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Elm Fork Natural Heritage Museum

Joseph Britton Freshwater Mussel Collection
Joseph Britton Freshwater Mussel Collection

About Joseph C. Britton, Jr.

Joseph C. Britton, Jr. was born on October 14, 1942 in Fort Worth, Texas. He earned a Bachelor's of Science and a Master's Degree in Biology from Texas Christian University (1963 and 1965 respectively). He earned a Ph.D. from George Washington University in 1970. His career began as the Assistant Director of Exhibits at the Smithsonian Institution National Museum of Natural History in Washington, D.C. where his early studies were of the marine bivalve family Lucinidae. Dr. Britton returned to his hometown of Fort Worth, Texas in the early 1970s and accepted a faculty position in the Biology Department at Texas Christian University. His research interests then transitioned to freshwater bivalves. He surveyed Texas waters for native mussels and studied the ecology and distribution of the invasive freshwater Asian clam, Corbicula fluminea.
Environmental Ethics

Environmental Ethics is an interdisciplinary journal dedicated to the philosophical aspects of environmental problems. The journal is published by the Center for Environmental Philosophy at the University of North Texas and sponsored by Colorado State University.
Environmental Ethics - 56 Matching Results

Your Search Terms:

Look In: Full Text

Results: 1 - 24 of 56

Sort: Date Added (Newest)

Note: All results matching your query require you to be a member of the UNT Community (you must be on campus or login with university credentials for access).
Department of Linguistics

Burushaski Language Resource
Burushaski Language Resource

About the Project

The materials in this collection are the outcome of a project directed by Sadaf Munshi, PhD. The project was primarily funded by the National Science Foundation’s Documentation of Endangered Languages Program.

About the Digital Collection

The collection comprises recordings made by Dr. Sadaf Munshi and her research team of oral literature from different, significantly threatened, regional varieties of the Burushaski spoken in Hunza, Nagar, and Yasin valleys in Pakistan and Srinagar in India. The digital collection currently features audio and video recordings of texts and pedagogical materials; digitized copies of fieldwork notes and transcription, translation, and analyses of selected texts; and photographs documenting fieldwork and other events. The texts are in different genres, such as children's stories and mythical legends, historical accounts, personal narratives, natural science, etc., and are accompanied by the author's comments, key terms and glosses.
Story of Baadil Jamaal by Laila Khan

Recording of Laila Khan reciting the story of “Baadil Jamaal” in the Hunza dialect of Burushaski. In this popular story there is a king with seven sons, and he promises the sons that when they are to marry, he will let them marry whoever they wish. One son then travels to the side of a mountain where he lost his arrow, and meets an otherworldly woman named Baadil Jamaal. He insisted that he would not leave unless she married him, and he waited for a hundred years, and his family, missed him very... more

DATE: May 29, 2010
CREATOR: Khan, Laila
PARTNER: UNT College of Information

Story of Baadil Jamaal by Laila Khan

Recording of Laila Khan reciting the story of “Baadil Jamaal” in the Hunza dialect of Burushaski. In this popular story there is a king with seven sons, and he promises the sons that when they are to marry, he will let them marry whoever they wish. One son then travels to the side of a mountain where he lost his arrow, and meets an otherworldly woman named Baadil Jamaal. He insisted that he would not leave unless she married him, and he waited for a hundred years, and his family, missed him very... more
College of Music

College of Music Recordings
College of Music Recordings

About This Collection

The College of Music Recordings include doctoral, ensemble, faculty, guest, and senior recitals from the UNT College of Music. Access to these recordings is restricted to the UNT community.

About the UNT College of Music

One of the nation’s largest music schools, the UNT College of Music provides a dynamic learning environment for both future professionals and the broader university community. The College of Music offers instruction in the areas of composition studies; conducting and ensembles; instrumental studies; jazz studies; keyboard studies; music education; music history, theory, and ethnomusicology; and vocal studies. With more than fifty performing ensemble groups, a full schedule of student recitals, and frequent visits by guest artists, the college brings music lovers nearly a thousand concert events each year.
College of Visual Arts + Design Archival Project

Artworks, art exhibitions, and art-related events created by College of Visual Arts + Design students, faculty, staff, and alumni are digitally documented here and saved for future generations' research and reference.

About Visual Resources in the College of Visual Arts + Design

Visual Resources provides and maintains an encyclopedic collection of images of artworks and films about art, artists, designers, and art history. The Visual Resources online image database at https://resources.unt.edu/ primarily services the students and faculty of the College of Visual Arts + Design with a searchable database consisting of over 60,000 images as well as numerous course pages, a blog, bookmarks, and links. Visual Resources also documents artworks, art exhibitions, and art-related events created by College of Visual Arts + Design students, faculty, staff, and alumni.
UNT College of Merchandising, Hospitality and Tourism

Documenting Plate Waste
Documenting Plate Waste in Middle School Cafeterias Using Digital Still Photography

These images document the disappearance of food and beverage items by photographing trays before and after schoolchildren ate lunch. The images were taken in North Texas during lunchtime in urban middle schools that participated in the National School Lunch and School Breakfast Programs.

