This scrapbook of the early work of Junebug Clark, was put together by Bernice Clark, my mother, and preserved by my wife, Kay Clark.

The original is getting a little bit fragile and delicate so in order for you to take a gander at it, this document was created. I hope that you will have the time to set a spell and go through the pictures and stories within. It is a little bit embarrassing and unbelievable for me to look at but after undertaking this project I have reconnected with some long lost friends and have come to realize that photography has been a big part of my life and the best part of my life. It was my start and I am forever grateful to the people named on this cover page and included in The Early Years.

Junebug & Kay Clark
Junebug Clark

The Early Years

Scrapbook

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Junebug, 5, Shutterbug

Junebug Clark, 5, who is joining the photo staff of The Detroit Times. He's pictured with his Leica.

The world's youngest press photographer—a 5-year-old whose pictures with a Leica camera rate with the famed press cameramen—will begin a new assignment as The Detroit Times' junior photographer. He is the son of Joe Clark and Bonnie Clark, Detroit photographers, and is a student at Our Lady Help of Christian School.

Joe Clark has been operating his own camera since he was three. Covering assignments and writing articles for The Detroit Times have been a part of his life since he was three.

Junebug showed an interest in photography by following Joe around and imitating the latter with a camera and a montage of his photographic work. Since he was 3, Junebug has been taking pictures for publication in the Times regularly, and the title of the world's youngest press photographer may soon be his.

Junebug's mother, Bonnie Clark, said that Junebug is growing up fast and is ready for this new assignment. He has been practicing since he was three, and his work is already being published in the Times. He has been covering assignments for the Times for two years now.

Junebug's assignment will be to cover assignments for the Times, and he will be supervised by his father, who has been a professional photographer for over 20 years. Joe Clark said that he is proud of his son's ability to handle a camera and that he is looking forward to seeing what he can do.

Junebug's assignment will give him the opportunity to learn more about photography and to develop his talent. His parents are proud of his ability to handle a camera and his interest in photography, and they are looking forward to seeing what he can do.

The world's youngest press photographer, Junebug Clark, has been assigned to cover assignments for The Detroit Times. He is the son of Joe Clark and Bonnie Clark, Detroit photographers, and is a student at Our Lady Help of Christian School.

Junebug has been operating his own camera since he was three, and his work is already being published in the Times. He has been covering assignments for the Times for two years now.

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Model Child

Like most fathers, Joe Clark enjoys taking pictures of his son. Unlike most fathers, he is a professional photographer; he knows how to get those rare shots that all parents hope to take but seldom achieve. Naturally, his favorite subject is his young son, Joseph. Joe Clark, photographer of this family group, is a man that goes back four generations in the Clark family of Clarksville, Tenn. There are a few shots of the baby taken by the photographer himself. Joe Clark is a professional photographer and is always up to something new. He never misses a chance to catch a shot of his son in action, and there are a few shots of photographs that any father might envy. Here are a few of them.

Photographer: Father Joe Clark.

His first picture is taken when he is just four months old.

His first day at home he sleeps—in blissful surroundings.

His first physical checkup at the doctor's office in May.

He finds himself quite capable of having his teeth checked.

He finds he can make delightful sounds with his feet and legs.

He can now make noises down the slip of his mother's clothes.

He meets a new friend—and the young fellows seem either too happy or not enough.

He finds the model beyond his own backyard, eager to find new adventures and experience.
BUREAU: Jamaica's all set to go for a stroll. But first he needs Mather's to be sure she's pressing all right.

Ask any mother what was one of the most exciting and wonderful moments in her life...and ten-to-one she'll say: "The day my baby took his first step!"

**baby's first step!**

HE DID IT! Jamaica's so excited and proud she's holding her breath on Jamaica's mood about that first faltering step.

"WHERE DO I GO FROM HERE?" Jamaica's perplexed moments, but he's getting darned brave to start out.

---

Getting a Bang out of Pandemonium

You can buy small into the most expensive toys and they'll just stare at you in the house they seem as a hot, wet, fun. This young man kept hanging around the house that was a lot more fun. This young man kept hanging around the house willing to

---

on parade: A little guy takes a big step—his first!

Will he wake up? Nurse mother's arms waiting to catch "Jamebug" if he can't stand. A parade. August 6, 1912.

He's up! These studies of baby's first step were taken by his dad, Joe Clark.

Look, Ma! With tongue clenched between gums, "Jamebug" has to move forward.

He's off Confident, "Jamebug" toddling toward father. A Detroit photographer.
Pruneface

Baby decides mouth is inconveniently placed and much too small for job of eating prunes.
**NOW, WASN'T THAT GOOD!**

A story without words, and everyone's mother was without words when she saw what happened to the poor little.

**DOMESTIC PERILS**

**THE LITTLE** fellow needs mother's balancing hand as well as the pina-crib, as he takes his first step. The trouble is he will try to walk with no one to support him, until he'll be a rare baby if he learns to use his legs without rummies. Photos by Joe Clark.

**THOSE HAPPY DAYS**

Childhood, to adults looking back on it, is a happy time, and there is for a baby no greater joy than to get his hands all over the dinner. But it makes adults shudder at the cleaning job. Photos by Joe Clark.

**THERE IS A real solemnity in sight of the baby's fingers go on with further and the bowl is empty and the baby is hungry. The baby's hand is in the fire. A baby can suffer no worse injury then to be stung, whether by hot water or hot soup, and there's a chance of it here.**
When Junior Goes Exploring, Home Becomes

A Hazardous Haven

A threshold, comfortable home is filled with danger as indicated by the high rate of accidents occurring in houses. Adults who should know better all too frequently overlook necessary safety details. And when a third member of the family (like the youngster shown in these photos) begins exploring the premises the hazards become even more tangible.

Experience has taught his parents to minimize certain situations, but the child at an early age is likely to do a lot of his learning the hard way. Here the boy's with playmates in the kitchen, the notoriously slippery step on the edge of the counter may be a slipper until it's too late. The refrigerator door is designed for adults to use, not for children to climb. It's a good idea to watch the child in an unguarded moment step slip to a fall certain to produce bumps and bruises.
First Haircut

Young man faces hair-raising ordeal, discovers that it doesn't hurt after all.
Christmas Edition
Issued from Henry Ford Hospital
By Berenice Clark

DECEMBER 1953

THE H. B. S. S. BULLETIN

Headquarters: Joe Clark, H.B.S.S. Studio, 3513 Woodward, Detroit 1, Mich.
Studio: Temple 2-0326 Home: Twinbrook 1-6317

While bells are pealing --- To remind us to bear ---
Peace and Goodwill --- Towards all men ---
And the delighted laughter --- And excitement of children ---
Bring back to us --- Our own youth

WE WISH YOU
A MERRY CHRISTMAS
AND A
HAPPY NEW YEAR

JUE CLARK, H.B.S.S.
BERENICE
JUNEBY
Backyard Bather

The "old swimming hole" comes in assorted sizes. All this lad needed was a warm day, a hose and a washtub.
prune face

Whatever you may think, pediatrists insist, it is mere coincidence. Prunes are a necessary part of a child's diet.

Now then, are you satisfied that it doesn't happen in your house too?
To Times Soon
Jubilee Coming

Young Photographer

Camera tricks?

Kindergartener and some of his
want to learn where he attends
in "and story-telling shots?"

Want to see some of his "snaps-
Want to know the full name
of this captivating youngster?"

This junior leisurman takes
superb pictures without help and
served on newspaper and magazine-
known cameras and usually to-
Graphic, lastest of the well-
also mastered the Speed-
this year—this he has been
Super pictures without help and

Super Pictures

(Human)

With accessories (no less)
size cameras—a $300 model
complicated of the miniature—
mastering a little camera—most
together in the world.

He is the proudest of the pro-

HUMAN?
He's just 5 years old—and

Every precious ounce of him!
Going to love this little "babe,"
JANUARY soon—and toks are
It's going to be JUNEbug in
Jumps Time

To Times Soon

Jumps Time Photos

Little Jumps Youth, Sneaks Photos

February 19...
Junebug, 5's Shutterbug

A 5-Year-Old Joins the Times:
**Little Junebug Sneaks Photos**

**By DINYA DEGORY**

**AP WIREPHOTO**

The world's youngest press photographer is a Cornwell, Iowa, kindergarten boy who has a 15-year-old interested in the world of photography.

Junebug Clark, 5, shows his pictures to his mother, Mrs. Junebug Clark, and his grandmother, Mrs. Audrey Clark, and other friends in his hometown.

Clark, who lives in a small town in central Iowa, became interested in photography when he was 3 years old. He started taking pictures on his own using a toy camera given to him by his grandmother.

Clark's pictures have been featured in local newspapers and magazines. He has even been invited to speak at a photography convention in Chicago.

Clark's interest in photography is not just limited to his town. He has also been featured in national publications such as *National Geographic* and *Time*.

Clark's mother, who is also a photographer, says that Junebug has a natural talent for the art form.

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Press Photographer at 5

By Irving Desfor

Five-year-old becomes professional press photographer! It sounds a bit of Hollywood hokum. Actually, it’s a news story from Detroit and the five-year-old is Junebug Clark. This kindergarten boy joined the staff of the Detroit Times recently and his assignment is a weekly photo feature of pictures taken by himself. They appear regularly.

Some people might think that’s rushing into a career too early or without adequate apprenticeship. It’s not so. You see, Junebug, (full name, Joseph Wade Junebug Clark, Jr.) spent almost half his life preparing for his vocation...he’s been taking pictures since he was three years old.

The three factors that have helped develop this early photo talent are: total photographic background, fine equipment, and instinctive feeling.

Parents’ Profession

Junebug’s background is completely photographic. Both parents are professionals. Joe Clark, Sr., specializes in photo stories and his work has appeared in the major magazines. He has been a consistent winner in photo contests and he has covered many photo seminars and photo conventions for press photographers themselves. Mama Bernice is a commercial photographer and photo illustrator.

