

Carl Fischer Edition **Grotesque Elephantine**

1st Violin (For depicting wierd scenes, grotesque comedy etc.)

Lester Brockton

41. *Essence* fz p *Tromb.* fz p *Tromb.*

fz p fz p *Last* *Bass* *Fine.*

mp *Cello* *Tromb.* fz fz fz *D.S. al Fine.*

TRIO *Tromb.* p *Bass* fz

f ff ffz *D.C.*

The musical score is written for 1st Violin and Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first system includes dynamics fz and p , and features a *Tromb.* (Trombone) part. The second system continues with fz and p dynamics, and includes a *Last* section. The third system features a *Cello* part with *mp* dynamics and fz dynamics for the *Tromb.* part. The fourth system includes a *D.S. al Fine.* instruction. The fifth system is the start of the **TRIO** section, with *Tromb.* and *Bass* parts. The sixth system continues the Trio with f and ff dynamics. The seventh system concludes with ffz dynamics and a *D.C.* instruction.

