

NORTH TEXAS STATE UNIVERSITY
SCHOOL OF MUSIC

presents

EXPOSÉ II

an ensemble for New Music

Saturday, December 1, 1979

8:00 p.m.

Recital Hall

PROGRAM

Saints Preserve Us: William Albright
three "études-prières" (1975)

St. John of the Cross
St. Joan at the Stake
St. Vitus Dance

Ann McCutchan, Clarinet

Four Images (premiere) Tim Kloth
(1979)

March
Poem
Dance
Creation

Joani Walker, Viola
Ron Klipp, Piano

The Last Contrabass in Los Vegas Eugene Kurtz
(1974)

Rick Montalto, Contrabass
Lin Hughes, Actress

INTERMISSION

Five Lyrics on Texts of Louisa Bogan. Warren Benson
(1978)

My Voice Not Being Proud
The Alchemist
Juan's Song
Fifteenth Farewell II
Knowledge

Majel Cooper, mezzo-soprano
Cindy Grim, Flute

Common Alternatives (premiere) Richard Montalto
(1979)

Susan Albright, Violin
Greg Albright, Piano

The Dissolution of the Serial Sydney Hodkinson
or, *Who stole my porridge?* (1967)

Don Evans, Trumpet
Bill Howard, Piano

Very Special Thanks to Rob Ensey and Laurel Miller!