

Pathetic Melody.

(Mélodie pathétique.)

Piano Conductor.

GASTON BORCH.

Andante.

Musical score for the first system of "Pathetic Melody". It features a piano accompaniment and a melody for Oboe. The piano part starts with a *p dolce* dynamic and includes a triplet. The Oboe part begins with a *mf* dynamic. The score includes markings for *cresc. poco* and *mf*. The system concludes with a *p* dynamic and a *mf* dynamic.

Con moto.

Fl. et. Hrns.

Musical score for the second system of "Pathetic Melody". It features a piano accompaniment and a melody for Flute and Horns. The piano part continues with a *mf* dynamic. The Flute and Horns part begins with a *mf* dynamic and includes a *cresc.* marking. The system concludes with a *mf* dynamic.

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Musical score for the second system of "Pathetic Melody". It features a piano accompaniment and a melody for Clarinet. The piano part continues with a *mf* dynamic. The Clarinet part begins with a *mf* dynamic and includes a *Tutti.* marking. The score includes markings for *cresc.*, *f*, *p subito*, *allargando*, *Tempo I.*, *dim. molto*, and *pp*. The system concludes with a *pp* dynamic.

H. & S. 6049