But photography in the Clark household has been more than a way to make a living...it’s been their way of living. A camera was another article of clothing to Joe Sr., and was always handy, day or night. He carried a 35mm (Leica) holster fashion, slung over his shoulder, at all times, even when he was covering an assignment with another camera. Mama favored the 21” x 21” twin lens reflex.

Junebug started imitating pap as soon as he could toddle. He played make-believe photographer until he was three years old and could hold a real camera. Then Joe gave him one, a 35mm camera worth about $200. He figured a well-made camera could take the abuse a boy would dish out. It did.

Knack for Timing

Junebug’s camera had a short focus, wide angle lens. Joe loaded the film and set it for shooting either for indoor or outdoor conditions. Junebug pressed the button and advanced the film after each shot.

“He seems to have an instinctive knack for perfect timing,” said pap. “As for composition, his first pictures were at an artistic 45 degree angle. However, many people thought he was only playing and couldn’t possibly have film in the camera so they

Junebug Clark, above, is working his way through kindergarten as a press photographer in Detroit. At left is shot he took of his teacher and friend.

The Times - Dispatch welcomes picture contributions. Payments will be made for spot news pictures submitted promptly and used and also for other news and feature pictures accepted for later publication. If you get the first pictures of a major news event bring them undeveloped to The Times - Dispatch city desk immediately and we’ll process them for you.

Camera Contest Entry

Entry blanks as well as information about the Richmond Camera Club’s first international exhibition may be received by writing Jesse W. Dean, 1009 Edwards Ave., Richmond. Color slide entrants should contact L. Ellis Walton, Jr., 505 East Main St. The exhibition is scheduled for the Valentine Museum, May 15 to June 4, with April 27 the contributing deadline.
Junebug Clark, 5, Boy Wonder Photographer, Began Career at 3

Working his way through kindergarten is a fact for five-year-old photographer Junebug Clark (right) of Miami, who has already begun his career as a photographer. Junebug is a student at Miami's Coral Way Elementary School, where he is learning about photography.

Junebug started taking pictures when he was just 18 months old. His parents, who are both professional photographers, taught him how to use a camera. Junebug now has his own camera and he takes pictures of his family and friends.

Junebug's mother, Lisa Clark, said that her son's passion for photography began when he was very young. "He would always want to be with the camera," Lisa said. "He would snap photos of everything he saw." 

Now! Every WEEK'S SPECIALS

Camera News

SIPPING HIS WAY through kindergarten is a fact for five-year-old photographer Junebug Clark (right) of Miami. His pictures (left) of a classroom and his kindergarten teacher, Miss Joan Reavis, are being featured in a weekly photo feature of photos taken by himself.

Junebug's pictures show his love for photography. "I love taking pictures," Junebug said. "It's fun to see what I can capture on film." 

The three factors that have helped Junebug's photography are his creativity, his ability to use his camera, and his love for photography. Junebug's pictures have been featured in several local newspapers and he has received several awards for his photography.

Junebug is also a member of the Miami Camera Club, a group of young photographers who share their love for photography.

Junebug's future is bright. "I want to be a professional photographer," Junebug said. "I want to travel the world and take pictures of everything." 

The results of Junebug's hard work are evident in his pictures. His photos are sharp, clear, and full of emotion. "Junebug is a natural photographer," said Lisa Clark. "He has a special way of capturing the moment." 

THE RESULTS of Junebug's hard work are evident in his pictures. His photos are sharp, clear, and full of emotion. "Junebug is a natural photographer," said Lisa Clark. "He has a special way of capturing the moment."
Photographic Prodigy

SHUTTERBUG SUGGESTIONS

Five-Year-Old Lands Job as Press Photographer

By WALTER HARRIS

Photographers have frequently tended to specialize in the coverage of certain areas of life. fullscreen. It's a new story that has come to light, and it shows that the trend may be changing, at least as far as young photographers are concerned. In this case, we're talking about the 5-year-old son of a well-known photographer who has already landed a job as a press photographer.

A five-year-old boy, John Smith, started taking pictures when his father showed him how to use a camera. He quickly learned how to use the equipment and began taking excellent pictures. His father was amazed at his talent and decided to let him take pictures for a local newspaper. John started taking pictures on his own and soon became known as a rising star in the world of photography.

The story behind this young photographer's success is one of determination and hard work. Despite his young age, John was determined to make a name for himself in the world of photography. He worked hard to perfect his skills and was always willing to learn from the best. His dedication paid off when he landed a job as a press photographer for a major newspaper.

John's passion for photography started at a young age, and he has been taking pictures ever since. His父亲 was his biggest inspiration, and he learned a lot from him. John has always been curious about the world around him and loves capturing the beauty of it through his lens.

John's success is a testament to the power of determined hard work and a passion for something you love. He shows that age is just a number and that anyone can achieve their dreams if they put in the effort.

PSEUDONYM SUGGESTION

For Detroit Times Feature Section
5—Ronnie pretended like he was swiping a taste, but he wasn’t kidding me because I knew he really WAS swiping one, and getting his picture, too.

6—Valerie and Sharon came over the second day to help butter the pans for the dough.

7—Valerie and Sharon “help” Mom cut out the gingerbread men from the chilled dough.
INTRODUCING THE WORK OF DETROIT'S JUNEBUG: World's Youngest Press Photographer

When most youngsters are playing with toy trucks or making families of farm animals, the Janeway family is making news - and Detroit is reaping the unheralded benefits of the unusual fact that the youngest member of the family, a 4-year-old girl named Junebug, has already earned a reputation as a press photographer.

Junebug Janeway, daughter of Mr. and Mrs. T. N. Janeway, 223 W. Beamer St., has already earned a reputation as a press photographer. Much of the work has been done as a by-product of the newspaper business that her parents conducted. The Janeway family owns and operates the Times-Press, a weekly newspaper.

McKee, who had given the Janeway family permission to use his picture, was a friend of the family. He was in the levee area, and when he saw the photographer, he asked to see the pictures. McKee was a well-known photographer, and he was impressed with Junebug's work.

Junebug, who is 4 years old, has already done some freelance work for the Times-Press. She has taken pictures of local events, including a recent baseball game.

Junebug's parents are proud of her work, and they have given her a camera to continue her photography. They hope that she will continue to grow as a photographer and that she will continue to make a contribution to the newspaper business.

Junebug's pictures have appeared in the Times-Press, and they have also been published in other newspapers.

Junebug's parents are very proud of her work, and they are happy to see her doing something she enjoys.

Junebug's pictures have been featured in several publications, including the Detroit Free Press and the Detroit News.

Junebug's success as a photographer is a testament to the fact that anyone can be a photographer if they are willing to work hard and be creative.
Junebug's Camera

Records a Day at School:
A KINDERGARTENER WORKS WAY THROUGH COLLEGE

A girl (at top) adoring her flag during kindergarten parade. The young ones in the picture bearing her happy joy as teacher helps them along, are remarkable studies.

The quick side glance of the photographer. She wants to be the perfect model when the camera is pointed her way, but her curiosity about Junebug's activities must be satisfied.

The snareman. Shyness plays no part in his scheme of things when the camera comes his way, as was the case with the little girl at left stealing a side glance. He likes to "snag."

The young one in the picture below at left, was a little shy at first, but under the photographer's friendly approach, he soon relaxed and posed happily. "Children are all alike," she said, "when they see the camera."

To eke her own, when it comes to photo-perch during充滿 times, Junebug has turned to the camera for a story-telling competition.

The young one in the picture below at left, was a little shy at first, but under the photographer's friendly approach, he soon relaxed and posed happily. "Children are all alike," she said, "when they see the camera."

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To eke her own, when it comes to photo-perch during some times, Junebug has turned to the camera for a story-telling competition. 
my pappy says:

for simple, living, expressive pictures you should call

JOE CLARK H.B.S.S.
in detroit - 3513 woodward ave.

phone home: 3033
phone home: 3033
A Lesson in Composition by Jumbug

The Photograph Album
It was "graduation night" for Cub Scout Edward Scovil in the Cub Scouts, so Junebug Clark and his camera were on hand to record the event. Giving the opening pledge, left to right, are: Vernon Kromer, 90, Cub Scout Edward, Jack Roper, 115, Cub Scout Edward, and Matthew Woods, 11, Cub Scout Edward. Behind are: Kenneth Parry, 9, and Dennis and Ronald will become Boy Scouts in March.

Reading for home after final cub meeting, Cub Scout Edward, right, drew mixed signals for last time, surfing, too young by three years (at 13) to be a Cub Scout, divided his time between picture-taking and joining in the activities. He's anxious to be a Cub.

Gregory Moore, left, and Dennis Kromer "go their hands" at "foot wrestling" during a play period between activities periods. Boy Scout Dennis Chaffee, Den Chief, referees.

Jennie Wieske, left, and Douglas Arnold examine "Base Doodles" on which the boys keep track of their weekly Cub Scout work.

Mrs. Milan reading a story in her "tongue" during a recreation period of Cub Scout Group 86, Den 2, of the Falaske School.
Junebug's Camera

The fun was just beginning as Sharon Koziarz of 13726 Elder Avenue welcomed Renee and Valerie Olszynko to her sixth birthday anniversary party.

The excitement mounts as Sharon begins opening her presents, with Carrie Flavell and Connie Konicki to the left, holding the sharp objects for the good things to eat that are about to come later.

Everybody pitches in as Mrs. Joseph Konizar, Sharon's mother, serves the hot dogs to a hungry gathering. And don't forget to save room for the cake and ice cream! (As though a younger needed to save room.)

Captures:
The Birthday Party

Blowing out the candles is a serious business, and Sharon Chark, world's youngest press photographer, really captured the spirit of the affair. Above, Sharon makes her wish; at left, Sharon's neighbor Arnold, 11 months, given a wholehearted wish; and below, Arnold gets into the act also to make certain the wish will come true.

Sharon says goodbye to her guests with gifts of birthday cake and ice cream. Then the year of life is launched.
Mother—A Boy’s Real Comfort!

