

ORCH 00682

The "Hawkes' Photo Play Series"
No 19.

Pathetic Melody.

(Mélodie pathétique.)

GASTON BORCH.

Timpani.

In D \sharp & B \sharp (re \sharp , si \sharp)
Andante.

to Coda.

Con moto.

The musical score for Timpani consists of three staves. The first staff begins with a 3/4 time signature and a key signature of two sharps (D major/B minor). It contains a series of rests for 14 measures, followed by a single note in the 15th measure, and then rests for 2 measures. Above the staff, there are markings for '14', a Coda symbol, '2', and '5'. The second staff starts with a 6-measure rest, followed by a melodic line with dynamics 'pp cresc.' and 'mf'. It includes the instruction 'allargando' and ends with 'Tempo I.'. The third staff begins with a Coda symbol and a 5-measure rest, followed by a final note.

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