

**MARCEDIT AND  
CONNEXION  
IN THE AUDIO RAPID  
CATALOGING PROJECT  
AT UNIVERSITY OF  
NORTH TEXAS**

**STUDENTS AND PROFESSIONALS WORKING  
TOGETHER TO PROCESS A HIDDEN COLLECTION**



# THE PROBLEM

600,000 gift LPs in storage

About 600,000 LPs in storage. It turns out that this includes some 45s, and it includes 12, 10, and occasionally 7 inch discs. Sometimes 78s are also mixed in with vinyl discs.

There are two storage facilities. The music materials are in the one called the RCL (Research Collections Library).

We later found out that there are also 700,000 78s not mixed in with other speeds, which makes 1.3 million analog discs.

A “hidden collection”

- Not currently in catalog
- Though many are shelved by record label and issue number, so it is possible to find them using discographies
- Relying on discographies and a shelving system was the original plan.

But the Administration now wants them in the catalog

This presentation is about how we have approached this at one institution. I hope this will give other some ideas of how to handle such seemingly unmanageable projects, but this is by no means a presentation of the only or even necessarily the best way to do this.

# MY DILEMMA

- Current rate: 75 years
- Need RDA cataloging

At 8,000 per year (optimistically, our current rate for full cataloging), it would take us 75 years to get through the 600,000 LPs, doing nothing but LPs

We didn't recalculate the numbers after finding out about the 78s. Clearly, they would be no better.

Obviously, full cataloging won't work

But I don't want these to be remarkably less findable than the materials getting full records

Everything else is getting full RDA records, and we are looking toward a faceted catalog that will exploit RDA data

So these need to get RDA records

# SOLUTION

- “LP Pilot”



- “LP Project”



- “ARC (Audio Rapid Cataloging)”

Start with “LP Pilot” to work out a procedure. At first this was just me and one other librarian (not a cataloger).

After about half a year (start of 2016), we hired one student, so that we could develop some production numbers.

Wrote up those numbers as a proposal to get funding.

LP Pilot morphed into the LP Project, and we hired another student, once it became evident that the process was working.

Within the last year, it has been renamed ARC (Audio Rapid Cataloging), to recognize that it wasn’t just LPs.

But that name hasn’t yet caught on. We do all the various analog formats but keep calling it the LP Project.

The original student has graduated and left, but we have hired two more – one last spring and one this fall. So now the student staff is three.

# OUTLINE OF METHOD

- Student uses Connexion Client
- I use MarcEdit
- Until now, another librarian cataloged discs with no copy.
- This has now become part of the job of the student Lead.

## Outline of Method:

Student workers do the bulk of the work, using Connexion Client (various batch methods)

I do some RDA-izing and other tweaking using MarcEdit

Student does some authority work, sets holdings, and imports into our catalog

Until now another librarian has been cataloging the few discs without copy in OCLC. That has now become part of the job of the Lead student.

## NOW TO JOSHUA MACIAS

- Role of the student workers.





COLLECTION NAME	INITIAL # IN BOX	BATCH SEARCH RESULTS	TOO MANY MATCHES FOUND	UNABLE TO FIND	NOT FOUND AFTER 2ND ATTEMPT	LPS SENT FOR ORIGINAL CATALOGING	ITEMS HELD	DUPPLICATES	ADDED AS COPY	EXCESS COPIES	RECORDS READY FOR PROCESSING	DATE COMPLETED	SHIPPED TO REL	BOX BARCODE	NOTES	CATALOGER	
Phillip Hatton 04	99	44	0	32	19	IN EXTRAS	7	4	3	1	67	9/6/2016	47	692470	*1 LP REMOVED FOR MOLD; **20 LPS MOVED TO PHILIP HATTON 03	Imartin/jmacias	
Phillip Hatton 02	48	27	0	18	3	IN EXTRAS	6	6	5	1	36	8/17/2016	44			Imartin/jmacias	
Phillip Hatton 05	62	44	0	13	2		2	7	7	3	4	51	1/25/2017	51	692521	*5 LPS REMOVED FOR MOLD; **23 7" DISCS ADDED	Imartin/jmacias
Leon Breedon 01	9	4	1	6	0		1	1	1	0	8	9/6/2016	8	692471	INCLUDED W/ HATTON BOX 3	Imartin	
Clyde & Patricia Miller 02	62	49	2	9	2		91	6	1	4	51	9/13/2016	51	692303	*1 LP REMOVED FOR DAM, 4 LPS ADDED FROM P. HATTON EXTRAS	Imartin/jmacias	
Clyde & Patricia Miller 01	74	49	1	26	2		12	12	8	4	57	9/8/2016	57	692492	*13 LPS ADDED FROM PHILIP HATTON 03 AND EXTRAS	Imartin/jmacias	
Phillip Hatton Extras	34						17	11	2	3	1	11	9/9/2016	90	692492	*1 LP REMOVED BC NO DISC	Imartin
Maryann Ramos 01	44	35	0	9	1		7	7	4	3	36	9/20/2016	76	692512		Imartin/jmacias	
Maryann Ramos 02	48	39	0	9	0		5	6	5	1	40					Imartin/jmacias	
Maryann Ramos 03	96	73	1	16	0		20	20	9	11	73	9/20/2016	85	692513		Imartin/jmacias	
Maryann Ramos 04	88	78	0	8	0		0	25	25	13	12	64	9/21/2016	77	692517		Imartin/jmacias
Maryann Ramos 05	52	39	11	2	2		1	8	8	4	4	N/A	11/29/2016	85	692566	BOX SHARED W/ ROWLUNDICH LPS	Imartin/jmacias
Marc Smagar 01	96	72	3	23	4		0	17	17	12	5	80	9/28/2016	93	688003		jmacias
Marc Smagar 02	93	66	4	23	0		0	19	19	16	3	74	10/1/2016	90	688111		jmacias
Marc Smagar 03	98	57	3	38	4		9	9	5	4	85	10/11/2016	94	688353		jmacias	
Marc Smagar 04	71	56	5	11	1		7	7	5	2	63	10/11/2016	68	688016		jmacias	
Marc Smagar 05	97	83	3	10	1		19	19	13	6	83	10/12/2016	91	688137	* 1 LP Removed for mold	jmacias	
Marc Smagar 06	47	36	1	8	0		9	9	9	0	39	10/11/2016	47	688155		jmacias	
Marc Smagar 07	68	55	2	11	0		16	16	8	8	52	10/13/2016	61	688147	* 2 copies of one disc in box	jmacias	
Marc Smagar 08	69	55	0	14	2		8	8	6	2	60	10/13/2016	64	688150		jmacias	
Marc Smagar 09	60	45	1	13	3		10	9	4	6	45	10/17/2016	52	688153		jmacias	
Marc Smagar 10	109	90	4	15	1		10	10	7	3	98	10/20/2016	105	688149		jmacias	
Marc Smagar 11	75	63	3	10	0		15	15	14	1	62	10/24/2016	76	688113		jmacias	
Marc Smagar 12	45	36	2	7	0		9	9	7	2	38	10/24/2016	45	688151		jmacias	
Marc Smagar 13	97	86	0	10	1		16	16	12	4	70	10/29/2016	89	688115		jmacias	
Marc Smagar 14	68	55	2	10	0		11	11	8	3	58	11/2/2016	67	688156	3 copies of one disc in box	jmacias	
Marc Smagar 15	79**	52	1	30	17**		19	19	10	5	48	11/4/2016	70	688155	19 45s in box, 1 broken disc, 7 78s could not be found	jmacias	
Marc Smagar 16	67**	57	0	7	1		14	14	11	3	40	11/7/2016	61	688116	*2 removed for mold, 2 double copies	jmacias	
Marc Smagar 17	67**	*	*	*	0		0	9	9	5	4	30	11/10/2016	35	688354	*individually searched and added to batch file (complicated box) ** 4 discs rep	jmacias
Marc Smagar 18	96	82	2	12	0		7	7	3	4	89	11/10/2016	92	688309		jmacias	
Marc Smagar 19	88	69	1	16	0		251	25	13	13	63	11/16/2016	76	688415		jmacias	
Kirk Cramer 01	85	64	0	20	9		3	3	3	0	73	11/17/2016	76	692563		jmacias	
Kirk Cramer 02	101	60	1	36	15		2	2	1	1	86	11/29/2016	89	692565		Imartin	
Arnold Rowlundich	39	28	1	9			1	11	14	7	7	34	11/29/2016	85	691566	With Maryann Ramos Box 5	Imartin
Marc Smagar 20	92	79	0	13	1		6	6	2	4	85	12/1/2016	87	688776		jmacias	
Marc Smagar 21	79	69	1	9	0		21	21	15	6	58	12/7/2016	73	688133		jmacias	