By Verle Nelson

Mrs. Joe Clark and Her Tender Little Camera Prodigy “Jumping”

5-Year-Old Camera Prodigy Full of Fun and Mischief

He was the only child he often goes along with us business. He can go to the movies, and his parents are happy about it. They have a normal life, but he is the only one to have his life.

When the boy was just a baby, he had a mother and a father. Just like any other little boy, he had a lot of fun. He was just a boy. He didn’t have much to do, but he had lots of fun.

There are two things that make the Clark family happy. One is their son, and the other is their neighborhood. It’s a place where he can have a lot of fun and make friends around the block. He likes to go to the movies, and his parents are happy about it. They have a normal life, but he is the only one to have his life.

He is a normal little boy. He is a normal person. He is a normal boy.

Mrs. Clark says jumping has always had the same best friends for his whole life. But generally his interest changes in the fall, and he changes his friends. He gets a little more serious and gets the proper dress, putting buttons on and.

Some thought it was funny, because the little boy was so serious.

Junibug in U. S. Camera

By L. B. Dunlop, APJA

The U.S. Camera has been known for its exceptional quality and durability. It is a camera that can withstand any weather condition and is known for its sharp focus.

During the early 1900s, the U.S. Camera was the preferred choice of photographers. It was a camera that could capture the best moment in time with its exceptional quality.

The U.S. Camera has been in use since the 1920s and is still the preferred choice of photographers. It is a camera that can capture the best moment in time with its exceptional quality.

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CHILD STUDIES

By L. B. Dunneigan, APSA

One of the most difficult phases of photography is the portrait, or character study. Usually, these often pose the greatest problem for even the amateur.

Once a student at correct lighting and modeling leaves him with a shot that lacks the character touch providing a real "character."

Chasing after this ideal, also referred to as the "natural" picture, the photographer will try to capture the expression that is common to all individuals, and just a picture of one day. On these pages are some of the child studies he has made recently.

Jenning's pictures really are posed, and therefore are one of their greatest assets. When the model is posed, Jenning can capture an expression that will be carried on for a lifetime, as in the study of Shelly Ann Brown at left.

Children, of course, make the most natural models. But as often doing posing, wishing to immediately capture the natural expression, is the best. Following Jenning's technique will help them.

For one thing, the direct way to capture expression that is common to all is to keep the children waiting when they are interested in something or doing something.

Jenning has the advantage of being one of the children's favorites. His pictures are taken while they are easy to reach and are watching the children. He then has the perfect model. But everyone can use the same technique. Just find some time and wait until the children have forgotten the camera before they start shooting.

Good lighting comes naturally as Jenning, but it isn't difficult even for the novice, assuming it is the correct type. Jenning will use the light as close to the subject as possible. He will use the light in a way that gives the subject a light look, and only light up the background, so that the subject is seen clearly.

One thing more: When you are posing your family studies and portraits, and you'll find the album taking on a more glamorous appeal.

A captivating study of Shelly Ann Brown, 1016 Barrie, by Jenning in which all the innocence and charm of childhood are expressed. It could be called "The Little Doctor," because the child is seen sitting on the floor, making the touch that fill it from the posed.

"Jerry," Jenning's favorite model.

Valerie, Obersch, 1100 White, by Jenning, and Shelly Ann Brown, 1016 Barrie, Jenning, both of whom have expressions that interested greatness, as they have themselves, with appeal.

A child's pose.

Group shots often provide a variety of interesting angles, as does this one by Jennings of his kindergarten class in line.

Backgrounds that add to the story when body position seems to make the subject, where Jerry, Lewis, 1201 Hillger, Susan to Sherry Free, and Jenning, are all the classic pyramid.

COMPARISON OF HIS BEST, WITH
HARRIET GROSSMAN (Front left), OF 1113 West, Nobby Grossman, 1113 West, and Barbara Grossman, 1113 West, HILLGER, FORMING THE CLASSIC PYRAMID.

PICTORIAL REVIEW
A Picture Story by Junebug, 5

The First Haircut

"Good, if Mom likes me this way, I guess I can't hold out any longer. I gotta smile or bust something. Maybe it was worth while at that!"

"I'll try anything once, but I'm not going to like it."

"Don't rush me, please! Let's come some other day, Pops."

"So it doesn't hurt Tommy, but he's not me."

"All right, but remember I'm playing under protest."

"I should have squawked and got more attention."

"I'll never admit it, but I don't look bad at that."

"I'm a man now. One side, barber."

By Junebug Clark, 5

My uncle Bill and aunt Janie Keene live at 1364 Warhol, Detroit. They have three children who are my cousins. They are Edward Jr., 14 years old, Tommy 5, and Ricky, 3 months.

Ricky had beautiful blond curls and looked like a girl when this story began, but Barby McJohnsen stored Ricky into a real little boy and sold his mother's pride well joy. All this I knew because I went along with Ricky and his dad and Tommy and saw just how it was done with my own two eyes.

And I also took along my little Lulu camera so that you, too, can see what a change it was.
THE WORLD'S YOUNGEST

Press Photographer

Teenagers note: Junebug Clark, 5 years old, is a full-fledged staff photographer on the Detroit Times!

AN wee when other children are conditioned by their ability to ride their own tricycles, May 6, 1966, and the story of Junebug Clark, 5 years old, and his father, Al, Detroit Times' Youngest Professional Photographer Loves Front Row Seat.

World's Youngest Professional Photographer Loves Front Seat

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A Picture Story by

Why Ronnie Is My

FREEZING HIGHER THAN ANYBODY

BE SURE IS A GOOD STORY TELLER AND KNOWS LOTS OF STORIES

ALL PHOTOS BY JUNEBUG CLARK FOR THE PICTORIAL TIMES

Ronnie shows other kids how to dig caves

Ronnie has strong arms because he takes special exercise

Ronnie can fly a kite better than anybody

Ronnie Clark is my favorite pal. He can assemble a kite in less than a week. He can fasten it to a bow for a bow so that it will fly correctly. He has taught me how to dig a grave, even to tell wonderful stories and to use them to tell stories. He can also play an accordion and a mouth organ. He is 11 years old, I like Ronnie.

Ronnie loves me to play with Ronnie because he is gentle, considerate, kind and has good manners.

Ronnie lives in our block at 1235 Flora with his Christian and Gertrude Frank Kierne. Because of our block, Ronnie's mother has to live in Florida.

Ronnie goes to Palisades School for the handicapped and he has a dog named Gilby, which he has taught to do. A few days ago, the dog was dog gone and sometimes Ronnie comes to my house for meals. Me and Ronnie have lots of fun together.

Ronnie is good at teaching his dog, Gibby, tricks.

The world's youngest photographer is Martin Clark, who is 11 years old. He has been taking pictures in his kindergarten class at the Little City of Christians School, has gone his fifth birthday.

The world's youngest photographer is Martin Clark, who is 11 years old. He has been taking pictures in his kindergarten class at the Little City of Christians School, has gone his fifth birthday.

But you're only as old as you feel. I'm very alive, and I've been taking good pictures even when I was a baby. My father and mother said I was too good, and my father and mother said I was too good. They're running a very special kind of a school in their home and they're very happy, respectively.
The Miracle of Life

By Junebug Clark, 6

My cousins, Ed, Topsy, and Ricky, are all boys. And they were delighted because they didn't have any baby sisters to play with. So my Uncle Ed and Aunt Louise went to the hospital to get a new baby sister named Mary Beth. Everyone was all excited when Uncle Ed and Aunt Louise came home with Mary Beth. And Ed and Topsy and Ricky and I were all happy when they unwrapped her but they found that she was a boy.

But they still wanted her back. They even changed her name to Daniel Page and decided to keep him.

My Aunt Avonel and Uncle Ed welcomed home from the hospital with the new sister. My cousin, Eddie Jr., Topsy, and Ricky, with the new sister. Everyone was happy and excited, but the baby was really a surprise. Uncle Ed and Aunt Louise had been expecting a boy, but when they unwrapped the baby, they were surprised to find out that it was a girl. The baby was named Mary Beth, and everyone was thrilled.

After the baby was born, my aunt and uncle were overjoyed. They named the baby Mary Beth, and everyone was excited to see the new addition to the family.

Mary Beth was a little shy at first, but she was very happy and content. She was a big surprise to everyone, but everyone was overjoyed to have a new member in the family.

In the end, the baby was a big blessing to my family, and everyone was happy and excited to have a new member in the family.
Junebug Wins Contest on TV

A Junebug, also known as a water beetle, has won a contest on television. The Junebug is a common insect that is often found near water. It is known for its ability to walk on water and for its bright, iridescent wings. The Junebug that won the contest was captured on camera and shown to the audience as part of a local news segment. The Junebug's unique abilities and colorful appearance caught the attention of the judges, earning it the top prize in the contest. The Junebug's win highlights the importance of recognizing and celebrating the beauty of nature and the unique qualities of different species.
NEW STORY OF MILK BEING WRITTEN BY AMERICAN DAIRYMEN!

Milk drinkers nearly everywhere are witnessing today an amazing record of modern dairy service—featuring availability and convenience never before experienced!

Millions of dairy farmers, 25,000 dairy owners and their plant employees, and 100,000 friendly milkmen begin their day each day to see that our daily milk supply reaches us without fail—at the store or right to our door!

SOMETHING NEW HAS BEEN ADDED, TOO! OVER HALF OF ALL BOTTLED MILK IS NOW IN PAPER CARTONS

...AND MOST OF IT IS IN THE PURE-PAK CARTON PICTURED ABOVE...THAT "POURS LIKE A PITCHER."

Pure-Pakcartons begin with virgin paper, grooved like ropes, and made into paper...in water so clean you could drink it!

Covers are immersed in pure, but pasteur just seconds before being filled with milk...an exclusive Pure-Pak sterilizing feature!

Exclusive tamperproof and protects pasteurized...and cannot be accidentally flipped open...extra protection for your family's health!
PHOTOS BY JUNEBUG

The photographer, with a careful eye for lighting and composition, will often use all available light in the room. He is patient and will often spend a lot of time getting the perfect shot. He is a master of his craft, and he is not afraid to take his time to get it right.

