

Carl Fischer Edition.

Hurry.

(For general use.)

Piano.

(Conductor.)

M.L.Lake.

Handwritten: *ff*

Viol. 8va lower.

1.

The first system on the left page features a conductor's part on a single staff with a treble clef and a 2/4 time signature. The music is marked with a forte dynamic (*f*) and includes a handwritten *ff* above the staff. The piano accompaniment is written for two staves (treble and bass clefs) and includes a *Viol. 8va lower.* instruction. The score consists of five systems of music, each with a conductor's part and piano accompaniment. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Piano.

The right page contains the piano accompaniment for the piece, consisting of five systems of music. Each system is written for two staves (treble and bass clefs). The music is characterized by a steady, rhythmic accompaniment with various chordal textures and melodic lines. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