About the Project

These photographs come from USDA-ERS Project #10.253, "Testing a Food Choice Innovation for Middle School Cafeterias," conducted from October 2010 to May 2011. Researchers were P. Connors, C. Bednar, B. Davenport, and L. Kennon.

Equipment and Procedure

Three Cannon PowerShot 1400 cameras with 8 GB memory cards were used. An apparatus forming a T-aerial was constructed using ½ inch PVC pipe with fittings and a GorillaGripper to suspend each camera at a height of 6 feet.
Documenting Plate Waste in Middle School Cafeterias Using Digital Still Photography - 1,414 Matching Results

Your Search Terms:

Look In: Full Text

Results: 1 - 24 of 1,414

Student Lunch Tray: 02_20110411_02C5893

Images taken at a North Texas middle school documenting the food on a lunch tray and the remains on the same tray after the meal was consumed. These images are part of a study to document what food students are eating.

DATE: April 11, 2011
CREATOR: Connors, Priscilla
ITEM TYPE: Physical Object
PARTNER: UNT College of Merchandising, Hospitality and Tourism
Student Lunch Tray: 02_20110411_02C5893

One of 678 objects in the series: School #2 available on this site.

Description
Images taken at a North Texas middle school documenting the food on a lunch tray and the remains on the same tray after the meal was consumed. These images are part of a study to document what food students are eating.

Physical Description
1 tray

Creation Information
Connors, Priscilla April 11, 2011.

Context
This physical object is part of the collection...
UNT College of Merchandising, Hospitality and Tourism

Food Rules
Food Rules

The Food Rules collection contains student work for a course assignment in HMG 1450, Principles of Nutrition. For this assignment, students studied the Dietary Guidelines for Americans 2010 Executive Report as well as Food Rules: An Eater's Manual by Michael Pollan. Each student then formulated a new food rule based upon the readings and wrote a brief summary citing evidence from the Dietary Guidelines, critiquing the rule from the perspective of Pollan's book, and then self-graduating the rule.
Food Rule: Eat food closer to nature, and eliminate food that is pre-packaged

Food rule written by a UNT student as part of a class assignment to create guidelines for healthier diet habits. This statement uses the Dietary Guidelines for Americans (2010) from the U.S. Department of Agriculture as well as Michael Pollan's book, Food Rules: An Eater's Manual, to support a rule that addresses the kinds of foods one should eat.

DATE: Spring 2012
ITEM TYPE: Text
PARTNER: UNT College of Merchandising, Hospitality and Tourism

Food Rule: Stacking nutrients instead of snacking

Food rule written by a UNT student as part of a class assignment to create guidelines for healthier diet habits. This statement uses the Dietary Guidelines for Americans (2010) from the U.S. Department of Agriculture as well as Michael Pollan's book, Food Rules: An Eater's Manual, to support a rule that addresses the kinds of foods one should eat.

DATE: Spring 2012
ITEM TYPE: Text
PARTNER: UNT College of Merchandising, Hospitality and Tourism
College of Visual Art + Design

Texas Fashion Collection
Texas Fashion Collection

The UNT Texas Fashion Collection is dedicated to the preservation and documentation of historically significant fashion, and serves as an educational and inspirational resource for students, researchers, and the general public. This vital resource is part of the UNT College of Visual Arts + Design.

About the Physical Collection

The collection of top designers' works began in 1938 through the efforts of Stanley and Edward Marcus. The Dallas Fashion Group saw that it came to UNT in 1972 to support a growing fashion design program. Today, the collection includes over 18,000 items. Between February and August of 2013, the entire collection was packed and moved to a new facility on the UNT Campus.

At this time, the Texas Fashion Collection is undergoing extensive inventory and documentation in preparation for providing online access to all objects that have been photographed.
Dress

Description

Dress of royal blue polyester chiffon with gold brocaded chrysanthemum flower motifs. Straight silhouette. High round neckline. Long sleeves. Dress is constructed with under dress of purple rayon with chiffon overdress. Full length, asymmetrical hemline with circular ruffle of chiffon at hem of underdress. Center back zipper with hook & eye. Designer's label at right of zipper: "Hanae Mori" with handwritten number "14552" on fold of label. Retailer's label at right of zipper: "Neiman-Marcus" with handwritten number "14552" Size "10", union label and content/care tags at left side seam near hem.

Creation Information

Unknown
We are always looking for new partnerships.

Thank You