# FIRST STEPS

1. Request and receive 'traycodes' from Remote Storage (RCL)
2. Initial look
  - Check each LP for type (33s 45s, 78s and dimensions), mold, damage, cover, and amount of items (not discs) in box.
  - Sticky note every record that has an insert and/or multiple discs







# INITIAL BATCH SEARCH

Each record in the box should be searched for via the batch search function of Connexion.

Records are searched for using their:

1. TITLE (single and most unique word from the 'title')
2. PUBLISHER NUMBER
3. OPTIONAL: DATE, PUBLISHER
4. QUALIFIERS (added to all search queries): material type (usually 'lps') & language (ll)

Publisher numbers vary greatly between publisher and can even have publisher numbers for the jacket and each side of the record or for each disc in an album. Choose wisely!



This one?

This one?

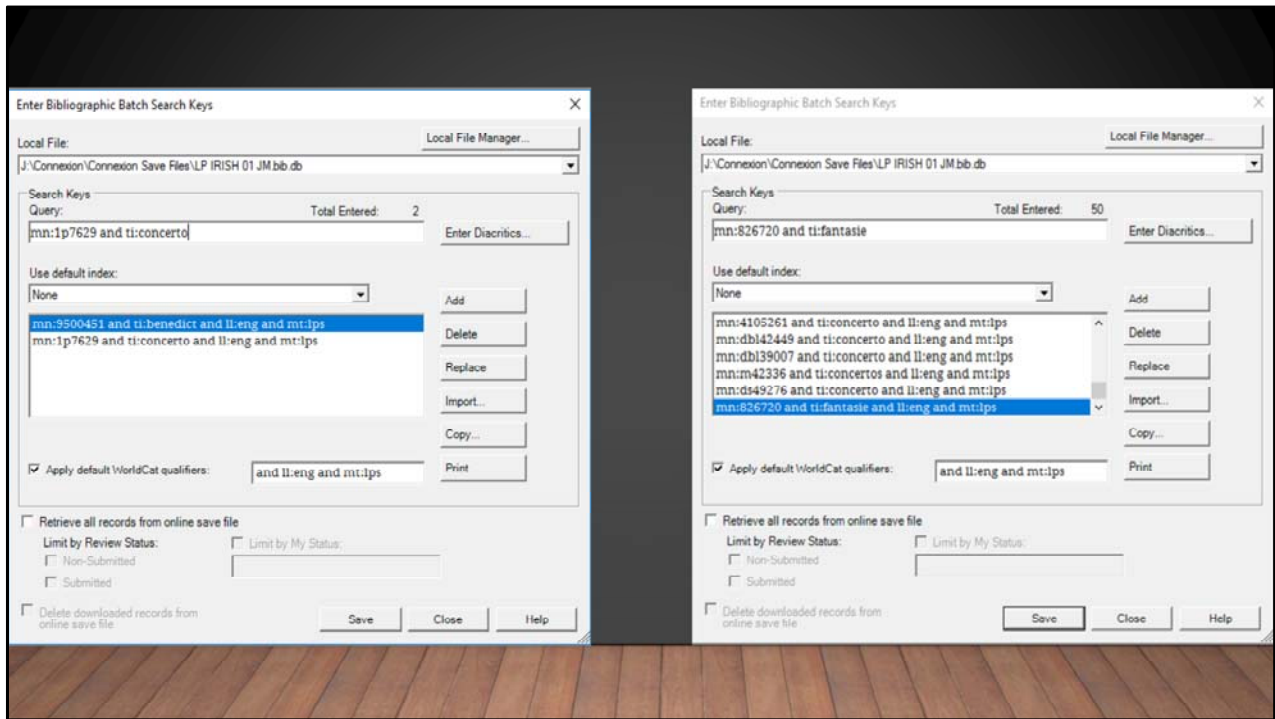
...this one?

This one?

Publisher number?







## BATCH SEARCH RESULTS

Batch search results are not perfect, but they are much faster than individual searches. Each batch search will require significant editing.

1. Will pull up to 6 records (variable) that match the search criteria
2. Some searches will find nothing
3. The more accustomed the student worker is to correct publisher numbers and titles, the more efficient the batch search becomes.
4. Those not found must be pulled and individually searched
5. Those found with multiple records must be weeded through by the cataloger
6. Discs that are not 33s, must be searched for separately

## Batch Search Report

Local File: J:\Connexion\Connexion Save Files\LP IRISH 01 JM.hib.db

Session ID cxxxx03.prod.oclc.org:39631-j80hj9qm-42houj  
 Report Start Time 2017-09-25T13:07:09-05:00  
 Session Duration 00:00:34.2178919

Bibliographic exports reported 0  
 Authority exports reported 0

### Errors (6) Must be pulled and individually searched

Search Key	Error
mn:865124 and ti:sinfonie and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.
mn:827368 and ti:konzertante and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.
mn:st05054 and ti:concerto and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.
mn:826555 and ti:violinkonzert and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.
mn:xd16601 and ti:concerto and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.
mn:826720 and ti:violinkonzert and ll:eng and mt:tps	No records found for your search. Please change or simplify your search and try again.