Meet Junebug Clark: New Star

Press Photographer, Junior Grade, Enlow's Chrysler

The actor watched through the camera screen, his eyes alert and his mouth set in a thin line. He was ready to deliver his line with conviction. The director nodded, satisfied with the performance. The lighting was perfect, and the shot was ready.

Jacking Delivery: The Final Four

It’s time to deliver the final four shots. The director gave the signal, and the camera crew moved into position. The actor stood ready, his expression serious.

Meet Junebug Clark: New Star

Press Photographer, Junior Grade, Enlow’s Chrysler

The actor watched through the camera screen, his eyes alert and his mouth set in a thin line. He was ready to deliver his line with conviction. The director nodded, satisfied with the performance. The lighting was perfect, and the shot was ready.

Jacking Delivery: The Final Four

It’s time to deliver the final four shots. The director gave the signal, and the camera crew moved into position. The actor stood ready, his expression serious.

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Strange As It Seems

By Elsie Hix

Home of the earliest known copyright law was ancient Sybaris, Italy, near Sicily.

Any chef inventing a particularly choice dish might patent it and no one was permitted to serve the recipe for one year.

Make 14 cutouts of each of the 3 patterns then arrange to form an octagon (8-sided figure).

—Answer tomorrow.

"Junebug" Clark --
Detroit, Mich.,
is only 6½ years old
but has been a professional photographer since he was 5 --
has owned and used his own camera since he was 3!
Camera master at seven

A boy who still shoots cowboy guns can also shoot professional pictures.

Joseph Wade Junior Clark, son of professional photographer Joe Clark of Detroit, started playing with his father’s camera at the age of three. One day, Joe took the boy along on a wedding assignment and, noticing his interest, gave him a loaded camera to keep him amused. When the film was developed, Joe Clark got a shock. Joseph had shot a series of pictures as good as his own. Joe and his wife began to coach the boy in the mechanics of picture-taking. Now, four years later, all Joe has to do is set the camera for indoor or outside light conditions. Joseph, with nine published picture stories to his credit, easily does the rest. He has competed in the "Adults Only" division of the "One Picture" contest. At seven, Joseph is now the youngest World Press award winner. Joseph is learning to take pictures to his liking.
Wow! There's a car that's different!
WORLD'S YOUNGEST PRESS PHOTOGRAPHER DISCOVERS RAMBLER

About The Boy

Seven-year-old Joseph Wade Junebug Clark, Jr.—Junebug for short—has been operating his own $200 Leica camera since he was three.

Two years ago he earned the title of world’s youngest press photographer for his series of two-page spreads in the Detroit Times “Pictorial Review,” a week-end supplement. Junebug’s photographs, taken as he shadowed his father, ace news photographer Joe Clark, have since appeared in Look, Newsweek, U. S. Camera and other publications. Junebug’s photographic skills in 1955 increased his college fund by $5,000 and won him a place on the Press Photography program at Kent State University.

Though only a mighty mite, Junebug has a practiced eye for photographic detail and composition. We asked him to act out the chief role in our photographic story while his father manned the camera.

About The Car

The only 1957 U. S. car that offers customers big-car roominess and riding comfort combined with small-car handling ease and maneuverability is the compact Rambler, a product of American Motors.

Tom McCahill of Mechanix Illustrated said of Rambler:

“‘These are top values and you won’t find a better buy in the entire world.’”

What are the exceptional values found in the compact Rambler? The seven most outstanding are:

• More passenger space inside and less bulk outside.
• More economy through weight reduction.
• Longer car life.
• Greater riding comfort due to superior suspension.
• Better handling qualities.
• Greater passenger safety due to structural frame protection and built-in impact absorption.
• Option of superb economy or performance.

This is a picture story about an exceptional boy’s discovery of an exceptional car, Rambler.
"As you exclaimed from the curb, Junebug, the Rambler is different. In size, it stands between the small European car and the large American car."

"Rambler's body doesn't just clear out to left field like the big car."

"That's right, Junebug. Rambler is compact in exterior dimensions. Its size has some real advantages, too. Nearly all 1957 American cars have outgrown the family garage. And many parking spaces in town are too tight to squeeze into. But the Rambler cases right into almost any parking spot and leaves room to spare."

"Mr. Romney said you could tell me about the trip the Rambler made cross-country, Mr. Abernethy."

"I sure can, Junebug. A regular Rambler left Disneyland Park, near Los Angeles, on Tuesday, June 19. Early the following Monday morning it arrived in New York."

"Fast trip, huh?"

"A quick, but safe trip, Junebug. The drivers averaged 40.3 miles per hour, and observed traffic laws and speed limits. But they didn't waste time stopping for gasoline."

"How come?"

"Rambler with overdrive required only five stops for gasoline the entire trip."

"How long was the trip?"

"Exactly 2961 miles, son."

"Golly, some gas mileage."

"Right, Junebug. Rambler averaged 32.09 miles per gallon for the trip."
Six passengers—five of them extra tall—ride comfortably in Rambler.

“How many people can ride in a Rambler?”

“Six adults can be comfortably seated, Junebug. I’ll ask several of our tallest men to sit in a Rambler out front. Go along and see a demonstration of big-car roominess.”

“How come so much space inside?”

“Rambler’s construction makes it possible to save on exterior dimensions. We’ve applied that savings to giving passengers more headroom, hiproom and legroom.

Junebug gets his facts firsthand.
From left to right:
Junebug Clark, 4 feet 3 inches;
Charles Ferguson, 6 feet 7 inches;
Charles Epker, 6 feet 3 inches;
Carol Card, 5 feet 4 inches;
Chris Koerner, 6 feet 2 inches;
Jack Johnson, 6 feet 3½ inches;
Reid Tanche, 6 feet 5 inches.
Memo:

FROM: American Motors
TO: Junebug’s Dad
SUBJECT: What YOU Should Know About Rambler

You and Junebug are recognized experts at taking pictures of new cars for the national magazines. Before Junebug shows you what he found out about the Rambler in his visit to our offices today, let us acquaint you with the views of some other recognized experts—men who write for national magazines.

Their enthusiastic words convey some things about the Rambler that cannot be depicted in photographs, excellent as yours may be.

One of the foremost authorities, automotive veteran Floyd Clymer, had this to say in Popular Mechanics:

“The Rambler is stable with little body roll. Due to its short wheelbase (108 inches), it responds quickly to the steering wheel. The suspension system makes for good roadability and the coil springs, front and rear, afford a comfortable ride . . .

“Economy and high performance do not go hand in hand, but in the Rambler the owner will find a happy medium. Its economy certainly is unexcelled by any other American car . . .

“In my judgment, Rambler, though smaller, is safer than many cars. The welded, unitized body-frame construction offers above-average protection in collisions. It also reduces rattles and squeaks.”

That, Mr. Clark, comes from a man who tests drives every make of American car.

Mechanix Illustrated’s Tom McCall, says:

“The Rambler is, in my mind, not only an ideal-sized average family car but makes more sense than any other American car on the road for better than 50 cents of America’s driving public who must have reasonable economy, reasonable performance, service and resale value, all in a balance.”

Now to quote Business Week. In an article on new things ahead for car buyers, its editors said:

“Integrated Bodies. This is the biggest change in prospect. American Motors already uses integrated bodies—those in which frame and body are welded together to form one unit. All companies are studying this method of construction.”

Business Week, of course, is right. It is always flattering to be copied. But why wait for others to catch up? You can get this more modern construction today—in a Rambler.
The School of Journalism
KENT STATE UNIVERSITY
SHORT COURSE IN PRESS PHOTOGRAPHY

This is to certify that

[Signature]

has attended the Fifteenth Annual Short Course in Press Photography at Kent State University, Kent, Ohio

March 20-23, 1956

[Signature] [Signature]
The Parling

Here (Gulp) Goes!

The moment of decision had come for Junebug Clark, adventurer, photographer, would-be navigator and wife of the famous aviator Jack Clark. She was about to leave by plane for his lecture tour at the University of Missouri. Junebug was the girl of the famous aviator who lives at 12211 Kingery, down the street from our offices. For a few short hours, Junebug followed Terry, the pilot's pretty business partner, to see her off. Terry owned the plane, and the plane's pretty business partner, Junebug, followed Terry to see her off. The world's youngest press photographer was the focus of attention. Below, as recorded by Fiddy Joe, Clark's famous photographer, is the story of her last assignment as Junebug, adventurer, photographer, businesswoman, and wife of the world's youngest press photographer.

Life Photographer Lectures About Hungarian Uprising

The man whose photographs expressed the mood and temper of a nation is a master of the medium and a master of art. His name is Albert Milchay, a photojournalist who has covered the Hungarian uprising and the spread of revolution in Europe. Milchay is a key figure in the world of photography, and his work has been featured in Life magazine, among others. He has earned three Pulitzer Prizes for his photography, and his work has been exhibited in major museums around the world.

Albert Milchay, Denver Post: Em-Joe, Junebug Clark's photographer, shows around pictures of Junebug Clark, the world's youngest press photographer, during her last assignment as Junebug, adventurer, photographer, businesswoman, and wife of the world's youngest press photographer.

Photography Award

The award-winning photographer who has covered the Hungarian uprising and the spread of revolution in Europe is Albert Milchay. His photographs have been featured in Life magazine, among others, and he has earned three Pulitzer Prizes for his work. Milchay is a key figure in the world of photography, and his work has been exhibited in major museums around the world.

"No Rain Expected"

The world is in the grip of a major drought, and the future looks bleak. The world is in the grip of a major drought, and the future looks bleak. The world is in the grip of a major drought, and the future looks bleak. The world is in the grip of a major drought, and the future looks bleak. The world is in the grip of a major drought, and the future looks bleak.

Columbia Missourian

No. 200 - 16 Pages
4th Year

Thursday, May 2, 1957
Dear Joe:

Thanks a lot for your note, and for the wonderful pictures. We were so glad to get them. Thanks a million, Junshug. Your pictures are swell, and we are happy to have them.

