS say TMyrs-TNP NOM this is what I heard from the old people.

Wērvt vPuqrì Krvngkú móng nờ nø nøngmaq kèní wē-rvt nờ vPuq-rì nø [nøngmaq Krvngkú móng kèní] that-for PS Jinghpaw-pl TOP 1pl Krangku region from shvngønt yà:ngà nờ, [13:52]

shvngønt yvng-à nø teach TMyrs-TR.PAST PS

We Krangku region people taught (the Jinghpo) the azeu dance.

## [kèní used in place of AGT? yes]

shvngønt yà:ngàpè lángò vzǿlým bờng wē wē íwē. shvngønt yvng-à-pè bờng lá-ng-ò wē vzǿlým wē í-wē teach TMyrs-TR.PAST-MALE name find-1sg-TNP NOM azeu-dance-PUR NOM be-NOM I have been trying to find the name of the person who taught them to dance, though [high tone on l\u00f3m before nominalizer]

Mèn móng shvnglot lún bớshà wē àngnớng Mèn lún bø-shà móng shvnglot wē àng-nớng country independence receive PFV-1plpast NOM Burma NFP-year the year we got independence,

tiqkíng dvgàyá vbìcé vshvt nóng taqō, tiq-kíng dvgà-yá vbì-cé vshvt nóng taq-ō one-thousand nine-hundred four-ten eight year LOC-LOC 1948,

yýng shvnglot Mvnàu nàuìē kèní wā shvnglot Mvnàu nàu-ì-ē yýng kèní wā dance-I.PAST-N.PAST say place independence manau(< Jp)from

From the time (the Jinghpaws) danced the independence manau (= mvnò vzǿlỳm)

Rvwāng Gām bờng petnò nờ nø Rvwāng Gām bờng nø pet(<B)-ònờ Rawang Gam name TOP erase-TNP PS

the name Rawang Gam (what the Jinghpo called the person who started the dance) was erased (forgotten),

Døngyòy yýng kèní Mvdvy baqnōyshì màng nờ Døngyòy màng yýng kèní Mvdvv baqnōy-shì nờ place from Duengyoy child(<Jp) Maday connect-R/M PS

(and) they connected with Maday. (They leave out Rvwang Gam's name and connect the dance with Maday instead.)  $mvd\bar{v}y = toqshi$ 

vPuqrì wēdō vkvt tétéwā līngshì bớì. [11:35] nō vPuq-rì vkvt té-té-wā līng-shì nø wē-dø bø-ì that-ADV now more-REDUP-ADV change-R/M PFV-I.PAST Jinghpaw-pl TOP The Jinghpaw have in that way changed (the story) even more now.

Wēdø íwē tvrà mèpvng nø nø wē-dø í-wē tvrà nø mèpvng nø that-ADV be-NOM about TOP after/later TOP Things like this later (after many generations)

kūdø nø kūdø vmànlým wā ínāíē, wàì nờ kū-dø kū-dø vmàn-lým í-nā-í-ē wà-ì nờ nø wā that-ADV that-ADV be.lost-PUR only be-may-be-N.PAST do-1pl PS TOP

dvdvmāiē, vPuqrì dāng gō. [11:50] dvdvm-ā-ì-ē vPuq-rì dāng gō think-DIR-I.PAST-1pl-N.PAST Jinghpaw about also

we think they may lose (the truth) about the story, (that's what we think) about the Jinghpaw.

1wē vzǿlỳm wē tvrà nø vkvt nø shvngbebeí vzǿ-lỳm í-wē wē tvrà nø vkvt nø shvngbe-be-í azeu-dance NOM be-NOM all-REDUP-AGT about TOP now TOP [no high tone before we]

mv-lýng bớà. [14:58]

mv-lýng bớ-à

NEG-use PFV-TR.PAST

But the tradition of azeu dance now all (of us) do not practice it anymore (we don't do the vzeulam like before, we just dance--we don't do the ceremonies). (... wē tvrà = ... dāng!)