### Successful Searches (43)

Search Key	# Records	Save #	Control #	Title
mn:9500431 and ti:benedict and ll:eng and mt:tps	1	1	5136282	Béatrice et Bénédicte : +b [opéra-comique] / +c Berlioz.
mn:1p7629 and ti:concerto and ll:eng and mt:tps	1	2	46714454	Concerto no. 1 in E flat major for cello and orchestra, op. 107 / +c Shostakovich. Concerto no. 1 in G minor for cello and orchestra, op. 49 / Kabalevsky.
mn:6500649 and ti:faust and ll:eng and mt:tps	4	3	428010952	La damnation de Faust / +c Hector Berlioz.
	4		26287524	La damnation de Faust : +b op. 24 / +c Hector Berlioz : [words by] H. Berlioz, A. Gandonnière & G. Nerval.
	5		865490006	La damnation de Faust, op. 24 : +b dramatic legend in four parts / +c Hector Berlioz.
	6		5977591	La damnation de Faust, op. 24 : +b dramatic legend in four parts / +c Berlioz ; words by Hector Berlioz, Almiré Gandonnière and Gérard de Nerval.
mn:60263 and ti:troyens and ll:eng and mt:tps	2	7	298243528	Les Troyens : +b great scenes / +c Berlioz.
	8		15163680	Les Troyens : +b great scenes / +c Berlioz.
mn:705570 and ti:carmen and ll:eng and mt:tps	1	9	4836347	Carmen.
mn:2530323 and ti:carmen and ll:eng and mt:tps	6	10	70196766	Carmen : +b Oper in 4 Akten / +c Georges Bizet ; [libretto] von Henri Meilhac und Ludovic Halévy nach der Nouvelle von Prosper Mérimée.
	11		829244611	Carmen : +b Oper in vier Akten / +c Georges Bizet ; [libretto] von Henri Meilhac und Ludovic Halévy nach der Nouvelle von Prosper Mérimée.
	12		243460570	Carmen : +b Oper in vier Akten / +c Georges Bizet ; [libretto] von Henri Meilhac und Ludovic Halévy nach der Nouvelle von Prosper Mérimée.
	13		30888888	Carmen : +b Oper in vier Akten / +c Georges Bizet ; [libretto] von Henri Meilhac und Ludovic Halévy nach der Nouvelle von Prosper Mérimée.

4 records match search inquiry

6 records match search inquiry

Those not found by search are not in the batch.

There are only 50 items in the box and 99 results in the search.

Item #	Contributor/Creator	Title	Control #	Date	Call Number	Date/Time Added	Hold
1	Berlioz, Hector, 1803-1869.	Beatrice et Bénédict; [opéra-comique]	5136282	1978	B 315	9/25/2017 1:07:09 PM	
2	Shostakovich, Dmitrii Dmitrievich, 1906-1975.	Concerto no. 1 in E-flat major for cello and orchest...	46714454	1963	M 1016	9/25/2017 1:07:10 PM	Hold
3	Berlioz, Hector, 1803-1869.	Damnation de Faust /	428010952	1973		9/25/2017 1:07:11 PM	
4	Berlioz, Hector, 1803-1869.	Damnation de Faust; op. 24 /	26287524	1973	M 1500 .B5 D36 1973	9/25/2017 1:07:11 PM	
5	Berlioz, Hector, 1803-1869.	Damnation de Faust; op. 24 : dramatic legend in fo...	863490004	1973	M 1500	9/25/2017 1:07:11 PM	
6	Berlioz, Hector, 1803-1869.	Damnation de Faust; op. 24 : dramatic legend in fo...	5977591	1975		9/25/2017 1:07:11 PM	Hold
7	Berlioz, Hector, 1803-1869.	Troycens; great scenes /	284243126	1965	MR 1 .B38 Op T7	9/25/2017 1:07:12 PM	
8	Berlioz, Hector, 1803-1869.	Troycens; great scenes /	15163680	1966	M 1505	9/25/2017 1:07:12 PM	
9	Rizet, Georges, 1834-1874.	Carmen.	4836347	1974		9/25/2017 1:07:12 PM	
10	Rizet, Georges, 1834-1874.	Carmen; Oper in 4 Akten /	70196766	1973		9/25/2017 1:07:13 PM	
11	Rizet, Georges, 1834-1874.	Carmen; Oper in vier Akten /	829244611	1973	M 1500	9/25/2017 1:07:13 PM	
12	Rizet, Georges, 1834-1874.	Carmen; Oper in vier Akten /	243460370	1973		9/25/2017 1:07:13 PM	
13	Rizet, Georges, 1834-1874.	Carmen; Oper in vier Akten /	70196899	1973	M 12 .B38 C3 3690	9/25/2017 1:07:13 PM	
14	Rizet, Georges, 1834-1874.	Carmen; opera in 4 acts /	14880946	1973	M 1500 .B33 C3	9/25/2017 1:07:13 PM	Hold
15	Rizet, Georges, 1834-1874.	Carmen; opera in 4 acts /	426167320	1979		9/25/2017 1:07:14 PM	
16	Berg, Alban, 1885-1935.	Lulu /	21700428	1978		9/25/2017 1:07:14 PM	
17	Berg, Alban, 1885-1935.	Lulu; opera in 3 acts.	5804492	1978	M 1500 .B46 L84 1978	9/25/2017 1:07:14 PM	Hold
18	Berlioz, Hector, 1803-1869.	Troycens /	150676648	1966		9/25/2017 1:07:15 PM	
19	Berlioz, Hector, 1803-1869.	Troycens /	946734582	1970		9/25/2017 1:07:15 PM	
20	Berlioz, Hector, 1803-1869.	Troycens /	829207444	1970	M 1500 .B475 T76 1970	9/25/2017 1:07:15 PM	
21	Berlioz, Hector, 1803-1869.	Troycens /	322856	1970	M 1500 .B47 T7	9/25/2017 1:07:15 PM	Hold
22	Bellini, Vincenzo, 1801-1835.	Puritani /	476039607	1963		9/25/2017 1:07:16 PM	
23	Bellini, Vincenzo, 1801-1835.	Puritani /	2942451	1964	M 1500	9/25/2017 1:07:16 PM	Hold
24	Bellini, Vincenzo, 1801-1835.	Sonnambula /	123142423	1963		9/25/2017 1:07:16 PM	
25	Bellini, Vincenzo, 1801-1835.	Sonnambula /	3791351	1963	M 1500 .B45 5666 1963	9/25/2017 1:07:17 PM	Hold
26	Bellini, Vincenzo, 1801-1835.	Norma.	894230899	1963		9/25/2017 1:07:17 PM	
27	Berlioz, Hector, 1803-1869.	Benvenuto Cellini /	463761710	1962	SD 1410-1423	9/25/2017 1:07:18 PM	
28	Berlioz, Hector, 1803-1869.	Benvenuto Cellini /	858645882	1972		9/25/2017 1:07:18 PM	
29	Berlioz, Hector, 1803-1869.	Benvenuto Cellini /	79666826	1972	M 1500	9/25/2017 1:07:18 PM	
30	Berlioz, Hector, 1803-1869.	Benvenuto Cellini; opéra comique in two acts and...	11878716	www	M 1500 .B5 B46	9/25/2017 1:07:18 PM	
31	Berlioz, Hector, 1803-1869, M.	Benvenuto Cellini [Opéra-comique in two acts and...	862743180	1972	M 1500	9/25/2017 1:07:18 PM	
32	Berlioz, Hector, 1803-1869.	Benvenuto Cellini; [opéra-comique in two acts and...	931126	1972	M 1500	9/25/2017 1:07:18 PM	Hold
33		Age of bel canto.	949451547	1964		9/25/2017 1:07:19 PM	
34		Age of bel canto.	859060249	1964	M 1505 .A35	9/25/2017 1:07:19 PM	
35		Age of bel canto.	3939079	1964	M 1611 .A33 1964 LP	9/25/2017 1:07:19 PM	Hold
36	Auber, D. F. E. (Daniel François), 1782-1871.	Fra Diavolo; comic opera in three acts /	17792372	1978	M 1500 .A9 F7 1978	9/25/2017 1:07:20 PM	Hold
37	Auber, D. F. E. (Daniel François), 1782-1871.	Fra Diavolo; opera comica in tre atti.	6243164	1976	M 1500	9/25/2017 1:07:20 PM	
38	Bartók, Béla, 1881-1945.	Bluebeard's castle	2951617	1976	M 1500	9/25/2017 1:07:20 PM	Hold
39	Bartók, Béla, 1881-1945.	Bluebeard's castle; opera in one act, op. 11 /	829217029	1968	M 1500 .B342 K43r	9/25/2017 1:07:21 PM	Hold
40	Beethoven, Ludwig van, 1770-1827.	Fidelio.	80268101	1980	M 1500	9/25/2017 1:07:21 PM	
41	Beethoven, Ludwig van, 1770-1827.	Fidelio.	78921716	1980		9/25/2017 1:07:21 PM	

