



# 3Dhotbed

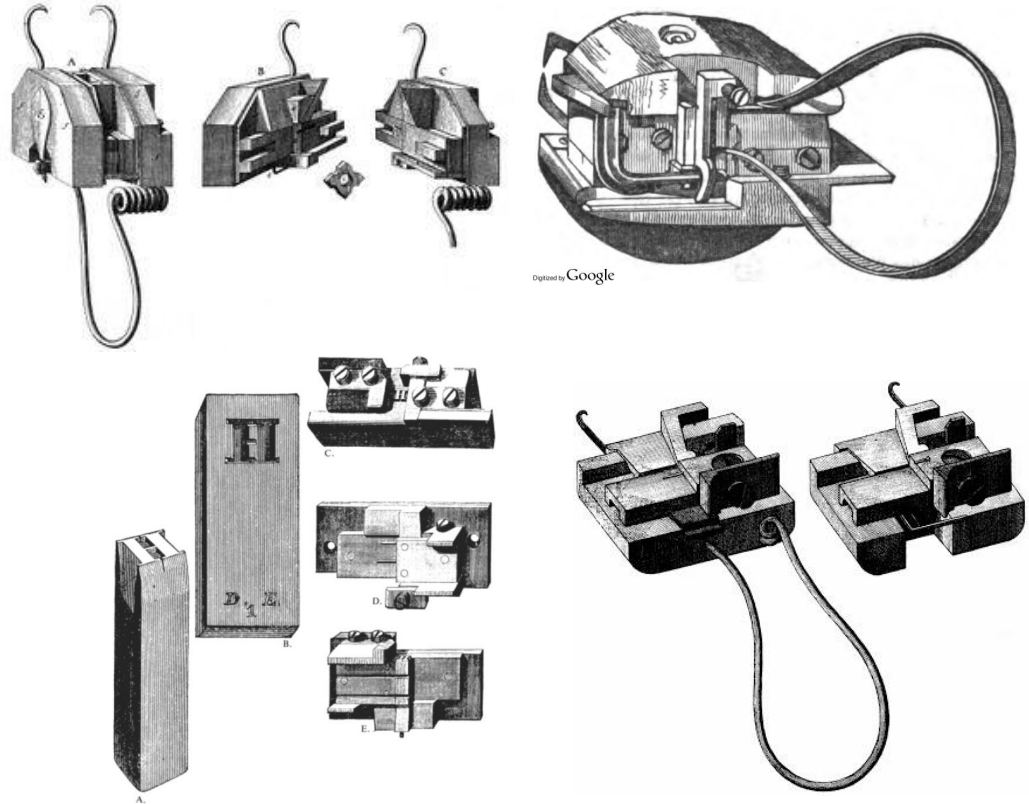
Code4lib South Central Conference  
August 11, 2017

[3Dhotbed.info](http://3Dhotbed.info)  
[tiny.cc/3dhotbedrbms](http://tiny.cc/3dhotbedrbms)

# What is 3DHOTBED

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## 3D printed History Of The Book EDucation



# GREEN LIGHT TO GREATNESS

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FALL 2015 | \$3750 Grant | 3D scanner, supplies and accessories acquired

# NEXT ENGINE HD 3D SCANNER

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# PROJECT OUTPUT

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# CAN WE APPLY IT ELSEWHERE?

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- Workflow established
- Proved viability of 3D scanning rare/fragile items
- Provided inspiration for other projects



# DEMAND FOR BOOK HISTORY INSTRUCTION

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## **ENGLISH 5750: Methods of Historical Research**

Examination of the basic problems and methods pertinent to the use of primary materials in literary research; consideration of types of bibliography, problems in textual analysis and editing, and approaches to archival research and literary history.

## **College of Visual Art and Design**

ASTU 5305: Advanced Artist's Bookmaking

ASTU 5300: Printmaking studio

ADES 1510: Typography

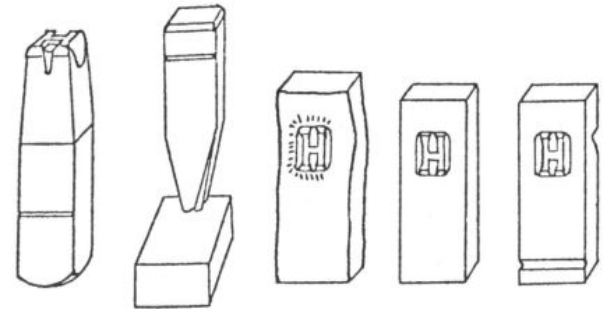
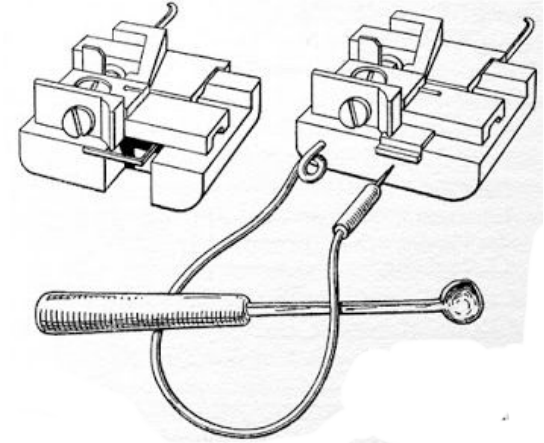
# BOOK HISTORY TEACHING TOOLS

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## UNT Teaching Collection includes:

- Various loose wood and metal type
- Adjustable compositing sticks
- A single locked up broadside forme
- Format sheets for folding exercises
- Book Arts Press instructional videos
  - From Punch to Printing Type
  - The Making of a Renaissance Book

## ISO: An adjustable hand mould

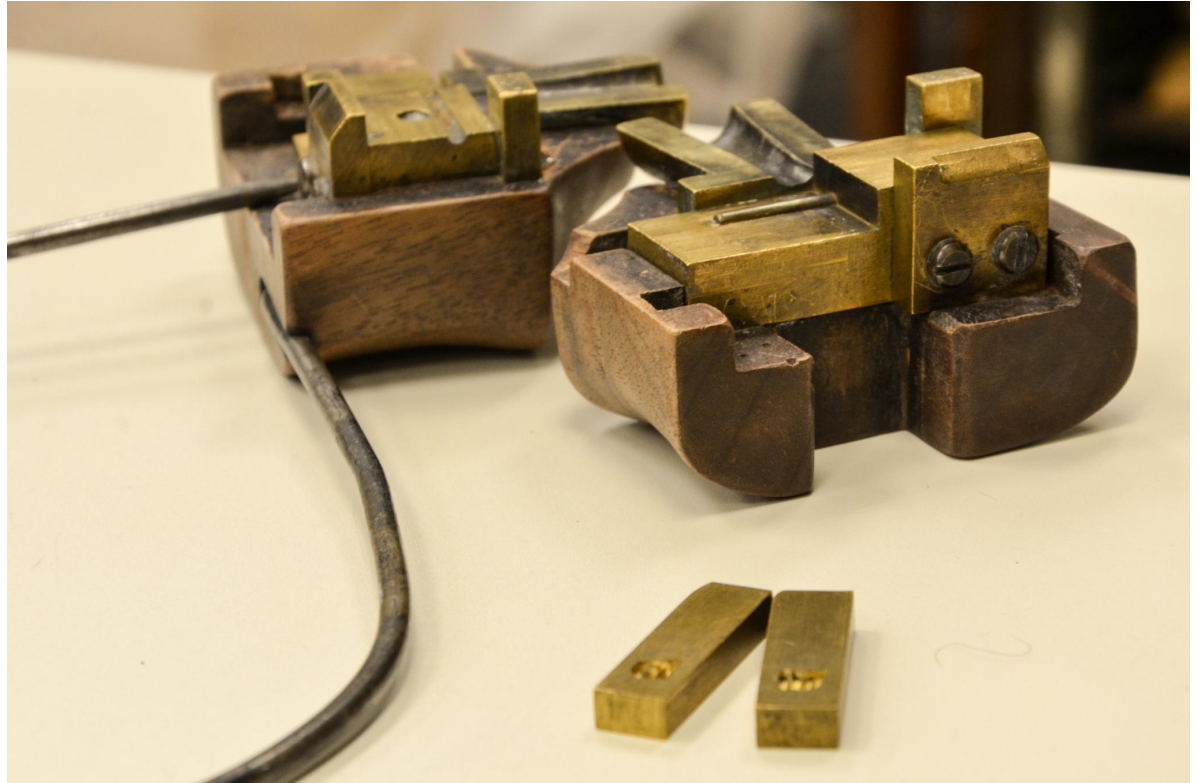


# ADJUSTABLE HAND MOULDS ARE EXPENSIVE

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Custom built

\$3,000 - \$4,000



# DO YOU WANT TO MAKE A HAND MOULD?

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## WE HAVE

- A workflow for scanning rare materials to capture physical information
- An in-house makerspace with 3D printing technologies
- A (friendly!) colleague with a hand mould

# BOOK HISTORY WORKSHOP



# BOOK HISTORY WORKSHOP

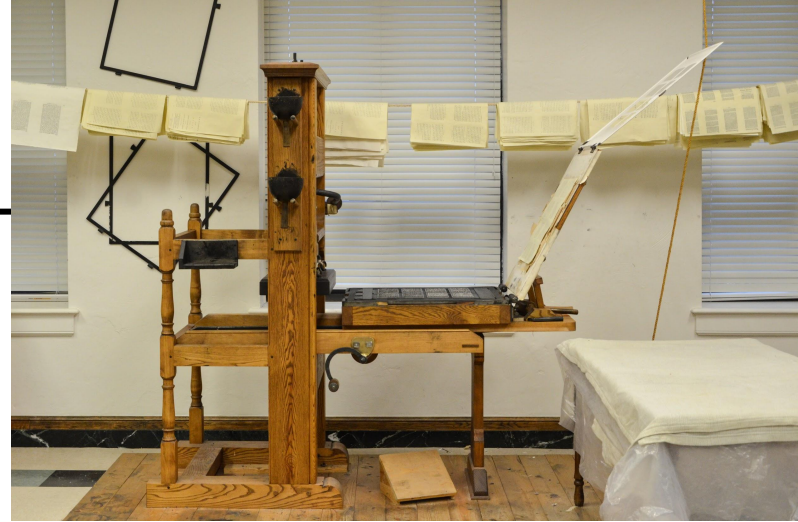
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2002 – Today

Instructs the full complement of skills in hand-press printing using period-accurate tools and techniques:

- Typesetting
- Papermaking
- Inkmaking
- Book Illustration
- Decorative Paper Arts
- Typecasting

