

# SHADOWS IN THE NIGHT ORCH 00616

1<sup>st</sup> CLARINET in B $\flat$

GASTON BORCH

Allegro moderato

18

1 Tromb. 1 2<sup>nd</sup> Cor. 2 1

mf

2<sup>nd</sup> Cor. 1 Viola

mf

2<sup>nd</sup> Viol. 2 to Coda  $\oplus$  Viola

p mf

2<sup>nd</sup> Viol. 2 Viola

p mf

2<sup>nd</sup> Viol.  $fp$   $f$   $dim.$   $p$   $v$   $D.C.al \oplus e$  poi Coda

CODA Viola

mf  $f$   $v$   $dim.$   $pp$

Detailed description: This is a page of a musical score for the piece 'Shadows in the Night' by Gaston Borch. The score is for the 1st Clarinet in B-flat, Trombones, Cor Anglais, and Viola parts. It begins at measure 18. The tempo is 'Allegro moderato'. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics including *mf*, *p*, *fp*, *f*, *dim.*, and *pp*. There are also performance markings such as  $\oplus$  (crescendo) and  $v$  (decrescendo). The score includes a section marked 'CODA' and a section marked 'D.C.al  $\oplus e$  poi Coda'. The page is numbered '18' at the beginning.

Carl Fischer, New York

