

DRAMATIC TENSION No. 9

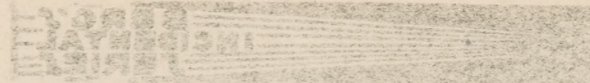
For Subdued Action

J. E. Andino

Piano

Grave

D.C. ad lib.



DRAMATIC TENSION No. 3

For Soloist and Piano

Piano

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a piano (p) dynamic marking. The lower staff is in bass clef and contains a few notes, likely representing the piano accompaniment.

The second system continues the melodic line in the treble clef. It features a variety of note values and rests, with a fermata over the final note of the system.

The third system shows the continuation of the melodic phrase. The notes are more widely spaced, suggesting a slower or more expressive tempo.

The fourth system introduces a new melodic contour with a series of descending notes, followed by a few ascending notes.

The fifth system features a more active melodic line with eighth and sixteenth notes, indicating a slight increase in rhythmic intensity.

The sixth and final system concludes the piece with a final melodic flourish and a fermata over the last note.

Faint musical notation on the left page, appearing as bleed-through from the reverse side. It shows a treble clef and several notes.

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