More info: <http://library.tamu.edu/book-history>



# BOOK HISTORY WORKSHOP

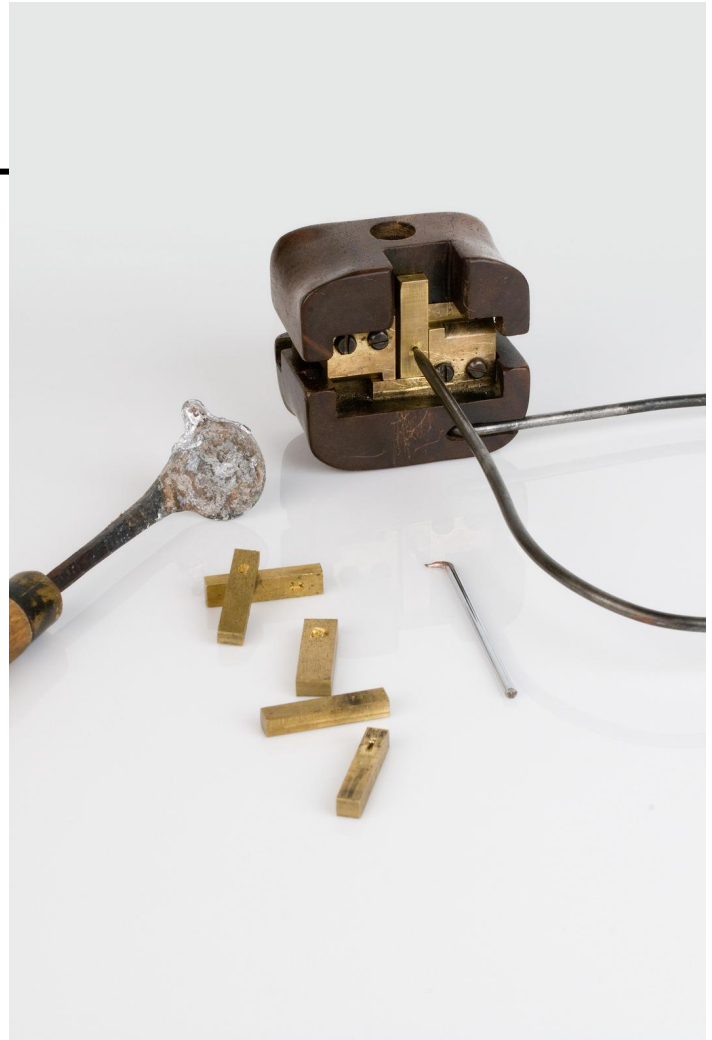
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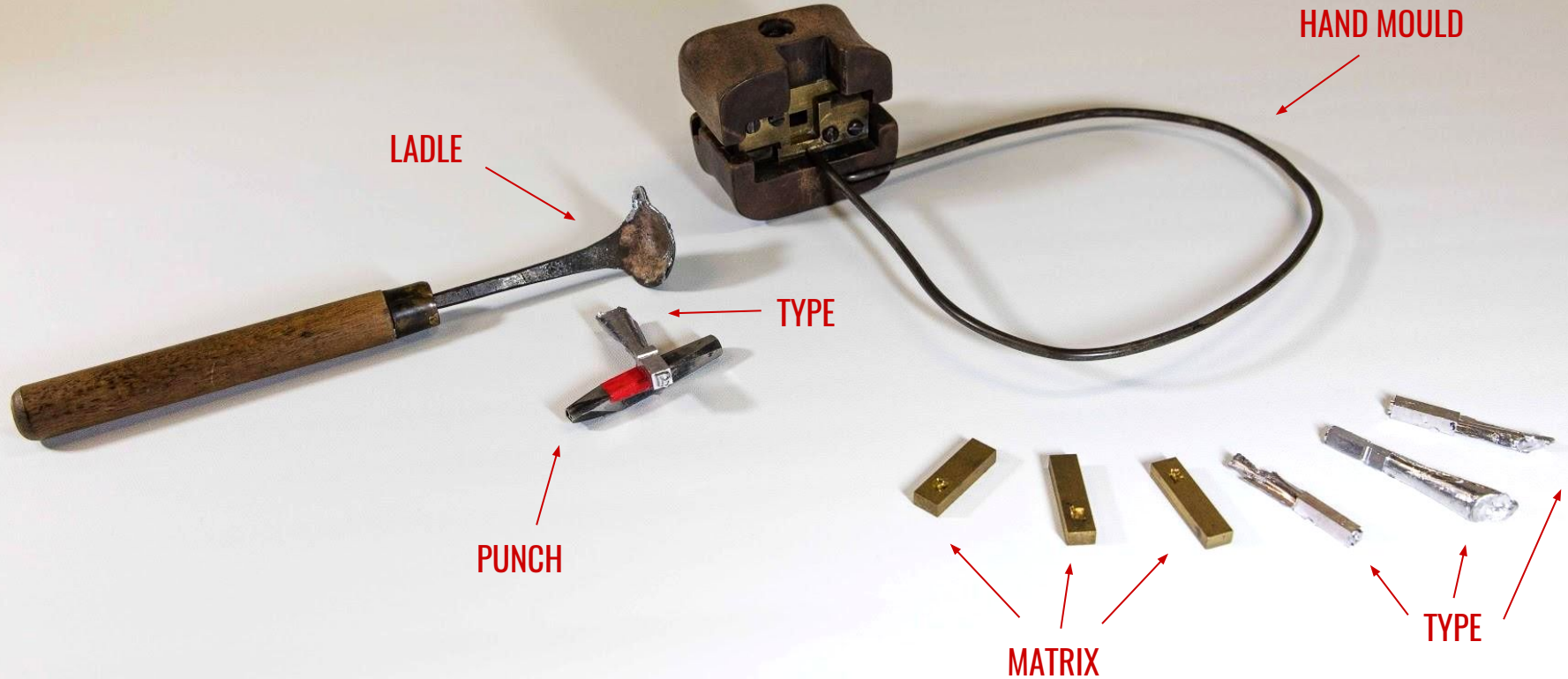
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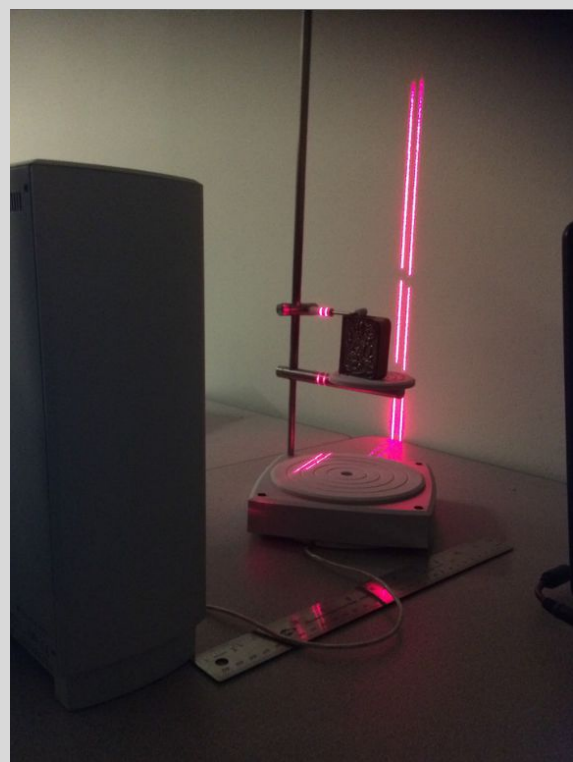
# 3DHOTBED TEACHING TOOLKIT

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# 3D SCANNING

AKA: 3D Imaging, Laser Scanning, Laser Digitizing, and Digital Shape Sampling & Processing



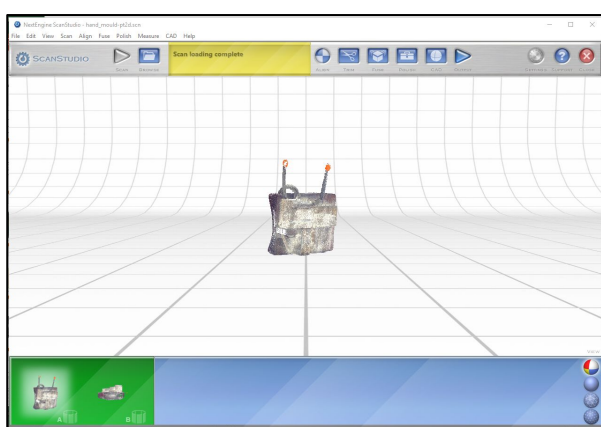
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Digital method for analysing real-world objects using laser or light to capture information about the object's shape, size, and possibly color.