1 of 99

INS

# CLEANUP I. OF III.

Trying to turn the Batch File into EXACTLY what is within in box

## NOT FOUND ITEMS

1. Pull physical discs that were not found and individually search them. Once found in Connexion or Worldcat add to batch results and the physical disc to the *back of the box*. (*This keeps the batch file in the same order as the physical box.*)

For our Box – John Irish 01 – 6 were not found, and of those, I was unable to find 2 after individually searching

# CLEANUP II. OF III.

Trying to turn the Batch File into **EXACTLY** what is within in box

Many search inquiries will return multiple results, but we want **the best record and only one per item**.  
The goal is to make the Batch and the Box synonymous.

**DON'T KEEP** – Any record with one or more of these attributes should not be included in the batch search

1. Not cataloged in English
2. Only 1 side of the disc is cataloged (one record for one item)

OCLC 3600164		No holdings in INT - 25 other holdings		OCLC 11219152		No holdings in INT - 45 other holdings			
Save File 44		No INT holdings in GLIMR cluster; 25 other holdings in GLIMR cluster of 1		Save File 45		No INT holdings in GLIMR cluster; 45 other holdings in GLIMR cluster of 1			
Sound Recordings		Rec.stat	c	Entered	Replaced	20170707154842.8			
Type	ELN	1	Src	Audio	Cur	Lang	zxx		
BLN	m	Form	Comp	cc	AccM	1	MRac	Cur	nyu
Desc	a	Edus	n	LIn		DSt	s	Date	1974
007									
010									
040									
028	0	1	Y	33229	4b	Odyssey			
045						w7w7			
050	1	4	M1012.W26	4b	092M				
090						4b			
049						INTT			
100	1		Lalo, Edouard, +d 1823-1852.						
240	1	0	Symphonie espagnole, 4m violin, orchestra, en op. 21						
245	1	0	Symphonie espagnole.						
260			4b Odyssey +c [1974?]						
300			on side 2 of 1 audio disc +b 33 1/3 rpm, stereo, 12 in..						
236			performed music +b prm +2 rdacontent						
337			audio +b +2 rdamedia						
338			audio disc +b sd +2 rdacarrir						
490	0		The Great Columbia stereo recordings						
501			With: Walton, W.T. Concerto, violin, B minor.						
511	0		Zino Francescatti, violin : New York Philharmonic; Dimitri Mitropoulos, conductor.						
504			"Previously available as MS 6201."						
500			Duration: ca. 27 min.						
500			Program notes on container.						
650	0		Violin with orchestra.						
650	7		Violin with orchestra. +2 fast +0 (OCLC)01167465						

OCLC 11219152		No holdings in INT - 45 other holdings		OCLC 19641002		Replaced 20170728113537.7			
Save File 45		No INT holdings in GLIMR cluster; 45 other holdings in GLIMR cluster of 1		Save File 45		No INT holdings in GLIMR cluster; 45 other holdings in GLIMR cluster of 1			
Sound Recordings		Rec.stat	c	Entered	Replaced	20170728113537.7			
Type	ELN	1	Src	d	Audio	Cur	Lang	zxx	
BLN	m	Form	Comp	mv	AccM		MRac	Cur	nyu
Desc	a	Edus	n	LIn		DSt	r	Date	1974
007									
010									
040									
028	0	2	Y	33229	4b	Odyssey			
028	0	0	MS	6201	4b	Columbia			
047						cc 4a sy			
050	4		M1012.W24	4b	039				
090						4b			
049						INTT			
100	1		Walton, William, +d 1902-1983.						
240	1	0	Concertos, 4m violin, orchestra						
245	1	0	Concerto for violin and orchestra ; +c Walton, Symphonie espagnole / Lalo.						
260			New York, N.Y. : 4b Odyssey, +c [1974]						
300			1 audio disc : 4b analog, 33 1/3 rpm, stereo ; +c 12 in.						
306			002835 +a 002629						
336			performed music +b prm +2 rdacontent						
337			audio +b +2 rdamedia						
338			audio disc +b sd +2 rdacarrir						
490	0		The Great Columbia stereo recordings						
511	0		Zino Francescatti, violin : Philadelphia Orchestra, Eugene Ormandy, conductor (1st work) ; New York Philharmonic, Dimitri Mitropoulos, conductor.						
500			Previously issued: Columbia MS 6201.						
500			Durations: 28:35; 26:29.						
500			Program notes on container.						
650	0		Concertos (Violin)						

# CLEANUP III. OF III.

Trying to turn the Batch File into **EXACTLY** what is within in box

Some items from each box will be **HELD**, meaning that UNT has at least one holding of the exact item.

Items labeled HELD should be pulled from the box and searched for in our UNT collection using Sierra.

Once a HELD item is handled, it is deleted from the batch and the physical item placed in the back of the box, separate from the rest of the records.



