

ORCH 00623

Carl Fischer Edition

# Hurry

(For general use)

Piano

Piano

(Conductor)

M. L. Lake

23

The left page of the musical score contains four systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system begins with a dynamic marking of *ff* and features a complex, rhythmic texture with many beamed notes. The second system continues this texture with some melodic lines in the treble clef. The third system includes a dynamic marking of *mf* and shows a change in the rhythmic pattern. The fourth system ends with a dynamic marking of *fz* and concludes with a double bar line.

The right page of the musical score contains four systems of music, continuing from the left page. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature (C). The first system begins with a dynamic marking of *f*. The second system includes dynamic markings of *ff* and *mf*. The third system includes dynamic markings of *mf*, *molto cresc.*, and *f*. The fourth system includes dynamic markings of *ff* and *D.C.* (Da Capo). The music continues with complex rhythmic patterns and melodic lines in both staves.