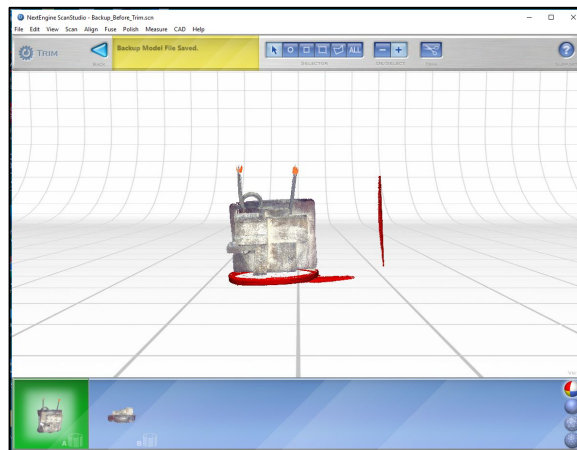
# PRE-TREATING MODELS



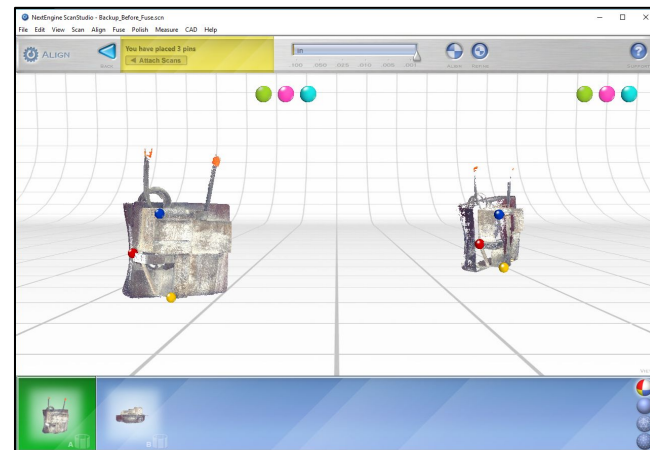




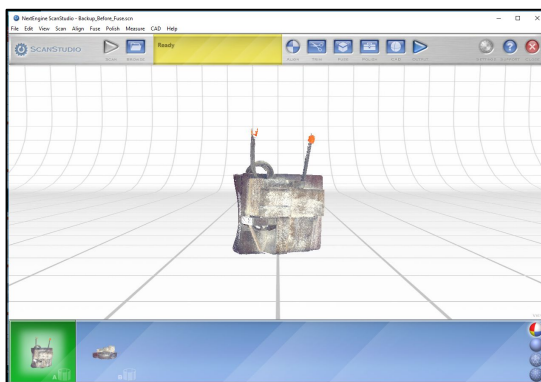
RAW SCAN



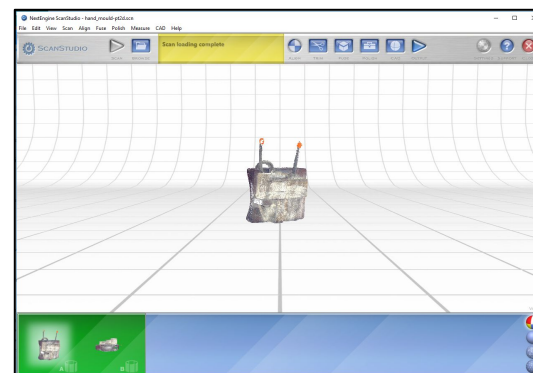
TRIMMING SCAN

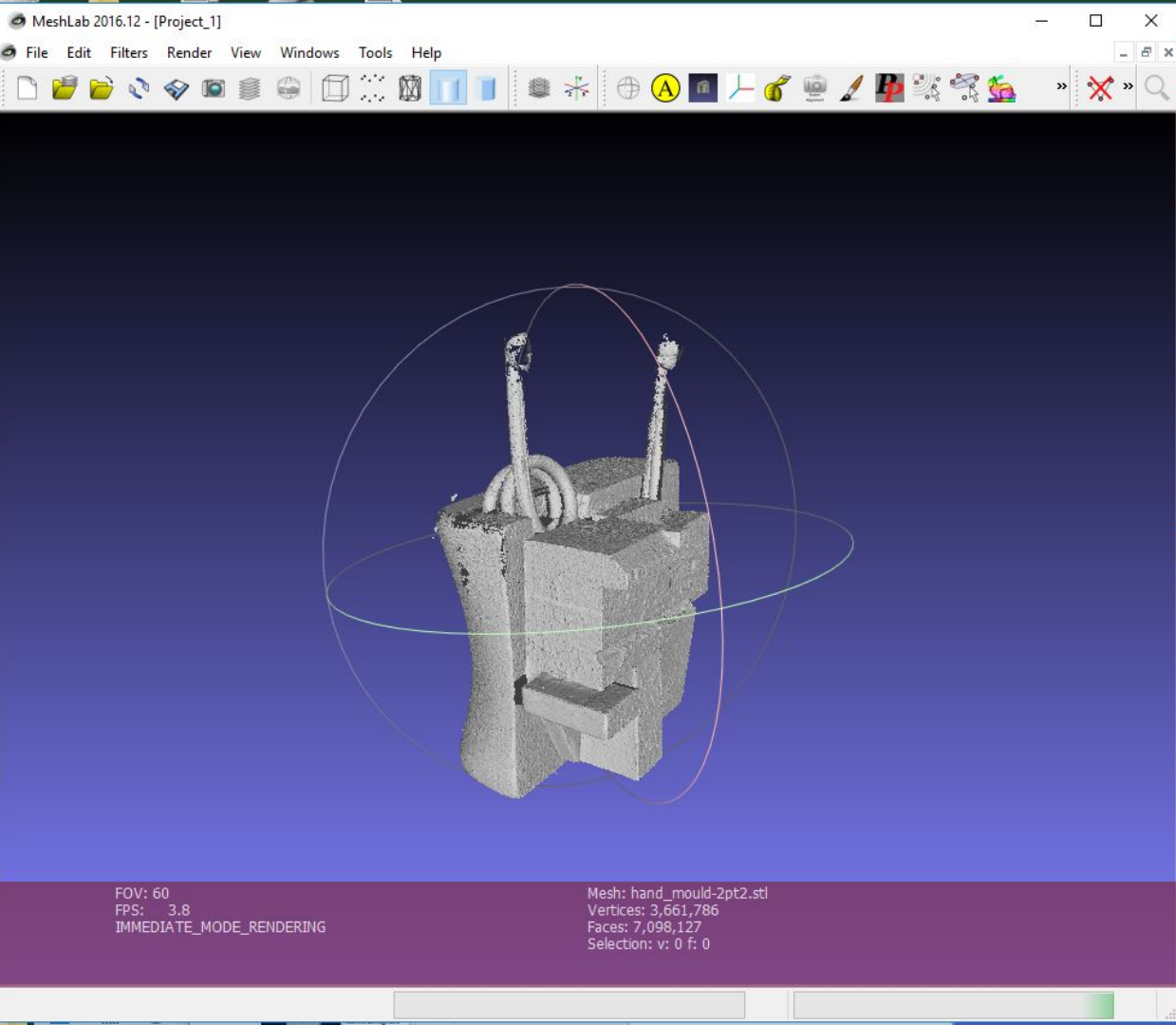


ALIGNING SCANS

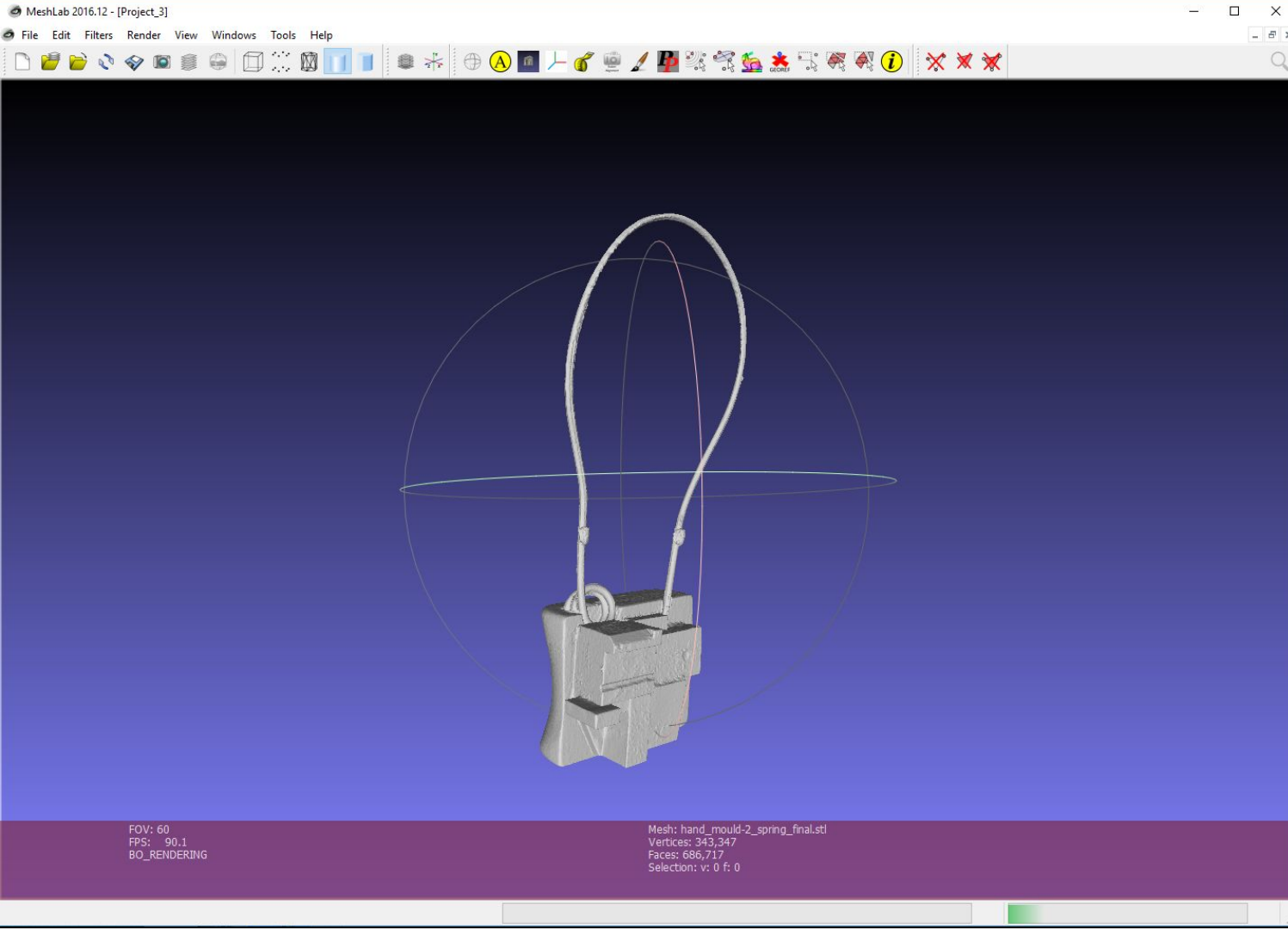


FUSING SCANS

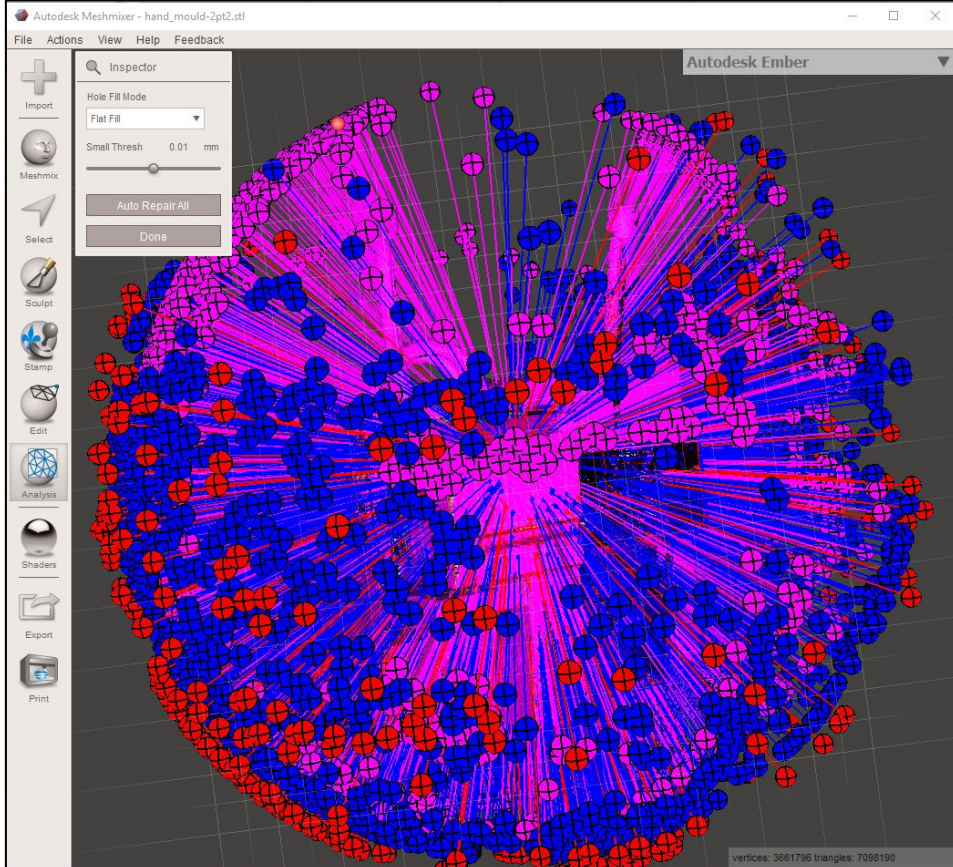
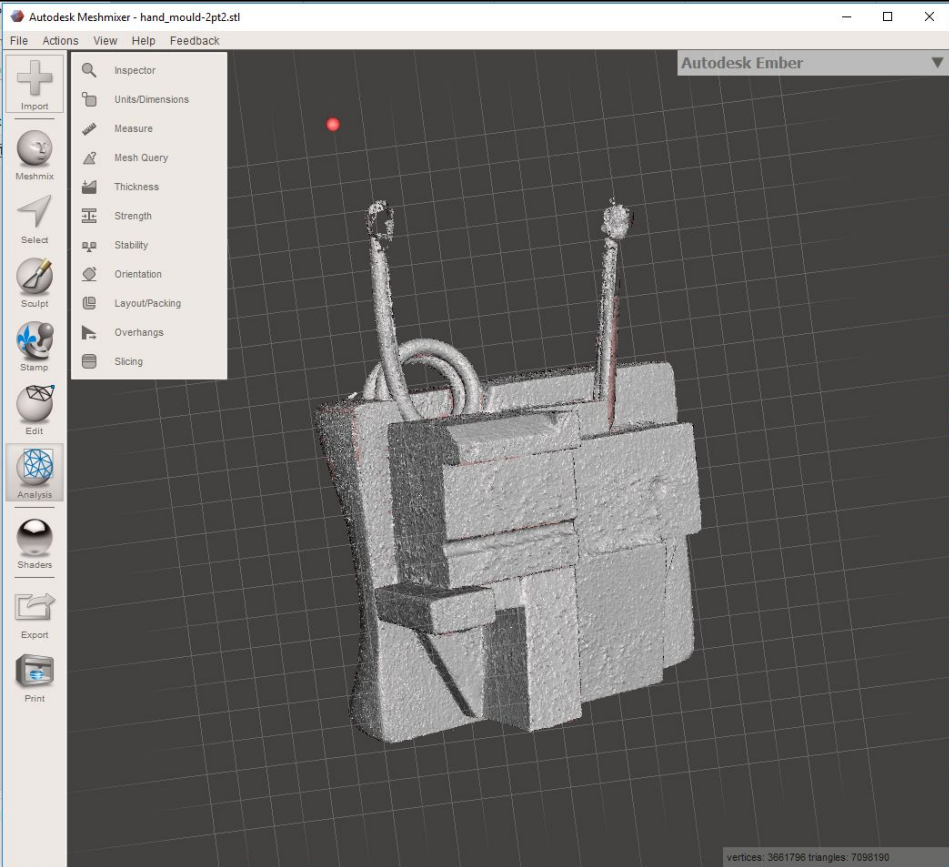