OCLC Connexion - Local Bibliographic Save File List (P:00101) (M:000)

File Cataloging Authorities Edit Action Batch View Tools Window Help

Next Storage - User Tools

Save #	Contributor/Creator	Title	Control #	Date	Call Number	Date/Time Added	Hold	Code	Format	Library	Workflow	Source	Delete Holdings	Export	Label	Produce	Replace	Update Holdings	Validate	Submit	My B
1	Bellini, Vincenzo, 1805-1835.	Beatrice et Bénédict (opéra-comique) /	513632	1978	M 111	9/25/2017 1:07:59 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
4	Berton, Hector, 1809-1868.	Démolition de Faust, op. 52 (dramatic legend in 2 a...	597799	1978		9/25/2017 1:07:51 PM	Hold	DNT	Sound Reco...		In Process	OCLC									
14	Bizet, Georges, 1838-1875.	Carmen ; opéra in 4 acts /	1483946	1973	M 1500 .B33 C3	9/25/2017 1:07:11 PM	Hold	DNT	Sound Reco...		In Process	OCLC									
17	Bizet, Georges, 1838-1875.	Lulu ; opéra in 2 acts /	1804482	1978	M 1500 .B46 L84 1978	9/25/2017 1:07:24 PM	Hold	DNT	Sound Reco...		In Process	OCLC									
21	Bizet, Hector, 1809-1835.	Trepça /	3728167	1970	M 1500 .B47 T7	9/25/2017 1:07:11 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
23	Bellini, Vincenzo, 1805-1835.	Puritani /	2942451	1964	M 1500	9/25/2017 1:07:16 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
25	Bellini, Vincenzo, 1805-1835.	Sonnambula /	3791331	1963	M 1500 .B45 S666 1963	9/25/2017 1:07:17 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
31	Bizet, Hector, 1809-1868.	Benvenuto Cellini : (opéra-comique in two acts an...	981136	1972	M 1500	9/25/2017 1:07:18 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
33		Age of the catin /	3938079	1964	M 1631 .A33 1964 LP	9/25/2017 1:07:19 PM	Hold	DNT	Sound Reco...		In Process	OCLC									
36	Auber, D. F. E. (Daniel François)	Fra Diavolo (comic opera in three acts) /	1779232	1978	M 1500 .A9 F7 1978	9/25/2017 1:07:20 PM	Hold	DNT	Sound Reco...		In Process	OCLC									
38	Bartók, Béla, 1881-1945.	Bluebeard's castle /	2951517	1974	M 1500	9/25/2017 1:07:20 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
39	Bartók, Béla, 1881-1945.	Bluebeard's castle ; opéra in one act, op. 11 /	829217029	1968	M 1500 .B342 B43r	9/25/2017 1:07:21 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
41	Beehoven, Ludwig van, 1770-1808.	Fidelio /	679720	1960	M 1500	9/25/2017 1:07:21 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
55	Casals, Pablo, 1876-1973, cell.	Casals a living portrait : in his own words /	2812269	1967	ML 410 .C4 A3 1967	9/25/2017 1:07:24 PM	Hold	DNT	Sound Reco...	DLC	In Process	OCLC									
2	Shostakovich, Dmitri Dmitrievich	Concerto no. 1 in E-flat major for cello and orchest...	4674444	1963	M 1016	9/25/2017 1:07:20 PM		DNT	Sound Reco...		In Process	OCLC									
4	Bizet, Hector, 1809-1868.	Trepça (opéra-comique) /	11145860	1966	M 1500	9/25/2017 1:07:22 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
9	Bizet, Georges, 1838-1875.	Carmen /	4836347	1976		9/25/2017 1:07:21 PM		DNT	Sound Reco...		In Process	OCLC									
26	Bellini, Vincenzo, 1805-1835.	Norma /	89630899	1965		9/25/2017 1:07:21 PM		DNT	Sound Reco...		In Process	OCLC									
45	Walton, William, 1902-1983.	Concerto for violin and orchestra /	11119162	1974	M 1012 .W24 O99	9/25/2017 1:07:21 PM		DNT	Sound Reco...		In Process	OCLC									
46		Hebe Schüle der Violine. The Art of playing on the...	3451708	1972	M 218	9/25/2017 1:07:23 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
48	Haydn, Joseph, 1732-1809.	Concerto in G major for violin and orchestra, H. VI...	22486794	1973	M 1112 .H4 H.VI.4 L...	9/25/2017 1:07:24 PM		DNT	Sound Reco...		In Process	OCLC									
51		Galaïst recitatives for violin & continuo /	3914481	1972	M 218	9/25/2017 1:07:23 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
59	Milhaud, Darius, 1865-1974.	Concerto no. 1 for violin and orchestra /	4428446	1972	M 1012 .M644 no.2 19...	9/25/2017 1:07:27 PM		DNT	Sound Reco...		In Process	OCLC									
61	Schubert, Franz, 1797-1828.	Sonata für angeregtes und piano, in A minor /	10363769	1983		9/25/2017 1:07:28 PM		DNT	Sound Reco...		In Process	OCLC									
64	Dvořák, Antonín, 1841-1904.	Rhapsody for Violoncello and Orchestra b-minor op. 1...	10874000	1969	M 1014 .D9 B2a 1969	9/25/2017 1:07:29 PM		DNT	Sound Reco...		In Process	OCLC									
66	Piston, Walter, 1894-1976.	Symphony no. 2 /	4120981	1963	M 1014 .P67 A5	9/25/2017 1:07:29 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
67	Vaughan Williams, Ralph, 1872-1958.	Concerto acadèmico : in D minor for violin and st...	41239463	1968		9/25/2017 1:07:30 PM		DNT	Sound Reco...		In Process	OCLC									
68	Eros, H. W. (Hosokichi Walter)	Concerto in F sharp minor for violin and orchestra...	39246000	1976		9/25/2017 1:07:30 PM		DNT	Sound Reco...		In Process	OCLC									
71	Debussy, Claude	Concerto pour deux pianos et orchestra /	4120976	1969	M 1041 .S62 E8 D23...	9/25/2017 1:07:31 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
72	Saint-Saëns, Camille, 1835-1921.	Introduction et Rondo capriccioso, op. 28 : for VL...	229641009	1976		9/25/2017 1:07:31 PM		DNT	Sound Reco...		In Process	OCLC									
74	Coleman, Curt, 1909-1971.	Concerto no. 1 in A minor, op. 28 / op. 30 no. 1, for...	22412139	1977	M 1012	9/25/2017 1:07:32 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
79	Mysliveček, Josef, 1797-1781.	Concerto in D major for violin and orchestra /	32972342	1971	M 1012 .M89 C5x 1971	9/25/2017 1:07:31 PM		DNT	Sound Reco...		In Process	OCLC									
82	Dvořák, Antonín, 1841-1904.	Sonata in G, op. 100 /	3292816	1961	M 218	9/25/2017 1:07:31 PM		DNT	Sound Reco...		In Process	OCLC									
84	Lalo, Edouard, 1829-1892.	Symphonie espagnole, op. 21 /	33406019	1988	M 1012	9/25/2017 1:07:34 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
86	Saint-Saëns, Camille, 1835-1921.	Concerto for violin and orchestra no. 3 in B minor...	46733823	1963		9/25/2017 1:07:37 PM		DNT	Sound Reco...		In Process	OCLC									
88	Mendelssohn-Bartholdy, Felix	Concerto in E minor, op. 64 /	1778225	1988		9/25/2017 1:07:37 PM		DNT	Sound Reco...		In Process	OCLC									
89	Viviani, Richard, 1864-1948.	Don Quixote : op. 35 : fantasmathe Variationen etc...	34708664	1961	M 1007	9/25/2017 1:07:38 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
90	Egger, Edward, 1865-1934.	Cello concerto, op. 88 /	1988888	1988	M 1016	9/25/2017 1:07:39 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
91	Martini, Baldovino, 1890-1958.	Duo no. 2 for violin and violoncello Concerto for...	4420397	1967	M 962	9/25/2017 1:07:39 PM		DNT	Sound Reco...	DLC	In Process	OCLC									
93	Prokofiev, Sergey, 1893-1953.	Symphony-concerto, op. 131 /	4786117	1966		9/25/2017 1:07:40 PM		DNT	Sound Reco...		In Process	OCLC									