Nogshì bǿshà nī kèní yākaq sỳng nø noq-shì bø-shà nī kèní yā-kaq sỳng nø worship-R/M day from this-side PFV-1plpast LOC TOP Since the day we became Christians

vldø Gvrày mòngkà tagō wā cà:nì yýng kèní Gvrày mòngkà taq-ø vl-dø wā cỳn-ì yýng kèní God place from word LOC-LOC exist-ADV only follow-1pl we follow what is in the word of God

Gvrày mòngkà taqø vldø cýn mvyớì yýng kèní, [15:13] wā Gvrày mòngkà taq-ø vl-dø wā cùn mvyǿ-ì yýng kèní God word LOC-LOC exist-ADV only follow want-1pl place from we only want to follow what is in the word of God, [cvn before mvyø and other aux/complement-taking verbs: cvndvng 'only follow', cvn dvzagshaiē 'trying to follow'!]

mv-noqshì dvgvp wà yà:ngà wē mv-noq-shì dvgvp wà yvng-à wē NEG-worship-R/M time do TMyrs-TR.PAST NOM and the days we practice the time we worship the nats

vjàng laqyàrì vtóngrì nō mvlúnglap nō vjàng/nature laqyà-rì vtóng-rì nō mvlúng-lap nō character custom-pl tradition-pl TOP more-side(portion) TOP the majority of the traditions

vmàná:mì. bớshà gwør wē ínờ [15:27] bø-shà gwør/gūr wē í-nờ vmàn-ým-ì throw NOM be-PS be.lost-DIR-I.PAST PFV-1plpast we threw them away so they were lost. [vmànē or vmānē low tone correct]

Vmàn nìgō, cáng Ζĺ vtóng taqø vmàn Ζĺ nìgō [cáng vtóng] taq-ø be.lost though give/worship tradition LOC-LOC spirit

lýng yà:ngà wē írvt nờ, vmàn nìgō mv-rà wā nờ lýng yỳng-à wē í-rvt nờ vmàn nìgø mv-rà wā nờ use TMyrs-TR.PAST NOM be-for PS vanish although NEG-need say PS

Even though we lost them, because those were the things we practiced when we worshiped nats (spirits), although they are lost we don't need them,

think-1pl NOM be-N.PAST

(this) is what we think.

kādē kādø lýng yà:ngà, **Inìg**ø tōnī í-nìgō mvshǿl-rì tō-nī kā-dø kā-dø lýng yvng-à be-although story-pl old-day WH-ADV WH-ADV use TMyrs-TR.PAST But in the old days what we used to practice,

tōnī kādō kādō wārì cỳn jà:ngà tō-nī kā-dø kā-dø cỳn jỳng-à wā-rì old-day WH-ADV WH-ADV follow TMyrs-TR.PAST do-pl what we use to follow,

shá rà vl rvt yādø shǿn vdū wē íē. wē nờ. gō shá í-ē rà wē vl rvt yā-dø gō [shờn vdū wē] nờ know need NOM be for this-ADV also speak suitable NOM be-N.PAST because we need to know about them, it is appropriate for us to talk about these things. [high tone on shon inf. comp!]

Wērvt nờ vkvt nòngmaq Rvwàng dvcì dvgờngrì taq kèní wervt nờ [n\u00f3ngmaq Rvw\u00e4ng dvgòng]-rì taq kèní vkvt dvcì that-for PS 1pl Rawang clan/tribe clan-pl from now LOC Therefore among our Rawangs clans [taq and kèní used together]

dvcì dvgòngrìí Rvwang lýng yà:ngà vtóng laqyàrì nø dvgòng-rì-í [Rvwang dvcì lýng yvng-à vtóng laqyà]-rì nø Rawang clan clan-pl-AGT TMyrs-TR.PAST tradition tradition-pl TOP use the old traditions we used to practice

vkvt gō shón mvnlým íē. vkvt gō shòn mvn-lým í-ē now also speak continue-PUR be-N.PAST

I will continue to talk about. [high tone on shon before mvnoe 'continue'; also lým íe!]

Vzǿlỳm wēdýngtē [16:22] taqō nā:ròē. tvrà nō vzǿ-lỳm tvrà wē-dýngtē nō taq-ø nār-ò-ē azeu-dance about TOP that-much LOC-LOC rest(stop)-TNP-N.PAST About azeu-dance I will stop here at this much.