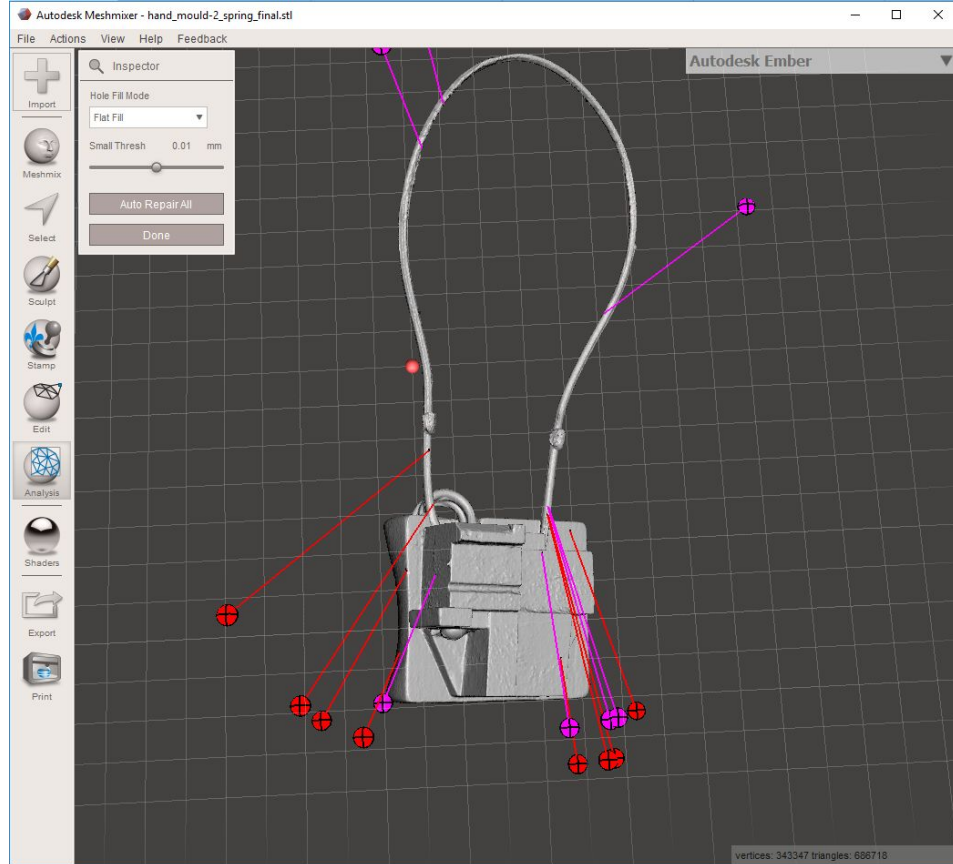
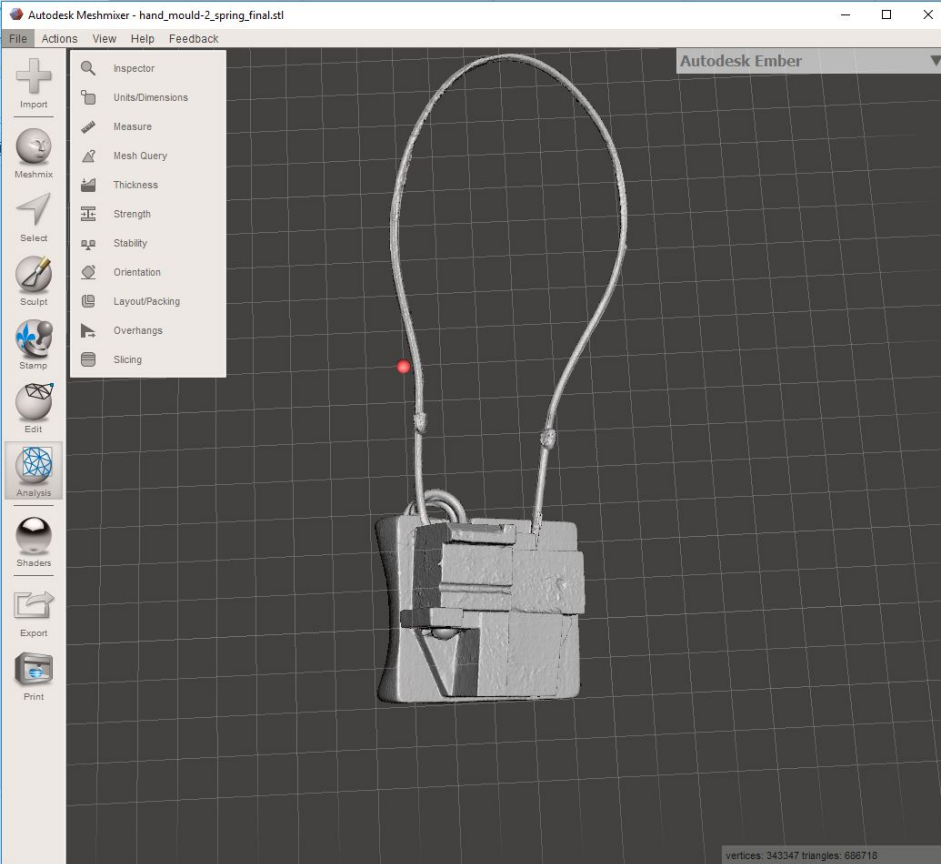
# Meshlab Model Post- Processing



# Meshlab Final Model



# Meshmixer Inspection Tool

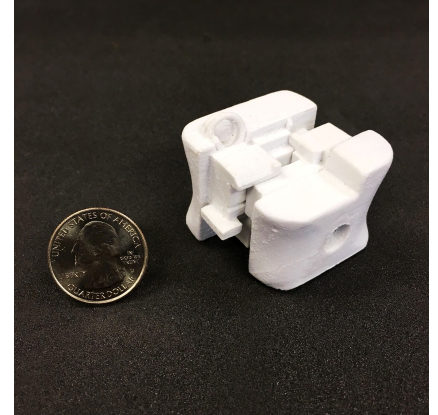
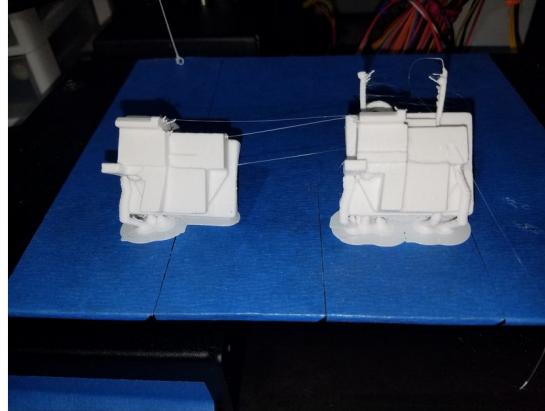
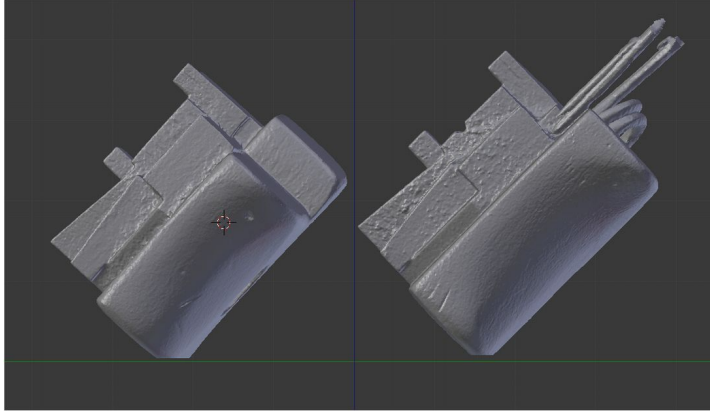


# Meshmixer Analysis on Final Mould 2

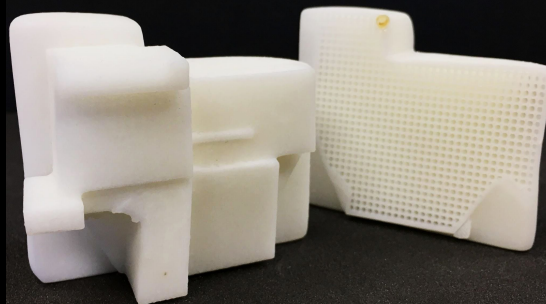
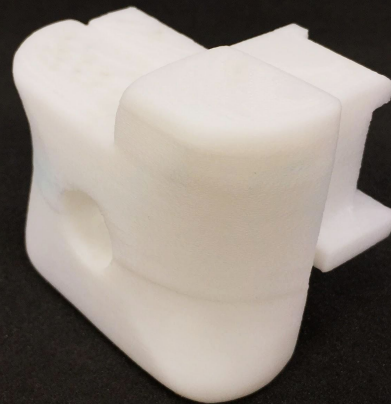
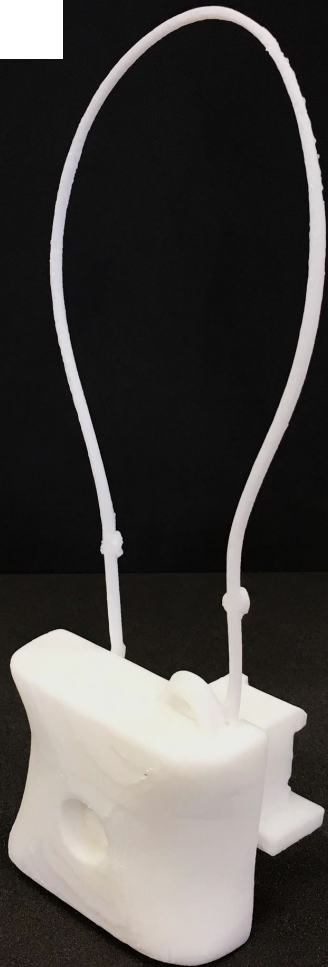
# PROTO-TYPING