(I accidentally pressed F6 instead of F9)

1 of 47

Search Windows

3:58 PM 9/25/2017



# RESULTS OF OUR BOX CLEANUP

TOTAL ITEMS IN ORIGINAL BOX: 50

## HELD ITEMS:

7 Items added as c.2

8 Items sent to 'giveaway pile'

## BATCH:

33 Items in Batch Ready for next step

NOTE: It's a good idea to look through the fields of each item again in the batch before moving to the next step.  
(Populated 007 field, 300 is in English, 028 is correct and populated, etc.)

# APPLY CONSTANT DATA

Any information that needs to be applied to every item, such as cataloger (me), collection donor name, and any local fields, should be done through constant data in Connexion. Constant data will instantly apply those fields to every selected record.

(Barcode placeholder)

The screenshot shows a Connexion database record for a 'Sound Recordings' collection. The record is titled 'From the collection of John Irish.' and has a barcode placeholder '590' in the first field. The record is highlighted in blue. The interface includes a dropdown menu for 'Sound Recordings', a 'Rec STAT' field with value 'n', and an 'Entered' date of '20160908'. The record details are as follows:

Type	ELvl	Srcce	d	Audio	Ctrl	Lang
ELvl	m	Form	Comp	uu	AccM	MRec
Desc	EMus	n	LTxt	Disi	o	Date

The record details are:

- 590 From the collection of John Irish.
- 901 jmacias
- 949 1 #i . #l xmus #t 9 #q 6 #u m

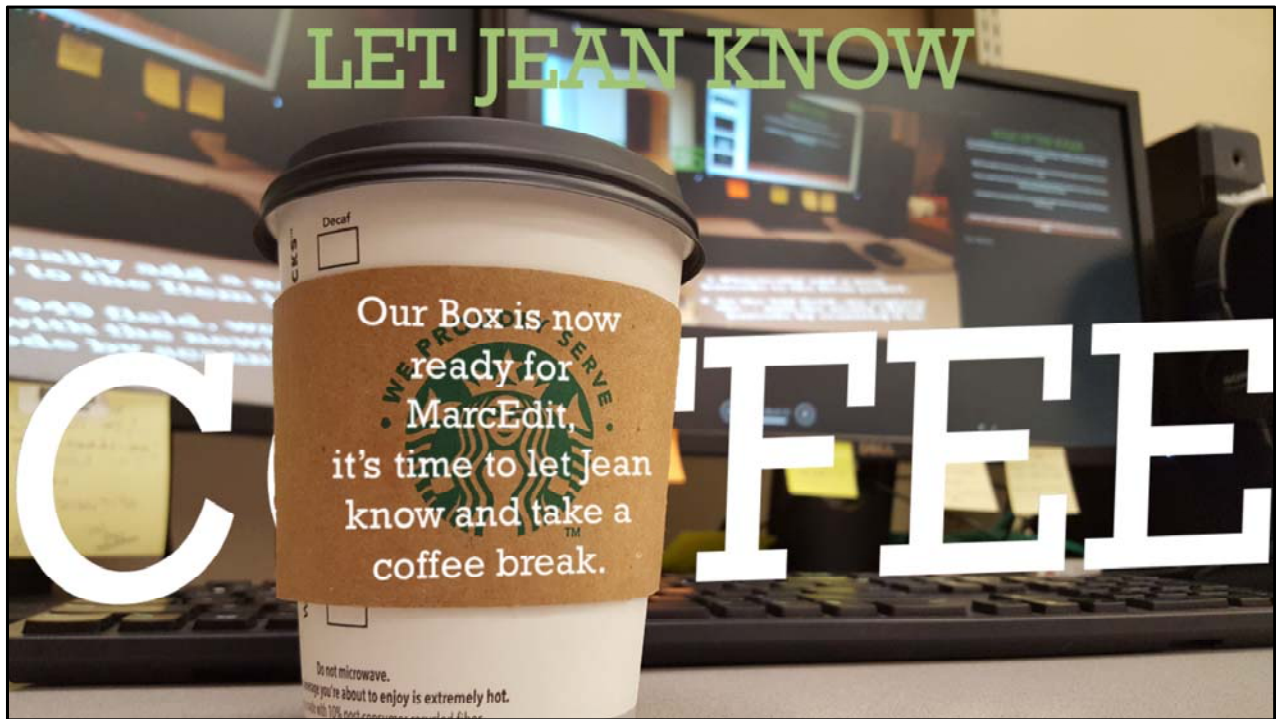


# RULE OF THE RULER

ONLY allow perfect records past your ruler! If there's an issue with the save file or the item don't let it past.

In the case of our box, John Irish 01, 2 records did not make it past the ruler. (incorrect 300 field & no record found)

Of the 77 boxes I've done, only 2 have ever been completed without catching an error with the RULE OF THE RULER.



LET JEAN KNOW

C

Our Box is now ready for MarcEdit, it's time to let Jean know and take a coffee break.

FFEE

# WHAT MARCEDIT DOES

Before

049		INTT
245	0 0	1932--smoke rings #h [sound recording].
260		Stockholm, Sweden : #b Nostalgia, #c p1982.
300		1 sound disc : #b analog, 33 1/3 rpm ; #c 12 in.
500		Reissues; originally issued in 1932.

After

049		INTR
099		LPZ
245	0 0	1932--smoke rings.
264	1	Stockholm, Sweden : #b Nostalgia, #c [1982]
264	4	#c ©1982
300		1 audio disc : #b analog, 33 1/3 rpm ; #c 12 inches.
336		performed music #bprm #2rdacontent
337		audio #bs #2rdamedia
338		audio disc #bsd #2rdacarrier
344		analog #c 33 1/3 rpm #g mono #2rda
500		Reissues; originally issued in 1932.

This bit of a record shows a lot of what I have MarcEdit set to do.

Removes GMD from 245

Divides 260 into several 264s, as appropriate

Changes sound to audio in 300 (specific change I programmed)

Working off Type and various codes in the 007 (not 300 \$b)

Adds 336, 337, 338, 344

If these codes are wrong, the resulting values will be wrong

For instance, if the coding for the speed is incorrect

The 344 will say the wrong speed,

Even if the original 300 says the right speed.

