Bibliography as Applied Data Set
The Susanna Rowson Digital Compendium

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@hauntologist
#s586
The DataRes Project, funded by a Laura Bush 21st Century Librarians grant from the IMLS, investigates how the library and information science (LIS) profession can best respond to emerging needs of research data management in universities. DataRes is a collaboration between the University of North Texas Libraries, the UNT College of Information, and the Council on Library and Information Resources.
Data
Information
Presentation
Knowledge

http://epicgraphic.com/data-cake/
Data is: everything necessary for reproducible science.

Woods Hole Oceanographic Institute
Data is:

everything
“…while data doesn’t lie, it does allow people to deceive themselves and others. In some cases it's a question of the bigger the data, the grander the deception.”

Michael Moritz
“Are We All Being Fooled By Big Data?”
http://www.linkedin.com/today/post/article/20130103045241-25760-are-we-all-being-fooled-by-big-data
A green light to greatness.
The Susanna Rowson Digital Compendium

• Seeks to pioneer a reassessment of bibliography as a core humanities information set.

• Faculty Partnership – University of North Texas, New York University, University of Texas – Arlington, Louisiana State University.

• Infrastructure Partnership – UNT Libraries & the MetaArchive Cooperative.
Susanna Rowson (1762-1824) – actress, playwright, songstress, novelist, educationalist.

- Transatlantic figure.
- Limited corpus.
- Last definitive bibliography from 1934.
The Susanna Rowson Digital Compendium

- Primary works bibliography to incorporate innovations from recent bibliographic work and digital resources.
- Authoritative, clean e-texts.
- Institutional partnerships to explore University-independent hosting.
- Periodic evaluation to determine scaled obsolescence.
The Lowly Bibliography

Primary Sources


The Susanna Rowson Digital Compendium

• Crowd-sourced secondary bibliography.
• Linked data relationships with established metadata intensive records (MARC, LOC).
• User-assigned tagging of secondary resources to respond to disciplinary use, perceptions.
• Disambiguated metadata to allow for reports, text analysis, mapping, and visualizations.
• Modeling and mapping interdisciplinarity.
• Bibliographic data & metadata, clean OCR – all Open Access.
• Editorial contributions all CC 2 or 3.
Secondary Sources


Una Chaudhuri. “(De)Facing the Animals: Zooësis and Performance.” TDR: The Drama Review 51:1 (T193) Spring 2007,


Bibliographic Analysis

Electronic Theses & Dissertations
Departmental Outputs

Determine what a department is *actually* good at by the work its students produce
Identify trends in interdisciplinarity
Examine intellectual genealogies and lines of influence – networks and associations
Challenge the centrality of citation indices for understanding a given work’s place in the academy
http://susannarowson.com/
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