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Models printed at 50% to test fit



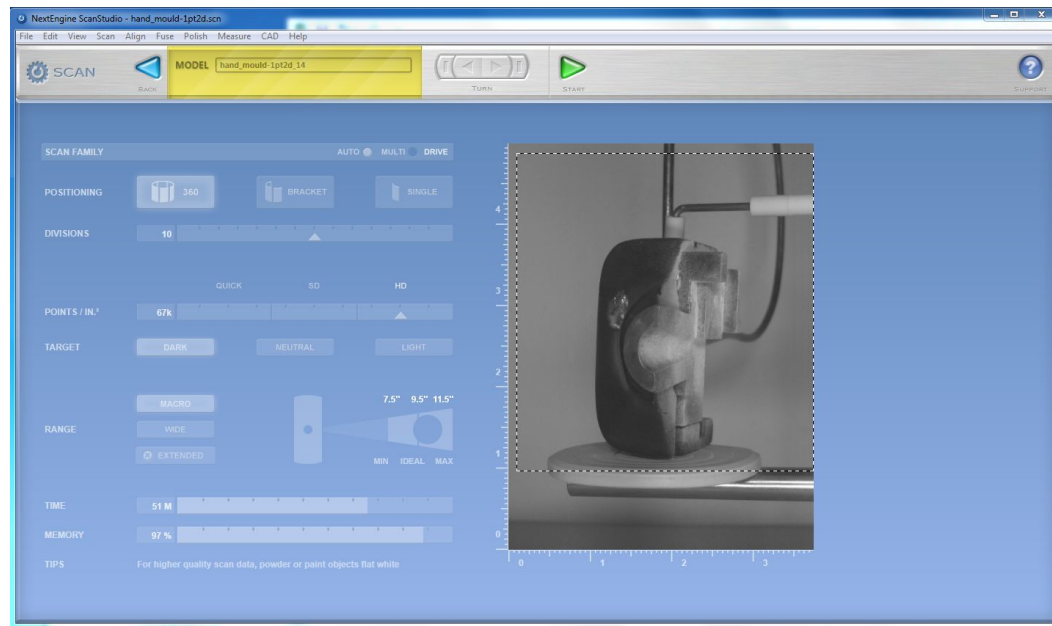
## MOULD #2: FINAL PRINTS

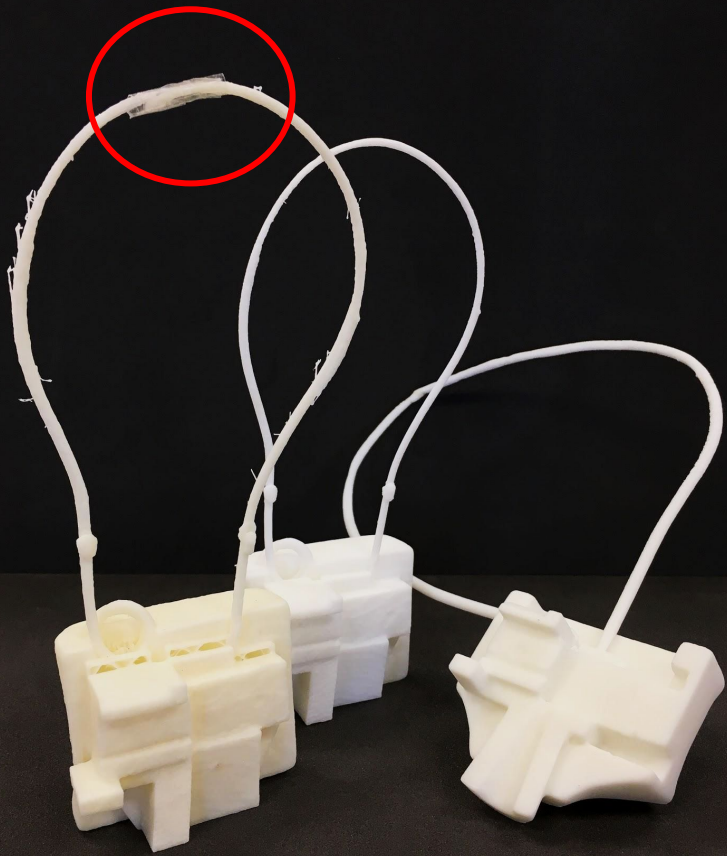


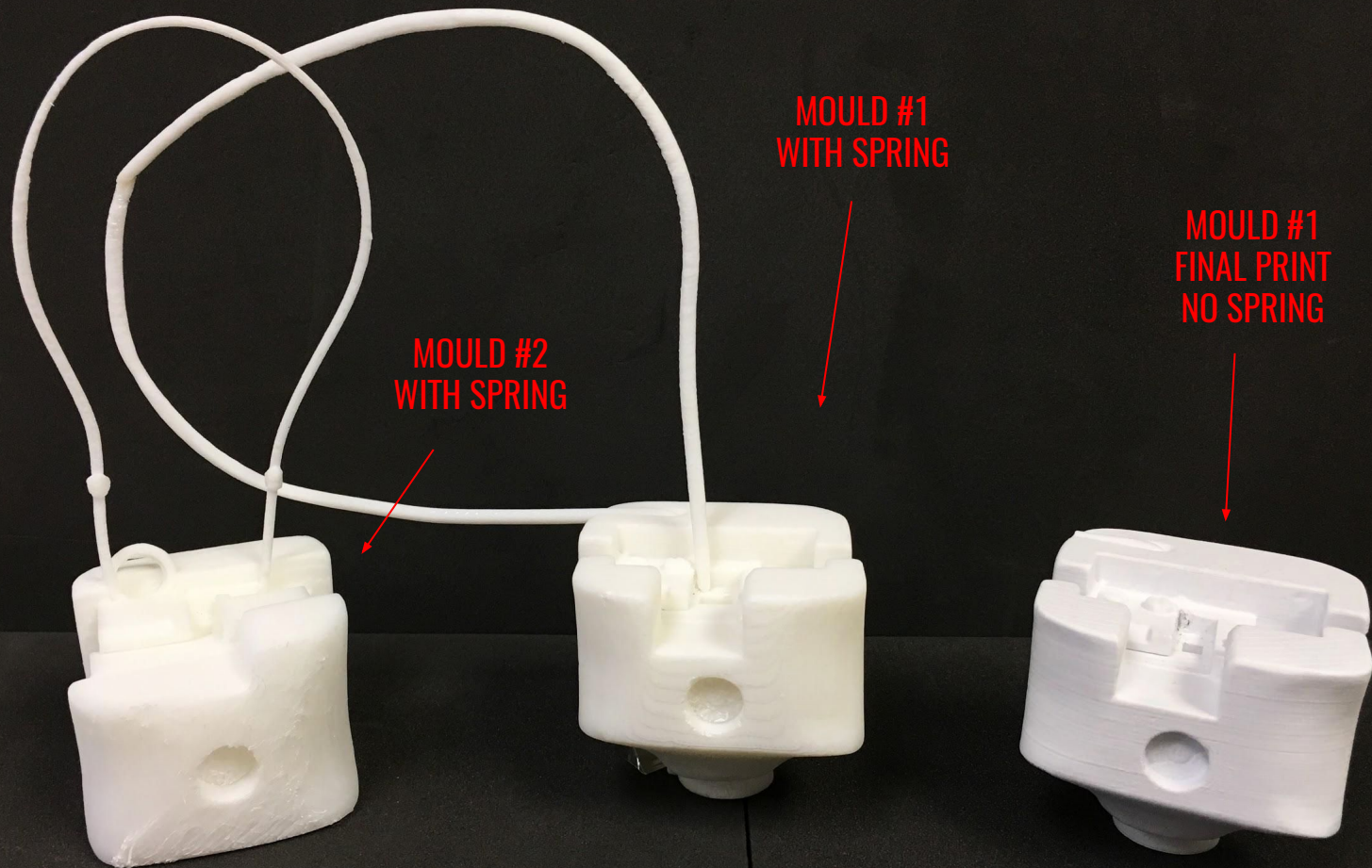
**MOULD #1**



**BIGGER SPRING =  
BIGGER PROBLEMS**







MOULD #1  
WITH SPRING

MOULD #2  
WITH SPRING

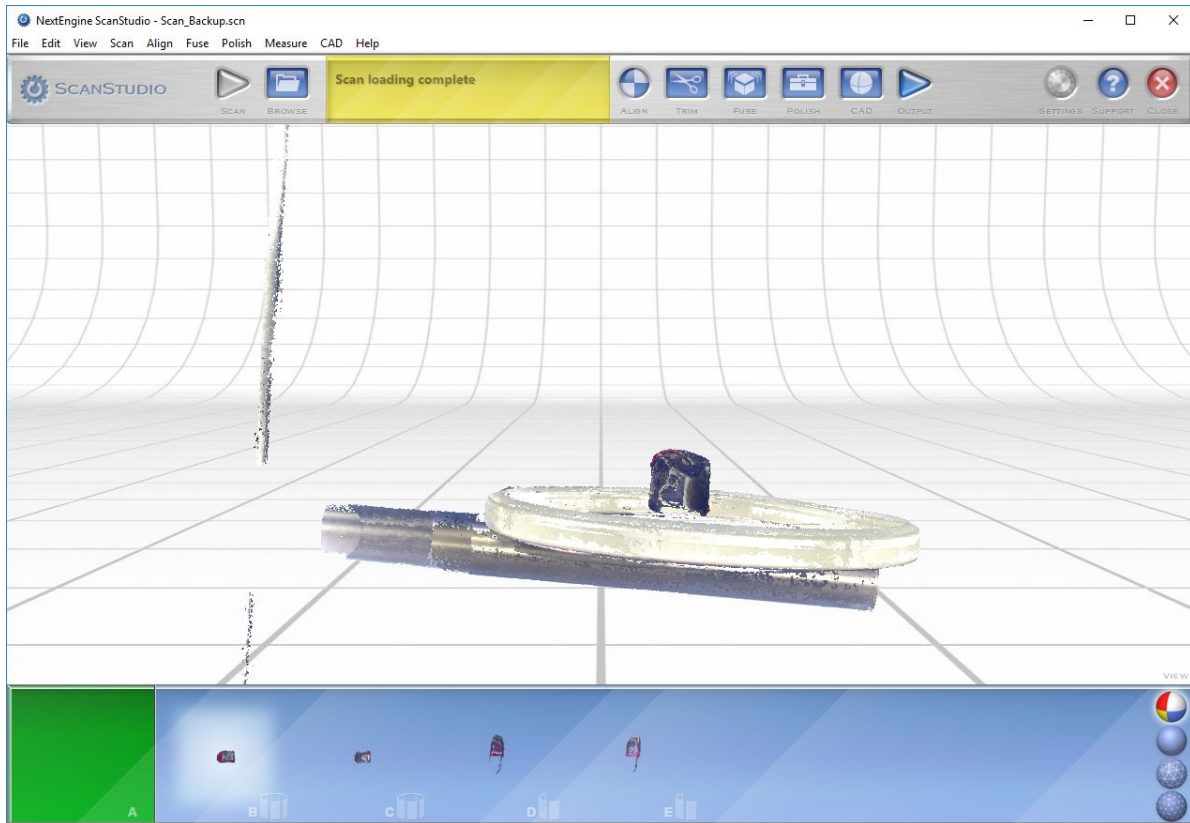
MOULD #1  
FINAL PRINT  
