

The "Hawkes' Photo Play Series."

Nº 8.

ORCH 00601

Light Agitato.

(For scenes of excitement, anxiety, unrest,
fear and impending danger.)

Bassoon.

FREDERIC NOYES.

Allegro agitato.

The musical score is written for Bassoon in a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten numbered measures, each on a separate staff. Measure 1 starts with a *mf* dynamic. Measure 2 also begins with *mf*. Measure 3 features a *crescendo* leading to a *fz* dynamic. Measure 4 starts with *mf*. Measure 5 continues with *mf*. Measure 6 ends with a *Fine.* and *mf* dynamic. Measure 7 begins with a *f* dynamic. Measure 8 shows a *crescendo* leading to a *ff* dynamic. Measure 9 starts with *mf*. Measure 10 begins with a *f* dynamic and concludes with a *D.C.* (Da Capo) instruction.

ORCH 00601

Flight Arrivals

The names of the persons who have arrived by air are given in the following table.

Arrivals

Arrival date

Arrival date	Name	Address	Remarks
1950-10-10	John Smith	123 Main St	...
1950-10-11	Jane Doe	456 Elm St	...
1950-10-12
1950-10-13
1950-10-14
1950-10-15
1950-10-16
1950-10-17
1950-10-18
1950-10-19
1950-10-20
1950-10-21
1950-10-22
1950-10-23
1950-10-24
1950-10-25
1950-10-26
1950-10-27
1950-10-28
1950-10-29
1950-10-30
1950-10-31