This letter would have come sooner, but we just got back from the Menasha Photo Workshop yesterday. Counting the stuff as well as the people, we had about 90 on the junket. We shot and processed more than 100,000 exposures on that junket. In addition, we had a length of slides for the evening discussions, side contact prints on every shot, etc. It was a pretty hectic week, but we came out with some pretty good stuff. The Workshop drew "students" from practically every state in the Union, and one boy from Saudi Arabia.

Getting back to Junshug and his talk.

There's no doubt but what he told the show, even against numbers like world-famous John Sadowski, will make a wave. Like a real hero he took over the podium in a dignified manner lowed from the waist, it really moved me.

If Junshug didn't know whether or not he was a freelance, it never showed. Many persons interviewed him for stories, and he carried the reporters like he had been doing it all his life.

The newspapers probably told you he forgot to have me stop down for the "high angle" shot of the crowd. We had recomposed it a time or two, and I could have done it. I thought, however, since the same episode appeared in the movie, it was better not to have me do it. In fact, the way things worked out, I thought it was perfect. And he shot some pretty terrific pictures, didn't he?

With regard to his N.F.P.A. speech—Much of the introduction used here can be revised to meet the West Coast situation. We still will be getting out of school, won't we? If so, that would be one of the many reasons why he would be glad to make that trip.

He did an excellent job of commenting on the pictures as they went through the Shadow box. This part of his program might be lengthened—both to number, and as to length of comment.

The sound reel is swell—I suppose I certainly use that—and don't forget to let him have his bow at the conclusion of the film.

I still say, as I know you do, that Junshug is great. We love him a lot, and hope he gets down this way again.

Best wishes,

[Signature]
Whiz Kid with a Camera

Junebug Clark, an 8-year-old Hamtramck lad, has been “stealing pictures” of his neighborhood pals since he was three. Since turning “pro,” he has earned more than $5,000 and a new car with his Leica camera. See the four-page photo-story of Junebug and his wonderful world, in Sunday’s Detroit News Pictorial.
Whiz Kid with a Camera

Jaminsky Clinic, an 8-year-old Hungarian lad, has been "selling pictures" of his neighborhood pals since he was three. Since calling "yes," he has earned more than $1,000 and got a new car with the Lusita camera. He likes the thrill of getting in on the action and his wonderful world, for Sunday's Detroit News Front Page.

Fibs that Led to Movie Stardom

Had they not resented telling little white lies to feed their first movie roles, such stars as Clark Gable, William Holden, Cary Grant, and others might never have made it big. David Sjoerdsma reveals the films that launched their careers in the Preasing Show section of Sunday's News.

Are You Teaching Your Child to Commit Suicide?

Auto safety experts have proof that most reckless driving among teen-agers is the result of bad examples set by par- ents and older brothers. The three rules to follow to make sure you aren't making your youngsters dangerous drivers, see This Week Magazine with Sunday's Detroit News.

Meet the speakers and panelists

Photos by Jack Leyh

Photojournalism Conference

Third Annual

Co-sponsored by UNIVERSITY OF MIAMI and AMERICAN SOCIETY OF MAGAZINE PHOTOGRAPHERS

APRIL 22-25, 1959
At the UNIVERSITY OF MIAMI Coral Gables, Florida
Life Photographer Lauds Picture Editors For 'Creating' Magazine's Great Photos

By Arthur Caplan

Photography is an art, says the famous American photographer, whocemanship of the picture editor for 'creating' the magazine's great photos.

"The picture editor is the key to the success of a magazine," he said. "He takes the raw material, the pictures, and through his skill and imagination, he makes them come alive."
Dear [Name],

I wanted to check in and make sure you're doing okay. It's been a busy month for me, but I'm doing my best to keep up. I thought about you just the other day and wondered how you were doing.

I've been working on a new project at the company, and it's been a lot of work. I'm trying to balance my personal life with my responsibilities, but it can be tough. I hope you're taking care of yourself.

I was thinking about the trip we took to the mountains last year. It was a great time, and I hope we can do it again sometime soon. I miss being able to hike and explore new places.

How's the new job going? I hope it's treating you well. I'm always here if you need someone to talk to or anything.

I should get back to work, but I wanted to check in and see how you're doing. Keep in touch, okay?

Sincerely,

[Your Name]
I'm usually held on Friday night of the week. I hope you will come back many more journalism weeks and the movie. I hope you had a pleasant trip home. We were delighted that you could visit the school for part of Junebug week. We especially appreciate your thoughtful professional performance. It was a part on the Thursday morning program. It was a

May 11, 1957

Columbia
University of Missouri
A Boy's World

It's a wonderful world when you're eight and sensitive and imaginative. Junebug Clark Larkin, a gifted lad with a camera, captures this wonderful boy's world in pictures. See Page 7.

Michigan's Northern Defenders—Page 24

this is Junebug Clark, 8

and this is his camera, an old Leica

and these are his friends, companions and confederates.

You'll find them on the next two pages in

Junebug's Wonderful World!
'Monkeying'

BY JERRY SULLIVAN

Like many a boy of his age, Junbug Clark lives on a farm. His days are spent feeding the stock, helping with the chores, and playing with the farm animals. Junbug's passion is photography, and he spends many hours capturing the moments of his farm life.

Photographing Life on a Farm: Junbug had this to say about this picture: "That's Richard Walker, trying to pull a cell through the gate. You can guess who got pulled through the gate. Jerry, I'm sure kids have a lot more fun than city kids. They can climb on old gary, boy grounds, lots of things. Boy, do I like to climb!"

"Here's Garry again. I was trying for some nice shots with mom's mirror, and he's grinning but I didn't like it. He wanted to hear up and get voiture. I've seen the other guys playing ball.

"This is my girl friend, tessa Florence. She lives next door. She won't pose for me, so I steal pictures of her. That's a pretty relaxed pose, eh?"

"That's Jerry Sharp getting strapped on Tiger, my cat."

"This is a boy I saw in Central Park, New York. The squaress and pigeons were friendly, but I didn't have time to make friends in New York."

"This is Hungry, the only dog I ever had. He got disfigured and we had to take him back to the step pastured. The whole family cried. Now all we have is Tiger. She sells, there were two cats but one died. She is a very nice dog. Her mother had 90 in eight years."

"This is Dennis Nizenski, who wants to be a model. I think she'll be a good one. Which is what all Junbug's friends are: Good models."

"All Around"

He returned last week from becoming a press photographer in Los Angeles, San Francisco, Portland and Detroit.

A year ago a national television show invited him to make photographs impressions of New York. What Junbug remembers best about New York are some black books at the end of Central Park. ('They were used for clothing.')

A magazine commissioned him to a city boy to photograph his impressions of life on farms. He did this on the Iowa E. Walker farm on Liberty Island. Yes, Jerry, as you see right, he is all right.

Now he enters senior high school, and he's the only one who likes to climb on old Gary. He has more things to climb on, yes. Junbug. "They can never stop me!"

The Detroit News Filmstrip Magazine, November 3, 1957

CONTINUED

62
It's not secret to those in the profession that Joe Clark of Detroit, Michigan, is a

By Charles Abel, F.R.P.S., Hon. P.M.P. A.P.S.A.

World's Youngest Professional

He's Only Seven!
Back number of their family, one taught�
Hilda, 61, was married to the 

independent and about another —
ally the past several years. Or right
really proud to be part of the fam-
you. Both were born and raised in

the town's public school. She said

her mom and dad were both

and then when I was 16, I was

a car, and the telephone,

Hilda, 61, was married to the 

independent and about another —
ally the past several years. Or right
really proud to be part of the fam-
you. Both were born and raised in

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you. Both were born and raised in

the town's public school. She said

her mom and dad were both

and then when I was 16, I was

a car, and the telephone,
Honored by Ad Club
Camera Expert Only &

The Detroit Times. Friday, March 21, 1958. 15

Need Five State C. D. Chairmen

Five State Civil Defense Committe chairmen are needed to round out Region 10's Committe appointments, according to Don Sandinsky, Region 10 V.P. If you can handle this important committee job, please volunteer now—drop & drop a note to Sandinsky at 204 S. Repulveda, Apt. 17, Los Angeles 34, Calif.

State chairmen are needed for California, Nevada, Oregon, Washington, and Alaska.

Information Please

Region Ten photos are requested by J. B. Woolson, Jr., Editor of Region Ten's "Handbook," to cooperate in a survey he and Milt Frear of the Los Angeles County are conducting to determine what percentage of day-to-day assignments are now being covered with still film cameras.

To help in this survey, will you send the follow-
ing information to J. B. Woolson, Jr., Public Rela-
tions Dept., E. I. duPont de Nemours & Co., Wilming-
ton 98, Delaware: Your name, employer, percent-
age of assignments covered at your paper with cameras using: (a) cut film, (b) 110/120 roll film, (c) 35mm.

NEVER TOO YOUNG to start shooting 'cheesecake':
Junoeg Clark, youngest member of Short Course faculty, who earned $3000 in one year freelancing, demonstrates his technique.

Will Accept Last Minute Registrants

(Program on page 4)

Deals will be set up for late registrations at the Short Courses in Los Angeles, San Francisco, and Portland until the course is completely filled, announces Lonnie Wilson, Education Committee chairman. If you have failed to register in advance, but want to attend, every effort will be made to accommodate you at the course, Wilson says.

Early registrations indicate that a record turnout will greet NPPA's Pacific Coast Short Course, consisting of the most outstanding faculty in Short Course history.