NO SPRING

# MOULD COMPLETE - ONTO PIECES

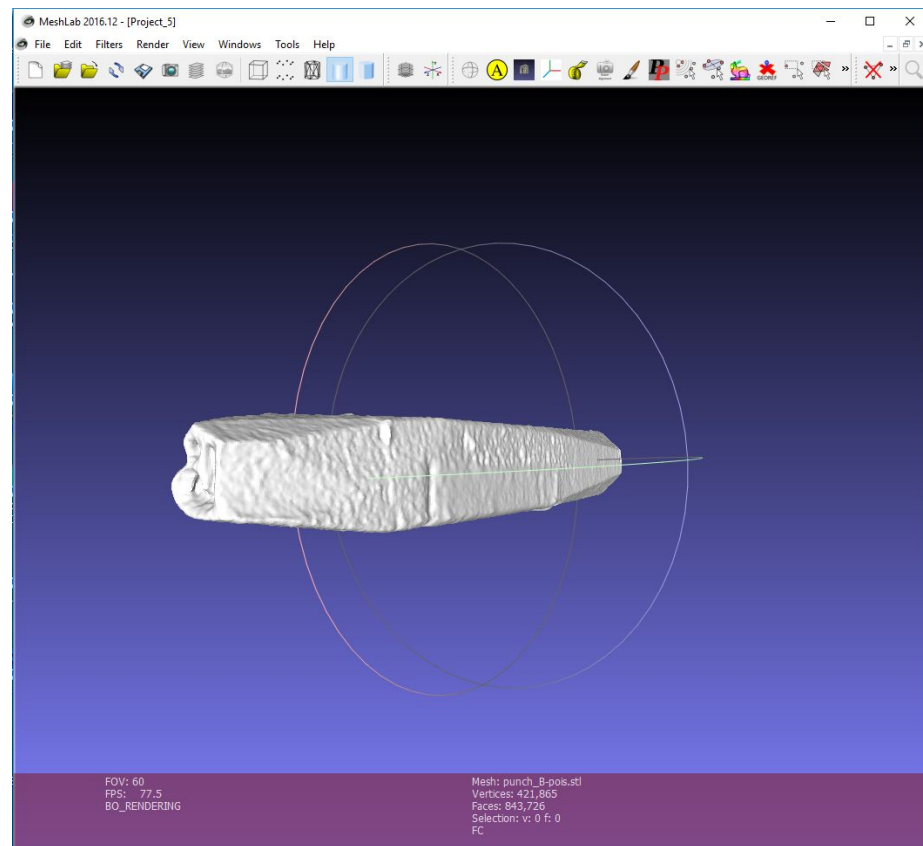
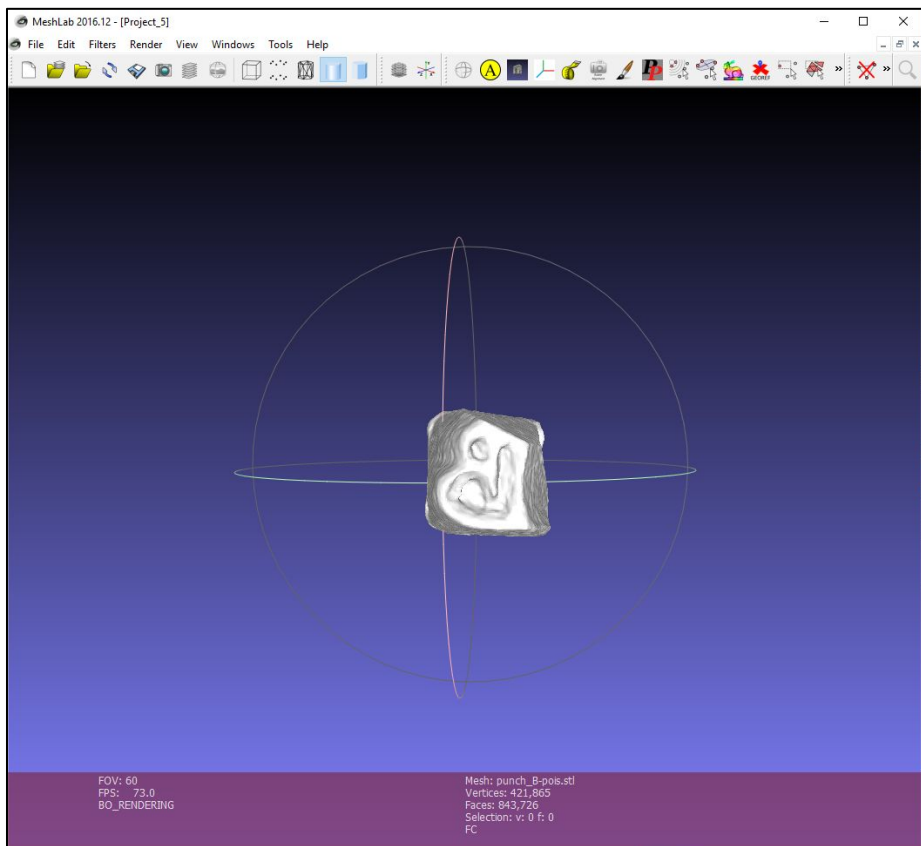
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# SCANNING PUNCH

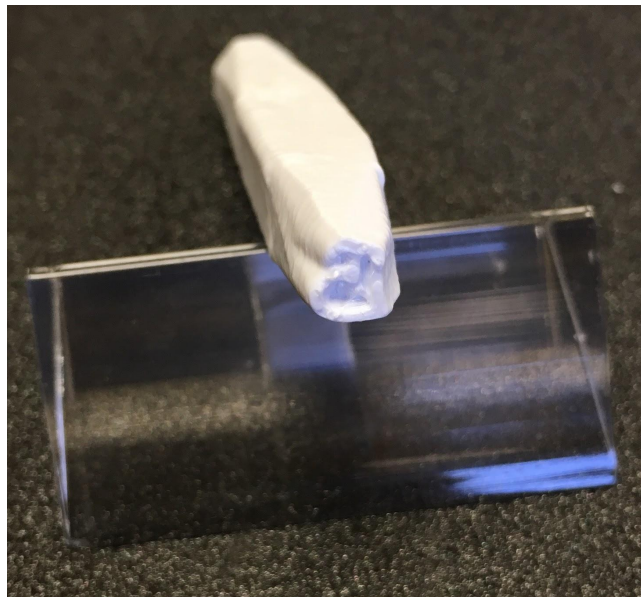


# PROCESSING SCANNED PUNCH

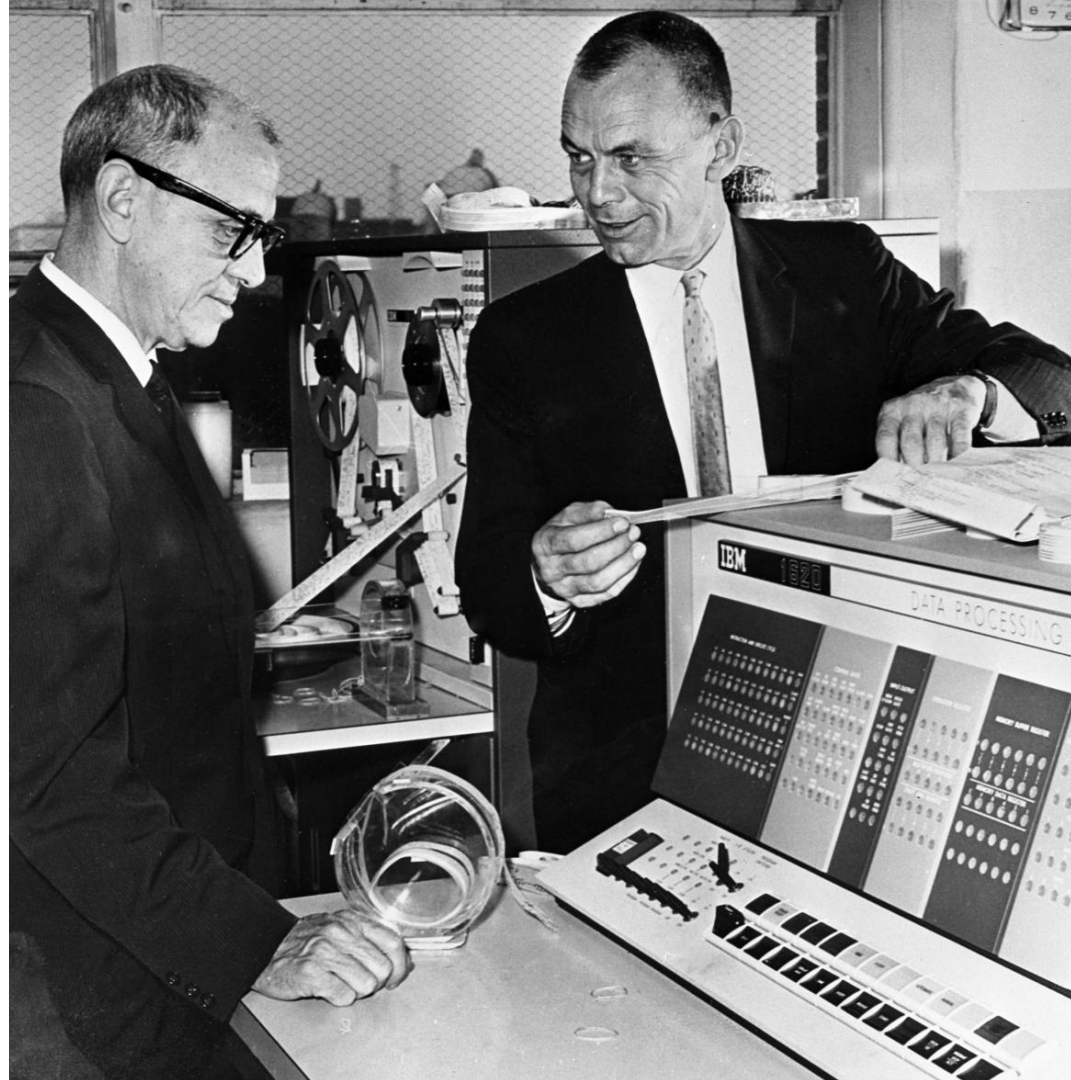


# PRINTS FROM SCANS

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# CONSULTING WITH OUTSIDE VENDORS