If 007 is lacking, 344 will not be generated

When MarcEdit processes things wrong, Terry Reese (developer of MarcEdit) is very responsive to questions and suggestions.

I have learned that he created the program with print materials in mind. He does not work with non-print. Sometimes the program makes rather comic mistakes, consequently. For instance, at first it called all audio discs digital, so I got a lot of digital LPs.

Also, there are some pretty mundane problems. For example, the program expands almost all abbreviations. In the 300 here, "in." became "inches.", even though that abbreviation in that location should not be expanded. After I made this slide a year ago, I discovered how to make it quit doing this. That is a change you can make locally.

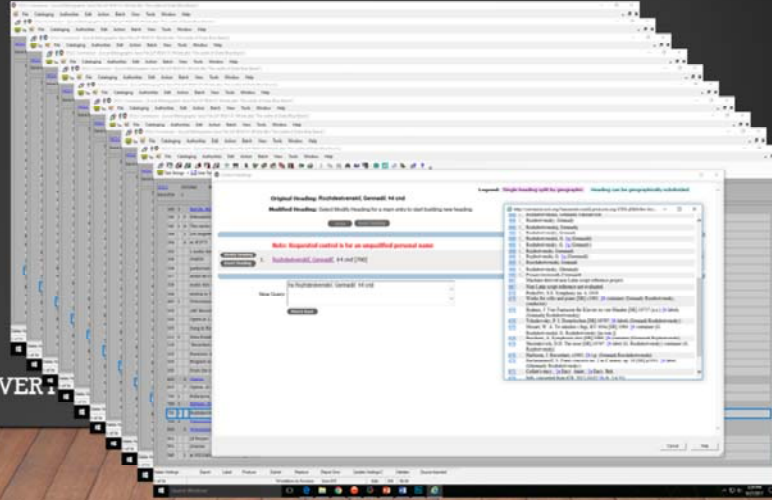
Also, MarcEdit does not stay up to the minute with MLA Best Practices. Unless the "errors" matter to access, I don't even mention them to Terry.



**BACK TO JOSHUA  
FOR WHAT THE STUDENTS DO NEXT.**

# AUTHORITY CONTROL

Authority Control the 100, 700 and 710 fields



NOTE: AC can be VER

know when

# UPDATE HOLDINGS & EXPORT

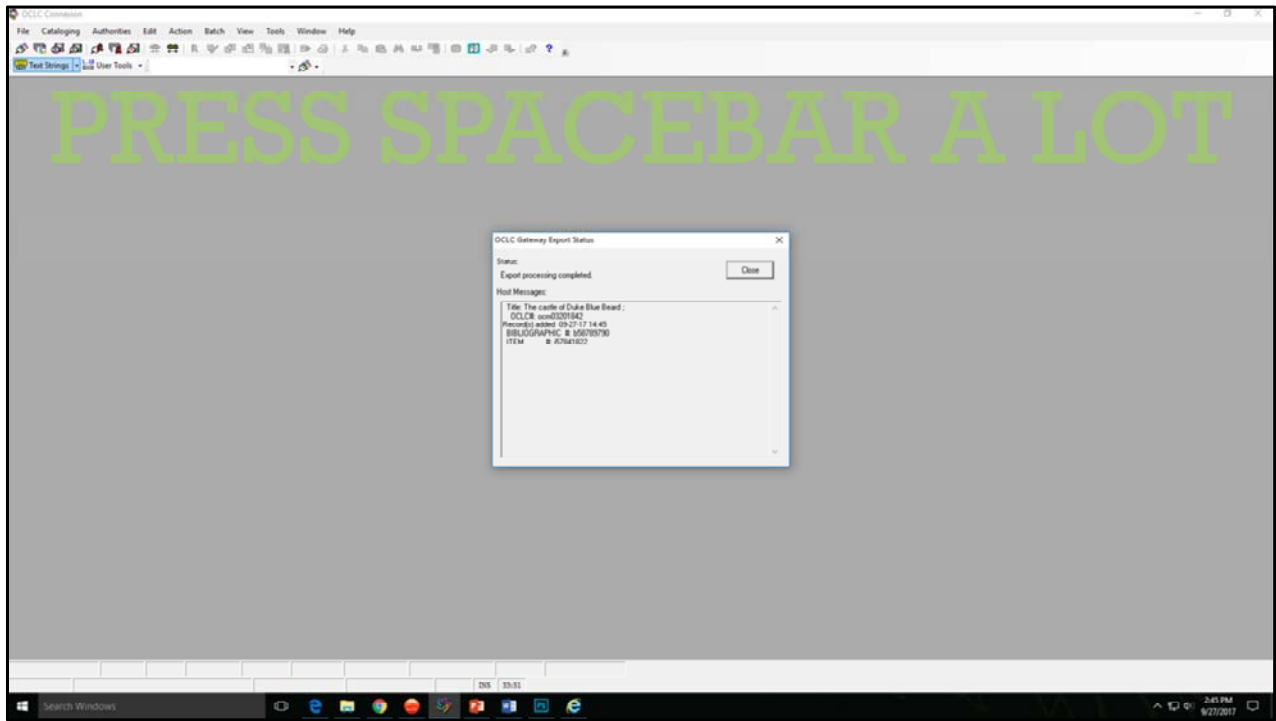


The image shows a screenshot of a music library application window. The main window displays a list of music items with columns for 'Save #', 'Contributor/Creator', 'Title', 'Control #', 'Date', 'Call Number', 'Date/Time Added', 'Hold', 'Code', 'Format', 'Library', 'Workflow', 'Source', 'Delete Holdings', 'Export', 'Label', 'Produce', 'Replace', 'Update Holdings', 'Validate', and 'Submit My'. A large white text overlay 'PROCESS BATCH' is centered over the list.