The blackhouses are ready with rifles... Beyond the stockade are tribes... hostile Indians on the warpath... a settler's cabin burns furiously in the distance... mute evidence of a treacherous attack... There is a secret escape tunnel to Wilderness Landing...
By Order of the Secretary of the Air Force:

1. WASHINGTON

DEPARTMENT OF THE AIR FORCE

13 October 1977

WASHINGTON
By order of the Secretary of the Air Force:

States Department, non-revenue travel
provisions of AFIP 72-5 or 72-15, as applicable, are no expense to the United
Classified matter:
1. These orders do not constitute authorization for access to

Joe Bennett, Sacramento Union, Sacramento, CALIFORNIA
Don Mathews, The Club, San Francisco, CALIFORNIA
Don Reynolds, Eugene Register-Times, Eugene, OREGON
Joe Clark, 209th Service Squadron, Detachment 2, Phoenix, ARIZONA
James Cadwall, Indianapolis Star-Press, Indianapolis, INDIANA
Robert Hoyt, accommodation, Melbourne, FLORIDA
Don McRae, Cerebral Palsy Association, Chicago, ILLINOIS
Roger Levesque, Boston Herald, Boston, MASSACHUSETTS
Frank Santamaria, St. Louis Post-Dispatch, St. Louis, MISSOURI
Willon Freestone, E. Lansing, INDIANA
New York, NEW YORK
Don Murray, Negro American Speeds, New York, NEW YORK
Harry Parker, American Speeds, New York, NEW YORK
J. Ethan, New York, NEW YORK
Joseph Golden, the New York Times, New York, NEW YORK

and return to Washington, D.C., on or about 20 October 1957:

Signed: Transportation Authorization (C-175)

19 October 1957

WASHINGTON

DEPARTMENT OF THE AIR FORCE

TO:

Personal Concerned

Subject: Transportation Authorization (C-175)

19 October 1957

WASHINGTON

DEPARTMENT OF THE AIR FORCE
BY ORDER OF THE SECRETARY OF THE AIR FORCE:

States Government, Hon.-Revere Davis.

provisions of AFIR 76-0 or 76-15, as applicable, at no expense to the United
Travel is necessary in the military service and is authorized under

eligible for military service.

2. These orders do not constitute the authorization for access to

John Bacon, Secretary of the Navy, Sacramento, California

Don McLaughlin, Secretary of the Interior, San Francisco, California

Don Paul, Secretary of the Treasury, Los Angeles, California

San Francisco, Los Angeles, Denver, Chicago, and New York.


Joseph Leo, New York, New York.

Joseph Leo, New York, New York.

and return to Washington, D.C., or aboard 30 October 1976.

in order to conduct a survey of short course in photographic journalism.


by military aircraft on a space available basis from

Washingtom, D.C., to New York, New York.


Member of the National Press

Personal Concerns

TO:

Department of the Air Force

SUBJECT: Transportation Authorization (C-652)

19 October 1976

WASHINGTON
April 2, 1956

Mr. Joe Clark, Service and Junebug
Detroit, Mich.

Dear Clark Family:

It's hard to find words to express my personal thanks and those of all the students at the Kent Short Course for the grand part all three of you played in its success.

The movie is a dilly, your talk an inspiration and Junebug a riot. And Mans, of course we all know, is the one who likes to see the boys at the front but who really pulls the strings when they need pulling.

Your whole show is great and all of us enjoyed every minute of it. Thanks a baker's dozen for being with us and adding so greatly to what many people told me was Kent's best short course.

Sincerely,

Gordon Kuster Sr.,
1956 Chairman.
Small Boy’s View of Colossal Statue

Among the hundreds of people who gathered to see the statue of Christ raised in a 10-foot (3 meters) high steel frame, one boy was especially fascinated by the sight. The 10-foot statue is the work of sculptor Marshall Fredericks. It became the center of interest for many children onlookers.

The statue, which is made of bronze, is a striking example of Fredericks’ work. It is one of the largest in the world.

Sculptor Fredericks was intrigued by the possibility of making this piece a permanent fixture in the city. He hopes that it will remain a landmark for years to come.

First Haircut

Parents who took their children to the First Federal Savings Bank for their first haircut may have been surprised to see the sign. The bank is one of the largest in Michigan. It offers a 3% interest rate on all savings accounts, and you can make money on your money.

FIRST FEDERAL SAVINGS

**© 1959 DETROIT NEWS PICTORIAL MAGAZINE**
OCTOBER 1960

THE H.B.S.S. BULLETIN

Headquarters:
ZOE CLARK, H.B.S.S. STUDIO
30 Dartnell at Woodward
Detroit 3, Michigan

STUDIO PHONE: Tulsa 3-5012
Residence: Twinbrook 1-2417

WE ARE BACK! You may not have missed us -- but we’re back from our second trip this year to Vertical Acres, our farm in Cumbersland Gap, Tennessee. Everything from woods, creek, trees, grapevines, swings, and ground holes doing fine. We even stopped a few pictures:

* * * *

We returned to find that Joe had 15 pages of ads in national magazines, plus a two-page spread in LIFE magazine on Cuba Mall and the 1961 cars, plus a cover on November FRIENDS Magazine:

* * * *

Our boys Junebug and his cousin Tommy Kent went with us. They made a deal with their teachers that each would do a diary of their trip to get out of school.

Excerpt from Junebug’s diary:

“We went to Vertical Acres to see Uncle Joe’s farm. In Vertical Acres I got stung by a wasp, and we built three dams the first was no good, the second was half good and the third was race the water about one foot high. Building the dam we stopped down trees and raised big stones. We got wet, very wet in the creek.”

Excerpt from Junebug’s diary:

“Just about 15 minutes ago we rounded up the cow and then my Uncle Junebug milked her.”

Both boys are age 11, city boys, and they sure learned a lot on the farm.

Of course, we got pictures to illustrate these diaries. Joe took over 300 color pictures of our Vertical Acres, the most picturesque farm on earth. He also did a picture of Sergeant Alvin York, which will be in this week’s LIFE.

Mr. Clark has a story in the October issue of FRIENDS on a Man’s Cooking Class.

GO -- WE’RE BACK, REUNION AND READY TO GO!

Greetings,

Zoe Clark

First Haircut

one of many steps on the way to manhood.
Parents who look ahead make sure their savings grow as the youngsters grow. When he’s really for college, it’s a question of “what would you like to be?” and not “yes, it would be great but we just don’t have the money.”

Saving here is easy, pleasant and profitable for you.

That’s why First Federal is Michigan’s largest savings association.

Next time you see the First Federal sign, drop in. See how easy it is to start your savings account and start “making money on your money.” You get a big 3%, current rate, and any amount upon your account.

FIRST FEDERAL SAVINGS
OF DETROIT

Central Office: 20600 W. Outer Drive
Branch Offices in Every Neighborhood Office
Hudson's Toyland is open
Merry Christmas and Happy New Year to you!

Joe, ABSS and Bernice and Junebug Clark 1960

Childhood like night and day will soon Pass away

Junebug 11-21-61

“Us rounded up the cow and my Uncle Junebug milked him.”

Junebug and Tommy rounding up the cow.
Number-Two Man
on a Fishing Boat

17-year-old Bryon Sullivan is one high school
student who never has to worry about getting a part-time
job ... he spends his school vacations working as a
fisherman's mate on Florida charter boats, helping
inexperienced anglers land the big ones.

G"men" may denote a lackadaisical attitude in
some people, but for Bryon L. Sullivan, a junior at
Freeport (New York) High School, it's a highly interest-
ing and profitable way to earn money for his college edu-
cation. Bryon has been a fisherman's mate ever since he was
13 years old, when he sailed aboard his stepfather's boat
on fishing trips off Long Island. Now, he spends his vaca-
tions on charter boats sailing in Florida waters, helping
fishermen who are "working" in deep water for the first
time. As number-two man on a fishing boat, Bryon has
a wide range of assignments -- his job, for example,
to make certain that a fisherman doesn't fall off the boat
(two years ago he helped to rescue a man who fell over-
board at sea). He tends all the equipment, both boat
and tackle, and helps beginners bait and set their hooks.
Both novice and experienced anglers benefit from Bryon's
encouraging words of advice during a battle with a fish.
Even more important, it's Bryon's job to boat the catch.
Then there's no chance for a sportsman to lament about
the one that got away.

Once the boat reaches its deep-water fishing area,
Bryon bails hooks for members of the fishing party, 
then remains alert for the moment a fish strikes.
Bryon releases the fordeck while skipper A. C. White 
starts his boat, Angler, back to the harbor at Boca Raton, Florida, for the 
next run. Bryan's brief pleasure ride in the sun is over, however, once the fish start to bite.

Bryon displays the catch of a happy sportsman. Even after the fish is hauled, Bryon's job isn't finished. He usually takes the
picture taken with the proud fisherman, then he cleans the fish.
DIRECT GROWTH and its control makes phytotron technology in plant science and technology in plant biology in the 1920s. It was used extensively in agricultural research and development, and the techniques have been applied to the study of plants in both natural and artificial environments. "Judebug" was a term used to describe a group of small insects that could be observed in the phytotron. These bugs were observed in the phytotron, and their behavior was studied in detail.

RIPPLED CLASS windows become delightful places for two children to play. The window glass is clear, and the glass is held in place by metal frames. The frames are made of metal and are painted black. The window is divided into sections by metal bars. The children are playing in the window, and they are having a lot of fun. The window is a great place for children to play and to observe the world outside.
Photographer Joe Clark observes two boys

Discovering Spring

TAKE two comparatively sophisticated city-bred boys. Put them on a farm in Tennessee. Let Mother Nature provide all the wonders of the spring season. Then, allow the boys to roam, exploring these wonders freely.

These are the fascinating elements that are captured in the photographic essay by famed photographer Joe Clark found on these two pages.

Above: EXPLORATIONS OVER, the two boys—eyes heavy with fatigue—relax in a hayloft.

At right: INTERESTING INSECT is inspected by the boys, who discovered bugs they had never seen before.

At left: SMALL STREAM swollen with melting snows is temporarily stopped by dam which the boys constructed.

Janchea & Tommy
Basketball Ballet

Arabesques, jetes, entrechats, pirouettes—these terms from classical ballet might easily apply to the leaps and spins and twists executed by boys all around the country, who'd probably be astonished to know that they display unschooled but natural grace while intent on a favorite activity—basketball practice in the backyard.
Stage Is Set for School Style Show

The thoughts of many girls in school are focused on the coming fashion show which the Central Business De-

artment is holding "The Cinderella Fair." The show is being held through Thursday from 3 p.m. to 5 p.m. and will feature Cinderella and her fairy godmother in story programs. The event is sponsored by the Central Business De-

artment.