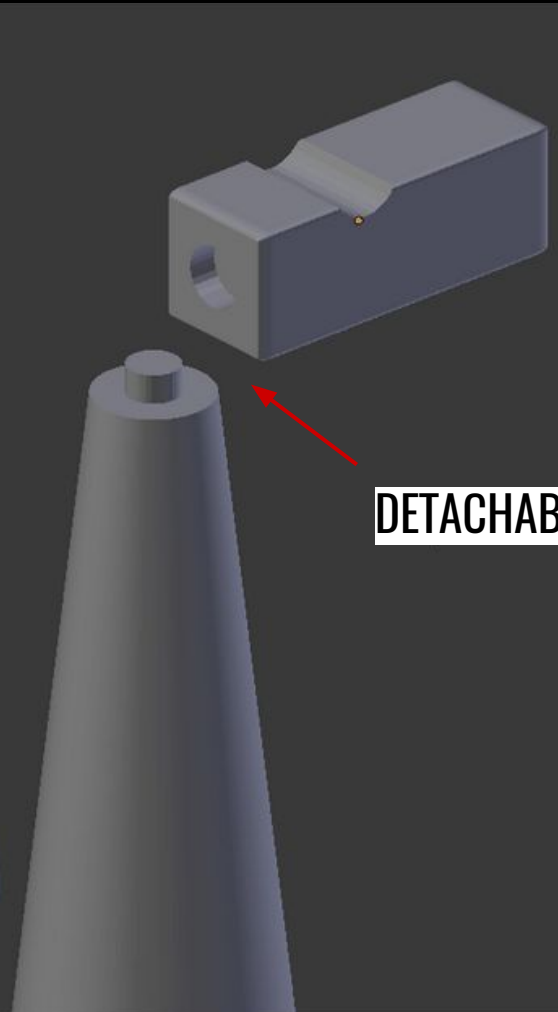


# 3D MODELING

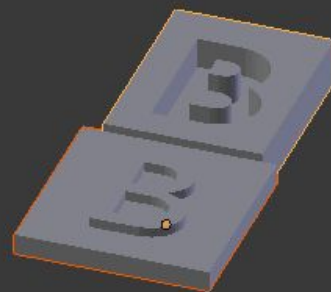
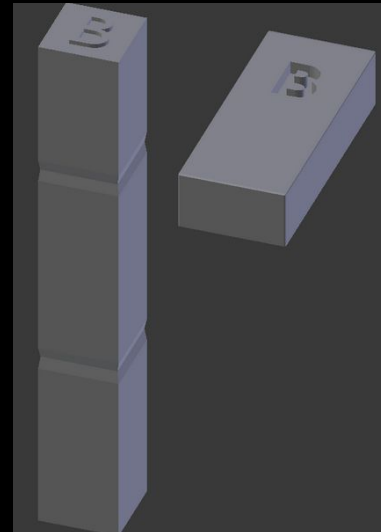
3D models can be created by hand,  
through procedural modeling, or  
scanning.



Process of developing a mathematical  
representation of a three-dimensional  
surface of an object via specialized  
software.



DETACHABLE JET PIECE



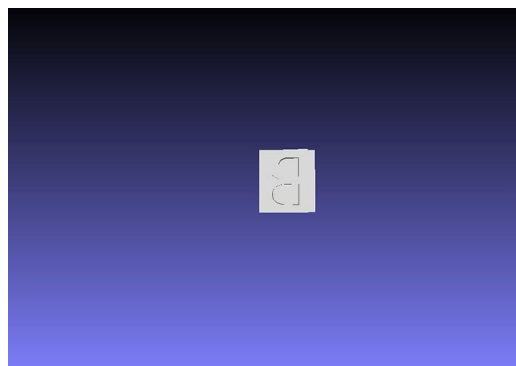
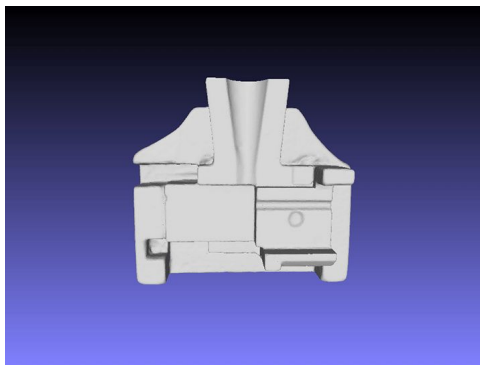
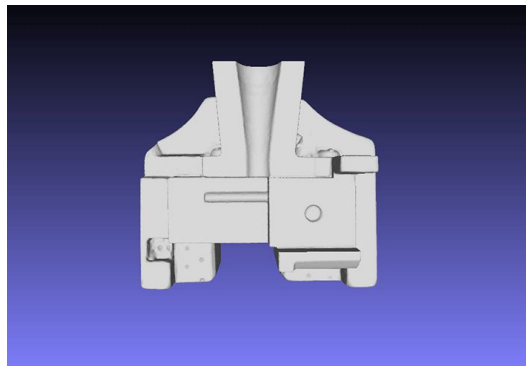
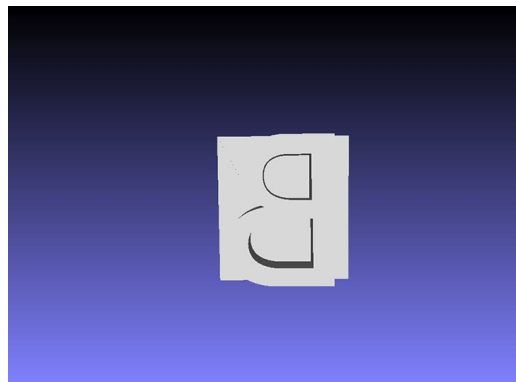
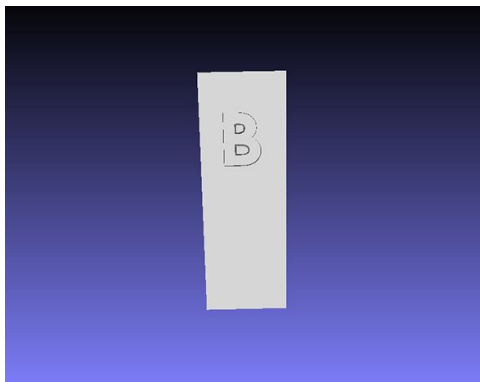
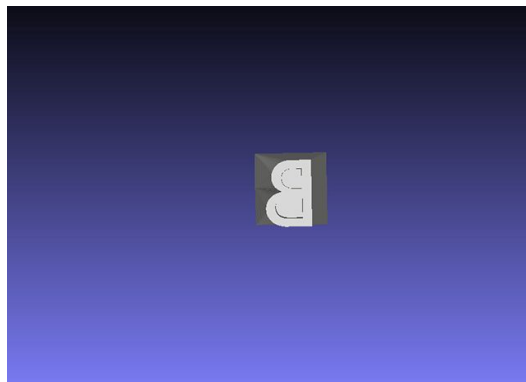
# SCANNED PRINTS vs MODELED PRINTS

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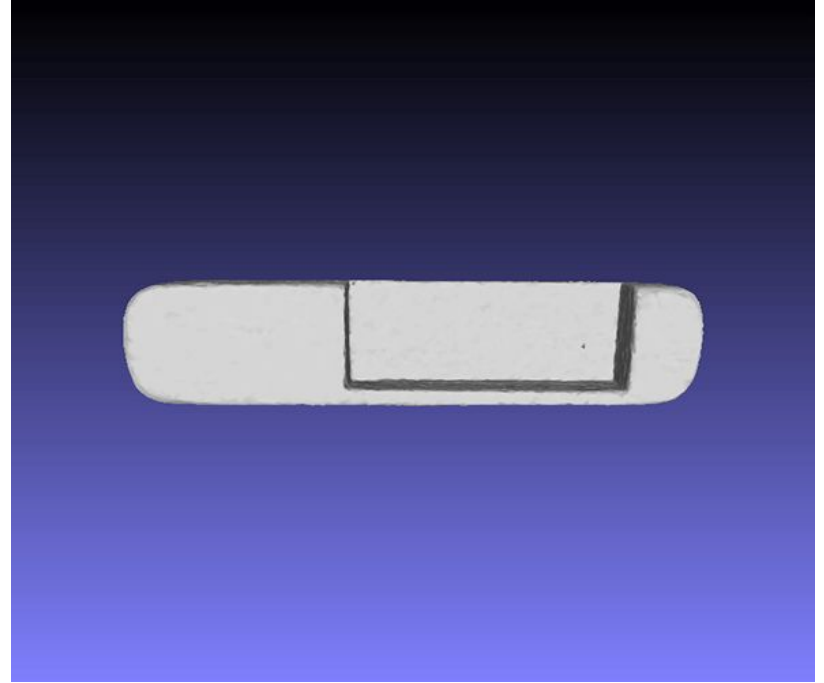
# 3DHOTBED TEACHING TOOLKIT

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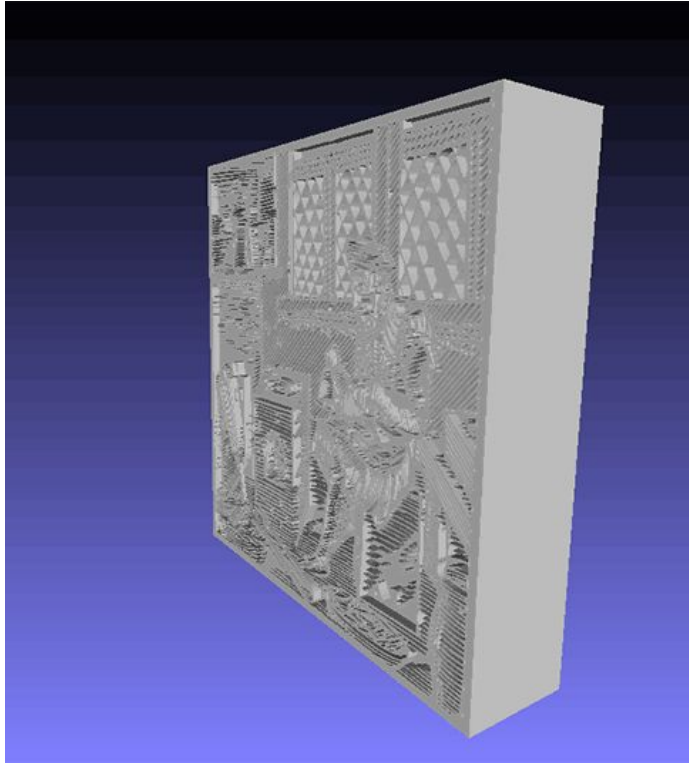


