

The "Hawkes' Photo Play Series."

No. 6.

Children's March.

For playful scenes.

Piano Conductor.

HERMAN FINCK.

Alla marcia.

The musical score is written for piano and horn. It consists of five systems of music. The first system is for the piano, marked *mf*. The second system includes a section for horns, marked *Horns.*. The third and fourth systems continue the piano accompaniment. The fifth system includes a *cresc.* marking and a *sf* marking, leading to a double bar line with first and second endings. The score is in 6/8 time and the key signature has two sharps (D major or F# minor).

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Piano Conductor.

First system of musical notation for piano and conductor. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many chords and rests, typical of a piano conductor's score.

Second system of musical notation for piano and conductor. It continues the complex texture from the first system, with various chordal structures and rests.

Third system of musical notation for piano and conductor. The notation includes some melodic lines in the upper staff and rests in the lower staff.

Fourth system of musical notation for piano and conductor. The word "Horns." is written in the middle of the system, indicating the entry of the horn section. The notation shows a mix of chords and rests.

Fifth system of musical notation for piano and conductor. It continues the complex chordal texture.

Sixth system of musical notation for piano and conductor. The word "cresc." is written in the lower staff, indicating a crescendo. The system concludes with a final chord and rests.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The lower staff is in bass clef with the same key signature, providing a rhythmic accompaniment with eighth notes and rests.

The second system continues the musical piece. The upper staff shows more complex melodic patterns with some accidentals. The lower staff maintains a steady eighth-note accompaniment.

The third system concludes the first section of the piece. The upper staff ends with a final chord and a fermata. The lower staff also concludes with a final chord. The word "Fine." is written in the right margin of the system.

The fourth system begins a new section. The upper staff starts with a dynamic marking of *mf* (mezzo-forte). The music features a rhythmic pattern of eighth notes with accents. The lower staff provides a simple accompaniment.

The fifth system continues the *mf* section. The upper staff has a melodic line with eighth notes and some ties. The lower staff continues with eighth-note accompaniment.

The sixth system contains two endings. The first ending is marked with a "1." above the staff and leads to a repeat sign. The second ending is marked with a "2." above the staff and leads to a final cadence. The piece ends with a double bar line and a repeat sign.

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