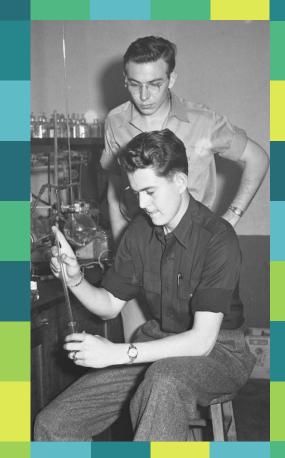
Adventures in determining a digitization lab's capacity

Shannon Willis

Digital Projects Lab Manager

Marcia McIntosh

Digital Production Librarian



https://texashistory.unt.edu/ark:/6 7531/metadc227034/





Search 729,536 items from 33 partners at UNT.

Any Type **→ Q** Search

Over

Our creativity. Our scholarship. Our world.

About the Digital Library

Search

Explore by 🔻

Take a Tour

Overview

868,840 Total Items

27,267,901 Total Files

42,659,960 Total Uses

1,004,921 Uses Last 35 Days

Division of Labor →



Students DIGITIZE!



<u>Librarians</u>
Manage
Workflows
Quality Control





PHASE 1 & 5
Initial
Inventory /
Final
Inventory



PHASE 4
Processing/Uploa
d and Metadata





PHASE 3
Quality
Control







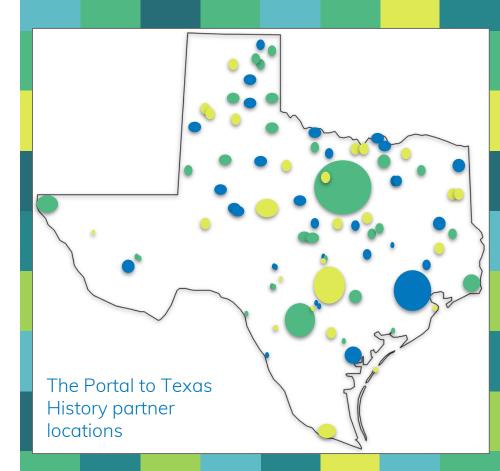




PHASE 5
Final Inventory

Projects and Stakeholders

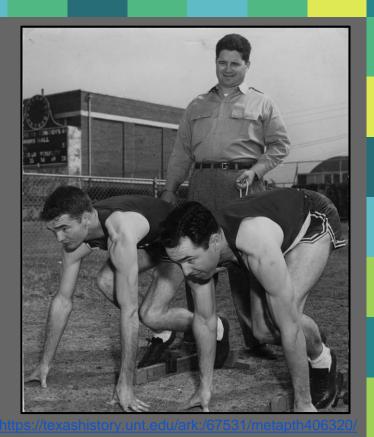
- 54+ projects inventoried
 FY2018-19
- 400 state partners
- 7+ UNT Departments
- Many Expectations



Attempt 1

10 different types of materials 10 units of each type of items 5 different types of scanners 3 students for each item

1 trustworthy timer



ID	Material Type	Equipment	Time/Object
01	Scrapbooks (12x12)	Zeutschel	0:03:00
02	Documents (8.5 x 11)	Large Epson	0:05:30
03	Documents (8.5 x 11)	Duplex	0:01:00
04	Pamphlets bi-fold	Large Epson	0:08:30
05	Pamphlet tri-fold	Large Epson	0:09:00
06	Book bound	Book edge	0:02:30
07	Book unbound	Duplex	0:01:30

Final Estimate

Pros

Know what's possible



 Idea of how long project may take



Cons

 People don't work this way



 Not accurate to real world work



Attempt 2





I hour of work = I point

Example:

Average person digitizes 50 images an hour

1 point = 50 images

Date	Total Number of Hou	Project Name (http://tiny.	Type of Object	Activity	Apprx. Number of Objects	Apprx. Number of TIFFS
9/3/2019	3	Kempner	No Objects	Training	0	0
9/3/2019	1.5	Archives/Ones-off Scans	Mixed Materials	Scanning/Cropping	1	36
9/3/2019	2	McCulloch	No Objects	Scanning/Cropping		350
9/3/2019	2	McCulloch	No Objects	Sorting/Naming		768
9/3/2019	2	Kempner	DocumentsFlatbed	Scanning/Cropping	13	22
9/3/2019	0.75	Kempner	DocumentsFlatbed	Rescanning/Fixing	4	7
9/3/2019	5.5	Kempner	DocumentsFlatbed	Scanning	29	178
9/6/2019	4	Kempner	DocumentsFlatbed	Rescanning/Fixing	20	42
9/6/2019	4	Kempner	DocumentsFlatbed	Scanning/Cropping	12	57
9/6/2019	5.5	RTH18 University of Texa	Photographic Prints	Scanning/Cropping	37	75
9/6/2019	2	Kempner	DocumentsFlatbed	Scanning/Cropping	32	69
9/6/2019	1.25	Kempner	DocumentsFlatbed	Scanning	86	441
9/6/2019	0.5	Kempner	DocumentsFlatbed	Scanning/Cropping	4	25
9/6/2019	1.25	TRAIL	Books	Disbinding	33	0
9/6/2019	1	TRAIL	OversizeFlat	Scanning	7	14
9/6/2019	2.25	TRAIL	DocumentsDuplex	Scanning	4	572
9/6/2019	1.75	RTH18 Private Collection	Mixed Materials	Rescanning/Fixing	7	8
9/6/2019	2	San Antonio PL Funeral F	DocumentsFlatbed	Scanning/Cropping	5	19
9/6/2019	1.25	San Antonio PL Funeral F	DocumentsFlatbed	Scanning/Cropping	3	8
9/9/2019	5.5	RTH18 University of Texa	Photographic Prints	Scanning/Cropping	59	118
9/9/2019	2	Kempner	DocumentsFlatbed	Scanning/Cropping	21	68
9/9/2019	1.75	Kempner	DocumentsFlatbed	Scanning	28	350
9/9/2019	3.5	TRAIL	DocumentsDuplex	Scanning	24	1601
9/9/2019	6	RTH18 Private Collection	DocumentsFlatbed	Scanning/Cropping		156
9/9/2019	2.5	RTH18 Private Collection	Mixed Materials	Rescanning/Fixing	2	30

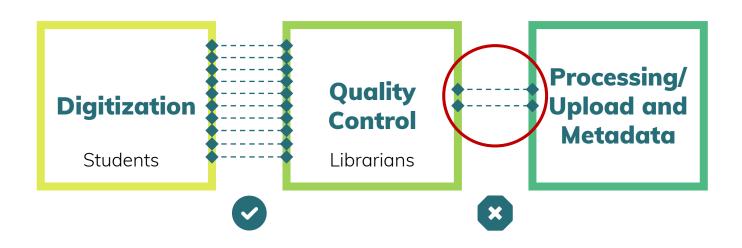
Pros

- Data = how people work
- Know what can be done in an hour
- Helps manage student employees and projects

OBJECT CAPACITY	1 POINT	
EPSON Documents	7	
EPSON Photographs	6	
EPSON Negatives	8	
FUJITSU Pages	36	
BOOKEDGE Items	50	
COPIBOOK Items	12	
QUARTZ Items	13	
MIXED Items	15	

Points by Object

The Lab's Workflow



Student Workers X 00

2 QCing Librarians

Attempt 3: What we do now!



2019-2020 Final-QC Production	
and the second of the second o	
Logging	
* Required	
required	
First Name *	
Choose ▼	
Description of "Other"	
Your answer	
Start Date *	
Date	
mm/dd/yyyy	
End Date *	

Average tiffs per hour = 356 (1 point = 356 images)

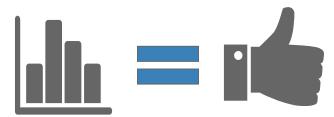
Librarian 1 = 6 hours of QC each week
Librarian 2 = 4 hours of QC each week
4 + 8 = 10 hours of QC each week (average)

43 real work weeks (minus holiday/vacation/conference)
43 X 10 = **430 capacity points**

430 x 356
$$\neq$$
 153,080)(how many images we can do a year)

Takeaways

1. Data is awesome!



1. Measure slowest part of workflow



Takeaways (continued)

2b. Slowest = quality control



3. Numbers are helpful when talking to stakeholders





Refining and Applying

More data
More nuance
Early buy-in

Banner Dairies, photograph, 1958; (https://texashistory.unt.edu/ark:/67531/metapth58467/: accessed October 8, 2019), University of North Texas Libraries, The Portal to Texas History, https://texashistory.unt.edu; crediting Hardin-Simmons University Library.



Questions?

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Briscoe. [Children Reading in Classroom], photograph, 1940-1950~;

(https://texashistory.unt.edu/ark:/67531/metapth20235 1/: accessed October 8, 2019), University of North Texas Libraries, The Portal to Texas History, https://texashistory.unt.edu; crediting Museum of the Gulf Coast.



Thank you!

Sources:

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Young, J. and Zellner, D. (2016). "Snapshot: managing a portfolio of projects," presentation at the Digital Library Federation Forum, Milwaukee, WI, 7th - 9th November.

McIntosh, M. and Willis, S. (2017) "Replicating Processes: Testing the Project Points System at UNT Digital Projects", presentation at the Texas Conference on Digital Libraries, Austin, TX, 23rd - 25th April, available at https://digital.library.unt.edu/ark:/67531/metadc980809/.

Presentation template Nym on SlidesCarnival

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