# ADDITIONAL TOOLS - COMPOSING STICK

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# WOODCUT FACSIMILE



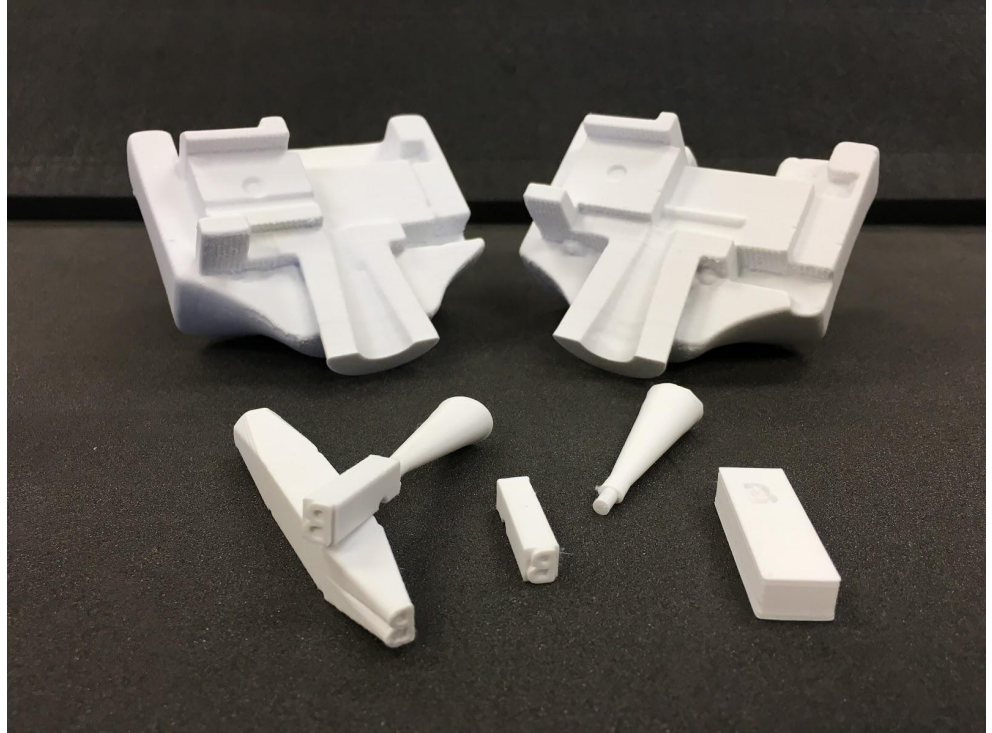
Der Schriftgiesser (type caster) from Sach and Amman's *Das Ständebuch*. Germany, 1568.

# 3DHOTBED TEACHING TOOLKIT

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<https://digital.library.unt.edu/explore/collections/THREED/>

- Available as a complete set or individual data sets
- Freely available in the UNT digital library
- Accessible through 3Dhotbed.info



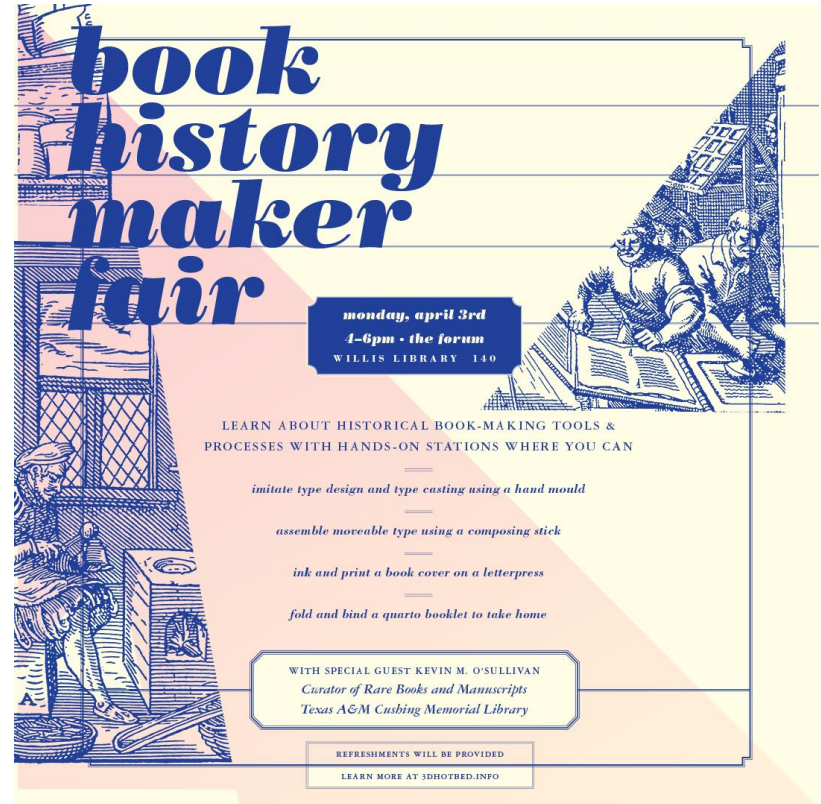
# INTRODUCTION TO LETTERPRESS PRINTING

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# BOOK HISTORY MAKER FAIR

Event sponsored by the Digital Humanities  
and Collaborative Programs Unit of the  
Public Services Division of the University  
of North Texas Libraries, with financial  
support from the Critical Digital Pedagogy  
Faculty Network

The poster features a yellow background with a large, stylized title 'book history maker fair' in blue. The word 'book' is in a serif font, while 'history maker' is in a bold, sans-serif font, and 'fair' is in a script font. To the right of the title is a blue box with white text indicating the date and time. Below this is a list of activities in italics, separated by horizontal lines. At the bottom, there is a box for the special guest and another for refreshments. The poster is decorated with blue line art illustrations of historical book-making scenes, including a person at a printing press, a person at a desk, and a person at a table.

**book  
history  
maker  
fair**

**monday, april 3rd  
4-6pm • the forum  
WILLIS LIBRARY 140**

LEARN ABOUT HISTORICAL BOOK-MAKING TOOLS &  
PROCESSES WITH HANDS-ON STATIONS WHERE YOU CAN

- imitate type design and type casting using a hand mould*
- assemble moveable type using a composing stick*
- ink and print a book cover on a letterpress*
- fold and bind a quarto booklet to take home*

WITH SPECIAL GUEST KEVIN M. O'SULLIVAN  
*Curator of Rare Books and Manuscripts  
Texas A&M Cushing Memorial Library*

REFRESHMENTS WILL BE PROVIDED

LEARN MORE AT [5DHOTBED.INFO](http://5DHOTBED.INFO)

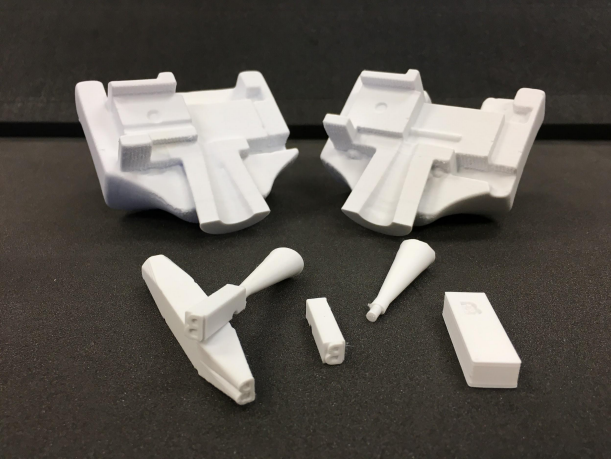
# BOOK HISTORY MAKER FAIR

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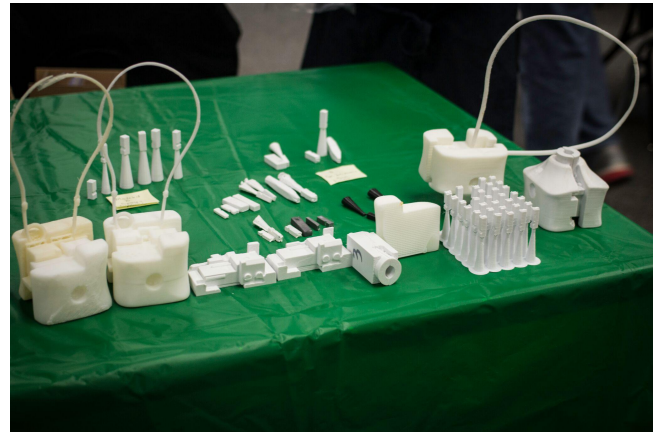
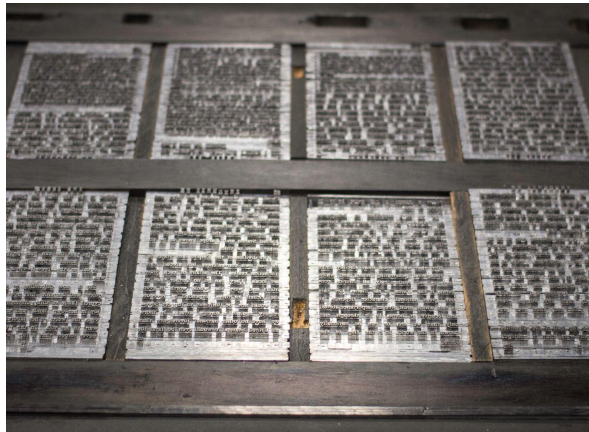


TYPE DESIGN  
TYPE CASTING  
SETTING TYPE  
IMPOSITION  
PRINTING  
FORMAT  
BINDING





# CONNECTING 500 YEARS OF PRINTING HISTORY



# WE DID THIS COOL THING (AND SO CAN YOU)

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## **Get your data!**

- UNT Digital Library
- 3dhotbed.info

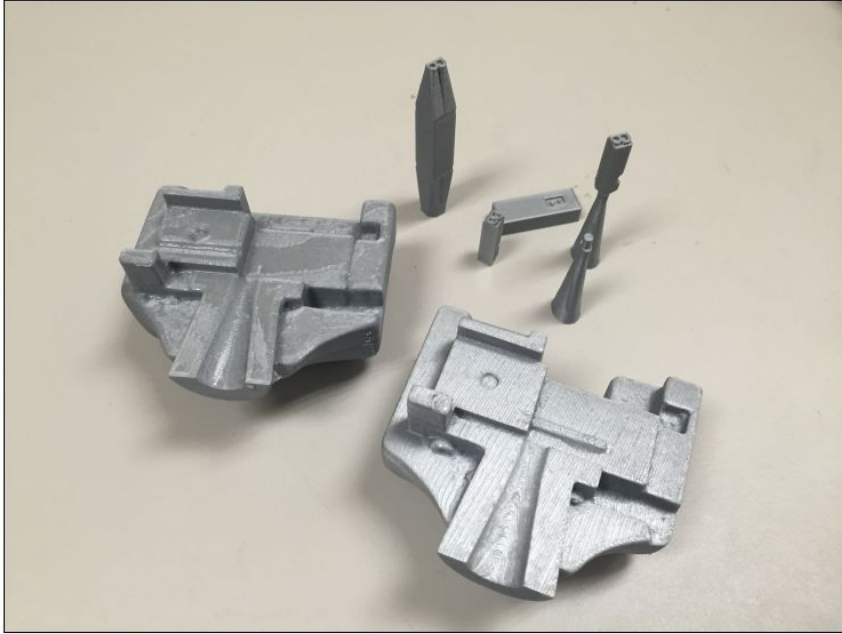
## **Be our Partner!**

- Print a toolkit
- Take the survey
- Tell us your thoughts
- Suggest more tools

<https://tinyurl.com/3dhotbedprint>

# WE DID THIS COOL THING (AND SO CAN YOU)

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**Get your data!**

University of Miami

<https://tinyurl.com/3dhotbedprint>

# Thanks!

UNT Libraries Green Light To Greatness

UNT Libraries Digital Humanities and Collaborative Programs Unit in the Public Services Division

Bob's Hub from 3D Hubs

Marker Tree3D

UNT Libraries Makerspace "The Factory"

UNT College of Arts and Visual Design Fab Lab

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This presentation is also available at <http://tiny.cc/Code4lib>