Artist Statement

My creative research investigates the poetic nature of production and the use of technology as a means to develop nonsensical, kinetic sculptures that are designed to complete a single task. By prolonging production, the inevitable self-destruction of the machine requires routine mechanical maintenance to be conducted to continue the absurdity in its unyielding amount of energy that goes into production. Through personal investigation of unexpected events, requiring a level of versatility, I have become verse in the language of uncertainty and have incorporated the role of entropy in my art practice. The machines are manipulated to compromise their deliberate functionality, revealing a duality between sincere intent and hilarious failure.

Through the repetitive nature of the machine’s operation, I am able to experiment with the object’s original functionality and coerce the machine into doing something unexpected. By placing myself in the arena of play with these objects, I am able to humanize the objects. The objects result from developing a context that is enriched by personal narrative and automated technology that is becoming more prevalent in daily life.

My methodological approach involves constructing devices from materials in my studio, fitted with either paint, charcoal or graphite, and put into motion to make marks onto a wall size piece of paper. My role as an artist is then exposed through the documentation of the performance that takes place in my studio. The significance of my practice elicits absurdity and futility both from the sculptures themselves and the arbitrary marks on the paper. Through the haphazard construction of the sculptures, I value the mystification in how the sculpture will operate and the types of marks that will be created. The unpredictable nature forces me to quickly adapt the sculpture, so that it is able to operate in the controlled environment of my studio. The outcome consists of three different components, a video of the performance, a sculpture, and the byproduct, which is an 80” by 76” drawing.