Cinderella Luncheon

There are several girls who are planning to go to the luncheon. Some of them are putting their plans together. Although the luncheon is being held only for girls, the entire school is invited. The luncheon will be held at the Central Business Department at 11:30 a.m. A special performance will be held for the girls. The performance will feature Cinderella and her fairy godmother in story programs. The event is sponsored by the Central Business De-

partment.

One Will Be Selected as Cinderella

From 77 semi-finalists, 13-year-old Sarah Clark of 1315 Kingsley Avenue, Detroit's "Fairy Godmother," has been chosen as Cinderella. She will be the center of attention at the luncheon. Cinderella is a popular character in fairy tales and legends. The event is sponsored by the Central Business De-

artment.

Fairy Costumes

The costumes worn by the girls are to be in keeping with the theme of the luncheon. The costumes include Cinderella, her fairy godmother, and other fairy tale characters.

The luncheon will be held at the Central Business Department at 11:30 a.m. Following the luncheon, a delightful fashion show will be presented for children between the ages of 5 and 12. The show will feature Cinderella and her fairy godmother in story programs and there will be prizes and activities as well. The event is sponsored by the Central Business De-

artment.

On Monday, August 7, a Fairy Tale Luncheon will be held in the Central Business Department of the Barnes-Carroll School at 11:30 a.m. The event is sponsored by the Central Business Department. Following the luncheon, a delightful fashion show will be presented for children between the ages of 5 and 12. The show will feature Cinderella and her fairy godmother in story programs and there will be prizes and activities as well. The event is sponsored by the Central Business Department.

CINDERELLA'S MAGIC MOMENT

Making the magic slipper slip onto her foot is Dimitri, a child of Cinderella's magical moment. Throughout the story, the slipper is seen slipping onto her foot. The event is sponsored by the Central Business Department.
August 29, 1939

Schedule for "CINDERELLA and PRINCE CHARMING" and "FAIRY SEEDS"

Judith Thomas
3140 East 10th St.
Cleveland, Ohio

Juneau Clark
307 East 10th St.
Detroit, Michigan

Evelyn Anderson
2104 N. Military
Harper Woods

817-2354

[Image]

Friday, September 3, 1939

In Cleveland

9:30 a.m. Call for Juneau Clark and party
10:00 a.m. Call for Judith Thomas and party
10:45 a.m. Call for Evelyn Anderson

11:00 a.m. Drive around the Fairgrounds

11:30 a.m. Lunch in or out of town

1:00 p.m. Return home of Big Convertible

Tuesday, September 5th, 1939

Waking the Queen Judy Lamport and other Queens

5:00 p.m. Queen's Banquet at the Club House Judith Thomas and Juneau Clark only

We will have dinner at the Club House with Judith Thomas and Juneau Clark.

We sincerely wish you a most delightful time at the Fair.

Sincerely,

Walter D. Goodman, Assistant Director
Evelyn Anderson, Secretary

[Image]

CINDERELLA'S MAGIC MOMENT

Having the magic glass slipper made for her, Cinderella and Company (left to right) Judith Thomas (center), 2816 E. 10th Road and Juneau Clark, 307 East 10th Road. The magic shoe for the fairy godmother. Kreis, a member of the Cinderella section of the Women's Auxiliary of the Cleveland Colored Women's Christian Association.

[Image]

EVENING TIMES

TUESDAY, JUNE 12, 1939

THIRTEEN

[Image]
A new factory hot rod that makes fantastic power a buyer's option

By Roger Huntington

The GTO was the first of the fire-breathing creations to come out of the Pontiac plant. It was built to be a show car, but it caught the eye of many enthusiasts. The GTO was created by engineers and designers who wanted to showcase the potential of the new engine and transmission. The car was a hit at auto shows, and fans were clamoring for it to be produced in small numbers.

The GTO was powered by a 421 cubic inch V8 engine that produced 348 horsepower. This engine was based on the Corvette's engine but was heavily modified. The GTO's engine had a camshaft designed by John DeLorean, who later became the CEO of Pontiac. The engine was mated to a four-speed manual transmission.

The GTO was also equipped with a dropped rear axle, which improved handling and made the car more responsive. The car was also fitted with power brakes and a limited-slip differential.

The GTO was a hot rod that could reach a top speed of 130 miles per hour. It was also capable of accelerating from 0 to 60 miles per hour in just 6.5 seconds.

The GTO was a car that was both powerful and stylish. It was a symbol of American engineering and design excellence. The GTO was a car that was ahead of its time, and it helped to establish Pontiac as a leader in the automotive industry.

And now's the kicker: This Pontiac is not just a car. It's a piece of Pontiac history. It's a car that represents the best of what Pontiac stood for in the 1960s. It's a car that epitomizes the spirit of American ingenuity and innovation. It's a car that reminds us of the possibilities of engineering and design. It's the GTO, the car that made Pontiac a legend.
421 PONTIAC

by Roger Huntington

THE LIST OF COMPONENTS USED IN THIS FULL-RACE FROM THE FACTORY MILL READS LIKE A CALIFORNIA SPEED EQUIPMENT CATALOG PAGE.

A new factory hot rod that makes fantastic power a buyer's option

Jim Wanghess pulled the big 421-cubic-inch '60 Pontiac Catalina straights up on the starting strip of the Denton Dragway, winged the throttle a couple of times and looked over at me. The scene was anything but suggestive of the big blast to come—a cold, gray January day, timing tower all locked up, puddles of ice and water down the center of the strip, a handful of demons shivering in the background. I fingered my stopwatch. "Ready any time you are..."

And BOOM! Wanghess got into that big Pontiac, and we went! Low gear was a rubber-burning beast, with the indescribably low sound carrying the whole world away. The fun continued as the engine pulled the car out of the weeds and onto the track. The sound was incredible, a low, rumbling roar that echoed through the stadium.

And here's the joke: This Pontiac has yet to leave the factory assembly line, with no more testing than a spark advance check and valve lash adjustment. Acceleration figures like these are not unusual these days in the Super Stock classes on our drag strips. But when you can get a car just the way you buy it, you have something to scream about. Think of the potential with a little more tuning and better reaction conditions. Pontiac has a fantastic package.
In the first place, Motor Trend and I were fortunate to be able to test this car for testing so early. It was one of five of the four 421-cubic-inch jobs actually built at the factory, before a supplier strike shut off supply of the long-stroke cranks. Four of the cars (built in December) had gone to professional racing men for Detroit. But the Real Pontiac people in Royal Oak, Michigan, who have sponsored a big performance program for three years and who seem to have an 'in' around Pontiac on this sort of thing, were able to rate the other one.

The car was supplied through the cooperation of their performance sales expert, Dick Joes. It was tuned and set up by Reals's performance specialists, Erna Reichle and Jack Kay. I asked Jim Weller to drive because of his experience with four-speed Pontiacs. You'll recall he won top stock eliminator at the 1960 N.H.R.A. Nationals with one of Real's cars. That crew really made the road test jump.

I should point out that a "short-shifter" package like this on the Pontiac assembly lines is something brand new. They have always insulated away from their hottest equipment options off the line because of service, assembly and adjustment headaches. Up until December the hottest Pontiac you could order complete had the 348-hp Trophy engine with hydraulic lifters. If you wanted anything hotter you had to buy the parts over the counter and assemble the combo yourself. Whatever changes did occur for the public were the new N.H.R.A. rule that all stock-class cars must be available as a stock factory assembly line. But all the Pontiac people have followed Ford and Chevrolet off the deep end, with all-out racing cars assembled at the factory— and warranted just like normal cars. There are two packages, both available only in the Catalina two-door hardtop and sedan trim. One is a $909.00 421-cubic-inch block, single four-barrel carb on a cold-aluminum manifold, and 3:70-11 rear end gears. The 3:49 block is used because the Pontiac engineers are not sure how the long-stroke engine will stand up continuously high rpm on the test, banked superhighways. The other package is designed strictly for drag racing, with the big 421 engine and all the goodies— dual four-barrel carbs, close-ratio four-speed with Hurst floor-shift linkage, and 4.30 gears with "Safe-T-Track" limited-slip.

This is the car we tested.

More specifically on the equipment: All late 421 blocks are coming through with 10-inch overbores, so this engine actually had '62 cubic inches. Cylinder heads are the '60-61 high-performance type with 1.92-inch intake valves and 1.65-inch exhaust, bigger ports, underseat exhaust valves, and 1.65-to-1 rocker arm ratio to give high valve lift without excessive acceleration of the lifters and pushrods. The cam is the No. 10 McKellar solid-lifter job, giving 308 degrees intake duration and 290 degrees exhaust. The factory recommends a maximum of 3500 rpm with the standard dual valve springs.

The lower end of the engine is pretty well beefed up, with special heavy-duty connecting rods, Moraine aluminum bearings, Mopar Thompson forged pistons (giving 11.0:1 compression ratio), four-bolt main bearing caps, heavy-duty oil pump and six-quart radiator, light flywheel with heavy-duty clutch and clutch counter-shaft.

The engine is set up low for minimum friction. Pistons have a fantastic 0.001-inch clearance, 0.001-inch bearing clearance, with 0.010 inner clearance on the rods. The pistons are the heaviest factory you can find, and the slip is only slightly less when you warm it. But it pays off.

The carbs are big Carter AFB four-barrel carbs that mean out a beautiful big-cast aluminum manifold that does not have provision for exhaust heat in cold weather. A manual choke is provided. This plus the fact that the special dual-point distributor has no vacuum advance, makes the car not really very capable to drive on the street. You can get there; and back, but it's like driving a racing car in traffic.

Incidentally, there is a lot of spark advance on this engine: The factory recommends a setting of 16 degrees spark, with another 27 degrees in the distributor—giving a healthy 37 spark advance at the top end. The Royal mechanical centrifugal system is set to 20 degrees; more on the initial setting. The engine seems to thrive on it.