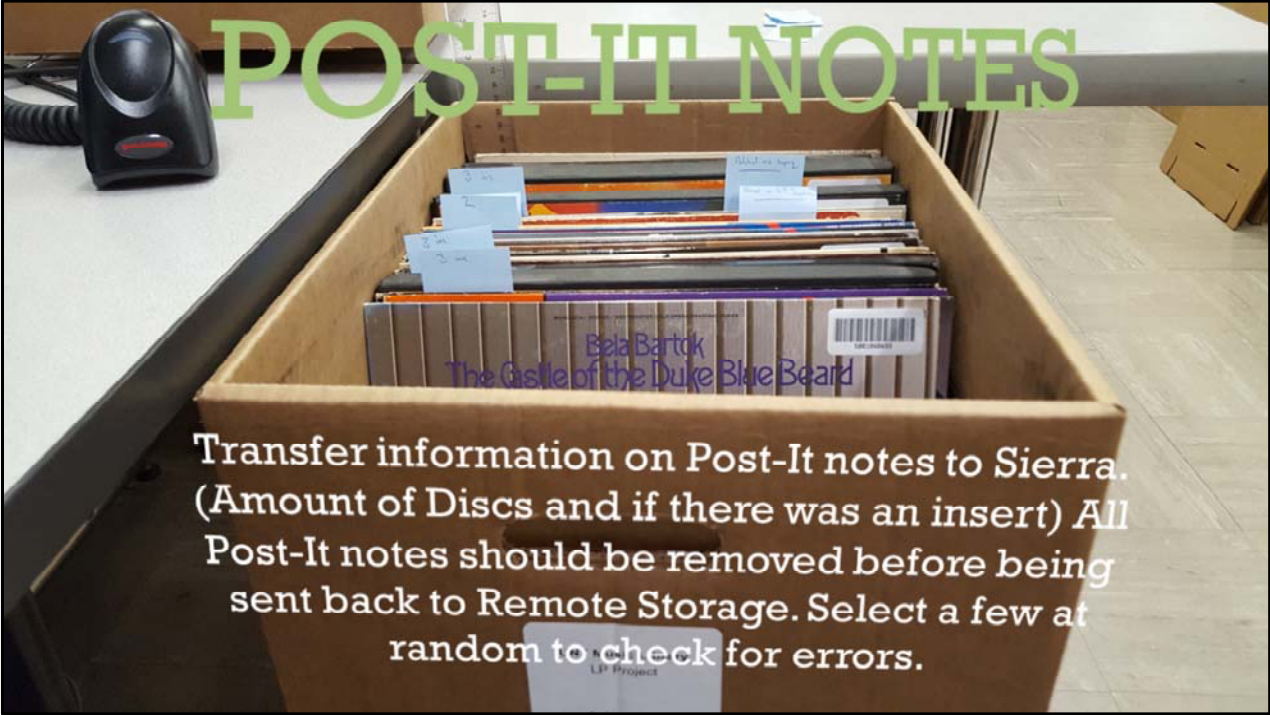
A 'Process Batch' dialog box is open in the foreground. It has a 'Local File Manager' section with a search bar and a list of files. The files listed are:

- J:\Concession\Concession Save Files
- Les adms db
- Les adms db
- J:\Concession\Concession Save Files
- LP RUPERT 01 AG Job db
- J:\Concession\Concession Save Files
- LP RUPERT 02 CC Job db
- J:\Concession\Concession Save Files
- LP RUPERT 01 AG Job db
- J:\Concession\Concession Save Files
- LP RUPERT 02 CC Job db

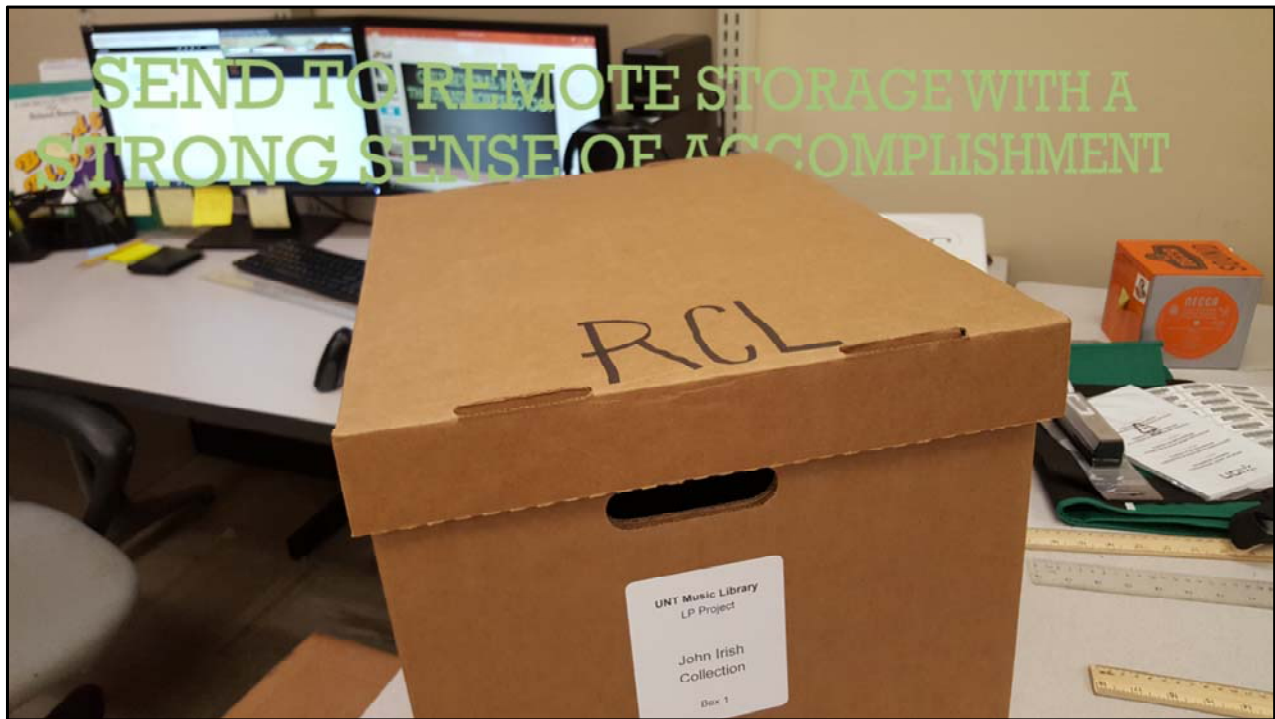
The dialog box also has sections for 'Process' (with 'Online Searches' checked), 'Online Record Actions' (with 'Check date in Replaced' checked), 'Exports' (with 'Label Printing' checked), and 'Bibliographic Processing Order' (with 'Author's Processing Order' selected). There are 'Date/Time Added' dropdowns and 'Search Options' buttons at the bottom.



# POST-IT NOTES



Transfer information on Post-It notes to Sierra. (Amount of Discs and if there was an insert) All Post-It notes should be removed before being sent back to Remote Storage. Select a few at random to check for errors.



## RESULTS ACHIEVED

- Total number of records handled so far
  - About 12,000 added to the catalog
  - About 630 given away to students
  - Number discarded not known
- Rate achieved last year by the student workers, on average
  - Per student hour worked
    - 7 (all students)
    - 10.72 (minus the Lead)

Results so far:

About 12,000 records added to the catalog (1 year 8 months)

About 631 “excess copies”

- These are copy 3 or above in our catalog and are given away to the students
- Interestingly, these usually disappear from the giveaway table within an hour

I don't have numbers about how many discs are discarded because they are damaged beyond repair or usability.

Rate per student hour (records into the catalog) in 2016-2017 (September through August)

7 (all)

10.72 (minus Lead)

Why the difference: The Lead puts much more time on

Writing documentation

Overseeing current processes

Thinking of improvements

Developing supplementary processes (such as LP Inventory)



Generally managing the process (I don't do much but MarcEdit work now

- and some eavesdropping, to be sure things aren't going off the rails)

# THANKS!

Jean Harden, Coordinator of Music Technical Services

Joshua Macias, Lead, Audio Rapid Cataloging

SEMLA/TMLA

October 13, 2017

New Orleans, LA