Exploring the Evolving Landscape of Open Access

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Open Access Symposium 2013
OA Impact for Students

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- OA Supports scholarship
- OA allows greater dissemination of work
- OA Equal opportunity to publish
- OA advocates for intellectual ownership/copyright
Challenges

• Educate yourself about Open Access
• Learn how to Advocate
• Adopt new practices to publish
What can graduate students do?

• Begin the conversation & stay informed
• Learn about tools to support Open Access
• Attend Open Access Symposium
• Attend International Open Access Week
OA Impact for Universities

Kris Helge
Scholarly Communications Librarian
University of North Texas
The UNT Libraries are committed to keeping our campus informed on scholarly communication issues that affect our academic community. Scholarly Communications refers to the system through which research and scholarly outputs are created, reviewed, disseminated, and preserved. This system requires a careful watch on copyright laws pertaining to emerging trends in publishing.

Members of the Scholarly Communications team will assist you with copyright issues that deal with your five basic copyrights: the right to distribute, reproduce, create derivatives, display, and perform your copyrighted works. They also can explain how your copyrights are affected when making your work open access, utilizing Creative Commons licenses, and depositing your work in a repository. The UNT Libraries offer services for preserving your work that the Scholarly Communications team can assist with as well, such as the UNT Scholarly Works repository, the UNT Digital Repository, and the UNT Electronic Theses and Dissertations collection.

The Scholarly Communications team also assists the library in best practices for the delivery of items to patrons, the preservation and replacement of items, and general dissemination of materials to its patrons. They further can assist you in determining the best ways to deliver to or display copyrighted materials for students and license courseware with Creative Commons licenses. They also can help you retain your copyrights while disseminating your scholarship using the SPARC Addendum.

If you have questions please contact us at scholarlycommunications@unt.edu.
Scholarly Communications

• Collaborate with UNT Digital Libraries

Digital libraries, By Jared Zimmerman, CC BY-NC-ND 2.0, @ http://www.flickr.com/photos/spoinknet/8226203822/
Scholarly Communications

• Presentations
  o Oklahoma Library Association
  o Texas Library Association
  o Texas Conference of Digital Libraries
  o Center for Learning Enhancement, Assessment, and Redesign
  o Futures of Academic Publishing: UNT's 4th Symposium on Open Access
  o Cross Timbers Affinity Group at UNT
OA Impact on Publishing Practices

Laura Waugh
Repository Librarian for Scholarly Works
University of North Texas
Evolving Publishing Practices

Authors

Research

Write Paper

Submit to Journal

Reviewed/Accepted/Revised

Published
Evolving Publishing Practices

Authors

Repository

Author’s Website

OA Journals

Blogs

Traditional Journals
Evolving Publishing Practices

Printing Press Era
• Limited pages
• Rigorous peer-review
• High printing cost
• High prestige

Modern Era
• No page limit
• Peer-review
• Low cost (PDF)
• Cost to prestige?
OA Considerations

- Pre-print, post-print, manuscripts
- SPARC addendums
- Creative Commons
OA Considerations

- Promotion and Tenure
- Negative connotations
- OA publishing fees
- Fear of change
Looking to the Future

• Are the current models working?
• Who is paying the cost?
• Sustainable long-term?
• Can we calm fears and change minds?
Let’s Discuss

• Green vs. Gold

• Threat to peer-review

• Standards and quality

• Embargoes

• Vouchers