

Piano + Conductor.

Enigma.

(Stealthy, mysterious.)

GASTON BORCH.

Moderato.
Clar. Horns, Strings.

The musical score is arranged in four systems. The first system features a Clarinet Horn part (top staff) and a Piano part (middle and bottom staves). The second system features a Bassoon part (top staff) and a Piano part (middle and bottom staves). The third system features a Piano part (top, middle, and bottom staves). The fourth system features a Piano part (top, middle, and bottom staves). Dynamics include *fpp*, *cresc.*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Piano - Conductor.

First system of musical notation for Piano and Conductor. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a complex harmonic texture with many accidentals. Dynamics include *mf*, *f*, and *cresc.*. There are several accents (^) and slurs over the notes.

Second system of musical notation for Oboe, Trpts., and Brass. It consists of three staves: a treble clef staff for Oboe, a bass clef staff for Trombone, and a treble clef staff for Brass. Dynamics include *p* and *f*. There are accents (^) and slurs over the notes.

Third system of musical notation for Fl. Ob. and Timp. It consists of two staves: a treble clef staff for Fl. Ob. and a bass clef staff for Timp. Dynamics include *p*, *cresc.*, and *f*. There are accents (^) and slurs over the notes.

Fourth system of musical notation for Piano and Conductor. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with complex harmonies and dynamics including *p*, *pp*, and *f*. There are accents (^) and slurs over the notes.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a grand staff for piano accompaniment. The bassoon part is indicated by the label "Bassoon." in the middle of the piano staff. Dynamics include accents (^) and a *cresc.* marking.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment features a *f* dynamic in the bass line and a *p* dynamic in the right hand. The bassoon part is indicated by a *f* dynamic. Dynamics include accents (^) and *f*, *p*.

Third system of musical notation. The top staff features a melodic line with dynamics *mf*, *f*, *mf*, *f*, and *cresc.*. The piano accompaniment has dynamics *mf*, *f*, *mf*, *f*, and *cresc.*. Dynamics include accents (^) and *mf*, *f*, *cresc.*.

Fourth system of musical notation. The top staff is for Clarinet/Bassoon, with dynamics *f*, *p*, *f*, *p*, and *dimin.*. The piano accompaniment has dynamics *f*, *p*, *f*, *p*, and *pp*. The timpani part is indicated by "Timp." and has dynamics *dimin.* and *pp*. The system concludes with the instruction "Rep. ad lib." and a double bar line.

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