The exhaust system provides special comment. The twin 2-1/4-inch dual-exhaust cast-iron header exhausts for the last two years (where you have cylinders on each bank paired into two exhausts so that exhaust pulses do not overlap) have been replaced with huge 3-inch-diameter, two on each side. Then we have a special ceramic exhaust tip bolted to the header outlet flange, with a three-inch opening on one side and an adapter for a 2.25-inch exhaust pipe on the back. The side open-
factory rates this combination at 495 hp at 5600 rpm, and a maximum of 525 lbs. ft. of torque at 4400 rpm. I took a series of accelerometer readings at various speeds in 3rd gear, and calculated the true horsepower curve at the clutch. The peak was a fantastic 467 hp at a crankshaft speed of 5500 rpm — and the peak torque was 520 lbs. ft. at 5500! I didn't want to believe it either. But there it is. The acceleration doesn't lie, as long as you feed correct speed and weight figures into the formula. I'm very confident of those figures within ±10 lb. Hungrily.

Unbelievably the cold air temperature (around 35°F) and open-exhaust had a lot to do with it. The Pontiac advertised power figures are corrected to 100° F. The Gear Test 79° F — and the difference of air density here would make a difference of around 30 hp. The Test 79° F doesn't call for mufflers, but our exhaust system might have been more efficient than the factory dual-exhaust. I took a flash accelerometer reading at 5000 rpm with the exhaust outlets capped, and calculated 420-425 hp. That is, we were losing about 40 hp in the mufflers. So maybe that 460-465 is possible after all. I know it is possible to get more flash horsepower with an engine in a car than is generally possible on the dynamometer stand, running at constant speed.

One other important point on the engine: The power falls off very rapidly beyond 5600 rpm. A flash accelerometer reading at 5600 rpm showed that we had dropped approximately 100 hp between 5200 and 5600! It felt almost as though rpm had shut off the fuel or ignition. And yet there was no sign of any miss or bucking.

A conference with Pontiac engineers solved the problem. It turns out that lower-tension dual valve springs from the 449-hp 430 A engines are installed on these Super-Duty 421 at the factory, to prevent excessive camshaft lobe wear during the initial break-in. (After break-in you are instructed to install the regular springs.) Anyway these springs don't have the pressure to force the valves to follow the radical contour of the No. 10 McKeel Air at above 5500 rpm. You don't get into a serious valve crash situation, but the power drops off pretty fast. With the regular Super-Duty springs, the Pontiac engineers say the engine should wind up to 6200.

They also admitted that the 460-465 high-performance cylinder heads, originally designed for the 390-cubic-inch block, didn't have enough valve and port area to feed the extra cubes of the new 421. The drop-off in power above 5600 rpm is steeper than it should be, even when the valves are working perfectly. It's obvious that another 20-30 hp could be available in this range with relatively minor head design changes. These new heads are new in the works. They've been designed and dyno-tested and are being tuned. They will be installed on assembly-line 421X as soon as possible. That might be the gnomick that will give us these 500 honest horses and that 115 mph in the quarter.

In conclusion, a word on the chassis: The close-ratio Corvette gears in the Warner four-speed (2.07 low, 1.66 in 2nd, 1.31 in 3rd) seem to be definitely better than the wider-ratio gears when used with 4.50 or 4.56 rear end gears on the drag strip. You've got all the starting torque you can use, and the narrow rpm drop between gears is very important when you have to shift right near the peak of the horsepower curve, as we did with the tight valves. We shifted at 5500-5500 rpm, and the car dropped back only 3000 rpm in the next gear. When you have a very broad, round peak on your power curve — and if you can wind beyond the peak in the gears — the close-gear ratio isn't so important. But I imagine that 4.30 or 4.50 combination with Corvette gears will be one of the most popular with 421 owners.

Pontiac is installing the Hurst-Campbell floor-shift linkage as standard equipment on this package — and I'm glad to see it. I'm glad to see them willing to spend extra money for quality parts in this critical area. It's unbelievable how some of these drag strip drivers can punish a shifting linkage with their lightning-quick speed-shifts. Standard factory linkages (and even lower-quality aftermarket kins) can bust up like tulips under this pounding. I've seen them. You need haste here — and the Hurst linkage has it. And yet it works as smooth and quick as grease. It's an ideal finishing touch to this cut-and-dried strip package.

I can't over-emphasize the importance of selecting the optimal heavy-duty springs and shock absorbers with this package. They should have made them standard equipment. Any car with the weight/horsepower ratio of this one, with 250 standard-equipment springs and shocks, will slip and dive and bob and bounce all over the place when you blast off the line or throw a fast shift under full power. Our test car had the stiff suspension, and it was real steady under hard acceleration.

The newhandle lifted and there was total holding of the body due to torque reaction.

I must say this new 421 Pontiac is a gentle piece of automobile. I'm still shakin'!...
Capture Mood of City

News Photographers Begin Short Course

Joe Clark, nationally known free-lance photographer, his wife, Bernice, and their son, “Junebug,” team up for some cooperative shots of Nashville in the shadow of Tennessee’s Capitol.

Staff photo by Gerald Holly

Thin Out

STAMFORD, Conn.—Shrubs that are crowded around the foundation of a house or clumped together in a garden soon become poorly ventilated during hot moist summer days. Budworms and gray mold may develop on these plantings.

These fungus ill can be partially controlled by applications of fungicides and partly by thinning, say the experts.

Formation office of Stewart Air Force Base. Jack Shee, special assistant to the managing director of ATO, Inc., Arnold Engineering and Development Center, Oklahoma: Jim Robbins; Graphics representative: Jack Bond, promotion director for the Nashville Banner; and Jimmy Holt, color photographer for THE TENNESSEAN.

IN ADDITION to speakers and flying short course team: Jeff Laughlin, news director of WTPT in Tampa, Fla. And former director of WLAC-TV in Nashville.

Nashville Tennessean
SAT, JULY 7, 1962
Photojournalists Begin Short Course

News Photographers

Thin Out

STAFFORD, Colo., March 4—Five news photographers began work today on the streets of this small town for a short course in photography. The course is sponsored by the University of Michigan and is being given by Robert Frost, a well-known photojournalist.

The photographers are: (left to right) Joe Clark, internationally known photojournalist; his wife, Mrs. Clark; and three other photographers.

In addition to the course in photography, the photographers will also be given a course in reportage and the use of the camera. The course will be given from March 4 to March 20.

The course is being given in cooperation with the University of Michigan and the Michigan Press Association.

For more information, contact Robert Frost at the University of Michigan.
UNIVERSITY OF DETROIT

ROBERT FROST PROGRAM

JUNEBUG CLARK

PHOtographer

life magazine

11-14-62
They Picked the Winners

Mrs. Helen A. Gordon, di-
vicar of the St. Joseph's Church, was the guest speaker for the Junior Division Blue Ribbon award ceremony. She presented the awards to the students whose work was selected by judges. The awards were given for excellence in art, music, and literature. The winners were:

**Junior Division**
- **Blue Ribbon**
  - [Student Name]
- **Gold Key**
  - [Student Name]

**Senior Division**
- **Blue Ribbon**
  - [Student Name]

Cass Tech Leads

Cass Technical High School is leading in total honors points after the first Hallmark competition, securing a total of 38 of the 100 blue ribbons. This is the highest number of ribbons won by any school in the competition.

William Miller, Cass Tech's principal, congratulated the students for their achievements. "We are proud of our students," he said. "Their hard work and dedication have paid off."
Hobby Page

They Laughed at Pappy and Howled at Junebug

But Hillbilly Father-Son Camera Team Quickly Set Their Critics on Their Ears

By William C. Miller

Published in the Detroit News, March 29, 1934

They were photographed by newspaper photographers as they appeared on the scene of a recent Cleveland Municipal Court trial. The subject was a young couple who were accused of violating the law. The court was crowded with spectators who were on hand to witness the proceedings. The trial lasted for several hours and was marked by tension and excitement. The couple were found guilty and were sentenced to prison. The case was reported in the newspapers the following day, and the couple became the subject of much public discussion.

The trial was held in a courtroom located in the Cleveland Municipal Building, which is located in downtown Cleveland. The building is a large, ornate structure with high ceilings and tall windows. The courtroom is located on the first floor, and is accessed through a grand staircase. The room is large and well-lit, with a high ceiling and a long bench along the back wall where the judge and counsel sit. The walls are decorated with ornate moldings and paintings.

The judge is a tall, imposing figure, dressed in a black robe. He sits at the head of the bench, facing the accused couple. The defendant is seated in the center of the room, flanked by his counsel. The prosecution team is seated to the judge's left, while the defense team sits to his right. The room is filled with people, including family members of the accused and spectators who wish to witness the proceedings.

The trial is being held in open court, and is being broadcast on radio and television. The court reporter is taking notes, and a stenographer is seated in the corner of the room. The atmosphere is tense and serious, with the judge speaking in a stern voice and the prosecution and defense teams making impassioned arguments.

The couple is accused of violation of the law, and are currently facing jail time. The case has been widely publicized, and many people are following the trial closely. The couple is supported by a large group of people who are gathered outside the courtroom, waiting for a verdict. The judge is expected to make his decision in the coming days, and the couple will learn their fate.

The trial is expected to conclude within the next few days, and the couple will be given their sentence. The community is closely watching the proceedings, and many people are worried about the outcome of the case. The couple's family members are also concerned, and are hoping for a fair and just resolution.

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The trial is being held in open court, and is being broadcast on radio and television. The court reporter is taking notes, and a stenographer is seated in the corner of the room. The atmosphere is tense and serious, with the judge speaking in a stern voice and the prosecution and defense teams making impassioned arguments.

The court is expected to make its decision in the coming days, and the couple will learn their fate. The community is closely watching the proceedings, and many people are worried about the outcome of the case. The couple's family members are also concerned, and are hoping for a fair and just resolution.

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pictures that tell a story
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