

Hurry

Horns in F

M.L.Lake

Galop
molto cresc.

25 *f* *ff* *ffz*

ffz

ff

ffz *ffz*

fz

Trio *ff* *f*

ffz D.C.

Detailed description: The score is written for Horns in F. It begins with a 'Galop' section marked 'molto cresc.'. The first staff starts at measure 25 with a dynamic of *f*. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns. Dynamics increase to *ff* and *ffz*. The second staff continues with *ffz*. The third staff has first and second endings, with a dynamic of *ff*. The fourth staff continues with *ffz*. The fifth staff has first and second endings, with dynamics of *ffz* and *ffz*. The sixth staff ends with *fz*. The 'Trio' section begins on the seventh staff with a dynamic of *ff*. The eighth staff continues with *f*. The ninth staff concludes with *ffz* D.C. (Da Capo).

1850

1850

1850

[Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines and paragraphs, but the characters are too light to transcribe accurately.]